

MESSA DA REQUIEM

1.) Requiem

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion, et tibi reddetur votum in Jerusalem.
Exaudi orationem meam, ad te omnis caro veniet. Requiem aeternam
dona eis, Domine, et lux perpetua luceat eis.

2.) Kyrie

Kyrie eleison; Christe eleison.

3.) Dies irae

Dies irae, dies illa solvet saeculum in favilla, teste David cum
Sybilla. Quantus tremor est futurus, quando iudex est venturus,
cuncta stricte discussurus.

4.) Lacrimosa

Lacrimosa dies illa, qua resurget ex favilla, judicandus homo reus.
Huic ergo parce Deus, pie Jesu Domine, dona eis requiem ! Amen !

5.) Domine Jesu (Offertorium)

Domine Jesu Christe ! Rex gloriae ! Libera animas omnium fidelium
defunctorum de poenis inferni et de profundo lacu !
Libera eas de ore leonis, ne absorbeat eas Tartarus, ne cadant in
obscurum:
Sed signifer sanctus Michael repraesentet eas in lucem sanctam;
quam olim Abrahae promisisti, et semini ejus.

6.) Hostias et preces tibi (Meditatio)

Domine, laudis offerimus. Tu suscipe pro animabus illis, quarum
hodie memoriam facimus: fac eas, Domine, de morte transire ad vitam...

7.) Sanctus

Sanctus, sanctus, sanctus Dominus Deus Sabaoth ! Pleni sunt coeli
et terra gloria tua ! Hosanna in excelsis !
Benedictus, qui venit in nomine Domini.
Hosanna in excelsis !

8.) Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei,
qui tollis peccata mundi, dona eis requiem sempiternam.

9.) Lux aeterna

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.
Requiescant in pace. Amen !

10.) Libera me

Libera me, Domine, de morte aeterna, in die illa tremenda; quando coeli
movendi sunt et terra, dum veneris judicare saeculum per ignem.
Tremens factus sum ego et timeo, dum discussio venerit atque ventura
ira; quando coeli movendi sunt et terra. Dies irae, dies illa,
calamitatis et miseriae, dies magna et amara valde.
Requiem aeternam, dona eis, Domine, et lux perpetua luceat eis.
Libera me, Domine, de morte aeterna in die illa tremenda. Libera me,
quando coeli movendi sunt et terra, dum veneris judicare saeculum
per ignem. Libera me !

Requiescant in pace. Amen !

MESSA DA REQUIEM

Suban Nichifor

(23-XII-1989) 5-VIII-1990

P.A.-22-XII-1990,
Catedrala Sf. Iosif
(Bucuresti)

Tranquillo (♩ ≈ 60)

1.) REQUIEM (Coro) 1) P/2) f

Coro S. A. T. (Soprano, Alto, Tenor) and Org. (Organ) musical score for the first system. The organ part begins with a *P* (piano) dynamic. The vocal parts enter with the lyrics "Re-qui-em ae-ter-nam".

Coro S. A. T. and Org. musical score for the second system. The organ part continues with a *f* (forte) dynamic. The vocal parts sing "do-na e-is Do-mi-ne" and "et lux per-pe-tu-a lu-ce-at".

Coro S. A. T. and Org. musical score for the third system. The organ part continues with a *f* (forte) dynamic. The vocal parts sing "lu-ce-at e-is" and "Te de-cat hym-nus De-us in Si-on".

S. Solo (Soprano Solo) and Org. musical score for the fourth system. The organ part continues with a *f* (forte) dynamic. The vocal part sings "et ti-bi red-de-tur vo-tum in Je-ru-sa-lem e-xau-di o-ra-ti-o-nem".

*) NB-Tenore scritto loco

S. Solo
me-am ad te om-nis ca-ro ve-ni-et lu-ce-at e-is
lu-ce-at e-is

Org.

L'istesso tempo (♩ ≈ 60)

2. (Coto)

(~1'44")

(attacca subito)

2.) Kyrie

ff Sonora

Coro
S. A. Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son
T. B.

Org.

simile

simile

simile

Coro
S. A. Cris-te Cris-te e-le-i-son
T. B.

Org.

poco a poco animando

11

Coro
S. A. Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son
T. B.

Org.

Allegro (♩=120) *Sub. Tempo I (♩=60)* *Sopr. Solo* *mp tranquillo*

Coro S.A.T. *Cris-te!* *Cris-te* *e* *le-i*

B. *Cris-te!*

Org. *sub. p tranquillo*

per allargando

S. Solo *son* *e* *le* *i*

Org. *peso*

(attacca Subito) (18-T-90)

2
2
(~58"
~2'42")
2
2

Sub. Agitato (♩=68) **3) DIES IRAE**

S. Solo *son* *Di-es*

Org. *molto* *f*

Coro (S.T.) *Di-es*

Coro S.T. *i-rae* *di-es* *il-la* *Di-es*

Org. *simile*

Coro S.
T. *il - la - di - es i - nae - sol - vet*

Org. (11)

Coro S.
T. *sae - clum - in fa - vil - la - tes - te*

Org.

Coro S.
T. *Da - vid - cum sy - bil - la - Di - es*

Org.

poco a poco precipitando

Coro S.
T. *i - nae - di - es il - la - di - es*

Org. (21) *poco a poco crescendo simile*

(sempre precipitando)

Coro S. A. T. *i - rae di - es il - la sal - vet*

Org. *sempre crescendo*

(sempre precipitando) (sempre crescendo)

Coro S. A. T. *sa - lum in fa - vil - la di - es*

B. *Di - es i - rae*

Org. *sempre crescendo*

31

(sempre precipitando) (sempre crescendo)

Coro S. A. T. *i - rae di - es il - la Tes - te*

B. *di - es il - la*

Org. *sempre crescendo*

Deciso (♩ ~ 120) *poco allargando*

Coro S. A. T. *f Da - vid cum Sy - bil - la di - es*

B. *di - es di - es*

Org. *sempre crescendo*

41

41

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on five staves, with the following parts and lyrics:

- S. solo** (Soprano solo): The first staff, featuring a melodic line with a key signature change to one sharp (F#) and a time signature change to 4/4.
- Coro** (Chorus): The second and third staves. The second staff is for the Soprano (S.A.T.) and the third for the Bass (B.). The lyrics "tu - nus, quan - do ju - dex est ven -" are written below the staves.
- Org.** (Organ): The fourth and fifth staves. The fourth staff is for the right hand and the fifth for the left hand. The organ part features a complex rhythmic pattern with triplets and a key signature change to one sharp (F#).

The score is written in a clear, legible hand, with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written in Latin: "tu - nus, quan - do ju - dex est ven -".

Handwritten musical score for a choral and organ piece. The score is written on five staves: Soprano Solo (S. Solo), Soprano Alto (S. A. T.), Canto (C.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked "poco a poco crescendo ed affrettando...". The score is divided into two systems by a double bar line. The first system contains measures 48 and 49. The second system contains measures 50 and 51. The lyrics are: "Qua-n-tus tre-mor est fu-tu-rus, quan-do ju-dex est ven-di-stri-cte dis-cus-tus". The organ part features a repeating rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with a crescendo leading to a final chord.

sempre crescendo ed affrettando --- *fff* quasi grido Sub. Tempo I (D n 68)

S. sola *ossia*
tu - nus, am - ta stri - de dis - cus - su - nus!

Coro S. A. T. *ff*
i nae di - tes, di - tes il - la!

B. *ff*
su - nus di - tes il - la!

Org. *ff*
Organo Pleno *molto*
in rilievo

Org. *poco a poco allargando*

fff *sub. mf* *f*

Org. *(sempre allargando)* *Grandioso (♩ = 96)*

ben f *ff*

Org. *(sempre allargando)* *Sostenuto (♩ = 80)*

fff

Org. *(71)* *possibile*

4
4
(2'08" / 1'50")
(attacca subito)
(18-III-90)

4.) LACRIMOSA

Grave (♩ ~ 74)

T. solo

Org.

sempre ritmico, poco marcato

p

simile

T. solo

Org.

mp

La-cri-mo-sa Di-es il-la Qua-re-sur-get ex-fa-vil-la Ju-di-can-dus

simile

T. solo

Org.

mp

ho-mo-re-us Hu-ic er-go par-ce De-us Pi-e Je-su

simile

T. solo

Org.

Do-mi-ne Do-na e-is re-qui-em

T. solo *mp* **(21)** La-cri-mo-sa Di-es il-la Quo re-sur-get ex fa-vil-la Ju-di-can-dus

Org.

poco precipitando *ossia (8) (ad libitum)* *poco a poco calmando*

T. solo ho-mo-re-us Hu-ic er-go par-ce De-us Pi-e Je-su Do-mi-ne

Org. *mf* *f*

A Tempo (♩ ~ 74) *mp* **(31)** Pi-e Je-su Pi-e Je-su Pi-e Je-su Do-mi-ne do-na

Org. *mp* *poco*

poco a poco allargando *p ben sostenuto* *ossia (8) (ad libitum)* *men* **(lunga)**

T. solo e-is re-qui-em, re-qui-em, A men

Org. *p*

(attaca Subito)

5. DOMINE JESU (OFFERTORIUM)

Adagio (♩ ~ 56) tranquillo, quasi parlando

3/2 P simile poco mp

S. Do-mi-ne Je-su Chri-ste —, Do-mi-ne Je-su Chri-ste, Rex glo ri —

A. Do-mi-ne Je-su Chri-ste —, Do-mi-ne Je-su Chri-ste, Rex glo ri —

T. Do-mi-ne Je-su Chri-ste —, Do-mi-ne Je-su Chri-ste, Rex glo ri —

B. Do-mi-ne Je-su Chri-ste —, Do-mi-ne Je-su Chri-ste, Rex glo ri —

2/2 (2) a — ni — mas —, fi — de — li — um de — fun —

A. a — ni — mas —, fi — de — li — um de — fun —

T. a — ni — mas —, fi — de — li — um de — fun —

B. a — ni — mas —, fi — de — li — um de — fun —

11 P poco a poco allargando... (6)

S. 3 to — num de 2 poe — nis in — 2 fer — ni et 2 de pro — fun — 2 do la — cu —

A. 2 to — num 2 poe — nis in — 2 fer — ni et 2 de pro — fun — 2 do la — cu —

T. 2 to — num 2 poe — nis in — 2 fer — ni et 2 de pro — fun — 2 do la — cu —

B. 2 to — num 2 poe — nis in — 2 fer — ni et 2 de pro — fun — 2 do la — cu —

Poco più mosso (♩ ~ 60)

2 P mp

S. 2 Li — be — na e — as de o — ne le — o — nis, ne ab — sor — be — at

A. 2 Li — be — na e — as de o — ne le — o — nis — A —

T. 2 Li — be — na e — as de o — ne le — o — nis — A —

B. 2 Li — be — na e — as de o — ne le — o — nis — A —

poco a poco calando...

molto f quasi grido

(21)

S. *e - as Tar - ta - rus -*

A. *Tar - ta - rus -*

T. *Tar - ta - rus -*

B. *Tar - ta - rus -*

sub. PP eco

ne ca-dant in ob -

ne ca-dant in ob -

ne ca-dant in ob -

ne ca-dant in ob -

(sempre calando) - - - - - Sub. Più Mosso (♩ n 96), scorrevole

S. *si - gui - fer san-ctus*

A. *si - gui - fer san-ctus*

T. *si - gui - fer san-ctus*

B. *si - gui - fer san-ctus*

Sen - rum - sed - san-ctus

poco mp

(31)

poco a poco allargando

più

S. *Mi - cha - el re - pra - sen - tet - e - as - in lu - cem*

A. *Mi - cha - el re - pra - sen - tet - e - as - in lu - cem*

T. *Mi - cha - el re - pra - sen - tet - e - as - in lu - cem*

B. *re - pra - sen - tet e - as - in - lu - cem*

A Tempo I (♩ n 56)

mf molto PP

S. *San - ctum*

A. *San - ctum*

T. *San - ctum*

B. *San - ctum*

Quam o - lim A bra - hae pro - mi - si - sti

41

poce *P*

S. et se-mi-ni e - jus

A. et se-mi-ni e - jus

T. et se-mi-ni e - jus

B. et se-mi-ni e - jus se-mi-ni e - jus e -

P

S. *PP lontano*

A. jus

T. jus

B. jus

51

(longa)

4/4

(2'05")
(2'05")

(20-III-1990)

(attaca subito)

3. Preis am dem Kirchenmusikalischen Wettbewerb - Karlsruhe, 1996

6.) MEDITATIO ("Hostias et preces tibi...")

Andantino (♩ ≈ 80) *legatissimo*

Organo

pp misterioso

Org.

p fluído

Org.

mp *poco a poco affrettando*

(sempre affrett.) - - - (♩ ≈ 100) Sub. Tranquillo (♩ ≈ 80), poco rubato

Recitad lib. / Solo - "Hostias et preces tibi, Domine, laudis offerimus. Tu suscipe pro (in Coro)"

Org.

f *p subito*

poco a poco allargando *Subito Tempo* (♩ ≈ 80)

(21) (Rec.) animabus illis, quarum hodie memoriam facimus: fac eas Domine, de morte transire ad vitam, quam olim Abraham

Org.

(Rec.) *promisisti et semini ejus...* *poco a poco crescendo* *poco a poco allargando* *possibile*

Org.

31 *Sostenuto* (♩ n 68) *Sub. Tempo* (♩ n 80)

Org.

ff *Sonoro* *Psub. come ecc* *poco a poco*

Org.

crescendo *mf sempre crescendo* *poco a poco*

41 *incalzando* *Subito* *Lontano e Rubato* (♩ n 60)

Org.

f *Psubito*

Sub. Più Animato (♩ n 90)

Org.

P *PP* *lontano*

Org. 51

poco *P* *mf*

Org. *Rec.* - "Libera animas omnium fidelium"

legatissimo *P dolce*

Org. *(Rec.) defunctorum de poenis inferni...* *molto allargando*

61 *mp*

Org. *Tranquilla (♩ = 60) Rec.* - "... fac eas de morte transire ad vitam."

P liscio *(attacca subito)*

$\frac{\sqrt{3} \frac{1}{4} 0''}{\sqrt{13} 1}$
(15-IV-90)

7.) SANCTUS

Allegretto (♩106)

S. *ff* San-ctus! San-ctus! San-ctus! *simile* Do-mi-nus

A. *ff* San-ctus! San-ctus! San-ctus! *simile* Do-mi-nus

T. *ff* San-ctus! San-ctus! San-ctus! *simile* Do-mi-nus

B. *ff* San-ctus! San-ctus! San-ctus! *simile* Do-mi-nus

Org. *f*

S. De-us! De-us! Do-mi-nus! Sa-ba-oth, Do-mi-nus De-us

A. De-us! De-us! Do-mi-nus! Sa-ba-oth, Do-mi-nus De-us

T. De-us! De-us! Do-mi-nus! Sa-ba-oth, Do-mi-nus De-us

B. De-us Do-mi-nus De-us Do-mi-nus, Do-mi-nus, Dominus De-us Sa-ba-oth, Do-mi-nus De-us

Org.

poco a poco crescendo

S. Sa-ba-oth, Do-mi-nus De-us, Do-mi-nus, Do-mi-nus De-us (11) Sa-ba-oth, Do-mi-nus De-us Sa-ba-oth

A. Sa-ba-oth, Do-mi-nus De-us, Do-mi-nus, Do-mi-nus De-us Sa-ba-oth, Do-mi-nus De-us Sa-ba-oth

T. Sa-ba-oth, Do-mi-nus De-us, Do-mi-nus, Do-mi-nus De-us Do-mi-nus De-us, Do-mi-nus

B. Sa-ba-oth, Do-mi-nus De-us, Do-mi-nus, Do-mi-nus De-us Do-mi-nus De-us, Do-mi-nus

Org. *poco a poco crescendo*

S.

A.

T.

B.

Org.

S.

A.

T.

B.

Org.

(21)

S.

A.

T.

B.

Org.

ff dolce ma ben sostenuto

S. solo

S. *sis*

A. *sis*

T. *sis*

B. *sis, in ex-cel-sis, Ho*

Org.

Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis!

Be-ne-di-ctus, qui

(31)

S. solo

ve-nit in no-mi-ne Do-mi-ni — Be-ne-di-ctus — Be-ne-di-ctus — Be-ne-

Org.

molto allargando Sub. Tempo 1 (♩ = 106)

S. solo

dic-tus qui ve-nit in no-mi-ne Do-mi-ni

S. *ff* Ho-san-na!

A. *ff* Ho-san-na!

T. *ff* Ho-san-na!

B. *ff* Ho-san-na!

Org. *ff*

Ho-san-na!

(41)

S. Ho-san-na in ex-cel-sis, in ex-cel-sis! Ple-ni sunt

A. Ho-san-na in ex-cel-sis, in ex-cel-sis! Ple-ni sunt

T. Ho-san-na in ex-cel-sis, in ex-cel-sis! Ple-ni sunt

B. Ho-san-na in ex-cel-sis, in ex-cel-sis! Ple-ni sunt

Org.

3 sub. mf

poco a poco crescendo ed animando

Deciso (♩ 130)

S. ce-li et ter-ra glo-ri-a tu-a, glo-ri-a tu-a! Ho-san-na! in ex-

A. ce-li et ter-ra glo-ri-a tu-a, glo-ri-a tu-a! Ho-san-na! in ex-

T. ce-li et ter-ra glo-ri-a tu-a, glo-ri-a tu-a! Ho-san-na! in ex-

B. ce-li et ter-ra glo-ri-a tu-a, glo-ri-a tu-a! Ho-san-na! in ex-

Org.

poco a poco crescendo ed animando

ff

S. cel-sis! Ho-san-na! Ho-san-na, Ho-san-na, Ho-

A. cel-sis! Ho-san-na! Ho-san-na, Ho-san-na, Ho-

T. cel-sis! Ho-san-na! Ho-san-na, Ho-san-na, Ho-

B. cel-sis! Ho-san-na! Ho-san-na, Ho-san-na, Ho-

Org.

sub. mf cantabile

sub. mf

51

poco a poco crescendo

f

Handwritten musical score for measures 51-56. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and Organ accompaniment. The lyrics are: "San-na in ex-cel-sis, in ex-cel-sis! Ho-san-na in ex-cel-sis, in ex-cel-sis! Ho-san-na in ex-cel-sis". The tempo/mood is marked "poco a poco crescendo". The organ part features a prominent bass line with a crescendo.

poco a poco allargando

(N 96)

Handwritten musical score for measures 57-60. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and Organ accompaniment. The lyrics are: "in ex-cel-sis". The tempo/mood is marked "poco a poco allargando". The organ part features a prominent bass line with a crescendo.

(sempre poco a poco allargando)

61

Handwritten musical score for measures 61-66. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and Organ accompaniment. The lyrics are: "in ex-cel-sis". The tempo/mood is marked "sempre poco a poco allargando". The organ part features a prominent bass line with a crescendo.

(N 2'30" / N 15'30")

(1-V-90)

(attacca subito)

8.) AGNUS DEI

Pioso (♩ ~ 64), dolce e semplice

Soprano Solo

Org.

PPP lontano, poco a poco crescendo

S. Solo

Org.

PP sempre crescendo - - - - - P dolce, poco marcato

P molto espressivo

S. Solo

Org.

poco marcato simile

11

S. Solo

Org.

qui tol-lis pec-ca-ta mun-di do-na e-is re-qui-em

CORO
S. (tutti) *mf Cantabile*

A — gnus De — i — A — gnus De — i qui tol-lis pec-ca-to

Org. *mp* *simile*

CORO
S. (tutti) *poco allargando* **Sub. A Tempo** (♩ ≈ 64)

mun — di, A — gnus De — i qui tol-lis pec-ca-ta mun — di

Org. *mf*

S. Solo *mf molto espressivo*

A — gnus De — i — A — gnus De — i —

Org. *mf sempre* *simile*

S. Solo *poco a poco*

qui tol-lis pec-ca-ta mun — di do-na e — is re — qui — em

Org. *simile* *poco a poco*

CORO
S. (tutti)

Sub. Animato (♩ ~ 80)

f *Senza*

A — gius De — i, A — gius De — i, A —

Org.

f

simile

simile

CORO
S. (tutti)

gius De — i — A —

41

poco a poco accelerando

piu

Org.

piu

S. Solo

Sub. mf

poco a poco

ff

Org.

S. Solo

Sub. Lontano (♩ ~ 68)

51

sub. PPP immaterialo

misterioso, molto espressivo

PPP poco marcato

Org.

poco a poco incalzando

S.
Solo

Org.

S.
Solo

Org.

Doloroso (♩ ≈ 80)

mp dolce

P dolce

sempre leggero e ritmico

simile

poco a poco crescendo

S.
Solo

Org.

Sub. Risoluto (♩ ≈ 60)

Coro

S.

A.

Org.

f

mf

71

Coro
S. *f* sem — pi — te — runt — sem — pi — te — runt
A. runt —

Org.

Solo
S. *ben f* do — na e — is — do — na e — is —

Org.

poco a poco animando e crescendo

Coro
S. sem — pi — te — runt — sem — pi —
A. ne — qui — em — ne — qui — em — sem — pi —

Org.

(sempre animando) **81** *molto* **Disperato (dn80)**

Coro
S. *ff* te — runt — *fff*
A. *ff* te — runt — *fff*

Org.
f *fff* (Organo Pleno)
fff pesante

molto

S. *Coro* *gms* De ——— *i* ——— !

A. *gms* De ——— !

Org. *sempre fff sonoro*

S. *Coro*

A.

Org. *in rilievo* *pesante*

sempre allargando

91 *poco a poco allargando.*

Org. *Maestoso (d ~ 48)*

fff possibile (Tutti)

sempre allargando

Org. *sempre fff possibile*

101 *PPP subito*

3/4 *(attacca subito)*

(27-V-1990)

9.) LUX AETERNA

Sereno (♩ n 48), molto tranquillo e dolcissimo

P dolce e semplice

T. Solo

Org.

T. Solo

Org.

S. Solo

T. Solo

Org.

S. Solo

T. Solo

Org.

S. Solo
T. Solo
CORO [T. B.]
Org.

lu - ce - at e is

Cum sanctis tuis in aeternum qui - a pi - us es
Cum sanctis tuis in aeternum qui - a pi - us es

mp f mp molto f

glissando dolce

S. Solo
CORO [T. B.]
Org.

21

Re - qui - es - cant in pa - ce A men
Re - qui - es - cant in pa - ce A men

molto precipitando

ARDENTE (♩ ≈ 80) sempre incalzando → ALLEGRO (♩ ≈ 120) molto allargando LENTO (♩ ≈ 68)

S. Solo
Org.

ff sonoro ff sost.

sempre allargando TEMPO I (♩ ≈ 48)

S. Solo
Org.

pp sub. PPP lontano PP senza rigore

(lunga)
(~2'40" / ~23'10")
(attacca subito)

10.) LIBERA ME

Tranquillo ma scorevolle (♩=68)

mf

S. Li - be - ra me Do - mi - ne

A. Li - be - ra me Do - mi - ne

T. Li - be - ra me Do - mi - ne

B. Li - be - ra me Do - mi - ne

Org. mp

de mor-ti æ-ter-nam di - e il - la

A. de mor-ti æ-ter-nam di - e il - la

T. de mor-ti æ-ter-nam di - e il - la

B. de mor-ti æ-ter-nam di - e il - la, in

Org. simile

11 (a2) mf

S. in di - e il - la tre men - da quan-do coe - li mo-ven-di sunt

A. in di - e il - la tre men - da quan-do coe - li mo-ven-di sunt

T. in di - e il - la tre men - da tre-men - da

B. di - e il - la tre men - da tre-men - da

Org.

29

poco a poco precipitando

S. *mo-ven-di sunt et ter-ra*
 T. *mo-ven-di sunt et ter-ra*
 S. *dum ve-ne-ris ju-di-ca-re, ju-di-*
 A. *dum ve-ne-ris ju-di-ca-re, ju-di-*
 T. *dum ve-ne-ris ju-di-ca-re, ju-di-*
 B. *dum ve-ne-ris ju-di-ca-re, ju-di-*

Org.

Allegro moderato (♩ ≈ 120) *poco a poco allargando*

S. *ca-re*
 T. *ca-re*
 S. *ca-re*
 A. *ca-re*
 T. *ca-re*
 B. *ca-re*

Org.

ff *mp* *poco* *ff* *mp* *ff*

Sae cu lum per i gnem
Sae cu lum per i gnem
Sae cu lum per i gnem
Sae cu lum per i gnem

P sub. sempre ritmico

Sub. Misterioso (♩=106)

Org. (21) *p* *ritmico*

poco a poco crescendo ed affrettando

Org. *mp*

(♩=114) *sempre crescendo ed affrettando*

Org. *mf* (31)

Animato (♩=120)

S. A. *f* *a2*
T. *f*
B. *f*

Tre-mens fac-tus sum e-go e ti-me, dum di scu-sio

(31) *bis*

Org. *f*

S. solo *f* *pesante poco in rilievo* *poco a poco affrettando*

S. A. *f* *a2*
T. *f*
B. *f*

Ve-ne-rit at-que ven-tu-ra i-ra-quan-do coe-li mo-ven-di

(a2)

Org. *f*

Ardente (♩ ~ 70)

S. solo *ben sostenuto*
 2 *ff* *86*
 2
 sunt et ter-ra

Org. *ff*
 2 *ff*
 2

poco precipitando Sub. Adagio (♩ ~ 60) dolentissimo

Org. *sempre ff*
 41
 5
 4
 PP sub
 PP lontano, immateriali

poco a poco allargando

Org. *poco mp*
 6
 4
 4

Grave (♩ ~ 56)

S. *P espressivo*
 4
 4
 Di-es i-rae, di-es il-la Ca-la-mi-ta-tis et mi-se-ri-ae

A. *P espressivo*
 4
 4
 Di-es i-rae, di-es il-la Ca-la-mi-ta-tis et mi-se-ri-ae

T. *P espressivo*
 4
 4
 Di-es i-rae, di-es il-la Ca-la-mi-ta-tis et mi-se-ri-ae

B. *P espressivo*
 4
 4
 Di-es i-rae, di-es il-la Ca-la-mi-ta-tis et mi-se-ri-ae

Org. *poco*
 4
 4
 P
 100
 10
 10
 poco

S. solo *mp* di-es ma-gna et a-ma-ra et a-ma-ra val de-

Org. *mp*

poco a poco simile animando e crescendo

S. solo *mf* di — es ma — gna et — mi se — ri — ae

T. solo *mf* et — mi se — ri — ae

CORO S. *mf* di — es i — ne di — es il — la ca — la — mi — ta — tis et mi — se — ri — ae

CORO A. *mf* di — es i — ne di — es il — la ca — la — mi — ta — tis et mi — se — ri — ae

Org. *mf*

S. solo *f* di es ma gna et a-ma-ra val-de (Loco)

T. solo *f* di — es ma — gna — , di — es ma — gna et — a — ma — ra Val de

S. *f* di es ma gna et a-ma-ra val-de

A. *f* di es ma gna et a-ma-ra val-de

T. *f* di — es ma — gna — , di — es ma — gna et — a — ma — ra Val de

B. *f* di — es ma — gna — , di — es ma — gna et — a — ma — ra Val de

Org. *f*

GRANDIOSO (♩ N 68)

ben f

S. *Re-qui-em-ae-ter-nam do-na e-is*

A. *Re-qui-em-ae-ter-nam do-na e-is*

T. *Re-qui-em-ae-ter-nam do-na e-is*

B. *Re-qui-em-ae-ter-nam do-na e-is*

ben f

Org. *Re-qui-em-ae-ter-nam Do-mi-ne, Do-mi-ne*

simile

ben f

T. solo *et lux per-pe-tua lu-ce-at e-is*

Org. *et lux per-pe-tua lu-ce-at e-is*

poco allargando....

MAESTOSO, molto cantabile (♩ N 74)

ff

S. *Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na in*

A. *Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na in*

T. *Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na in*

B. *Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na in*

ff

Org. *Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na in*

Handwritten musical score for a choir and organ. The score is written in G major and 4/4 time. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ part is labeled "Org.".

The lyrics for the first system are: "di - e il - la tre men - da Li - be - ra me Do - mi - ne".

The lyrics for the second system are: "quan - do ce - li mo - ven - di sunt, mo - ven - di sunt et ter - ra, dum".

The organ part includes a section marked "molto cantabile".

Handwritten annotations include "mf" (mezzo-forte) and "A" (Alto).

Handwritten musical score for a choir and organ. The score is written in G major and 4/4 time. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ part is labeled "Org.".

The lyrics for the first system are: "ve - ne - ris - ju - di - ca - re - sae - cu - lum per i - gnam".

Handwritten annotations include "mf" (mezzo-forte) and "A" (Alto).

f molto cantabile

The-mong fac-tus sum e-go, sum e-go et ti-me-o, dum di-

mf

Org. sempre mf

S. solo

T. solo

scus - no ve-ne-rit at - que ven - tu - ra i - ra

S.

A.

T.

B.

Org.

ff *poco a poco* *affrettando* →

S. solo *ff* Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na, in

T. solo *ff* Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na, in

O S. *ff* Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na, in

A. *ff* Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na, in

O T. *ff* Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na, in

U B. *ff* Li-be-ra-me Do-mi-ne, de mor-te ae-ter-na, in

Org. *ff*

ANIMATO (♩ = 80)

poco a poco allargando

101

S. solo di-e il-la tri-men-da, Li-be-ra-me Do-mi-ne

T. solo di-e il-la tri-men-da, Li-be-ra-me Do-mi-ne

O S. di-e il-la tri-men-da, Li-be-ra-me Do-mi-ne

A. di-e il-la tri-men-da, Li-be-ra-me Do-mi-ne

O T. di-e il-la tri-men-da, Li-be-ra-me Do-mi-ne

U B. di-e il-la tri-men-da, Li-be-ra-me Do-mi-ne

Org.

Pioso (Ln 76)

Handwritten musical score for "Domine Deus" by J. S. Bach, BWV 1026. The score is for SATB choir and organ. It features four systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part are all in G major. The tempo is "molto". The dynamics range from "ben ff" to "mp". The lyrics are "Do-mi-ne" and "Li-be-ra me". The organ part includes a figured bass line at the bottom.

Handwritten musical score for "Liberation" by J. Haydn, measures 111-114. The score includes parts for Soprano (S.), Tenor (T.), Alto (A.), Bass (B.), and Organ (Org.). The lyrics are "Li-be-ra - me Do-mi-ne - De-us". The tempo is marked "mp" and the dynamics are "p".

poco a poco crescendo ed affrettando - - - mf - - - molto

S. solo *mp* Li-be-ra-me Do-mi-ne Li-be-ra-me Do-mi-ne *molto*

T. solo *mp* Li-be-ra-me Do-mi-ne Li-be-ra-me Do-mi-ne *molto*

S. A. *mp* Do mi-ne Li-be-ra-me Do-mi-ne Li-be-ra-me *molto*

T. *mp* Do-mi-ne Li-be-ra-me Do-mi-ne Li-be-ra-me *molto*

B. *mp* Do-mi-ne Li-be-ra-me Do-mi-ne Li-be-ra-me *molto*

Org. *mp* *molto*

Molto Appassionato (♩ = 96)

S. solo *ff* Do-mi-ne Li-be-ra-me Do-mi-ne Li-be-ra-me

T. solo *ff* Do-mi-ne Li-be-ra-me Do-mi-ne Li-be-ra-me

S. A. *f* Li-be-ra-me Do-mi-ne Li-be-ra-me Do-mi-ne De-us

T. *f* Li-be-ra-me Do-mi-ne Li-be-ra-me Do-mi-ne De-us

B. *f* Li-be-ra-me Do-mi-ne Li-be-ra-me Do-mi-ne De-us

Org. *f*

121 Ardente - poco a poco affrettando

S. solo
 T. solo
 S.
 A.
 T.
 B.
 Org.

(~ 120 sempre crescendo ed affrettando)

S. solo
 T. solo
 S.
 A.
 T.
 B.
 Org.

Allegro Deciso (♩ = 138)

ben ff

(131)

S. solo *Re-qui-es-cant in*

T. solo *Re-qui-es-cant in*

O. S. *Do-mi-ne*

A. *Do-mi-ne*

T. *Do-mi-ne*

B. *Do-mi-ne*

Org.

ff *ben ff* *ff* *sempre ben ff*

S. solo *pa-ce*

T. solo *pa-ce*

O. S.

A.

T.

B.

Org.

ben ff *pa-ce* *Re* *qui-es-cant in* *pa-ce* *Re* *qui-es-cant in*

poco rall

