

Joachim Nicolas Georg Eggert
(1779-1813)

Stråkkvartett nr 8, G-dur
op 3 nr 1. MzII12

Partitur

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Allegro

Violin I
Violin II
Viola
Cello

7
Vln. I
Vln. II
Vla.
Vc.

16
Vln. I
Vln. II
Vla.
Vc.

24
Vln. I
Vln. II
Vla.
Vc.

f *p* *f* *mf* *f* *mf* *p* *mf* *p* *mf* *p* *f* *f* *f* *f*

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34

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

p

44

Vln. I

Vln. II

Vla.

Vc.

p

p

53

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

59

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

f

decrsc.

p

f

decrsc.

p

f

decrsc.

p

f

p

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70

Vln. I *pp* *f* *p* *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp* *f* *pp*

Vc. *pp* *f*

79

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *mf* *mf* *p*

Vc. *p* *mf* *f* *mf* *mf* *p*

86

Vln. I *fz* *fz* *p*

Vln. II *fz* *fz* *p*

Vla. *fz* *fz* *p*

Vc. *fz* *fz* *p*

96

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

101

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f* *p*

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108

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *fz*, *fz*, *fz*, *p*

This system contains measures 108 to 116. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is G major. Measures 108-110 show a crescendo from *fz* to *fz*. Measure 111 has a dynamic marking of *fz* with a hairpin. Measure 112 has a dynamic marking of *p*. Measures 113-116 continue with a *p* dynamic.

117

Vln. I

Vln. II

Vla.

Vc.

Dynamic marking: *f*

This system contains measures 117 to 120. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is G major. All parts start with a dynamic marking of *f*. Measures 117-120 show a complex rhythmic pattern with sixteenth and thirty-second notes.

121

Vln. I

Vln. II

Vla.

Vc.

Dynamic marking: *f*

This system contains measures 121 to 124. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is G major. All parts start with a dynamic marking of *f*. Measures 121-124 continue the complex rhythmic pattern from the previous system.

125

Vln. I

Vln. II

Vla.

Vc.

Dynamic marking: *f*

This system contains measures 125 to 128. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is G major. All parts start with a dynamic marking of *f*. Measures 125-128 continue the complex rhythmic pattern.

129

Vln. I

Vln. II

Vla.

Vc.

Dynamic marking: *f*

This system contains measures 129 to 132. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is G major. All parts start with a dynamic marking of *f*. Measures 129-132 continue the complex rhythmic pattern.

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1. *decresc.* *fz*

135 *fz* *decresc.* *p* *rf* *p* *fz* *decresc.* *p* *p* *rf* *p* *fz* *decresc.* *p* *p*

145 *mf* *pp* *mf* *pp* *pp* *rf* *pp*

154 *fp* *p* *mf* *fp* *pp* *mf* *fp* *pp* *mf* *fp* *pp* *mf*

162 *decresc.* *p* *f* *p* *pp* *mf* *decresc.* *p* *f* *p* *pp* *mf* *decresc.* *p* *f* *p* *pp* *mf* *decresc.* *p* *f* *p* *pp* *mf*

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170

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p*

Vc. *p* *f*

177

Vln. I

Vln. II *f* *f*

Vla. *f*

Vc. *f*

184

Vln. I

Vln. II

Vla.

Vc. *f*

191

Vln. I *f* *f*

Vln. II *f*

Vla.

Vc.

198

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

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205

Vln. I *mf* *decresc.*

Vln. II *mf* *decresc.*

Vla. *mf* *decresc.*

Vc. *mf* *decresc.*

212

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

221

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

230

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

239

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

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249

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f*

260

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *p*

271

Vln. I *f* *p* *pp* *mf*

Vln. II *f* *p* *pp* *mf*

Vla. *f* *p* *pp* *mf*

Vc. *f* *p* *pp* *mf*

278

Vln. I *cresc.* *f* *p* *f*

Vln. II *pp* *cresc.* *f* *p* *f*

Vla. *pp* *cresc.* *f* *p* *f*

Vc. *pp* *cresc.* *f* *p* *f*

285

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

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293

Vln. I

Vln. II

Vla.

Vc.

fz fz fz *p* *f*

302

Vln. I

Vln. II

Vla.

Vc.

306

Vln. I

Vln. II

Vla.

Vc.

310

Vln. I

Vln. II

Vla.

Vc.

314

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *ff* *ff*

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318

Vln. I

Vln. II

Vla.

Vc.

322

Vln. I

Vln. II

Vla.

Vc.

Adagio

Vln. I

Vln. II

Vla.

Vc.

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

Stråkkvartett nr 8, G-dur, Partitur

13

Vln. I

Vln. II

Vla.

Vc.

mf

p

f

p

f

17

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

mf

mf

21

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

cresc.

cresc.

25

Vln. I

Vln. II

Vla.

Vc.

f

pp

f

pp

f

pp

29

Vln. I

Vln. II

Vla.

Vc.

f

p

cresc.

f

cresc.

cresc.

f

f

p

8va

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33 *pp* *cresc.* *f*

37 *p* *cresc.* *f*

41 *p* *cresc.* *f*

45 *p* *tenuto*

49 *tenuto* *mf*

Menuetto. Allegro

Measures 1-8 of the Minuet. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (F major/D minor) and the time signature is 3/4. The first ending (1.) and second ending (2.) are marked. Dynamics include *ff*, *mf*, and *p*.

Measures 9-17 of the Minuet. The score continues for the four instruments. Dynamics include *f* and *p*. There are trills and slurs in the violin parts.

Measures 18-27 of the Minuet. The score continues for the four instruments. The violin parts feature a rhythmic pattern of eighth notes.

Measures 28-36 of the Minuet. The score continues for the four instruments. Dynamics include *f* and *p*. The first ending (1.) and second ending (2.) are marked. The word "Fine" is written above the first ending.

Measures 37-45 of the Trio section. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat and the time signature is 3/4. Dynamics include *p* and *mf*. The section is marked "Trio".

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47

Vln. I *cresc.* *f* *decresc.* *p* *pp*

Vln. II *cresc.* *f* *decresc.* *p* *pp*

Vla. *cresc.* *f* *decresc.* *p* *mf* *pp* *pp*

Vc. *p* *mf* *pp* *pp*

57

Vln. I *pp* *f* *p* *f*

Vln. II *pp* *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *f*

66

Vln. I *p* *mf* *p* *f*

Vln. II *p* *mf* *p* *f*

Vla. *p* *mf* *p* *f*

Vc. *p* *mf* *p* *f*

74

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf*

86

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *p* *mf* *p* *ff*

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98

Vln. I *decresc.* *p* *pp*

Vln. II *decresc.* *p* *pp*

Vla. *decresc.* *p* *pp*

Vc. *decresc.* *p* *pp*

110

Vln. I *ppp* *Molto da Capo*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Allegro

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

10

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

17

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

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23

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

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59

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

67

Vln. I *decresc.*

Vln. II *decresc.*

Vla. *decresc.*

Vc.

75

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

86

Vln. I *decresc.* *f* *decresc.*

Vln. II *decresc.* *f* *decresc.*

Vla. *decresc.* *f* *decresc.*

Vc. *decresc.* *f* *decresc.*

97

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Stråkkvartett nr 8, G-dur, Partitur

110

Vln. I

Vln. II

Vla.

Vc.

119

Vln. I

Vln. II

Vla.

Vc.

127

Vln. I

Vln. II

Vla.

Vc.

134

Vln. I

Vln. II

Vla.

Vc.

139

Vln. I

Vln. II

Vla.

Vc.

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144

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

149

Vln. I

Vln. II

Vla.

Vc.

154

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

159

Vln. I

Vln. II

Vla.

Vc.

164

Vln. I

Vln. II

Vla.

Vc.

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169

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

179

Vln. I *f* *p* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

190

Vln. I *cresc.* *f* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* *f*

Vc. *f*

199

Vln. I *p* *f* *decresc.*

Vln. II *f* *decresc.*

Vla. *p* *f* *decresc.*

Vc. *p* *f* *decresc.*

209

Vln. I *f* *decresc.*

Vln. II *f* *decresc.*

Vla. *f* *decresc.*

Vc. *f* *decresc.*

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217

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

226

Vln. I

Vln. II

Vla.

Vc.

235

Vln. I *decresc.* *pp*

Vln. II *decresc.* *pp*

Vla. *decresc.* *pp*

Vc.

244

Vln. I

Vln. II

Vla.

Vc. *pp*

253

Vln. I *f* *p* *pp* *f*

Vln. II *f* *f*

Vla. *f* *pp* *f*

Vc. *pp* *f*

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263

Vln. I

Vln. II

Vla.

Vc.

271

Vln. I

Vln. II

Vla.

Vc.

280

Vln. I

Vln. II

Vla.

Vc.

289

Vln. I

Vln. II

Vla.

Vc.

298

Vln. I

Vln. II

Vla.

Vc.

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307

Vln. I *pp*

Vln. II *pp*

Vla. *arco* *pp*

Vc. *arco*

Measures 307-315: Vln. I starts with a half note G4, followed by a half note A4, and then a half note B4. Vln. II and Vla. have rests until measure 310, then play a half note G3. Vc. has a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *pp* and *arco*.

316

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *pp*

Vc. *f* *p* *pp*

Measures 316-324: Vln. I and Vln. II play a half note G4, followed by a half note A4, and then a half note B4. Vln. I and Vln. II have a crescendo from *f* to *p*. Vln. II has a decrescendo from *p* to *pp*. Vc. has a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *f*, *p*, and *pp*.

325

Vln. I *cresc.* *f* *decesc.* *p*

Vln. II *cresc.* *f* *decesc.* *p*

Vla. *cresc.* *f* *decesc.* *p*

Vc. *f* *decesc.* *p*

Measures 325-333: Vln. I and Vln. II play a half note G4, followed by a half note A4, and then a half note B4. Vln. I and Vln. II have a crescendo from *cresc.* to *f*, then a decrescendo from *f* to *p*. Vln. II has a decrescendo from *p* to *pp*. Vc. has a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *cresc.*, *f*, *decesc.*, and *p*.

334

Vln. I *fz* *decesc.*

Vln. II *fz* *decesc.*

Vla. *fz* *decesc.*

Vc. *fz* *decesc.*

Measures 334-340: Vln. I and Vln. II play a half note G4, followed by a half note A4, and then a half note B4. Vln. I and Vln. II have a crescendo from *fz* to *fz*, then a decrescendo from *fz* to *p*. Vln. II has a decrescendo from *p* to *pp*. Vc. has a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *fz* and *decesc.*.

341

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *mf* *cresc.*

Vc. *p* *f*

Measures 341-349: Vln. I and Vln. II play a half note G4, followed by a half note A4, and then a half note B4. Vln. I and Vln. II have a crescendo from *p* to *f*. Vln. II has a decrescendo from *f* to *pp*. Vc. has a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *p*, *cresc.*, *mf*, and *f*.

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347

Vln. I *f*

Vln. II *f*

Vla.

Vc.

353

Vln. I

Vln. II

Vla.

Vc.

359

Vln. I

Vln. II

Vla.

Vc.

365

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

371

Vln. I *mf* *ff* *ff*

Vln. II *mf* *ff* *ff*

Vla. *mf* *ff* *ff*

Vc. *mf* *ff* *ff*

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377

Vln. I *cresc.* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

383

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

388

Vln. I *ff* *fz*

Vln. II *ff* *fz*

Vla. *ff* *fz*

Vc. *ff* *fz*

395

Vln. I

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

402

Vln. I

Vln. II

Vla.

Vc.