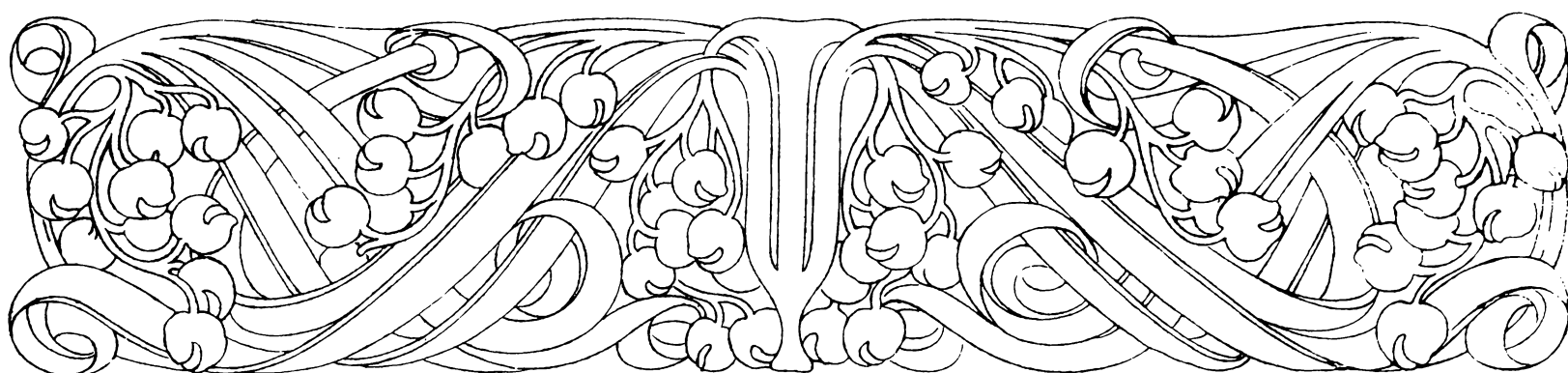




S. JADASSOHN

KLAVIER-QUINTETTE

FÜR KLAVIER, 2 VIOLINEN,
VIOLA UND VIOLONCELL

NR. 1. OP. 70. C MOLL

UT MINEUR – C MINOR

V. A. 3744

NR. 3. OP. 126. G MOLL

SOL MINEUR – G MINOR

V. A. 3770



Quintett Nr. 3

für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.



Allegro energico. M.M. ♩ = 152.

Violino I. *f molto marc*

Violino II. *f molto marc*

Viola. *f molto marc*

Violoncello. *f molto marc*

Pianoforte. *f marc.*

Allegro energico.

Red. *

allarg. *a tempo*

f

f

f

f

allarg. *a tempo*

f

Red. *

First system of the musical score. It consists of four staves. The top three staves (treble, alto, and bass clefs) contain melodic lines with various ornaments and dynamics. The fourth staff (bass clef) contains a more complex, rhythmic accompaniment. The dynamic *più f* is marked on the first three staves. The system concludes with a *Red.* (Reduction) and an asterisk.

Second system of the musical score. It consists of four staves. The top three staves contain melodic lines with various ornaments and dynamics. The fourth staff (bass clef) contains a more complex, rhythmic accompaniment. The dynamic *ff* is marked on the first three staves. The system concludes with a *Red.* (Reduction) and an asterisk.

Third system of the musical score. It consists of four staves. The top three staves contain melodic lines with various ornaments and dynamics. The fourth staff (bass clef) contains a more complex, rhythmic accompaniment. The dynamic *animato* is marked on the first three staves. The system concludes with a *Red.* (Reduction) and an asterisk.

First system of musical notation, featuring four staves. The first three staves (treble, alto, and bass clefs) show a melodic line with dynamics *pp*, *cresc.*, *f*, and *cresc.*. The fourth staff (bass clef) shows a more complex melodic line with dynamics *pp*, *cresc.*, *f*, *più f*, and *cresc.*. The piano accompaniment (grand staff) begins with *pp* and includes *cresc.* markings.

Second system of musical notation, featuring four staves. The first three staves (treble, alto, and bass clefs) show a melodic line with dynamics *ff*, *fp*, and *pp*. The fourth staff (bass clef) shows a more complex melodic line with dynamics *ff*, *fp*, and *pp*. The piano accompaniment (grand staff) includes *ff*, *fp*, and *pp* markings. Performance instructions include *allarg.*, *poco cresc.*, *B tempo*, *pizz.*, *cantabile espress.*, and *con Pedale*.

Third system of musical notation, featuring four staves. The first three staves (treble, alto, and bass clefs) show a melodic line with dynamics *pp* and *simile*. The fourth staff (bass clef) shows a more complex melodic line with dynamics *pp* and *simile*. The piano accompaniment (grand staff) includes *pp* and *simile* markings. Performance instructions include *pp un poco espress. ma dolceiss.*

[illegible]

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal duet for the characters Noko and Ko-Ko. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The vocal parts enter with a melody in the first measure, followed by a rest in the second measure, and then continue with a melodic line. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is marked with a piano (p) dynamic.

[illegible]

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for four voices: Soprano, Alto, Tenor, and Bass, with piano accompaniment. The score is in G major (one sharp) and 2/4 time. The lyrics are in English and are repeated in the vocal parts. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *dim.* (diminuendo) and *p* (piano). The vocal parts are written in four staves, and the piano accompaniment is written in two staves. The score is for a full performance, including the piano introduction and the vocal entries.

Section D

f marc.

Section D continues

ff

Section E

pp *cresc. ff*

F tranquillo

p dolce espress. *cresc.*

p dolce

p dolce

p dolce

F

pp

p dolce *cresc.* *f cresc.*

p *cresc.* *f cresc.*

p *cresc.* *f cresc.*

p *cresc.* *f cresc.*

f cresc.

G

più f cresc. *ff string.* *f*

più f cresc. *ff string.* *f*

più f cresc. *ff string.* *f*

più f cresc. *ff string.* *f*

G

più f cresc. *string.* *f*

ff

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The lyrics "The Rose Tree" are written below the vocal staves. The score ends with a double bar line and a small asterisk.

p dolceiss.

pizz.

cantabile espress.

con Pedale

cantabile espress.

cant. espress.

arco

p

espress.

Ped.

Ped.

musical score for V. A. 3770, page 11. The score is in B-flat major and 4/4 time. It features a piano introduction with a descending chromatic line in the right hand and a steady eighth-note accompaniment in the left hand. The introduction is marked "Ped." and includes asterisks. The main section begins with a melodic line in the right hand and a supporting line in the left hand, both marked "espress." and "cresc.". The piano accompaniment continues with a steady eighth-note pattern.

con passione

I

Red. *

This system contains the first four measures of the piece. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and a more active bass line. The key signature has two flats, and the time signature is 4/4. The first measure is marked 'con passione'. The system ends with a repeat sign and a first ending bracket labeled 'I'.

p *f marc.*

Red. *

This system contains measures 5 through 8. The vocal line continues with a melodic line, and the piano accompaniment features a rhythmic pattern of eighth notes. The dynamics are marked *p* (piano) and *f marc.* (forte marcato). The system ends with a repeat sign and a first ending bracket labeled 'Red. *'.

cresc.

cresc.

cresc.

cresc.

cresc.

This system contains measures 9 through 12. The vocal line continues with a melodic line, and the piano accompaniment features a rhythmic pattern of eighth notes. The dynamics are marked *cresc.* (crescendo). The system ends with a repeat sign and a first ending bracket labeled 'cresc.'

[illegible]

Andante tranquillo. M.M. $\text{♩} = 88$.
cantabile

p molto espress.

p

p molto espress.

Andante tranquillo.

p

poco cresc.

poco cresc.

poco cresc.

p *poco cresc.*

Più moto e passionato. $\text{♩} = 92 = 96$.

espr.

f marc.

f marc.

f

dolce

Più moto e passionato.

mf

First system of musical notation. It consists of four staves. The top three staves are for a woodwind section (flute, oboe, and bassoon) and the bottom staff is for the bass. The key signature is B-flat major. The first staff has a *f* dynamic and a *cresc.* marking. The second staff has a *f* dynamic and a *cresc.* marking. The third staff has a *f* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic and a *cresc.* marking. The system ends with a *Red.* marking and a double asterisk.

Second system of musical notation. It consists of four staves. The top three staves are for a woodwind section (flute, oboe, and bassoon) and the bottom staff is for the bass. The key signature is B-flat major. The first staff has a *ff pesante rit.* marking. The second staff has a *ff pesante rit.* marking. The third staff has a *ff pesante rit.* marking. The fourth staff has a *ff pesante rit.* marking. The system ends with a *Red.* marking and a double asterisk.

Third system of musical notation. It consists of four staves. The top three staves are for a woodwind section (flute, oboe, and bassoon) and the bottom staff is for the bass. The key signature is B-flat major. The first staff has a *ff* dynamic and a *tempo* marking. The second staff has a *ff* dynamic and a *tempo* marking. The third staff has a *ff* dynamic and a *tempo* marking. The fourth staff has a *ff* dynamic and a *tempo* marking. The system ends with a *Red.* marking and a double asterisk.

Tempo I.

*pp molto espress.**pp ponticello**pp molto espress.**rall.**riten.**pp*
Tempo I.*pp*

Due Pedale



Ped.

* Ped.



tr.
cresc.
cresc.
cresc.
cresc.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

V. A. 3770.

Red. * Red. * Red. *

Red. * Red. * Red. *

L
pp
pp
pp
dolciss. espress.

L
pp
pp
pp
pp

Red. * Red. * Red. *

V. A. 3770.

cantabile

cantabile

cantabile

cantabile

espress.

Red. * *Red.* * *Red.* * *Red.* *

M

p molto espress.

p molto espress.

p molto espress.

p molto espress.

M

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

This musical score is for V. A. 3770, featuring vocal and piano parts. The score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of staves. The vocal parts are written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions like "espress." and "Ped." are present. The score is marked with asterisks and "Ped." at the end of each system.

espress.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

This page of musical notation is for a piano and voice piece, likely from a 19th-century manuscript. It features a grand staff (treble and bass clefs) for the piano and a single staff for the voice. The key signature is B-flat major (two flats). The tempo/mood is marked "molto espress." (very expressive). The notation includes various musical elements:

- Piano Part:** The grand staff shows complex piano textures. The right hand often plays arpeggiated figures or chords, while the left hand provides harmonic support with chords and moving lines. There are several instances of "Ped." (pedal) markings, indicating where the sustain pedal should be used.
- Voice Part:** The single staff at the bottom contains the vocal melody, which is often written in a more lyrical, flowing style with long notes and slurs.
- Performance Markings:** In addition to "molto espress." and "Ped.", there are asterisks (*) and "Re." (likely a typo for "Re" or "Rehearsal") markings throughout the score, indicating specific performance points or sections.
- Staff Layout:** The notation is arranged in three systems. Each system consists of a grand staff for the piano and a single staff for the voice. The first system has a "Re." marking under the piano's left hand. The second system has "Re." markings under both the piano's left and right hands. The third system has "Re." markings under both the piano's left and right hands.

Più moto.

fz *ff appass.* *fz* *ff appass.* *fz* *ff appass.* *fz* *ff appass.*

Più moto.

fz ff appass.

pesante rit. *pesante rit.* *pesante rit.* *pesante rit.* *pesante rit.*

Tempo I.

*p. cantabile**con gran espressione**pp ponticello**pp ponticello**p. cantabile molto espress.*

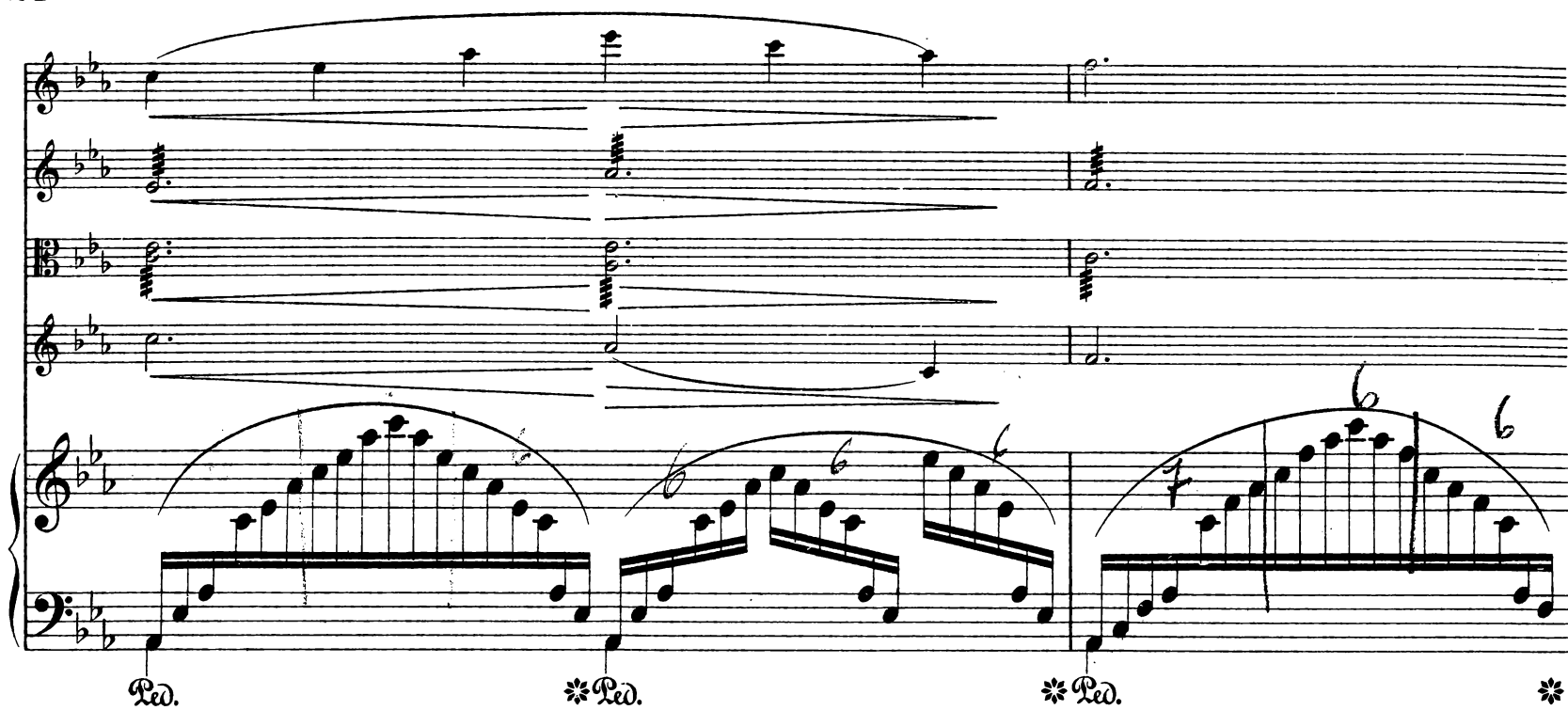
rallent. *rit.* *Tempo I.*

Red.

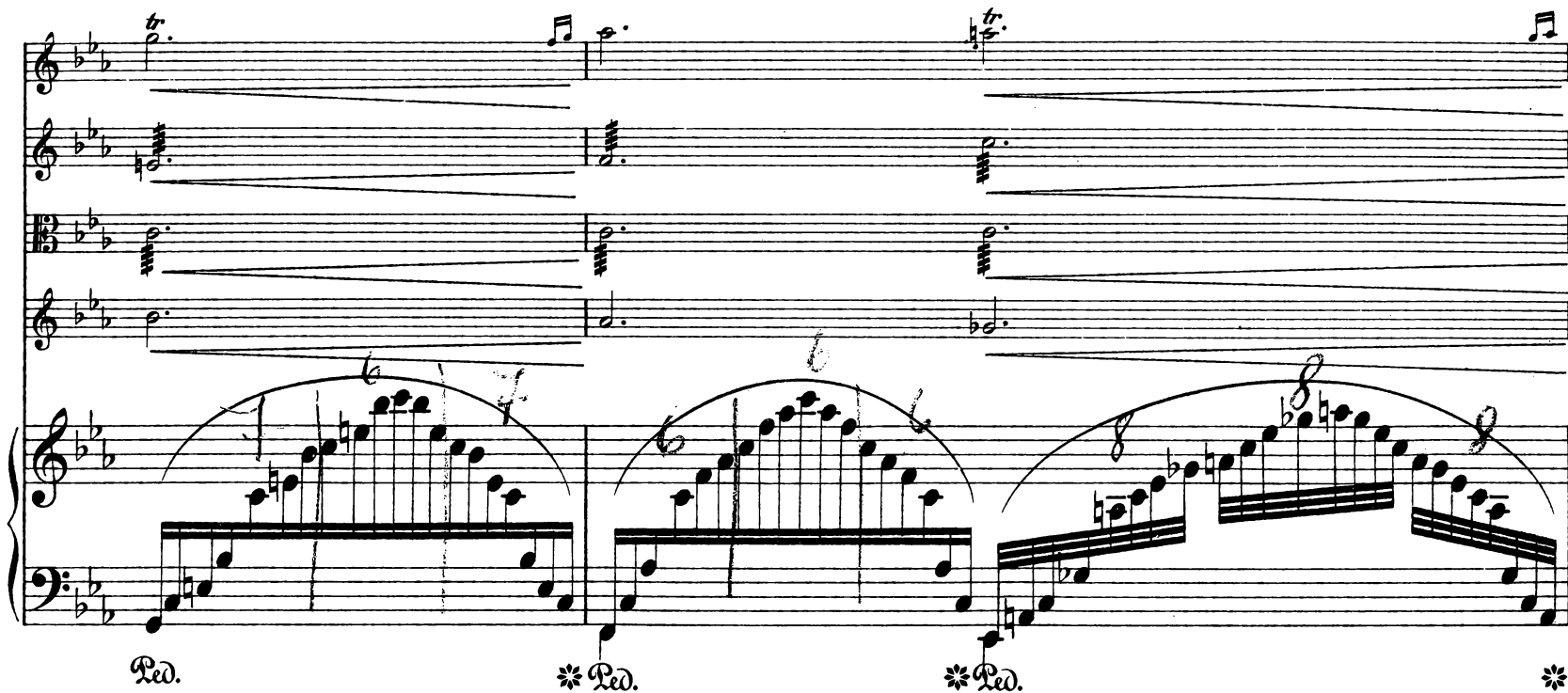
V. A. 3770.



musical score for piano and voice, page 23. The score is in B-flat major and 4/4 time. It features a piano accompaniment with arpeggiated figures and a vocal line with long notes. The score is divided into three systems. The first system has a piano introduction marked "Ped." and three vocal entries marked "* Ped.". The second system has a piano introduction marked "Ped." and three vocal entries marked "* Ped.". The third system has a piano introduction marked "Ped." and two vocal entries marked "* Ped.". The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, notes, rests, and dynamic markings like "cresc." and "Ped.".



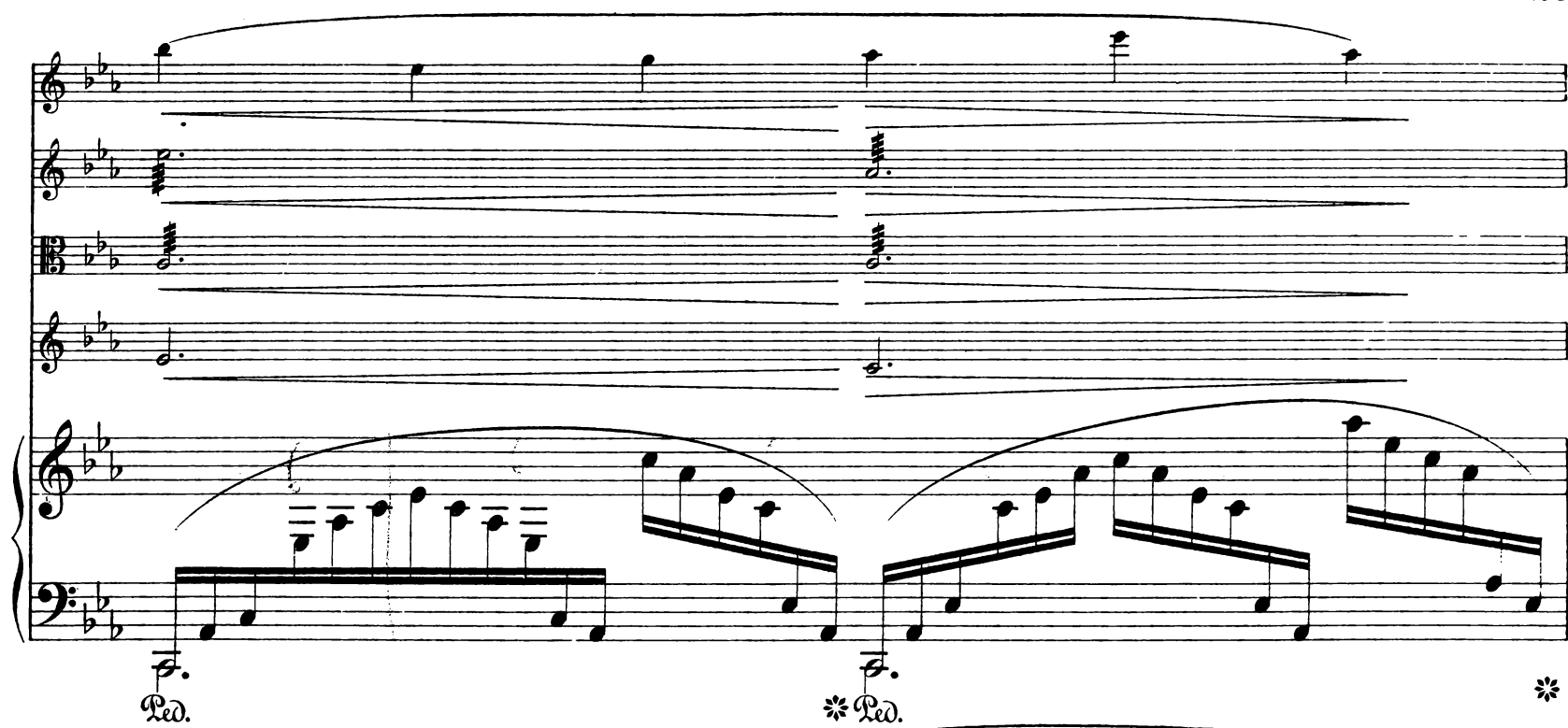
First system of musical notation. It consists of four staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are in bass clef with the same key signature. The first staff has a long melodic line with a slur over it. The second staff has a series of chords. The third staff has a series of chords. The fourth staff has a series of chords. Below the fourth staff, there are markings: "Ped." under the first measure, "* Ped." under the second measure, "* Ped." under the third measure, and "*" under the fourth measure.



Second system of musical notation. It consists of four staves. The top two staves are in treble clef with a key signature of two flats. The bottom two staves are in bass clef with the same key signature. The first staff has a long melodic line with a slur over it. The second staff has a series of chords. The third staff has a series of chords. The fourth staff has a series of chords. Below the fourth staff, there are markings: "Ped." under the first measure, "* Ped." under the second measure, "* Ped." under the third measure, and "*" under the fourth measure.

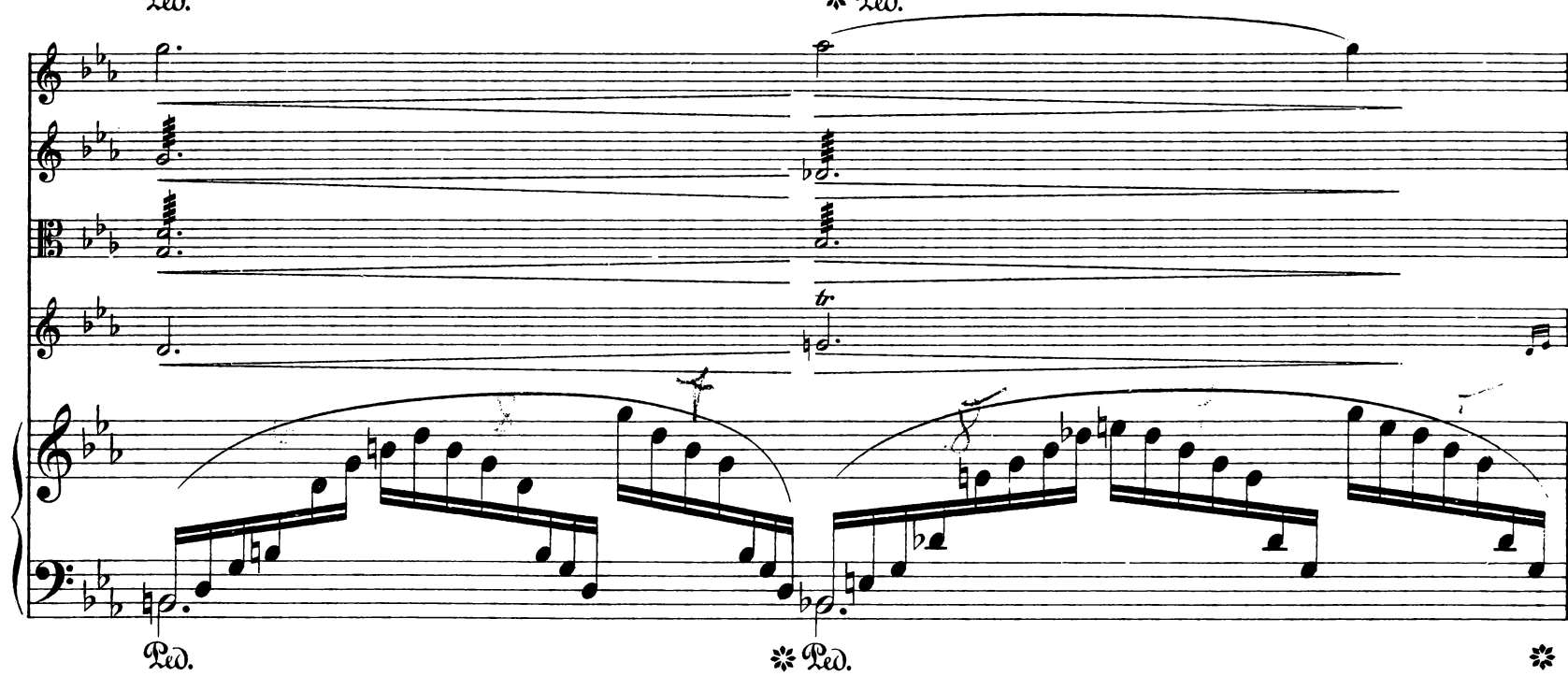


Third system of musical notation. It consists of four staves. The top two staves are in treble clef with a key signature of two flats. The bottom two staves are in bass clef with the same key signature. The first staff has a long melodic line with a slur over it. The second staff has a series of chords. The third staff has a series of chords. The fourth staff has a series of chords. Below the fourth staff, there are markings: "Ped." under the first measure, "* Ped." under the second measure, and "*" under the third measure. The text "molto espress." appears on the first staff of this system. At the bottom of the system, there is a marking: "V. A. 3770."



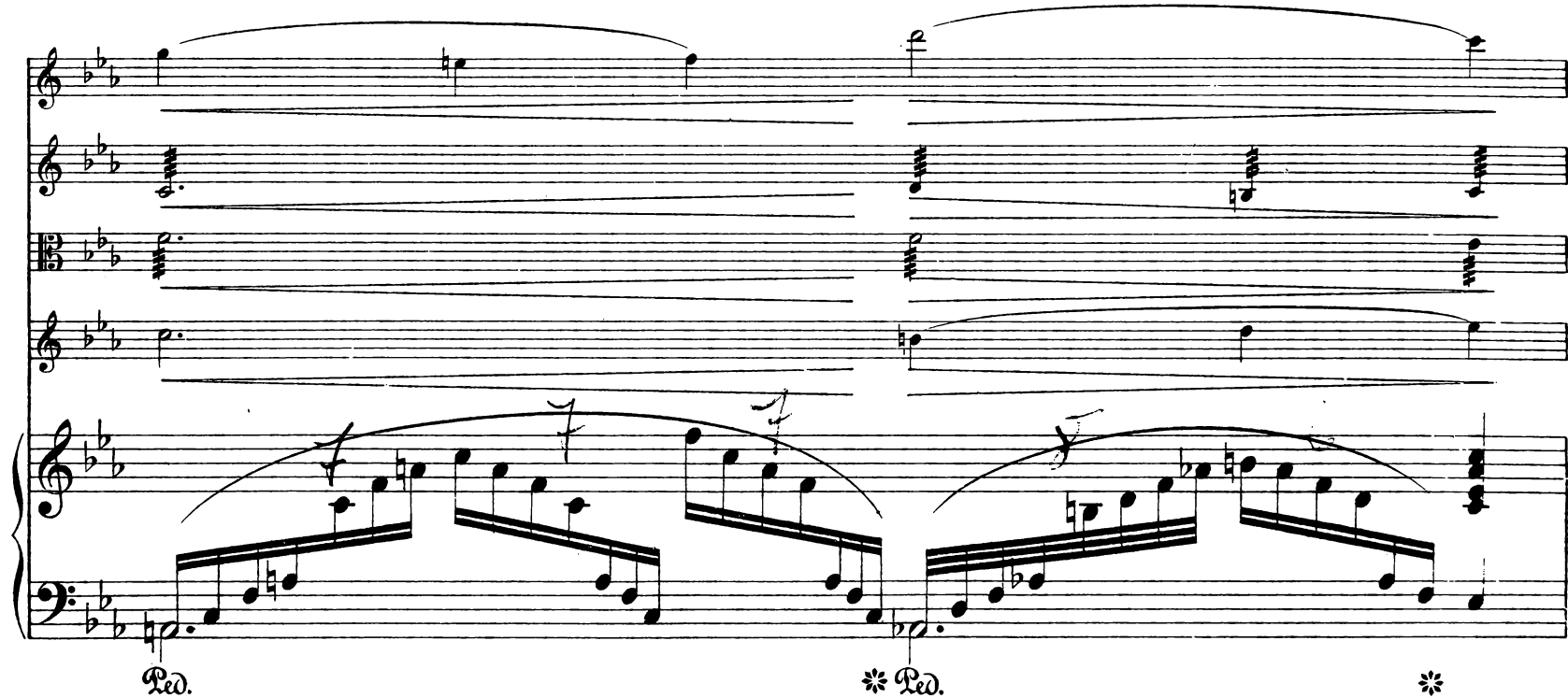
First system of musical notation. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in B-flat major. The fifth staff is a grand piano accompaniment. The piano part features a long melodic line in the right hand and a more rhythmic bass line. The system ends with a fermata on the vocal parts and a piano part ending with a fermata.

Reo. * Reo. *



Second system of musical notation. It consists of five staves. The top four staves are vocal parts. The fifth staff is a grand piano accompaniment. The piano part continues the melodic line from the first system. The system ends with a fermata on the vocal parts and a piano part ending with a fermata.

Reo. * Reo. *



Third system of musical notation. It consists of five staves. The top four staves are vocal parts. The fifth staff is a grand piano accompaniment. The piano part continues the melodic line from the previous systems. The system ends with a fermata on the vocal parts and a piano part ending with a fermata.

Reo. * Reo. *

N

p

pp

p

N

4 6 7 8

Red. * *Red.* * *Red.* * *Red.* *

dolce

dolce

dolce

dolce

poco espress.

pp

di.

fp

fp

fp

fp

fp

espress.

espress.

espress.

espress.

dolce espress.

cresc.

espress.

tr

Ped. * *Ped.* * *Due Pedale.*

Allegretto non troppo vivo. M.M. ♩ = 116.

pp *pizz.* *p* *f* *cresc.*

Allegretto non troppo vivo.

p *f* *cresc.*

V. A. 3770.



sempre cresc. *ff*

sempre cresc. *ff*

sempre cresc. *ff*

sempre cresc. *ff*

sempre cresc. *ff*

Red. *



Red. *

Red. *



Red. *

Red. *

Red. *

V. A. 3770.

rall.

p

rall.

Poco più moderato, M.M. ♩ = 104.

cantabile

dolce molto espress.

dolce espress.

p

espress.

cal.

cal.

dolce espress.

cal

*Red. **

*Red. **

*Red. **

dolce espress.

espress.

espress.

espress.

dolce

espress.

*Red. **

*Red. **

*Red. **

dol.

dol.

espress.

p

p

Red. * *Red.* * *Red.* *

cresc. *f espress.* **R**

cresc. *f espress.*

cresc. *f espress.*

cresc. *f espress.*

f espress. **R**

Red. *

dolce *f cresc. con espress.*

dolce *f cresc. con espress.*

dolce *f cresc. con espress.*

dolce *f cresc. con espress.*

p *f cresc.*

Red. * *Red.* * *Red.* *

V. A. 3770.

Poco più moderato. M.M. ♩ = 104.

[illegible]

Finale.

Allegro appassionato. M.M. ♩ = 152.

The musical score is arranged in two systems. The first system begins with a piano introduction in B-flat major, 4/4 time, marked 'Allegro appassionato.' The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, starting with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The vocal staves (Soprano, Alto, Tenor, Bass) are initially silent. The second system shows the vocal entries, with each voice part marked *f marc.* and featuring a melodic line. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mf* and *ff*. The score concludes with a final chord marked *mf* and a 'T' (Tutti) marking.

First system, measures 1-4. Dynamics: *p*, *cresc.*, *f marc.*

Second system, measures 5-8. Dynamics: *più f*, *p*, *cantab.*. Performance markings: *Red.*, *.

Third system, measures 9-12. Dynamics: *p*, *sf*, *pp*. Performance markings: *Red.*, *.

First system of the musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a melodic line with some rests. The second staff has a similar melodic line. The third staff (treble clef) has a more active melodic line with slurs. The fourth staff (bass clef) has a bass line with slurs. Dynamics include *pp* (pianissimo) in the third and fourth staves. The piano part has a *p* (piano) dynamic in the first staff and *espress.* (espressivo) in the second staff. Below the staves, there are markings: *Red.* and ** Red.* repeated.

Second system of the musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature remains two flats. The first staff has a melodic line with a *p dol.* (piano dolce) dynamic. The second staff has a similar melodic line. The third staff (treble clef) has a more active melodic line with slurs. The fourth staff (bass clef) has a bass line with slurs. Dynamics include *p dol.* in the first and second staves, *p* in the third and fourth staves, and *cantab. espress.* (cantabile espressivo) in the first staff. The piano part has a *p legato* dynamic in the third staff. Below the staves, there are markings: *Red.* and ** Red.* repeated.

Third system of the musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature remains two flats. The first staff has a melodic line with slurs. The second staff has a similar melodic line. The third staff (treble clef) has a more active melodic line with slurs. The fourth staff (bass clef) has a bass line with slurs. Dynamics include *p* in the first and second staves, and *p legato* in the third staff. Below the staves, there are markings: *Red.* and ** Red.* repeated.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

V

ff *f* *più f cresc.*

ff *f* *p dolce* *Due Pedale*

p dolce *dimin.* *1.*

* Ped. *

1.

f

1.

f

f marc.

Red. *

2.

dimin.

dimin.

dimin.

dimin.

dimin.

p

2.

dol.

dol.

dol.

Red. *

Musical score for a piano and voice piece. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

First System:

- Vocal Staves (Soprano, Alto, Tenor/Bass):** The vocal parts enter with a melodic line. The Soprano and Alto parts have a *p* (piano) dynamic marking. The Tenor/Bass part has a *p* dynamic marking.
- Piano Accompaniment:** The piano part features a series of arpeggiated chords in the right hand and a more active bass line in the left hand. The dynamics are marked *Red.* and ** Red.* (likely indicating a reduction or specific performance instruction).

Second System:

- Vocal Staves:** The vocal parts continue their melodic line. The Soprano and Alto parts have a *f* (forte) dynamic marking. The Tenor/Bass part has a *f* dynamic marking.
- Piano Accompaniment:** The piano part features a series of arpeggiated chords in the right hand and a more active bass line in the left hand. The dynamics are marked *f* and *più f e cresc.* (more forte and crescendo).

Third System:

- Vocal Staves:** The vocal parts continue their melodic line. The Soprano and Alto parts have a *p dol.* (piano dolce) dynamic marking. The Tenor/Bass part has a *p dol.* dynamic marking.
- Piano Accompaniment:** The piano part features a series of arpeggiated chords in the right hand and a more active bass line in the left hand. The dynamics are marked *più f e cresc.* and *p dol.*

Fourth System:

- Vocal Staves:** The vocal parts continue their melodic line. The Soprano and Alto parts have a *p dol.* dynamic marking. The Tenor/Bass part has a *p dol.* dynamic marking.
- Piano Accompaniment:** The piano part features a series of arpeggiated chords in the right hand and a more active bass line in the left hand. The dynamics are marked *più f e cresc.* and *p dol.*

Markings and Dynamics:

- p* (piano)
- f* (forte)
- più f e cresc.* (more forte and crescendo)
- p dol.* (piano dolce)
- Red.* (likely indicating a reduction or specific performance instruction)
- * Red.* (likely indicating a reduction or specific performance instruction)

Tempo/Character: The tempo/character is marked **W tranquillo** (Allegretto tranquillo).

tranquillo

p molto espress.

p molto espress.

p molto espress.

p molto espress.

dol.

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for five staves, each with a different clef: the first four staves use treble, alto, and bass clefs respectively, while the fifth staff uses a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first four staves each have a 'poco cresc.' marking followed by a 'f e sempre cresc.' marking. The fifth staff has a 'f marc. è sempre cresc.' marking. The score is presented in a clear, legible format with a white background and black musical notation.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The tempo is marked 'Allegretto' and the time signature is 2/4. The first system ends with a double bar line and a repeat sign. The second system continues the vocal parts and the piano accompaniment. The vocal parts are marked with 'ff' (fortissimo) and 'p' (piano) dynamics. The piano accompaniment is marked with 'ff' and 'p' dynamics. The score is written in a standard musical notation style with notes, rests, and dynamic markings.

ff

ff

ff martell.

ff

pp *cresc. molto* *f cresc.*

pp *cresc. molto* *f cresc.*

pp *cresc. molto* *f cresc.*

pp *cresc. molto* *f cresc.*

pp *mf cresc.* *f*

più f marc.

più f marc.

più f marc.

più f marc.

più f

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of various chords and melodic lines, with some staccato markings.

Second system of musical notation, featuring four staves. The key signature remains two flats. This system includes dynamic markings *ff* (fortissimo) on the second, third, and fourth staves. The music continues with complex harmonic structures and melodic development.

Third system of musical notation, featuring four staves. The key signature remains two flats. This system includes dynamic markings *pp* (pianissimo), *p* (piano), and *fz* (forzando). The first staff of this system is marked with a 'Y' and *pp*. The second staff is marked with *pp* and *p*. The third staff is marked with *pp* and *p*. The fourth staff is marked with *pp* and *p*. The music concludes with a *cantabile* marking and a *fp* (forzando piano) marking on the second staff.

Red. * V. A. 3770. *

First system of the musical score. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *p* (piano) and *espress.* (espressivo). Pedal markings are present at the end of the system.

p
espress.
Ped. * Ped. *

Second system of the musical score. It continues the vocal and piano parts. Dynamics include *p dol.* (piano dolcissimo). Pedal markings are present throughout the system.

p dol.
p dol.
p dol.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of the musical score. It continues the vocal and piano parts. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *cantab.* (cantabile) and *p sempre legato* (piano sempre legato). Pedal markings are present throughout the system.

cantab.
p sempre legato
Ped. * Ped. * Ped. *

cresc. con espress.
cresc. con espress.
cresc. con espress.
cresc. con espress.

2 4 1
 Ped. * Ped. * Ped. * Ped. * Ped. *

molt' espr.
molt' espr.
molt' espr.
molt' espr.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

First system of musical notation, measures 1-8. The system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo/mood is marked *cresc. molto*. The dynamics are *f marc. sempre cresc.*. A large 'Z' is written above the piano staff at measure 8. A 'Ped.' marking is present below the piano staff at measure 4, and an asterisk (*) is below it at measure 5.

Second system of musical notation, measures 9-16. The system consists of five staves: four vocal staves and one piano accompaniment staff. The key signature remains B-flat major. The tempo/mood is *cresc. molto*. The dynamics are *f marc. sempre cresc.*. The piano accompaniment features complex chordal textures and arpeggiated figures.

Third system of musical notation, measures 17-24. The system consists of five staves: four vocal staves and one piano accompaniment staff. The key signature remains B-flat major. The tempo/mood is *cresc. molto*. The dynamics are *f marc. sempre cresc.*. The piano accompaniment continues with complex textures, including arpeggiated chords and sustained bass notes.

p dol.

p dol.

p dol.

fp

pp legatiss.

Due Pedale * Ped. *

Ped. * *Ped.* * *Ped.* *

Aa

Aa

p

pp

p

ff

f

dimin.

ff

f

dimin.

ff

f

dimin.

ff

f

dimin.

This page of a musical score is for a piano and orchestra. The piano part is written in a grand staff (treble and bass clefs) and the orchestra part is also in a grand staff. The key signature is B-flat major (two flats) and the time signature is 4/4.

The score is divided into two main sections: *Lento* (slow) and *Tempo presto* (fast).

In the *Lento* section, the piano part features a melodic line with a *cresc.* (crescendo) marking. The orchestra part provides harmonic support with sustained chords.

The *Tempo presto* section begins with a *molto riten.* (much ritenuto) marking. The piano part has a *p* (piano) dynamic and a *p espr. dim.* (piano, expressive, diminuendo) marking. The orchestra part has a *molto espr. poco rall.* (much expressive, slightly rallentando) marking.

The score includes various musical notations such as *cresc.*, *p*, *p espr. dim.*, *molto riten.*, *molto espr. poco rall.*, *ff* (fortissimo), *p* (piano), *Ped.* (pedal), and *Tempo presto*.

Quintett Nr. 3

für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.

Violino I.

Allegro energico.

f molto marc.

allarg. tr

a tempo

f

1

più f

ff

A

1

p

animato

pp

cresc. f

pp

cresc.

f

cresc.

ff

fp

allarg.

B tempo

7

poco espress.

p cantabile espress.

C

3

p

1

1.

p

f marc.

2.

f marc.

dim. p

p

f marc.

ff

pp

cresc.

ff

F *tranquillo*

p dolce espress. molto

cresc.

p dolce

cresc.

f cresc.

string.

più f cresc.

ff

G *tempo*

f

Violino I musical score page 3. The score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo markings are *allarg.*, *tr*, *tempo*, *allarg.*, *tempo*, *cresc.*, *con passione*, *f marc.*, *cresc.*, and *con passione*. The dynamics include *mf*, *p*, *pp animato*, *cresc. molto*, *ff*, *f*, *fp*, *poco espress.*, *p cantabile*, *espress.*, *cresc.*, *con passione*, *p*, *f marc.*, *cresc.*, *ff*, *ff appass.*, and *con passione*. The score includes various musical notations such as trills, slurs, and dynamic markings.

allarg. tr tempo

mf p pp animato

cresc. molto

H 2 allarg. tempo 7

ff f fp poco espress. p cantabile

espress.

espress.

cresc. con passione I 2 p

f marc.

cresc. ff

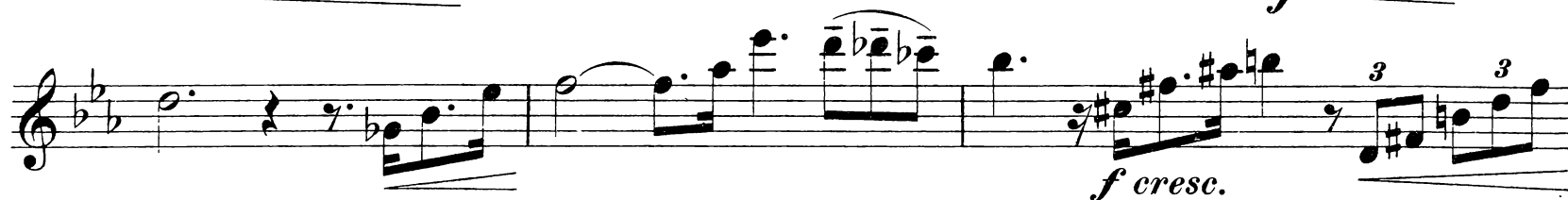
ff appass. con passione

ff

Andante tranquillo.
cantabile



Più moto e passionato.



K tempo



Tempo I.



L



M
p molto espress.
molto espress.
 Più moto.
fz *ff appassionato*
pesante rit.
 1 Tempo I.
cantabile con gran espress. *cresc.*
molto espress.
 N
p *dolce*
mf *fp* *fp*
espress. *p*

Detailed description: This is a page of a musical score for Violino I, page 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a 'M' marking and the instruction 'p molto espress.'. The second and third staves continue the melodic line with various phrasing slurs and accents. The fourth staff introduces a 'Più moto.' section with triplets and a forte 'fz' dynamic, followed by 'ff appassionato'. The fifth and sixth staves feature a 'pesante rit.' (heavy, ritardando) section. The seventh staff marks the beginning of 'Tempo I.' with a first ending bracket labeled '1'. The eighth staff is marked 'cantabile con gran espress.' and includes trills ('tr.'). The ninth staff continues with 'molto espress.' and a 'cresc.' (crescendo) marking. The tenth staff begins with a 'N' marking, followed by a piano 'p' dynamic and a 'dolce' (sweet) instruction. The final staff concludes with a 'p' dynamic and an 'espress.' (expressive) instruction. The score includes various musical notations such as slurs, accents, phrasing slurs, and dynamic markings throughout.

Allegretto non troppo vivo.

pp
f dolce espress.
pizz. *cresc* *arco* *p espr.*
dolce *f*
mf *f* *sempre cresc.* *ff*
P *ff*
fpp
pp
p dolce espress. *tr* *p*
rall. *Poco più moderato.*
dolce espress.

The musical score is written for Violino I in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Allegretto non troppo vivo.' The score includes various dynamic markings such as *pp*, *f*, *p*, *mf*, *ff*, *fpp*, and *pp*. Performance instructions include *dolce espress.*, *pizz.*, *cresc.*, *arco*, *sempre cresc.*, *rall.*, and *Poco più moderato.*. There are also fingerings indicated by numbers 1 and 6, and a trill marked 'tr'. The piece concludes with a final note marked 'dolce espress.'

Violino I.

7

This page of a Violino I musical score contains 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

Staff 1: *espress.*

Staff 2: *p*, *molto espress.*, *p*

Staff 3: *espress.*

Staff 4: *Tempo I.*, *dim. molto*, *p dolce espress.*

Staff 5: *dolce*, *cresc.*, *f espr.*

Staff 6: *R*, *dolce*, *f cresc. con espress.*

Staff 7: *ff con passione*, *fz*, *ff*, *S*

Staff 8: *pp*

Staff 9: *poco rall.*, *Poco più moderato.*, *dim.*

Staff 10: *p*, *con pass.*

Staff 11: *espress.*, *molto espress.*

Staff 12: *ritard.*, *pizz.*

Finale.

Allegro appassionato.

1. 7. *f marc.*

mf pp

cresc. *espress. f marc.*

più f *p* *f* *sf pp*

p

U con anima
cantabile espress.

V *ff*

f *più f cresc.* *ff*

p cantabile

1. *dim.* *fz*

2. *dim.* *dolce* 3

f *più f e cresc.*

W tranquillo *p dolce* tranquillo. *p*

espress. ma dolce *poco cresc.*

f e sempre cresc. *ff*

X *p* *ff*

1 *pp* *cresc. molto*

f cresc. *più f marc.*

ff *pp* *p* *fz*

pp *p* *fz* *pp* 5

Violino I.

con anima
pp
cantabile
cresc. con espress.
molto espress.
molto espr.
cresc. molto
f marc. sempre
cresc.
p dolce
Aa
3
p
ff
f
dim.
molto riten.
Lento.
cresc.
p espress. dim.
molto espress.
poco rall.
Tempo presto.
ff

Quintett Nr.3

für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.

Violino II.

Allegro energico.

f molto marc.

allarg. *a tempo*

f

1

più f

ff

animato

p *pp* *cresc.*

f *pp* *cresc.* *f* *cresc.*

B

ff *fp*

pp un poco espress. ma dolci. *cantabile espress.*

C *3*

1 *1.*

p *p* *f marc.*

2.

f marc.

dim. *p*

p

f marc.

ff

pp *cresc.*

ff

p dolce

p *cresc.* *f cresc.*

string. *G tempo*

più f cresc *ff*

allarg. *a tempo* *mf*

cresc. molto

H *2* *ff* *p fp* *pp dolciss.*

espress. cantabile *espress.*

espress.

I 2

cresc.

p

f marc.

cresc.

ff

ff appassion.

con passione

ff

V

Andante tranquillo.

cantabile

p

molto espress.

poco cresc.

Più moto e passionato.

f marc.

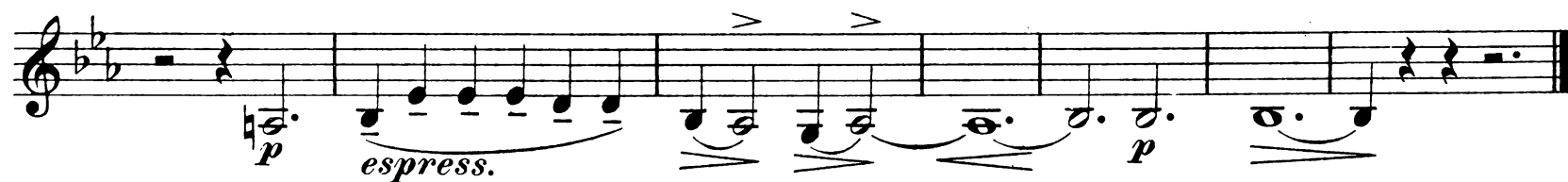
f cresc.

K tempo

ff pesante rit. ff

1

Tempo I.



Allegretto non troppo vivo.

Violino II. Musical score for the piece "Allegretto non troppo vivo." The score is written for Violino II and consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Allegretto non troppo vivo." The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *ten.* (tension), *f dolce espress.* (forte dolce espressivo).
- Staff 2: *pizz.* (pizzicato), *cresc.* (crescendo), *arco* (arco), *p espress.* (piano espressivo).
- Staff 3: *dolce* (dolce).
- Staff 4: *f* (forte), *f sempre cresc.* (forte sempre crescendo).
- Staff 5: *ff* (fortissimo).
- Staff 6: *P* (piano), *ff* (fortissimo).
- Staff 7: *fp* (fortissimo piano).
- Staff 8: *p dolce espr.* (piano dolce espressivo), *p* (piano).
- Staff 9: *rall.* (rallentando), *Poco più moderato.* (Poco più moderato).

The score features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a final measure marked with a double bar line and a fermata.

espress.

p

dim. molto

Tempo I.

p dolce espress.

dolce

cresc. f espress.

dolce

f cresc. con espress.

ff con passione

fz

ff

pp

poco rall.

Poco più moderato.

dim.

p

espress.

ritard.

pizz.

p

Finale.

Allegro appassionato.

1 7

f marc.

mf pp

cresc. *f marc.* *più f*

p p f p sf pp

5 *U con anima*

p

2

V ff *f* *più f cresc.*

ff

p cantabile *dim.* *fz*

1.

2.

dim.

1

p *dolce*
f *più f e cresc.*
W tranquillo
p dolce
tranquillo
p molto espress. dolce *mf poco cresc. -* *f e sempre*
cresc. *ff*
X
p *ff*
1
pp *cresc molto. -*
f cresc. *più f marc.*
ff *pp* *p* *fz*
Y
pp *p* *fz*
6

con anima

pp *p* *cresc.*

con espress. *molto espress.*

cresc. molto *f marc. sempre cresc.*

p dolce

Aa **3** *p* *ff*

f *dim*

molto riten. **Lento.** **Tempo**

cresc. *p espress. dim.* *poco rall.*

presto. *ff*

Quintett Nr. 3

für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.

Viola.

Allegro energico.

f molto marc. allarg.

a tempo

più f

ff

animato

p

pp

cresc.

pp

cresc. f

cresc.

ff

fp

pp

simile

p cantabile espress.

C

p

1

1.

p

f marc.

2.

f marc.

dim. p

p

D

f marc.

ff

pp

E

cresc. ff

F tranquillo

p dolce

p

cresc.

f cresc.

string.

più f cresc.

ff

G tempo

f

allarg.

mf

p

tempo

pp animato *cresc. molto* *ff*

p fp pp

espress.

espress.

cresc. *p*

f marc.

cresc. *ff*

ff appass. *con passione*

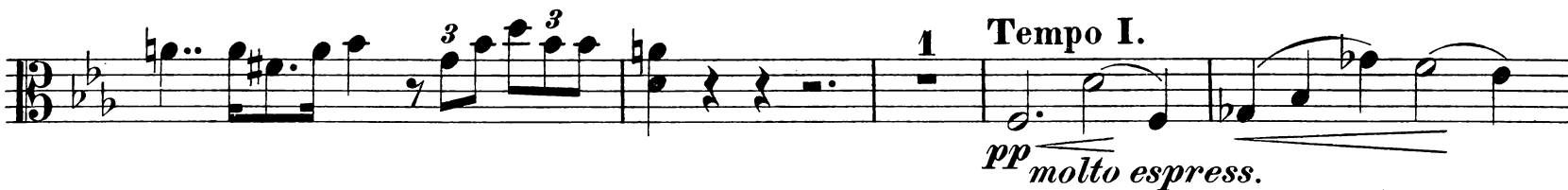
ff

The musical score is written for Viola in 12/8 time. It consists of 12 measures. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *pp* (pianissimo), *fp* (fortissimo piano), *pp*, *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *cresc. molto* (crescendo molto), *espress.* (espressivo), *f marc.* (forte marcato), *ff appass.* (fortissimo appassionato), and *con passione*. There are also performance markings like *animato* and *con passione*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some specific markings like *H* and *2* above certain notes.

Andante tranquillo.

cantabile

Più moto e passionato.





Allegretto non troppo vivo.

pp
ten.
f dolce espr.
pizz.
cresc.
p
arco
p dolce
f
f
sempre cresc.
ff
P
ff
fp
p
dol.
p espress.
Poco più moderato.
rall.
cantab.
p
dolce molto espress.

dol. espr.

espress.

p dim.

p

Tempo I.

dim. molto

espress.

dolce

cresc.

f es.

press.

dolce

f cresc. con espress.

ff con passione

f

ff

p

poco rall. Poco più moderato.

2

cantab.

P espr.

cal.

1

p espr.

p

ritard.

pizz.

Finale.

Viola.

Allegro appassionato.

1. 7. *f marc.*

mf pp

cresc. *f marc.*

più f *p* *p f* *p sf pp*

pp dol.

p

U con anima *p*

V ff

f *più f cresc.*

ff *p dolciss.*

1. *dim.* *fz*

2. *dim.* *p*

p *f*
p *f e cresc.*
W *tranquillo* *p dolce* *espr.*
tranquillo *p espress.* *poco cresc.*
f e sempre cresc. *ff*
ff *martell.* *pp* *cresc. molto*
f cresc. *più f marc.*
ff *pp*
p fz *pp* *p* *fz* *pp*

dol. pp
pp
con anima
p
cresc.
con espress.
molto espr.
cresc. molto
f marc. sempre cresc.
p dolce
Aa
p
ff
f
molto riten. Lento.
dimin.
cresc.
p espr. dim.
poco rall. Tempo presto.
1
ff

Quintett Nr. 3

für Pianoforte, zwei Violinen, Viola und Violoncell

von

S. JADASSOHN.

Op. 126.

Violoncello.

Allegro energico.

f molto marc.

allarg.

a tempo

f

più f

ff

animato

pp

cresc.

pp

cresc. f

più f

cresc.

ff

fp

pp

B pizz.

arco

p cant. espr.

C

1

1.

p

2.

f marc.

f marc.

dim.

p

p *f marc.* **D** *pp* *ff* *cresc. ff* **F tranquillo** *p dolce* *p* *cresc.* *f cresc.* *più f cresc.* *ff string.* **G** *f* *allarg.* *a tempo* *mf* *p* *pp* **H** *cresc. molto* *ff* *p fp* *pizz.* *arco* *p* *espress.*

espress. cresc.

p f marc.

cresc.

ff

ff appass. con passione

ff

Andante tranquillo.

p molto espress.

p poco cresc.

Più moto e passionato.

f marc.

f cresc.

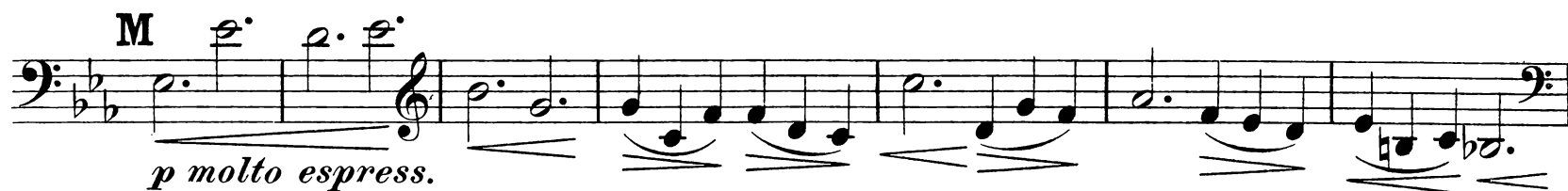
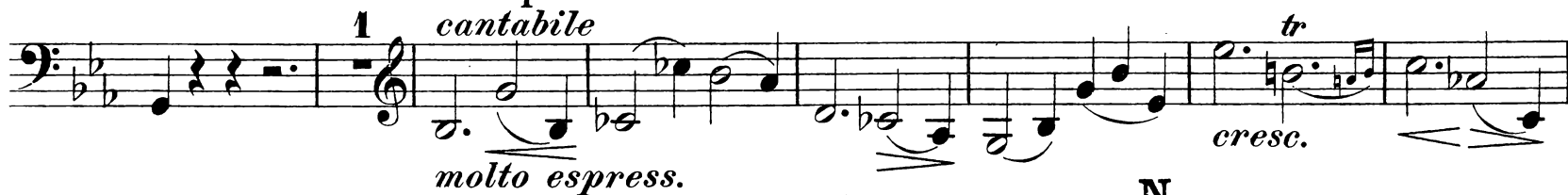
ff pesante rit.

K tempo

ff

Violoncello.

Tempo I.

Tempo I.
cantabile

Allegretto non troppo vivo.

pizz.
pp

arco
f dolce

pizz.
p
cresc.

arco
p dolce

f

ff

P
ff

fp

3

Violoncello.

p
 1
rall. Poco più moderato.
 3 *p*
espress. *cal.* *dolce* *espress.*
p
 2
p
Tempo I. 5
dim. molto *p*
cresc. *f espress.* *dolce*
f cresc. con espress. *ff* *con passione*
fz *ff* *S*
p *p*
poco rall. Poco più moderato. *cal.* *pizz.*
 3 *p* *mf*
 3 *arco* *p* *p*

Finale.

Allegro appassionato.

1 7 2.

f marc.

mf pp

cresc. *f marc.* *più f*

p. *f* *p* *sf* *pp*

pp dol.

pp *con anima* *p* *espr.*

ff

f *più f cresc.* *ff*

fp

1. *dimin.* *fz* 2. *dimin.*

p 4

p *f*

più f e cresc. *W* *tranquillo* *p dolce*

tranquillo *p molto espr.*

> mf poco cresc. *f e sempre cresc.*

ff *X* *5* *pp* *cresc. molto* *2.*

f cresc. *più f marc.*

ff

Y *pp* *p* *fz* *pp* *p* *fz*

pp *pp*

p dol.

con anima

p

cresc. con espr.

cresc. molto

f marc sem.

pre cresc.

fp

Aa

p

1

ff

f

dimin.

cresc.

molto riten. Lento.

p espr. dim.

espress.

1

Tempo presto.

ff

ff