

Missa in C

1

Kyrie

Andante

Johann Baptist Vanhal

Oboe 2

11

17

25

34

42

50

61

69

80

88

96

104

112

120

p

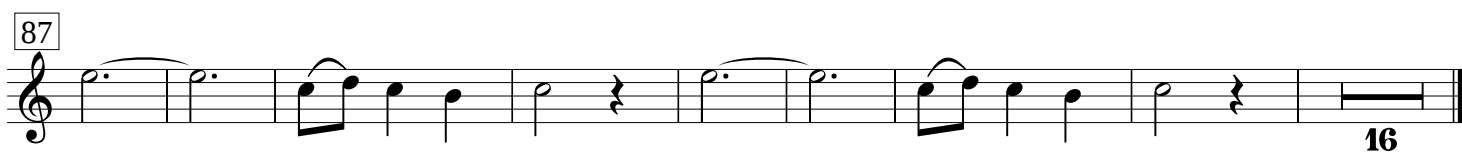
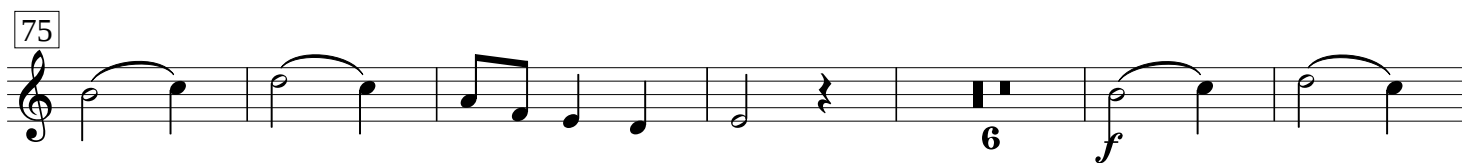
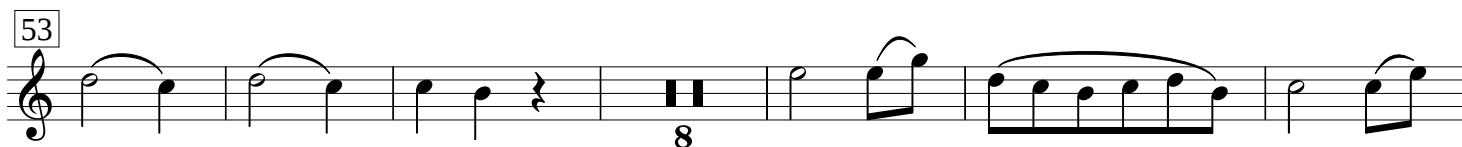
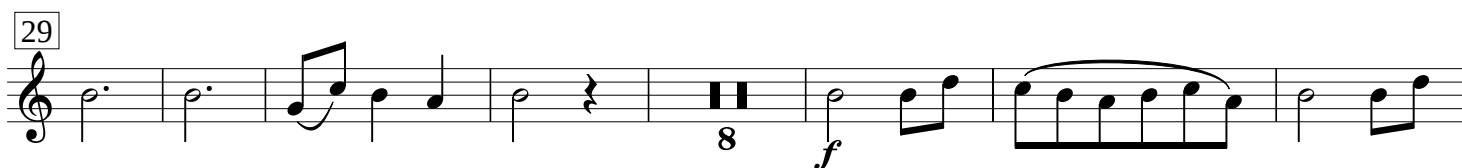
f

p

f

p

Gloria

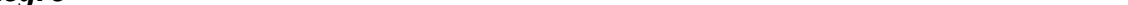
Allegro

Laudamus / Domine Deus tacet

Quoniam

Allegro

Allegro



The first staff of music is in 3/4 time and begins with a treble clef. It contains eight measures of music. The notes are: G4 (quarter), A4-B4 (eighth pair), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). The piece ends with a double bar line.

[illegible]

Musical notation for measures 16 through 22. Measure 16 starts with a piano (*p*) dynamic. Measures 17-19 contain rests. Measure 20 begins with a forte (*f*) dynamic. The melody features eighth notes, quarter notes, and a half note tied across measures 21 and 22.

[illegible][illegible]

51



58

20

85

p **f**

97

8

f

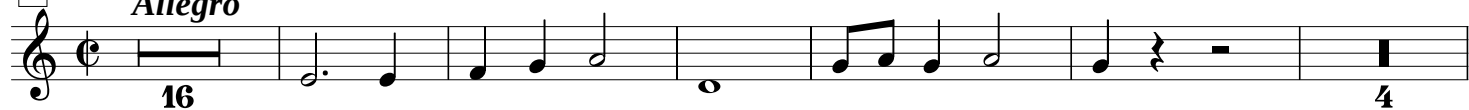
111

p *p* *f*

Cum Sancto

Adagio

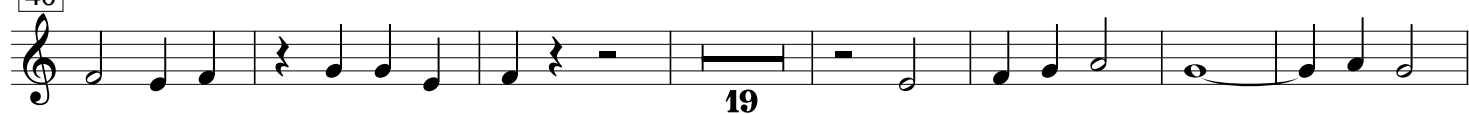
7

Allegro

32



40



66



73



79



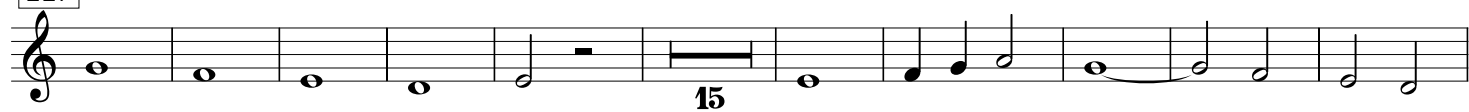
101



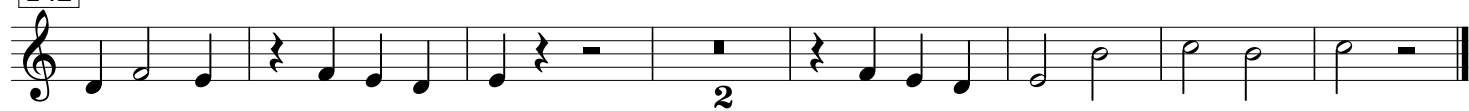
109



117



142



Credo

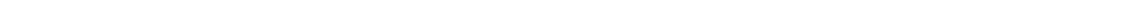
Allegro

[illegible][illegible]

30

[illegible][illegible][illegible][illegible]

84

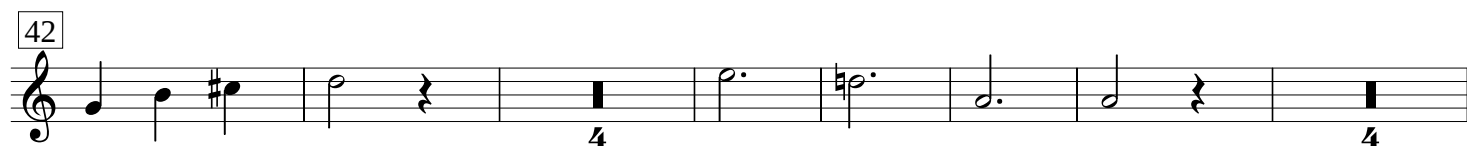
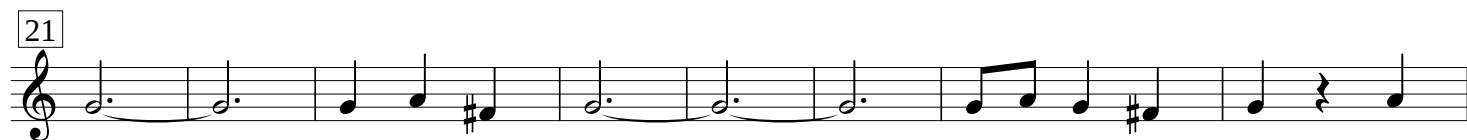
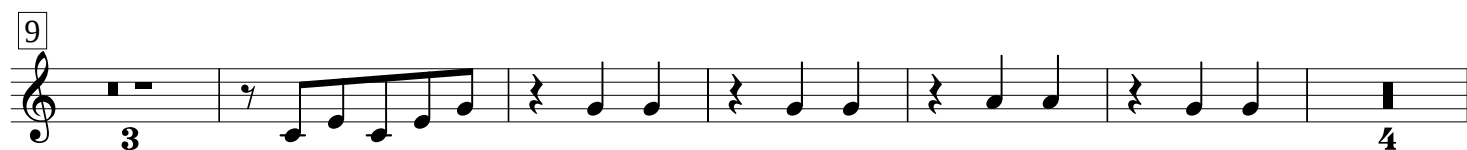


93

103

5

Et incarnatus est tacet

Et resurrexit*Allegro*

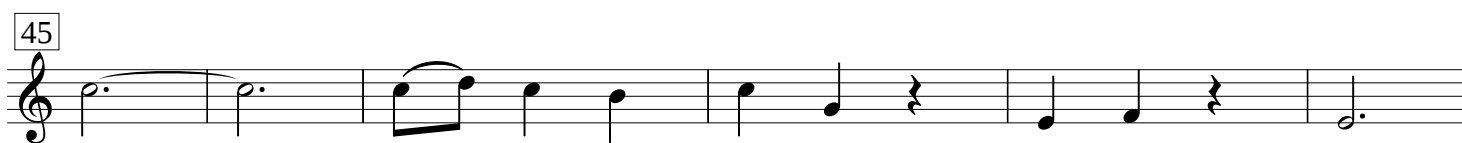
Sanctus

Adagio



Pleni sunt

Allegro



Benedictus tacet
Osanna ut Pleni sunt

Agnus Dei

Andante *Allegro*

99 57 16

178

4

190

19

216

19

223

15

229

15

251

15

259

15

267

15

292

2