

Agli amici del "CORO S.PIRO X

CITTÀ DI LEVICO"

con tanti auguri

L. Soleto Ferella

VALENTINO DOMELLA

PASTORI,

CHE AVETE VISTO ?

Modello natalizio

per Coro e Organo

1993

Verbania Intra (Novara), 5 settembre 1993

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PASTORI CHE AVETE VISTO

Moltissimamente per loro e offro

VALENTINO D'OMELLA

Pastoralmente

SOPRANI

Pa - sto - ri chea -

A handwritten musical score for piano, page 10, featuring measures 6 through 9. The score is in common time (indicated by 'C'). The key signature changes from G major (two sharps) to F# major (one sharp) at the beginning of measure 7. Measure 6 starts with a forte dynamic (F) and ends with a half note. Measure 7 begins with a forte dynamic (F) and contains a melodic line with eighth-note patterns. Measure 8 starts with a forte dynamic (F) and includes a bass line with eighth-note patterns. Measure 9 starts with a forte dynamic (F) and concludes with a forte dynamic (F).

-ve te vi — sto
chi è appar-so sul la ter — ea?

A handwritten musical score for piano, featuring five measures of music. The score includes a treble clef, a bass clef, and a key signature of one sharp. Measure 1 starts with a dynamic of p . Measure 2 starts with a dynamic of f . Measure 3 starts with a dynamic of p . Measure 4 starts with a dynamic of p . Measure 5 starts with a dynamic of p .

A handwritten musical score for voice and piano. The vocal line starts with a rest followed by a dotted half note, then a quarter note tied to a eighth note, a sixteenth note, and a eighth note. The lyrics "di-te pa-sto" are written below the notes. The piano accompaniment consists of eighth-note chords. Measure 78 begins with a quarter note tied to a eighth note, followed by a sixteenth-note pattern, and ends with a dotted half note.

A handwritten musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The time signature is common time. Measure 11 begins with a forte dynamic (f) in the treble staff, followed by eighth-note patterns. Measure 12 begins with a dynamic of b6 (fortissimo) in the bass staff, followed by eighth-note patterns. The score includes various dynamics like p (pianissimo), f (forte), and b6 (fortissimo), as well as performance instructions like "bd." (bass drum) and "p." (pianissimo). Measures 11 and 12 conclude with a repeat sign and a double bar line.

(2)

f

Abbiamo vi-sto un Bambi - no abbiamo
 Abbiamo vi-sto un Bambi - no abbiamo
 Abbiamo vi-sto un Bambi - no abbiamo
 Abbiamo vi-sto un Bambi - no abbiamo

f

vi sto un Bambi — no e glian ge li che lo
 vi sto un Bambi — no e glian ge li che lo
 vi sto un Bambi — no e glian ge li che lo
 vi sto un Bambi — no e glian ge li che lo

(3)

1.-da vano il Si-gno re
 1.-da vano il Si-gno re
 1.-da vano il Si-gno re
 1.-da vano il Si-gno re abbiamo

dim. mp

P

abbiamo vi-stoun Bambi
 abbiamo vi-stoun Bambi
 abbiamo vi-stoun Bambi
 -vi-stoun Bambi-no P abbiamo vi-stoun Bambi

P

(3)

(4)

f

no Al-le-lu ia al-le-lu
mo Al-le-lu ia al-le-lu
no Al-le-lu ia al-le-lu
-no f alle-lu ia alle-lu

f

f

cresc

alle-lu-ia alle-lu ia
in alle-lu-ia alle-lu ia
alle-lu ia alle-lu ia alle-lu ia
in alle-lu-ia alle-lu ia

cresc

p.

(5)

mp

tratt.

V. Donelly
Verbania - Intra
(No.)

5 September 1993

tratt.