

Joachim Nicolas Eggert
(1779-1813)

Stråkkvartett nr 3, F-dur
op 1 nr 3. Mz 07

Partitur

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Allegro

Violin I

Violin II

Viola

Cello

8

15

19

pp

ten.

f

p

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26

Vln I

Vln II

Vla

Vlc

f *p* *pp*

33

Vln I

Vln II

Vla

Vlc

40

Vln I

Vln II

Vla

Vlc

f

44

Vln I

Vln II

Vla

Vlc

p *f* *p*

50

Vln I

Vln II

Vla

Vlc

p *dolce* *pp* *pizz.* *arco*

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57

Vln I

Vln II

Vla

Vlc

f

64

Vln I

Vln II

Vla

Vlc

p

f

71

Vln I

Vln II

Vla

Vlc

p

cresc.

f

76

Vln I

Vln II

Vla

Vlc

f

80

Vln I

Vln II

Vla

Vlc

f

fp

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84

Vln I

Vln II

Vla

Vlc

pp

pp

pp

pizz.

pp

89

Vln I

Vln II

Vla

Vlc

mf *cresc.* *fz* *ff* *decresc.*

mf *cresc.* *fz* *ff* *decresc.*

mf *cresc.* *fz* *ff* *decresc.*

arco *mf* *cresc.* *fz* *ff* *decresc.*

95

Vln I

Vln II

Vla

Vlc

p *f* *ff* *fz* *ff*

p *f* *ff* *fz* *ff*

p *f* *ff* *fz* *ff*

p *ff* *fz* *ff*

99

Vln I

Vln II

Vla

Vlc

fz *fp* *fz* *fp* *fz*

fz *fp* *fz* *fp* *fz*

fz *fp* *fz* *fp* *fz*

fz *fp* *fz* *fp* *fz*

106

Vln I

Vln II

Vla

Vlc

fp *pp* *3* *3*

fz *pp* *pp* *pp*

fp *fz* *pp* *pp*

fp *fz* *pp* *pp*

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112

Vln I

Vln II

Vla

Vlc

fp

fp

fp

fp

fp

118

Vln I

Vln II

Vla

Vlc

f *decresc.*

f *decresc.*

f *decresc.*

f *decresc.*

p

p

p

p

123

Vln I

Vln II

Vla

Vlc

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

130

Vln I

Vln II

Vla

Vlc

mf *cresc.*

f

ff

f

cresc.

cresc.

cresc.

f

134

Vln I

Vln II

Vla

Vlc

fz

fz

fz

fz

fz

fz

fz

fz

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138

Vln I

Vln II

Vla

Vlc

fz

fz

fz

f

142

Vln I

Vln II

Vla

Vlc

fz

pp

pp

fz

p

147

Vln I

Vln II

Vla

Vlc

pizz.

154

Vln I

Vln II

Vla

Vlc

arco

161

Vln I

Vln II

Vla

Vlc

f

p

pp

f

p

pp

p

pp

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169

Vln I

Vln II

Vla

Vlc

176

Vln I

Vln II

Vla

Vlc

183

Vln I

Vln II

Vla

Vlc

189

Vln I

Vln II

Vla

Vlc

195

Vln I

Vln II

Vla

Vlc

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201

Vln I *p* *pp*

Vln II *p*

Vla *p*

Vlc *p* *pp*

207

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vlc *cresc.* *f*

213

Vln I *f*

Vln II *f*

Vla *f*

Vlc

217

Vln I

Vln II

Vla

Vlc

221

Vln I *f* *fz*

Vln II *f*

Vla

Vlc

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225

Vln I

Vln II

Vla

Vlc

ff

ff

ff

229

Vln I

Vln II

Vla

Vlc

f

p

fz

p

fz

f

p

fz

232

Vln I

Vln II

Vla

Vlc

p

fz

p

fz

p

fz

sim.

sim.

pizz.

mf

mf

mf

236

Vln I

Vln II

Vla

Vlc

fz

cresc.

cresc.

cresc.

cresc.

242

Vln I

Vln II

Vla

Vlc

fz

mf

fz

mf

fz

mf

mf

arco

fz

mf

Stråkkvartett nr 3, F-dur, Partitur

Violins I and II, Viola, and Cello, measures 247-250. The score shows a dynamic shift from *f* to *p* and back to *f* in measures 248 and 249. The Violins I part has a melodic line with a crescendo hairpin in measure 248. The Viola and Cello parts have a similar dynamic pattern. The Violins II part has a sustained melodic line. The measure numbers 247, 248, 249, and 250 are indicated at the top of the staves.

Andante lusingando

The first system of the musical score for 'The Little Shepherd' features four staves. Vln I (Violin I) is in treble clef, Vln II (Violin II) is in treble clef, Vla (Viola) is in alto clef, and Vlc (Violoncello) is in bass clef. The key signature is B-flat major (two flats) and the time signature is 3/8. The Vln I part begins with a piano (*p*) dynamic and a half note G4. Vln II enters in the second measure with a piano (*p*) dynamic and a half note G4. Vla enters in the second measure with a piano (*p*) dynamic and a half note G4. Vlc enters in the second measure with a piano (*p*) dynamic and a half note G4. The music is characterized by flowing eighth and sixteenth notes, with some measures containing slurs and ties. The Vln I part has a sharp sign above the final note, indicating a natural sign.

9

Vln I

Vln II

Vla

Vlc

arco

f *mf*

f *mf*

f *mf*

f *mf*

15

Vln I

p

p

fz

p

p cresc.

Vln II

p

p

fz

p

p cresc.

Vla

p

p

p

p cresc.

Vlc

p

22

Vln I

Vln II

Vla

Vlc

pizz.

f

f

p

fz

fz

arco

fz

p

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29

Vln I

Vln II

Vla

Vlc

mf

cresc.

cresc.

cresc.

cresc.

36

Vln I

Vln II

Vla

Vlc

f dim.

f dim.

f dim.

f dim.

p

p

p

p

42

Vln I

Vln II

Vla

Vlc

pizz.

pizz.

48

Vln I

Vln II

Vla

Vlc

pizz.

54

Vln I

Vln II

Vla

Vlc

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60

Vln I *f* *arco*

Vln II *f* *arco*

Vla *f* *arco*

Vlc *f*

p

66

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc *ff*

f

72

Vln I *mf* *p*

Vln II *pizz.* *p*

Vla *pizz.* *p*

Vlc *ff*

78

Vln I *mf* *fz*

Vln II *mf* *fz*

Vla *mf* *f*

Vlc *ff* *p* *mf* *fz* *p*

arco *p* *arco* *p*

84

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *p* *sostenuto* *cresc.* *f*

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103

Vln I

Vln II

Vla

p

pizz.

Vlc

p

110

Vln I

Vln II

Vla

Vlc

mf

f

p

arco

115

Vln I

Vln II

Vla

Vlc

f

p

pp

f

p

pp

f

p

pp

Menuetto

Menuetto

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *pp*

12 *decresc.* *pp* *pp mf* *pp*

25 *mf* *f* *decresc.* *decresc.* *decresc.* *p*

Fine

Trio

Trio

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

45

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53

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

61

Vln I *cresc.*

Vln II *cresc.*

Vla

Vlc *cresc.*

f

66

Vln I *p*

Vln II *p*

Vla *p*

Vlc

72

Vln I *pp* *cresc.* *f*

Vln II *pp* *f*

Vla *pp* *f*

Vlc *f*

80

Vln I *D.C. al Fine*

Vln II

Vla

Vlc

Allegro vivace

Score for String Quartet (Vln I, Vln II, Vla, Vlc) in F major, Allegro vivace.

The score is divided into four systems, each containing four staves (Vln I, Vln II, Vla, Vlc).

System 1 (Measures 1-8): Vln I starts with a *p* dynamic. Vln II, Vla, and Vlc enter with a *p* dynamic in measure 2.

System 2 (Measures 9-17): Dynamics include *cresc.*, *f*, *mf*, and *cresc.* across the staves.

System 3 (Measures 18-26): Dynamics include *f* and *fp* (fortissimo piano).

System 4 (Measures 27-35): Dynamics include *fp*, *ff* (fortissimo), and *cresc.*.

System 5 (Measures 36-40): Dynamics include *cresc.*, *ff*, and *p* (piano).

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45

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

54

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

63

Vln I *fp*

Vln II *fp*

Vla *fp*

Vlc *fp*

72

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *pp*

81

Vln I

Vln II

Vla

Vlc

Stråkkvartett nr 3, F-dur, Partitur

88

Vln I

Vln II

Vla

Vlc

93

Vln I

Vln II

Vla

Vlc

cresc.

cresc.

cresc.

cresc.

98

Vln I

Vln II

Vla

Vlc

f

f

f

f

103

Vln I

Vln II

Vla

Vlc

108

Vln I

Vln II

Vla

Vlc

ff

ff

ff

ff

fz

fz

fz

fz

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115

Vln I

Vln II

Vla

Vlc

fz

125

Vln I

Vln II

Vla

Vlc

fz

129a

131a

132a

Vln I

Vln II

Vla

Vlc

133a

135a

137a

138a

Vln I

Vln II

Vla

Vlc

139a

141a

129

Vln I

Vln II

Vla

Vlc

2

Stråkkvartett nr 3, F-dur, Partitur

139

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *pp*

149

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vlc *cresc.*

ff

f

157

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

cresc.

cresc.

cresc.

cresc.

165

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc *ff*

p

p

p

p

173

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *pp*

p

p

fp

fp

pp

pp

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182

Vln I

Vln II

Vla

Vlc

pp

191

Vln I

Vln II

Vla

Vlc

cresc.

f

199

Vln I

Vln II

Vla

Vlc

ff

204

Vln I

Vln II

Vla

Vlc

209

Vln I

Vln II

Vla

Vlc

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214

Vln I

Vln II

Vla

Vlc

pp

mf

219

Vln I

Vln II

Vla

Vlc

mf

pp

224

Vln I

Vln II

Vla

Vlc

cresc.

229

Vln I

Vln II

Vla

Vlc

f

234

Vln I

Vln II

Vla

Vlc

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239

Vln I

Vln II

Vla

Vlc

ff

ff

ff

ff

244

Vln I

Vln II

Vla

Vlc

fz

fz

fz

fz

249

Vln I

Vln II

Vla

Vlc

fz

fz

fz

fz

255

Vln I

Vln II

Vla

Vlc

p

p

p

p

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262

Vln I

Vln II

Vla

Vlc

269

Vln I

Vln II

Vla

Vlc

276

Vln I

Vln II

Vla

Vlc

283

Vln I

Vln II

Vla

Vlc

Stråkkvartett nr 3, F-dur, Partitur

288

Vln I

Vln II

Vla

Vlc

293

Vln I

Vln II

Vla

Vlc

cresc.

ff

300

Vln I

Vln II

Vla

Vlc

fz

306

Vln I

Vln II

Vla

Vlc

fz