

Joachim Georg Nicholas Eggert  
(1779-1813)

Stråkkvartett nr 4, B-dur  
op 2 nr 1. MzII08

*Trois Quatuors  
pour deux Violons, Alto & Violoncelle*

*composés & dédiés  
a mes Amis  
Erik Drake & Leonhard Fr. Rääf*

Partitur

# Stråkkvartett nr 4, B-dur

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Adagio

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Measures 1-8 of the Adagio section. The score is in B-flat major, 3/4 time. The first four instruments (Violin I, Violin II, Viola, and Cello) play a slow, melodic line with a *pp* (pianissimo) dynamic.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vlc

Measures 9-16 of the Adagio section. The dynamics increase to *mf* (mezzo-forte) for the first three instruments. The Cello part continues with a similar melodic line.

Allegro

Vln I *p* *mf* *p*

Vln II *p* *mf* *p*

Vla *p* *mf* *p*

Vlc *p* *mf* *p*

Measures 17-24 of the Allegro section. The tempo changes to Allegro. The dynamics are *p* (piano) for the first two measures, then *mf* (mezzo-forte) for the next two, and *p* for the final two. The first three instruments play a rhythmic pattern, while the Cello provides a steady bass line.

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vlc *mf* *f*

Measures 25-32 of the Allegro section. The dynamics increase to *mf* (mezzo-forte) for the first two measures and *f* (forte) for the final two. The first three instruments play a rhythmic pattern, while the Cello provides a steady bass line.

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Measures 33-40 of the Allegro section. The dynamics decrease to *p* (piano) for all instruments. The first three instruments play a rhythmic pattern, while the Cello provides a steady bass line.

40

Vln I

Vln II

Vla

Vlc

46

Vln I

Vln II

Vla

Vlc

51

Vln I

Vln II

Vla

Vlc

55

Vln I

Vln II

Vla

Vlc

63

Vln I

Vln II

Vla

Vlc



95

Vln I *fz*

Vln II

Vla

Vlc

99

Vln I *p* *cresc.* *mf*

Vln II *p* *cresc.* *mf*

Vla *p* *cresc.* *mf*

Vlc *p* *cresc.* *mf*

105

Vln I *p* *cresc.* *fz* *p* *f* *f*

Vln II *p* *cresc.* *fz* *p* *f* *f*

Vla *p* *cresc.* *fz* *p* *f* *f*

Vlc *p* *cresc.* *f* *p* *f* *f* *fz*

111

Vln I *fz* *p*

Vln II *fz* *p*

Vla *fz* *p*

Vlc *fz* *p*

116

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *p*

124

Vln I  
Vln II  
Vla  
Vlc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*f*  
*f*  
*f*  
*f*

131

Vln I  
Vln II  
Vla  
Vlc

*p*  
*p*  
*p*  
*p*

*pp*  
*pp*  
*pp*  
*pp*

139

Vln I  
Vln II  
Vla  
Vlc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*

146

Vln I  
Vln II  
Vla  
Vlc

*f*  
*f*  
*f*  
*f*

153

Vln I  
Vln II  
Vla  
Vlc

*p*  
*p*  
*p*  
*p*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*f*  
*f*  
*f*  
*f*

160

Vln I

Vln II

Vla

Vlc

*f* *ff*

165

Vln I

Vln II

Vla

Vlc

*fz*

169

Vln I

Vln II

Vla

Vlc

*fz* *f*

173

Vln I

Vln II

Vla

Vlc

*fz* *f* *p*

178

Vln I

Vln II

Vla

Vlc

*mf* *p*

185

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vlc *mf* *f* *tr*

192

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

199

Vln I *fz* *f* *fp* *fp* *f* *f*

Vln II *f* *fp* *fp* *f* *f*

Vla *f* *fp* *fp* *f* *f*

Vlc *f* *fp* *fp* *f* *f*

206

Vln I *f* *p* *pp*

Vln II *f* *p* *pp*

Vla *f* *p* *pp*

Vlc *f* *p* *pp*

214

Vln I *mf*

Vln II *mf*

Vla *mf*

Vlc *mf*

221

Vln I  
Vln II  
Vla  
Vlc

*f* *f* *f* *f*

Detailed description: This system covers measures 221 to 225. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. The Violin I part has a melodic line with a fermata in measure 225. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have a steady eighth-note accompaniment. Dynamics are marked *f* throughout.

226

Vln I  
Vln II  
Vla  
Vlc

*f* *decresc.* *f* *p*

*f* *decresc.* *f* *p*

*f* *decresc.* *f* *p*

*f* *f* *f* *p*

Detailed description: This system covers measures 226 to 230. The Violin I part has a melodic line that decrescendos from *f* to *p*. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have a steady eighth-note accompaniment. Dynamics are marked *f*, *decresc.*, *f*, and *p*.

233

Vln I  
Vln II  
Vla  
Vlc

*f* *f* *f* *f*

Detailed description: This system covers measures 233 to 236. The Violin I part has a melodic line with a fermata in measure 236. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have a steady eighth-note accompaniment. Dynamics are marked *f* throughout.

237

Vln I  
Vln II  
Vla  
Vlc

*f*

Detailed description: This system covers measures 237 to 240. The Violin I part has a melodic line with a fermata in measure 240. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have a steady eighth-note accompaniment. Dynamics are marked *f* throughout.

241

Vln I  
Vln II  
Vla  
Vlc

*p* *fz* *f*

*p* *f* *f*

*fp* *fz*

Detailed description: This system covers measures 241 to 244. The Violin I part has a melodic line with a fermata in measure 244. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have a steady eighth-note accompaniment. Dynamics are marked *p*, *fz*, *f*, *fp*, and *fz*.

245

Vln I *f*

Vln II

Vla *mf* *fp* *f*

Vlc *f* *fp*

249

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f* *fz*

253

Vln I *f* *p* *f* *p*

Vln II *f* *mf* *f* *mf*

Vla *f* *mf* *f* *mf*

Vlc *f* *f*

257

Vln I *f* *f* *p* *cresc.*

Vln II *f* *f* *p* *cresc.*

Vla *f* *f* *p* *cresc.*

Vlc *f* *f* *p* *pizz.* *cresc.*

263

Vln I *fz* *f*

Vln II *fz* *f*

Vla *f* *f*

Vlc *f* *fz* *fz*

267

Vln I

Vln II

Vla

Vlc

*p* *p* *fz* *f* *p*

## Adagio

Vln I

Vln II

Vla

Vlc

*pp* *pp* *pp* *pp* *rf* *rf* *rf* *rf*

10

Vln I

Vln II

Vla

Vlc

*p*

19

Vln I

Vln II

Vla

Vlc

*cresc.* *cresc.* *cresc.* *cresc.*

24

Vln I

Vln II

Vla

Vlc

*f* *p* *f* *p* *f* *p*

29

Vln I

Vln II

Vla

Vlc

*cresc.*

*f*

*p*

34

Vln I

Vln II

Vla

Vlc

37

Vln I

Vln II

Vla

Vlc

*cresc.*

40

Vln I

Vln II

Vla

Vlc

*f*

*p*

*f*

*fz*

*p*

45

Vln I

Vln II

Vla

Vlc

*f*

50

Vln I  
Vln II  
Vla  
Vlc

*p* *f* *fz* *fz*

Detailed description: This system covers measures 50 to 53. The first violin (Vln I) part begins with a melodic line in measure 50, marked *p*, and continues with a more active line in measure 51. The second violin (Vln II), viola (Vla), and cello (Vlc) parts provide harmonic support with chords and rhythmic patterns. Dynamic markings include *p*, *f*, and *fz* (fortissimo) across the measures.

54

Vln I  
Vln II  
Vla  
Vlc

*p* *f* *fz* *p*

Detailed description: This system covers measures 54 to 56. The first violin (Vln I) part features a complex, rapid sixteenth-note passage in measure 54, marked *p*, which continues into measure 55. The other instruments (Vln II, Vla, Vlc) play chords and rhythmic accompaniment. Dynamic markings include *p*, *f*, *fz*, and *p*.

57

Vln I  
Vln II  
Vla  
Vlc

*f* *p* *f*

Detailed description: This system covers measures 57 to 59. The first violin (Vln I) part continues with the rapid sixteenth-note passage, marked *f* in measure 57, *p* in measure 58, and *f* in measure 59. The other instruments provide harmonic support with chords and rhythmic patterns. Dynamic markings include *f*, *p*, and *f*.

60

Vln I  
Vln II  
Vla  
Vlc

*f* *p*

Detailed description: This system covers measures 60 to 64. The first violin (Vln I) part continues with the rapid sixteenth-note passage, marked *f* in measure 60, and then rests in measure 61. The other instruments (Vln II, Vla, Vlc) play chords and rhythmic accompaniment. Dynamic markings include *f* and *p*.

65

Vln I  
Vln II  
Vla  
Vlc

*p* *fz* *p* *fz* *p*

Detailed description: This system covers measures 65 to 69. The first violin (Vln I) part begins with a melodic line in measure 65, marked *p*, and continues with a more active line in measure 66. The second violin (Vln II) part also has a melodic line in measure 66, marked *fz*. The other instruments (Vla, Vlc) provide harmonic support with chords and rhythmic patterns. Dynamic markings include *p*, *fz*, and *p*.

73

Vln I  
Vln II  
Vla  
Vlc

*pp*

Detailed description: This system covers measures 73 to 78. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). Measures 73-78 show a gradual build-up of sound, starting with a *pp* (pianissimo) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes. The Violin I part has some rests in measures 73 and 75. The Viola and Violoncello parts provide a steady accompaniment.

79

Vln I  
Vln II  
Vla  
Vlc

*p* *fp* *fp* *cresc.*

Detailed description: This system covers measures 79 to 85. The dynamics are marked as *p* (piano), *fp* (fortissimo), and *cresc.* (crescendo). The strings play a rhythmic pattern of eighth and sixteenth notes. The Violin I part has some rests in measures 79 and 81. The Viola and Violoncello parts provide a steady accompaniment.

86

Vln I  
Vln II  
Vla  
Vlc

*f* *f* *f* *ff* *f*

Detailed description: This system covers measures 86 to 89. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *f*. The strings play a rhythmic pattern of eighth and sixteenth notes. The Violin I part has some rests in measures 86 and 88. The Viola and Violoncello parts provide a steady accompaniment.

90

Vln I  
Vln II  
Vla  
Vlc

*p* *f* *cresc.* *cresc.*

Detailed description: This system covers measures 90 to 93. The dynamics are marked as *p* (piano), *f* (forte), and *cresc.* (crescendo). The strings play a rhythmic pattern of eighth and sixteenth notes. The Violin I part has some rests in measures 90 and 92. The Viola and Violoncello parts provide a steady accompaniment.

94

Vln I  
Vln II  
Vla  
Vlc

*f* *f* *f* *p*

Detailed description: This system covers measures 94 to 97. The dynamics are marked as *f* (forte) and *p* (piano). The strings play a rhythmic pattern of eighth and sixteenth notes. The Violin I part has some rests in measures 94 and 96. The Viola and Violoncello parts provide a steady accompaniment.

97

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc *f* *p*

100

Vln I

Vln II

Vla

Vlc

103

Vln I *p* *p* *pp*

Vln II *p* *p* *pp*

Vla *p* *p* *pp*

Vlc *p* *p* *pp*

## Menuetto. Allegro

Vln I *pf* *cresc.* *f* *pf* *cresc.*

Vln II *pf* *cresc.* *f* *pf* *cresc.*

Vla *pf* *cresc.* *f* *pf* *cresc.*

Vlc *pf* *cresc.* *f* *pf* *cresc.*

111

Vln I *f* *p*

Vln II *f*

Vla *f* *p*

Vlc *f* *p*

22

Vln I  
Vln II  
Vla  
Vlc

*f*

Detailed description: This system contains measures 22 through 28. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 22-24 show a gradual build-up of intensity. From measure 25, all instruments play with a forte (*f*) dynamic. The Violin I part has a melodic line with some grace notes, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

29

Vln I  
Vln II  
Vla  
Vlc

*p*

Detailed description: This system contains measures 29 through 35. The dynamics shift to piano (*p*) starting in measure 29. The Violin I part continues with a melodic line, often using grace notes. The Violin II part has a more active, rhythmic role. The Viola and Violoncello parts provide a steady harmonic foundation with sustained notes and rhythmic patterns.

36

Vln I  
Vln II  
Vla  
Vlc

*f*

Detailed description: This system contains measures 36 through 42. The dynamics return to forte (*f*) starting in measure 36. The Violin I part features a prominent melodic line with grace notes. The other instruments continue with their respective parts, maintaining the harmonic and rhythmic structure.

Vln I  
Vln II  
Vla  
Vlc

*f* *cresc.* *fz* *fz* *f*

Detailed description: This system contains measures 43 through 52. It begins with a forte (*f*) dynamic. In measure 45, there is a *cresc.* (crescendo) marking. The Violin I part has a melodic line with grace notes. The Violin II part has a rhythmic pattern. The Viola and Violoncello parts provide harmonic support. The system ends with a forte (*f*) dynamic.

53

Vln I  
Vln II  
Vla  
Vlc

*fz* *fz* *fz* *fz* *fz* *fz*

Detailed description: This system contains measures 53 through 58. The dynamics are marked as fortissimo (*fz*) throughout. The Violin I part has a melodic line with grace notes. The Violin II part has a rhythmic pattern. The Viola and Violoncello parts provide harmonic support. The system ends with a fortissimo (*fz*) dynamic.

60

Vln I *fz* *fz* *fz* *p* *fz*

Vln II *fz* *fz* *fz* *p* *fz*

Vla *fz* *fz* *fz* *p* *fz*

Vlc *fz* *fz* *fz* *p* *fz*

68

Vln I *fz* *fz* *fz* *fz* *fz* *fz* *f* *fz*

Vln II *< f >* *fz* *fz* *fz* *fz* *fz* *f* *fz*

Vla *fz* *fz* *fz* *fz* *fz* *fz* *f* *fz*

Vlc *fz* *fz* *fz* *fz* *fz* *fz* *f* *fz*

78

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

84

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vlc *cresc.*

90

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

*Fine*

# Trio

Musical score for measures 95-108. The score is for a string trio (Violin I, Violin II, Viola, and Violoncello) in a key signature of two flats. The dynamics are marked *p* (piano) throughout this section.

Musical score for measures 109-117. The score is for a string trio. Dynamics include *rf* (ritardando forte), *p* (piano), and *f* (forte). There is a repeat sign at the end of measure 117.

Musical score for measures 118-124. The score is for a string trio. Dynamics include *decresc.* (decrescendo) and *ff* (fortissimo). There is a repeat sign at the end of measure 124.

Musical score for measures 125-131. The score is for a string trio. Dynamics include *decresc.* (decrescendo) and *cresc.* (crescendo).

Musical score for measures 132-140. The score is for a string trio. Dynamics include *f* (forte) and *p* (piano). There are hairpins indicating dynamic changes.

138

Vln I  
Vln II  
Vla  
Vlc

146

Vln I  
Vln II  
Vla  
Vlc

158

M. D.C. senza replica

Vln I  
Vln II  
Vla  
Vlc

### Allegro

Vln I  
Vln II  
Vla  
Vlc

9

Vln I  
Vln II  
Vla  
Vlc

19

Vln I

Vln II

Vla

Vlc

*rf*

*rit.*

29

Vln I

Vln II

Vla

Vlc

*mf*

39

Vln I

Vln II

Vla

Vlc

*cresc.*

*f*

46

Vln I

Vln II

Vla

Vlc

52

Vln I

Vln II

Vla

Vlc

58

Vln I

Vln II

Vla

Vlc

64

Vln I

Vln II

Vla

Vlc

*p*

71

Vln I

Vln II

Vla

Vlc

*mf*

*p*

81

Vln I

Vln II

Vla

Vlc

89

Vln I

Vln II

Vla

Vlc

*mf*

95

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vlc *cresc.*

101

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

107

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc *ff*

112

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

119

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*



167

Vln I

Vln II

Vla

Vlc

*decresc.*

178

Vln I

Vln II

Vla

Vlc

189

Vln I

Vln II

Vla

Vlc

*pp*

198

Vln I

Vln II

Vla

Vlc

*mf*

*p*

208

Vln I

Vln II

Vla

Vlc

*rf*

*p*

218 *rit.*

Vln I  
Vln II  
Vla  
Vlc

228

Vln I  
Vln II  
Vla  
Vlc

*cresc.*

238

Vln I  
Vln II  
Vla  
Vlc

*f*

244

Vln I  
Vln II  
Vla  
Vlc

250

Vln I  
Vln II  
Vla  
Vlc

256

Vln I *fz* *fz* *ff*

Vln II *fz* *fz* *ff*

Vla *fz* *fz* *ff*

Vlc *f* *ff*

Detailed description: This system covers measures 256 to 261. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measures 256-260 show a rhythmic pattern of eighth and sixteenth notes in the strings, with dynamic markings of *fz* and *f*. Measure 261 features a change in dynamics to *ff* and includes a *b2* marking above the staff.

262

Vln I

Vln II

Vla

Vlc

Detailed description: This system covers measures 262 to 267. The Violin I and II parts play a melodic line with some rests. The Viola and Violoncello parts play a steady eighth-note accompaniment. Dynamics are consistent throughout the system.

268

Vln I *fz* *fz* *decresc.*

Vln II *fz* *fz* *decresc.*

Vla *fz* *fz* *decresc.*

Vlc *fz* *fz* *decresc.*

Detailed description: This system covers measures 268 to 275. All four string parts play a rhythmic pattern of eighth notes. The dynamics start at *fz* and gradually decrease to *decresc.* over the course of the system.

276

Vln I *rf* *ff* *fz* *decresc.* *pp*

Vln II *rf* *ff* *fz* *decresc.* *pp*

Vla *rf* *ff* *fz* *decresc.* *pp*

Vlc *rf* *ff* *fz* *decresc.* *pp*

Detailed description: This system covers measures 276 to 290. It features a dynamic arc starting with *rf* and *ff*, reaching *fz* and *decresc.* in the middle, and ending with *pp*. The Violin I and II parts have some melodic movement, while the Viola and Violoncello parts are more rhythmic.

291

Vln I *mf* *cresc.* *f*

Vln II *mf* *cresc.* *f*

Vla *mf* *cresc.* *f*

Vlc *mf* *cresc.* *f*

Detailed description: This system covers measures 291 to 305. All four string parts play a rhythmic pattern of eighth notes. The dynamics start at *mf* and increase through *cresc.* to *f* by the end of the system.

304

Vln I *p* *mf*

Vln II *p* *mf*

Vla *pizz.* *p* *mf*

Vlc *p* *mf*

Measures 304-311: Vln I and Vln II play a melodic line with a crescendo from *p* to *mf*. Vla plays a rhythmic accompaniment with a *pizz.* marking. Vlc provides a bass line with a crescendo from *p* to *mf*. A fermata is present at the end of measure 311.

312

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vlc *cresc.*

Measures 312-318: All instruments continue with a *cresc.* marking. Vln I and Vln II play a melodic line with a crescendo. Vla plays a rhythmic accompaniment with a *cresc.* marking. Vlc provides a bass line with a *cresc.* marking. A fermata is present at the end of measure 318.

319

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f* *fz* *fz*

Measures 319-324: Vln I and Vln II play a melodic line with a *f* marking. Vla plays a rhythmic accompaniment with a *f* marking. Vlc provides a bass line with a *f* marking and *fz* markings. A fermata is present at the end of measure 324.

325

Vln I

Vln II

Vla

Vlc

Measures 325-330: Vln I plays a melodic line with a *f* marking. Vln II plays a melodic line with a *f* marking. Vla plays a rhythmic accompaniment with a *f* marking. Vlc provides a bass line with a *f* marking. A fermata is present at the end of measure 330.

331

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Measures 331-336: Vln I and Vln II play a melodic line with a *f* marking. Vla plays a rhythmic accompaniment with a *f* marking. Vlc provides a bass line with a *f* marking. A fermata is present at the end of measure 336.

338

Vln I

Vln II

Vla

Vlc

*p*

347

Vln I

Vln II

Vla

Vlc

*f* *p*

*f* *p*

*p*

355

Vln I

Vln II

Vla

Vlc

*f* *p*

*f* *p*

*f* *p*

362

Vln I

Vln II

Vla

Vlc

*f* *pp*

*f* *pp*

*f* *pp*

371

Vln I

Vln II

Vla

Vlc

*mf* *f*

*mf* *f*

*f*

381

Vln I *p* *fp* *fp* *fz*

Vln II *p* *fp* *fp* *fz*

Vla *p* *fp* *fp* *fz*

Vlc *p* *fp* *fp* *fz*

Detailed description: This system covers measures 381 to 388. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. Measures 381-384 show a rhythmic pattern of eighth notes with dynamic markings *p*, *fp*, *fp*, and *fz*. Measures 385-388 show a similar pattern with dynamic markings *fz*, *f*, *p*, and *fp*.

389

Vln I *fz* *f* *p* *fp*

Vln II *fz* *f* *p* *fp*

Vla *fz* *f* *p* *fp*

Vlc *fz* *f* *p* *fp*

Detailed description: This system covers measures 389 to 396. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. Measures 389-392 show a rhythmic pattern of eighth notes with dynamic markings *fz*, *f*, *p*, and *fp*. Measures 393-396 show a similar pattern with dynamic markings *fz*, *f*, *p*, and *fp*.

397

Vln I *fp* *f*

Vln II *fp* *f*

Vla *fp* *f*

Vlc *fp* *f*

Detailed description: This system covers measures 397 to 404. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. Measures 397-400 show a rhythmic pattern of eighth notes with dynamic markings *fp* and *f*. Measures 401-404 show a similar pattern with dynamic markings *fp* and *f*.

405

Vln I *f* *p* *f* *fz*

Vln II *f* *p* *f* *fz*

Vla *f* *p* *f* *fz*

Vlc *f* *p* *f* *fz*

Detailed description: This system covers measures 405 to 412. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. Measures 405-408 show a rhythmic pattern of eighth notes with dynamic markings *f*, *p*, *f*, and *fz*. Measures 409-412 show a similar pattern with dynamic markings *f*, *p*, *f*, and *fz*.

413

Vln I *fz* *fz*

Vln II *fz* *fz*

Vla *fz* *fz*

Vlc *fz* *fz*

Detailed description: This system covers measures 413 to 420. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. Measures 413-416 show a rhythmic pattern of eighth notes with dynamic markings *fz* and *fz*. Measures 417-420 show a similar pattern with dynamic markings *fz* and *fz*.