DuoKlier

J. Dont

24 Exercises Op. 37

Preparatory to Kreutzer and Rode Studies

Violin and Piano

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I. Sammlung von fortschreitenden Uebungsstücken für Violine (theils mit, theils ohne Begleitung). In neuen verbesserten Ausgaben.

A) **Leichte Duettinen** für zwei Violinen zur Takt- und Leseübung für Anfänger. **Op. 26.**
Heft I ℳ 1. — Heft II ℳ 1. — Heft III ℳ 1.80.

B) **Die Tonleitern (Scalen)** in allen Dur- und Molltonarten sammt den Intervallen in Form kleiner, melodischer, progressiv aufsteigender Uebungsstücke. **Op. 39.**
Heft I ℳ 3. — Heft II ℳ 3. — Heft III ℳ 3.

C) **Zwanzig fortschreitende Uebungen** für die Violine mit Begleitung einer zweiten Violine. **Op. 38 a.**
Heft I ℳ 3. — Heft II ℳ 3.

D) **Zehn Uebungen** im Wechsel der unteren Lage für die Violine mit Begleitung einer zweiten Violine. **Op. 38b** (Anhang zu Op. 38a Heft I) . . . . . ℳ 3.

E) **Vierundzwanzig Vorübungen** zu R. Kreutzer's und P. Rode's Etüden für Violine allein oder mit Begleitung des Pianoforte. **Op. 37.**
a) Für Violine allein . . . . . ℳ 5.
b) Die Pianofortestimme dazu mit darübergelegter Violinstimme . . . . . ℳ 7.

F) **Etudes et Caprices** pour Violon seul. **Op. 35.** Neue Ausgabe mit genauer Bezeichnung des Fingersatzes . . . . . ℳ 6.

G) **Sechs Studien** für Violine. **Op. 54.** Im Anschluss an: Etudes et Caprices (Op. 35) . . . . . ℳ 2.

H) **Sechs Capricen** für Violine. **Op. 55.** Nachgelassenes Werk, herausgegeben von Carl Nowotny. Ergänzung zu Op. 35 . . . . . ℳ 2.

II. Sammlung mehrstimmiger Musikstücke zur Uebung im **Ensemblespiel** für Violinen (theilweise mit Viola oder Viola und Violoncell). Op. 52. Vollständig in 6 Heften.

Heft I ℳ 3. — Heft II ℳ 3. — Heft III ℳ 3. — Heft IV ℳ 3. — Heft V ℳ 3. — Heft VI ℳ 3.

Eigenthum des Verlegers *für alle Länder.*

Verlag von F. E. C. Leuckart in Leipzig
Constantin Sander
K. K. Oesterreichische, Kgl. Dänische und Grossherzogl. Mecklenburgische goldene Medaille für Kunst und Wissenschaft

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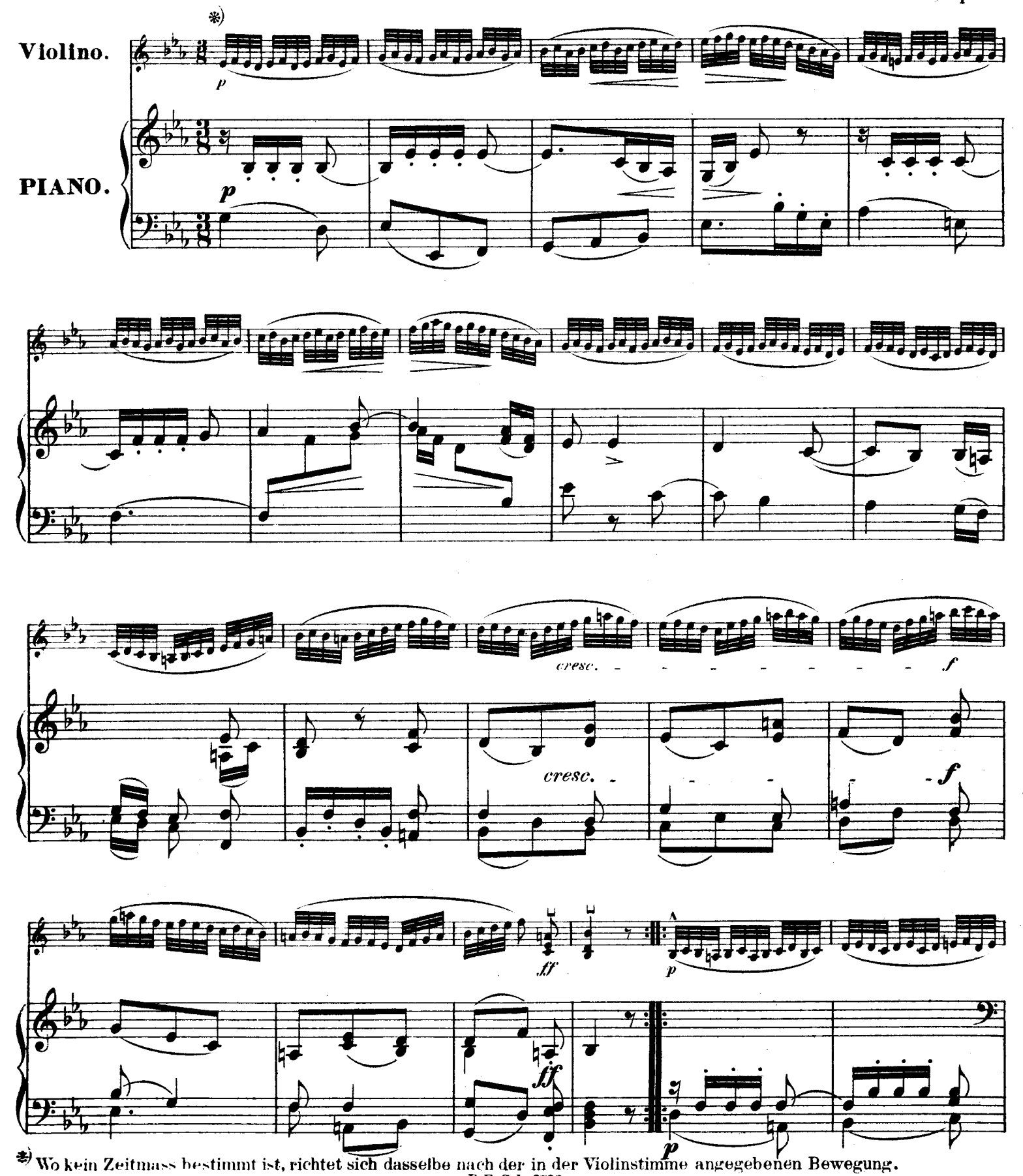
Vorübungen

zu

R. Kreutzer und P. Rode's Etuden.

No. 1.

Jac. Dont, Op. 37.



*) Wo kein Zeitmass bestimmt ist, richtet sich dasselbe nach der in der Violinstimme angegebenen Bewegung.

Stich und Druck der Röder'schen Officin in Leipzig.
F. E. C. L. 3733

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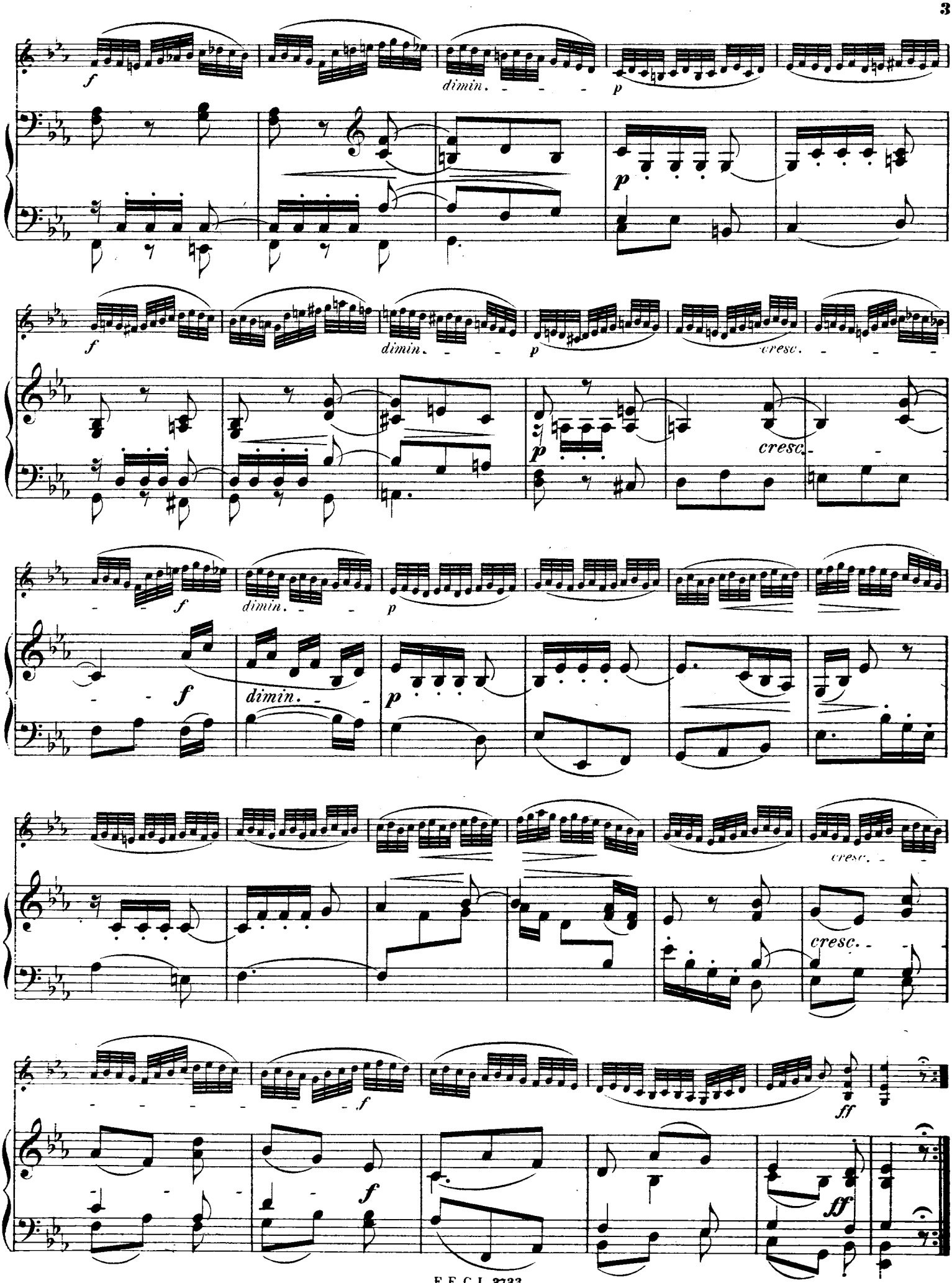

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No. 2.

Allegro.

f

f

p

cresc.

p

cresc.

f

f

dimin.

dimin.

f

f

p

f

f

p

p

f

f

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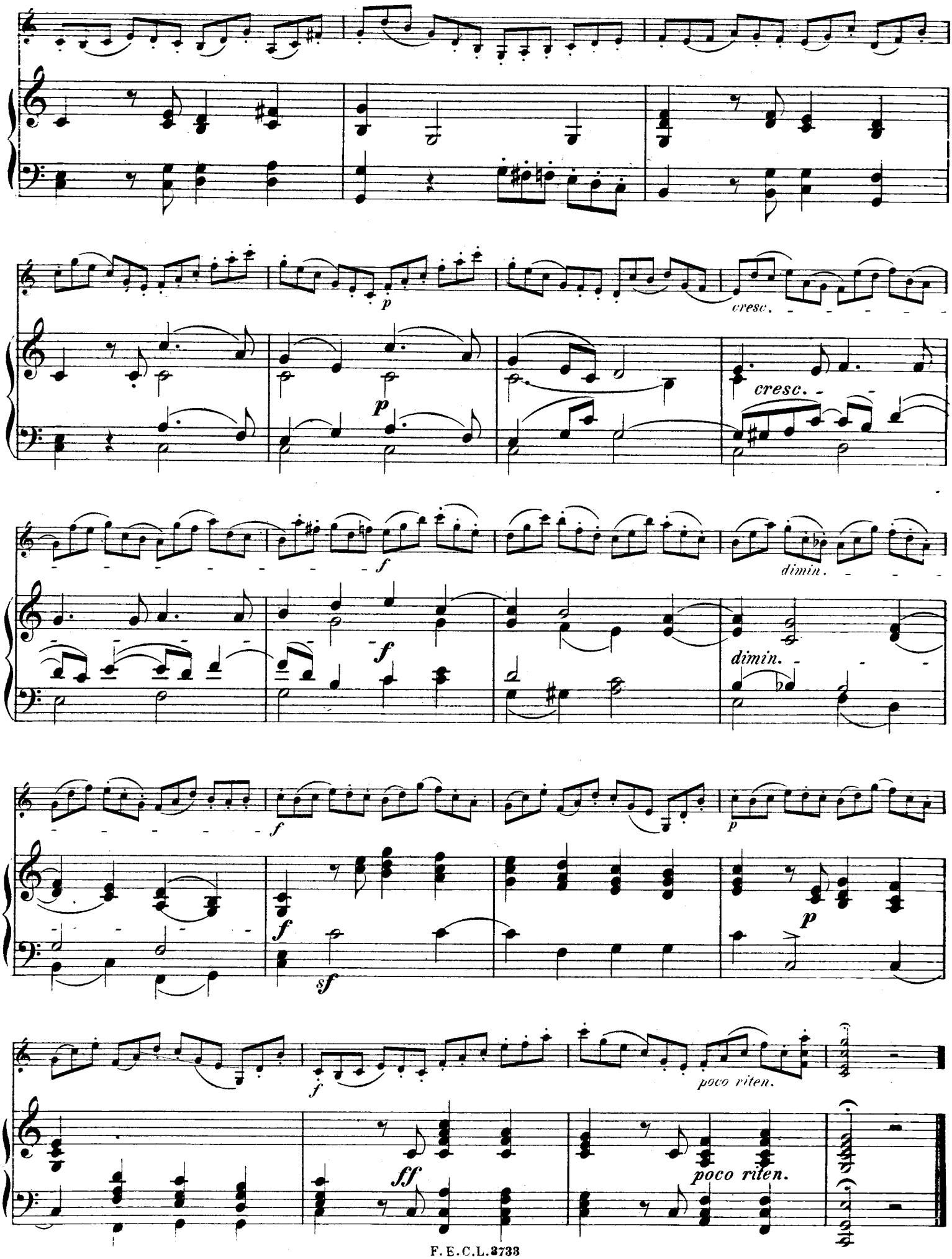

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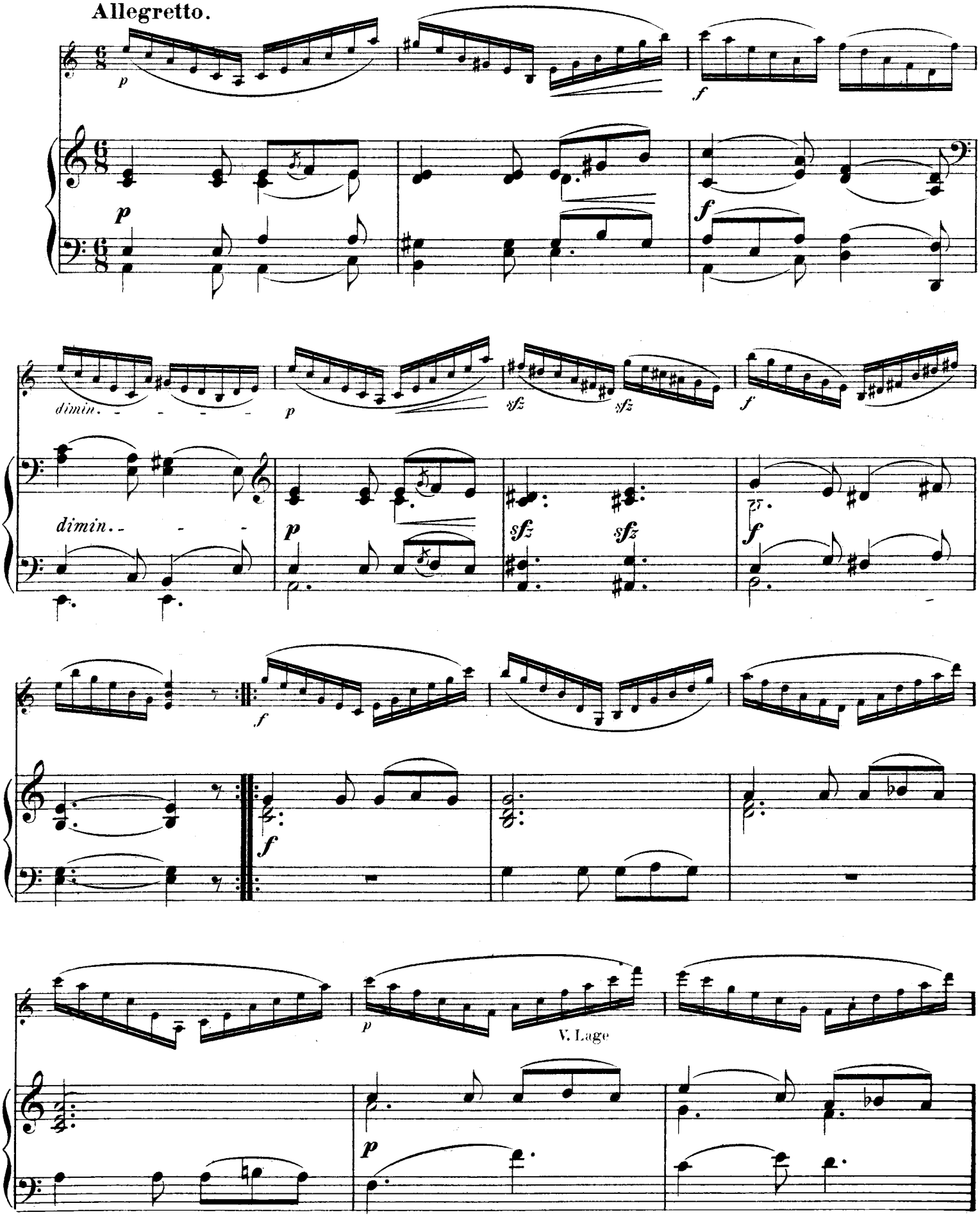

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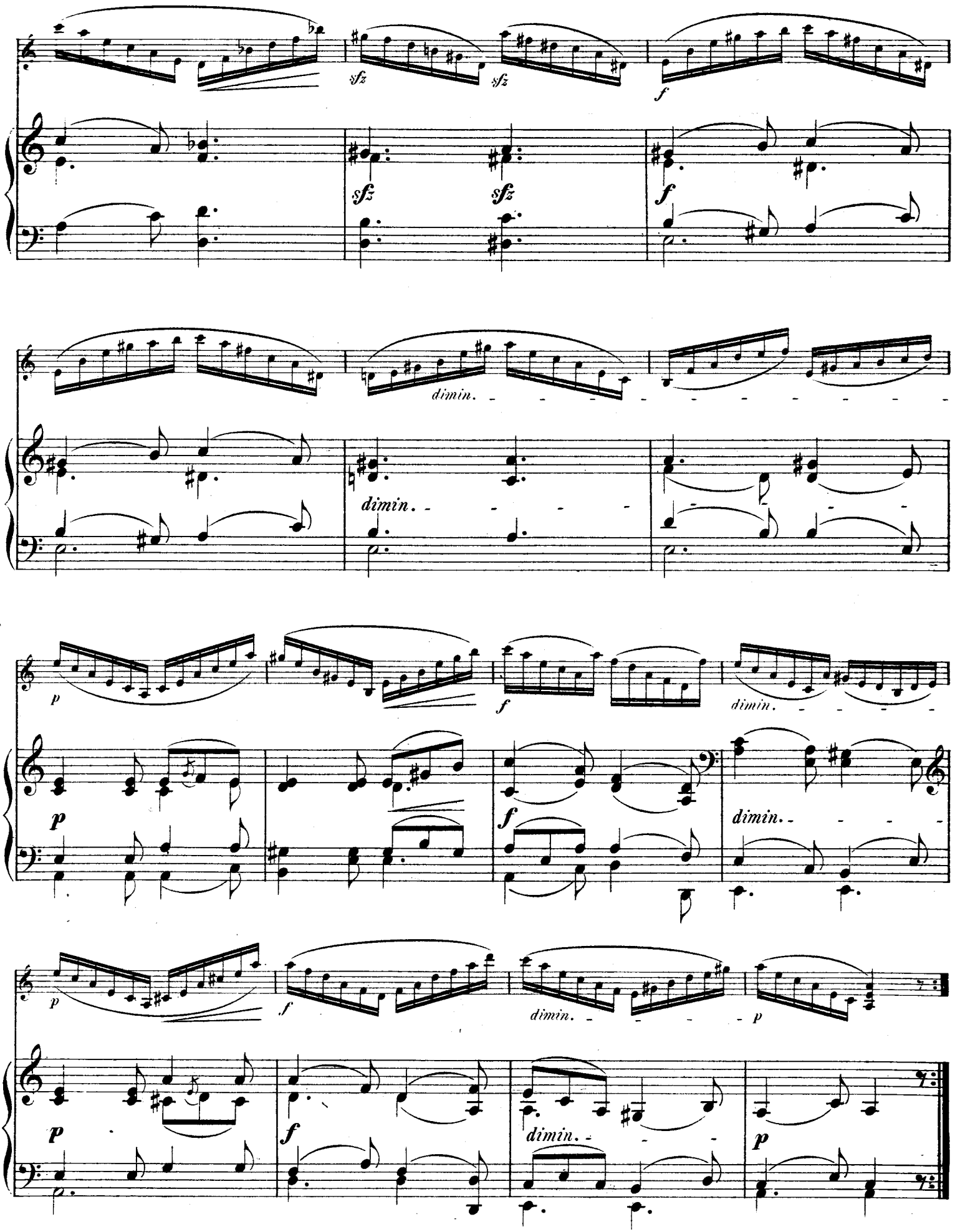

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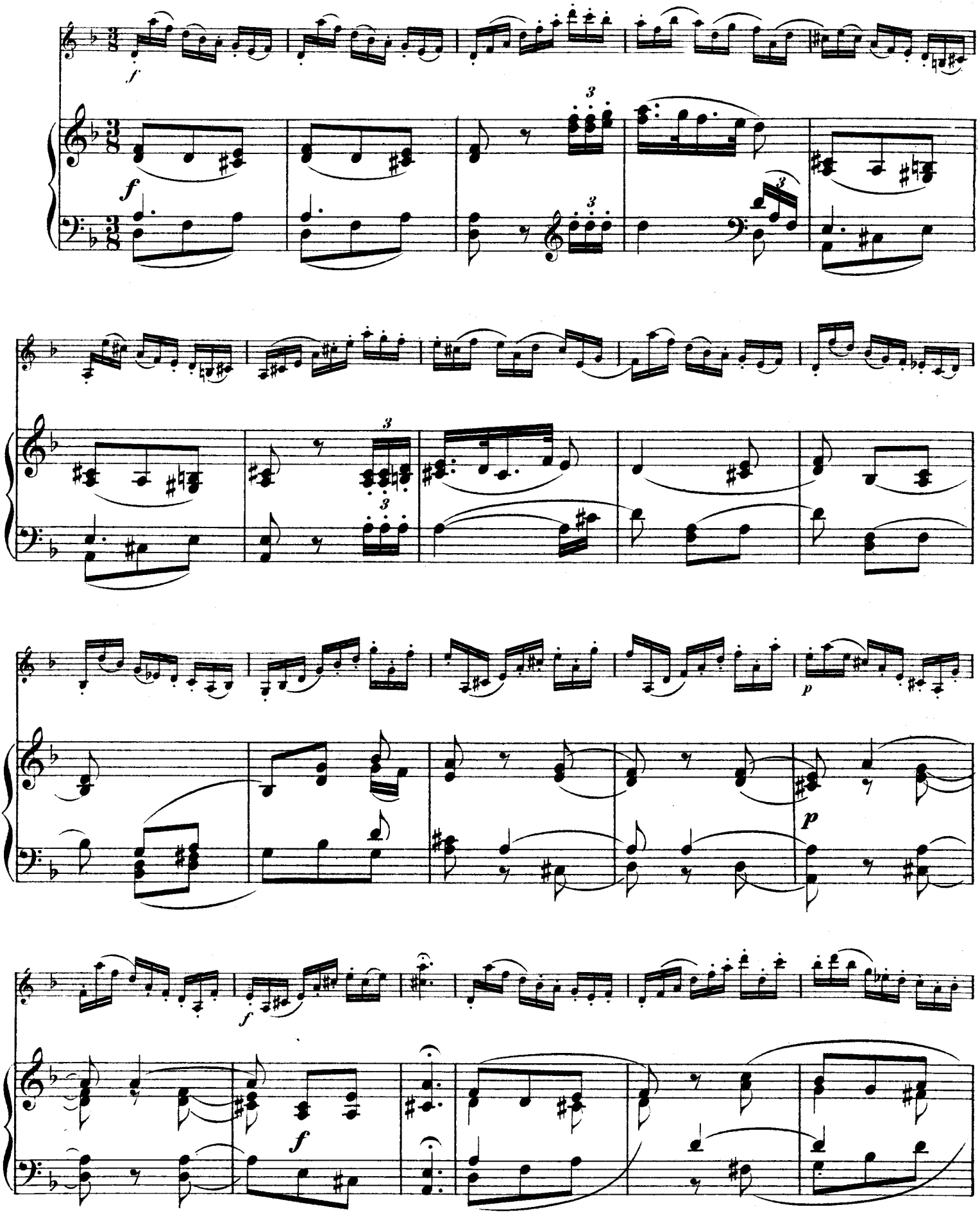

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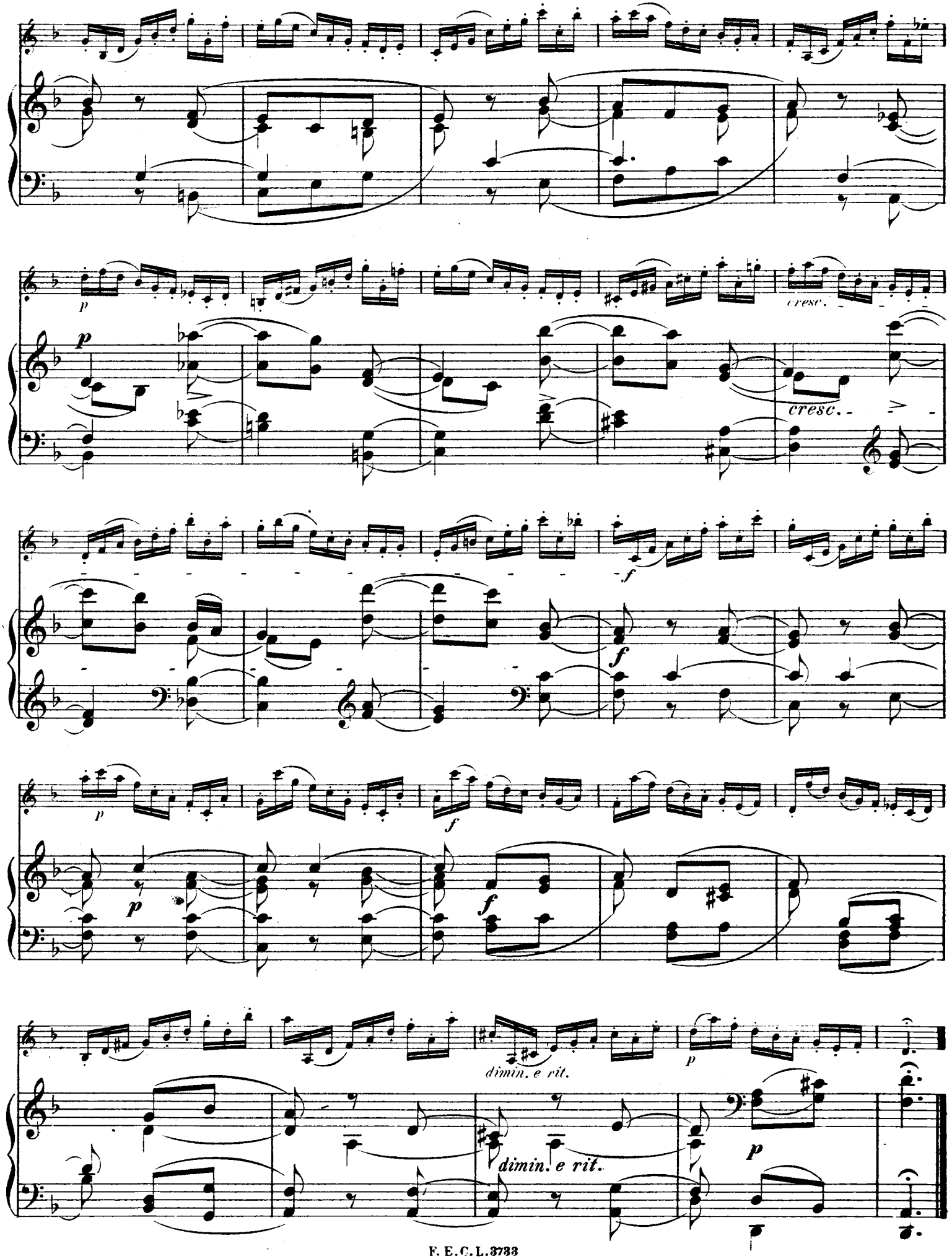

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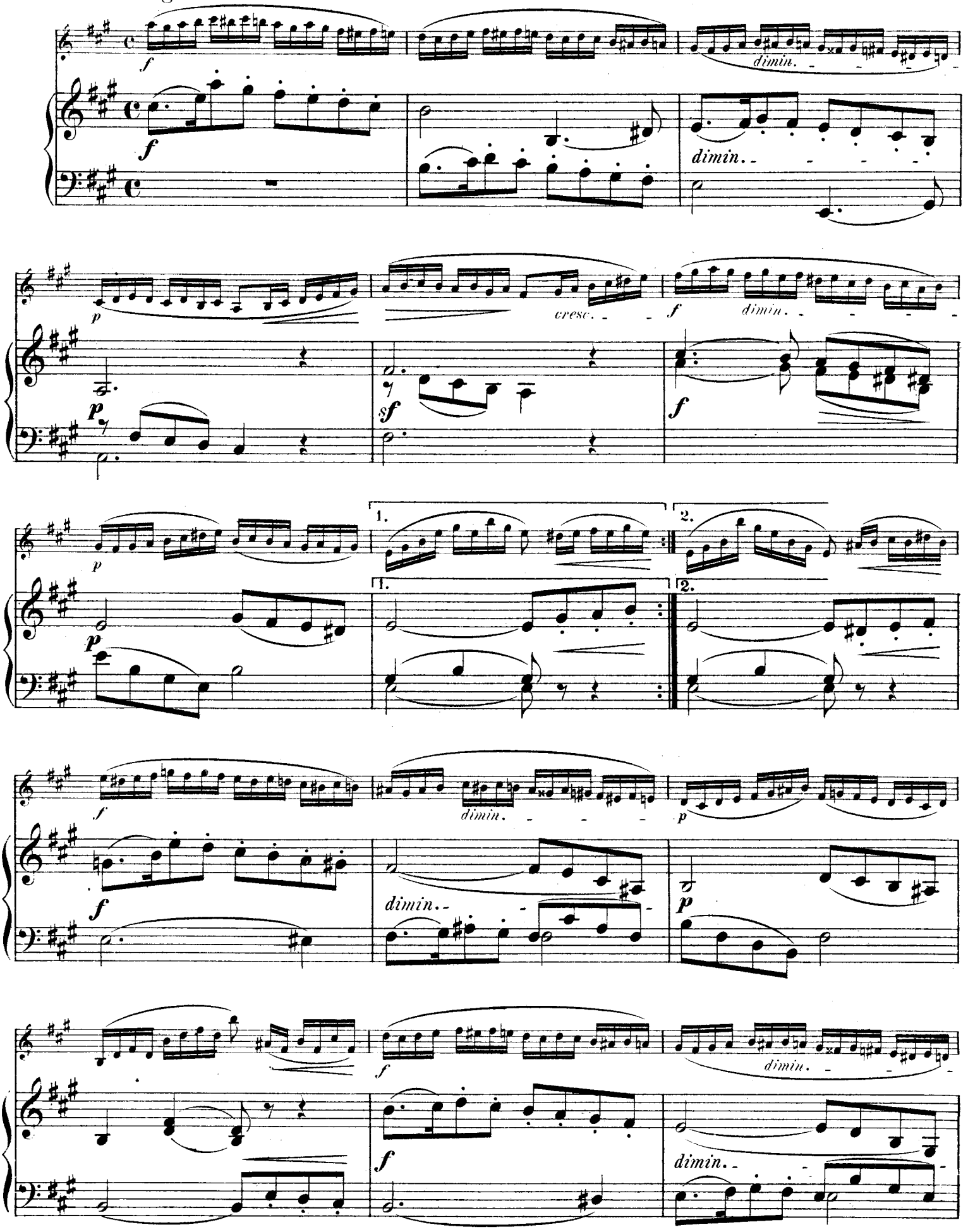
Allegro moderato.



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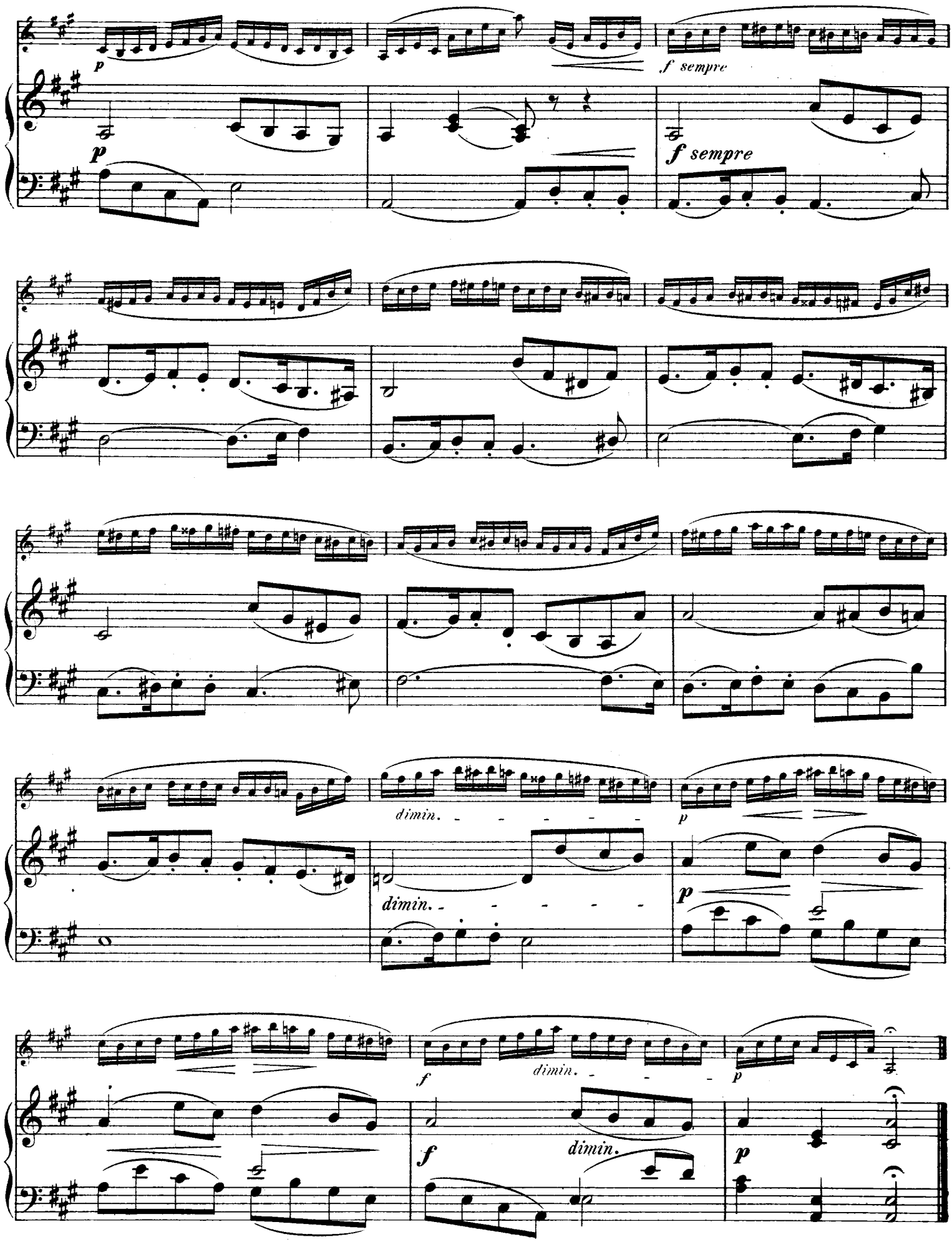

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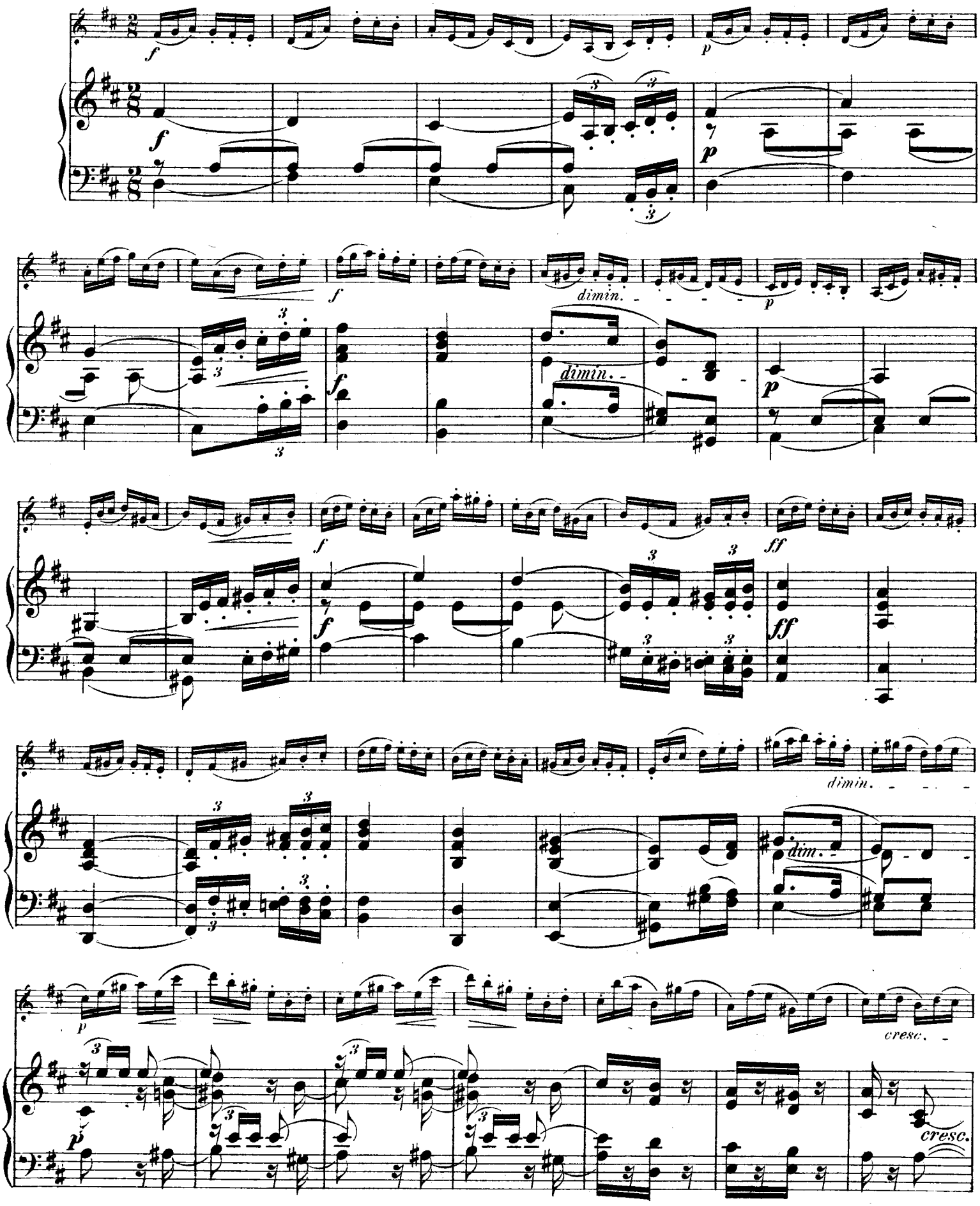

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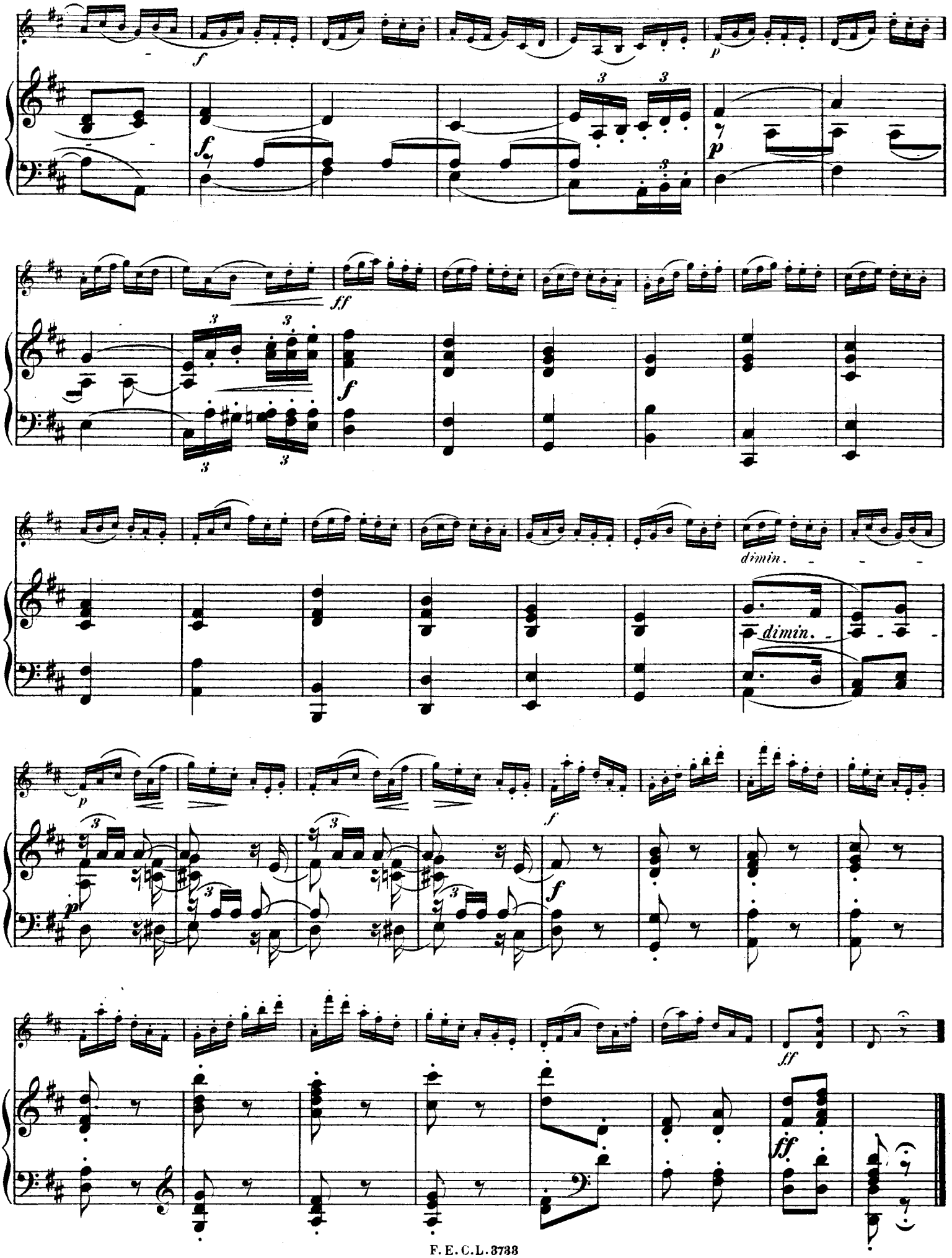

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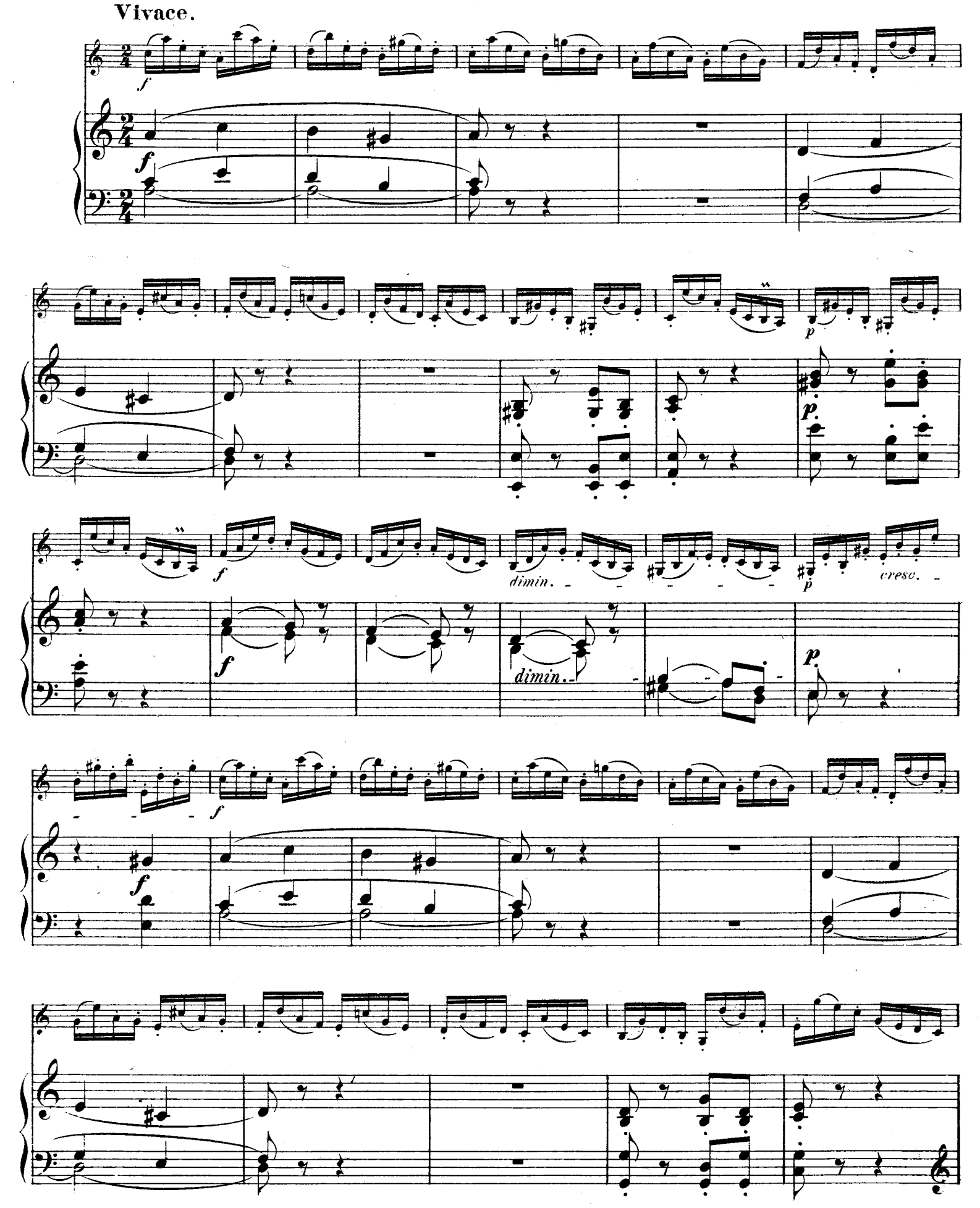

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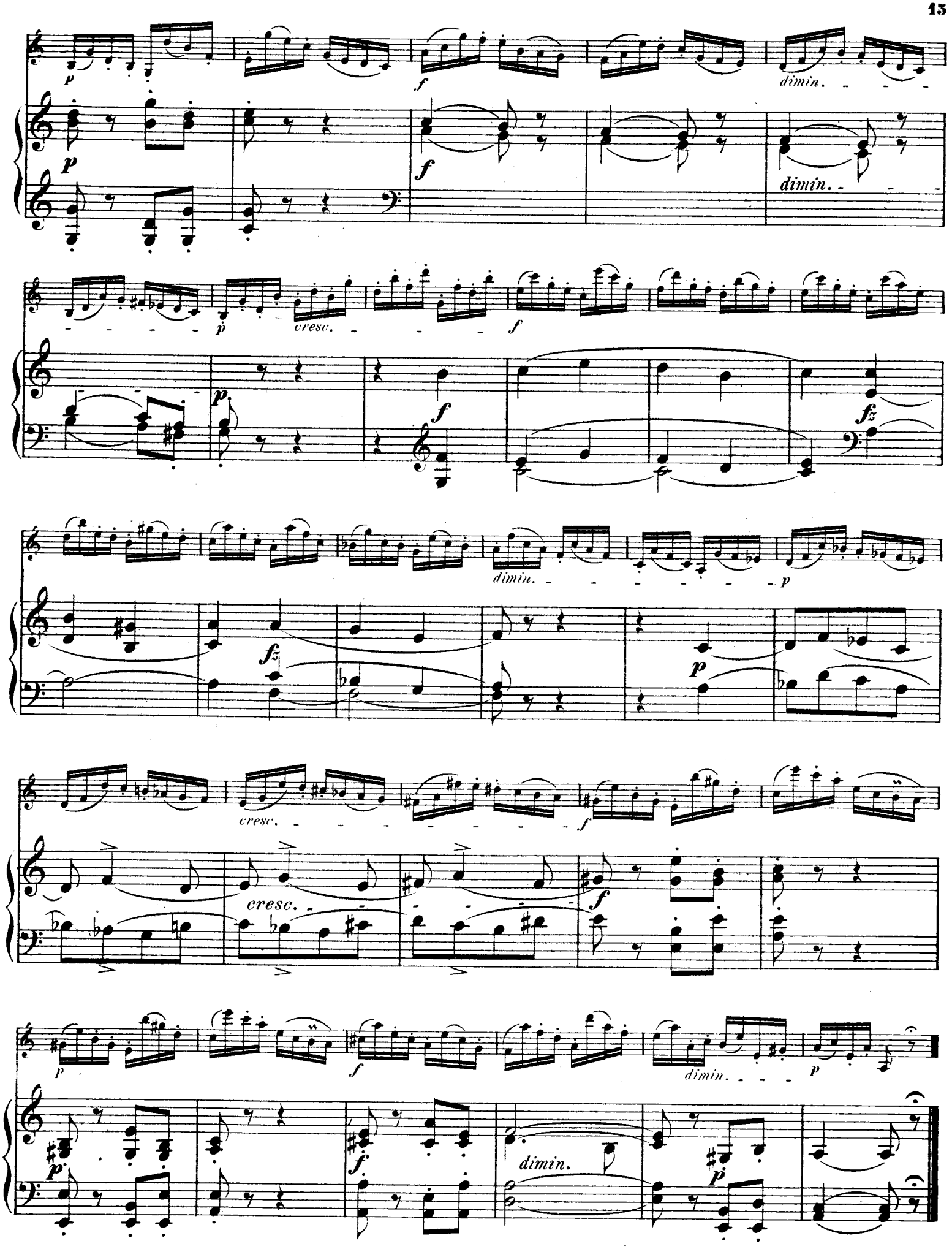

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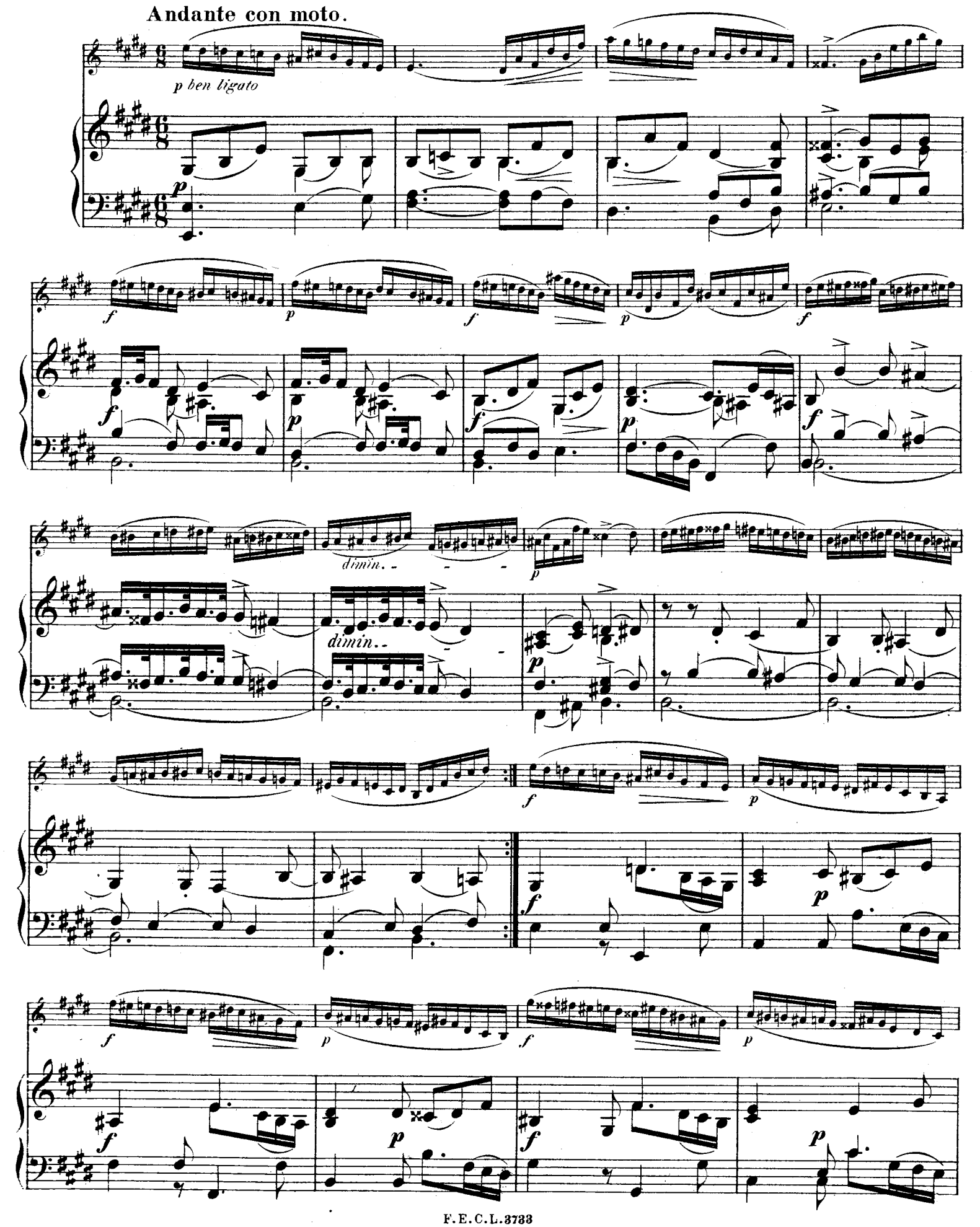

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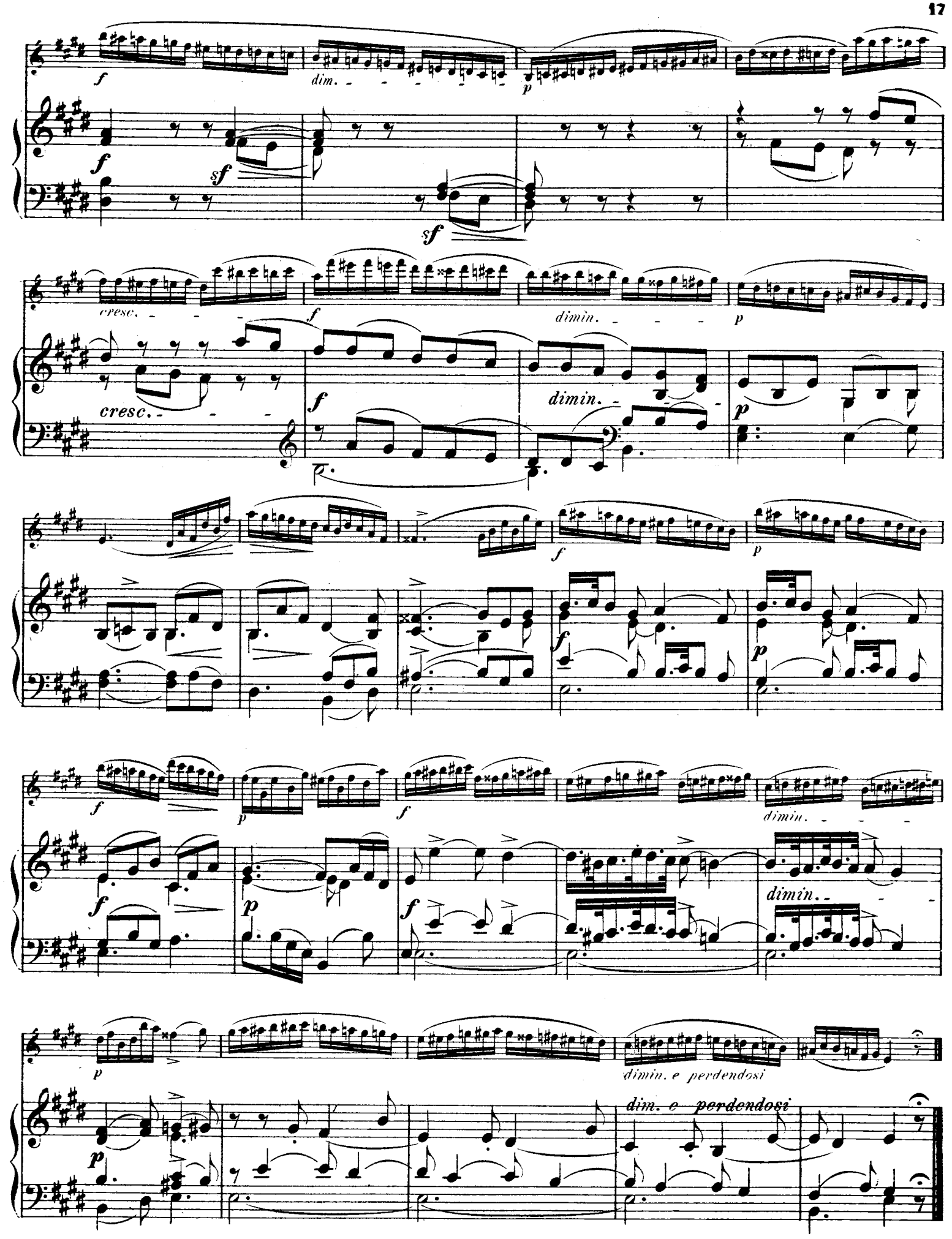

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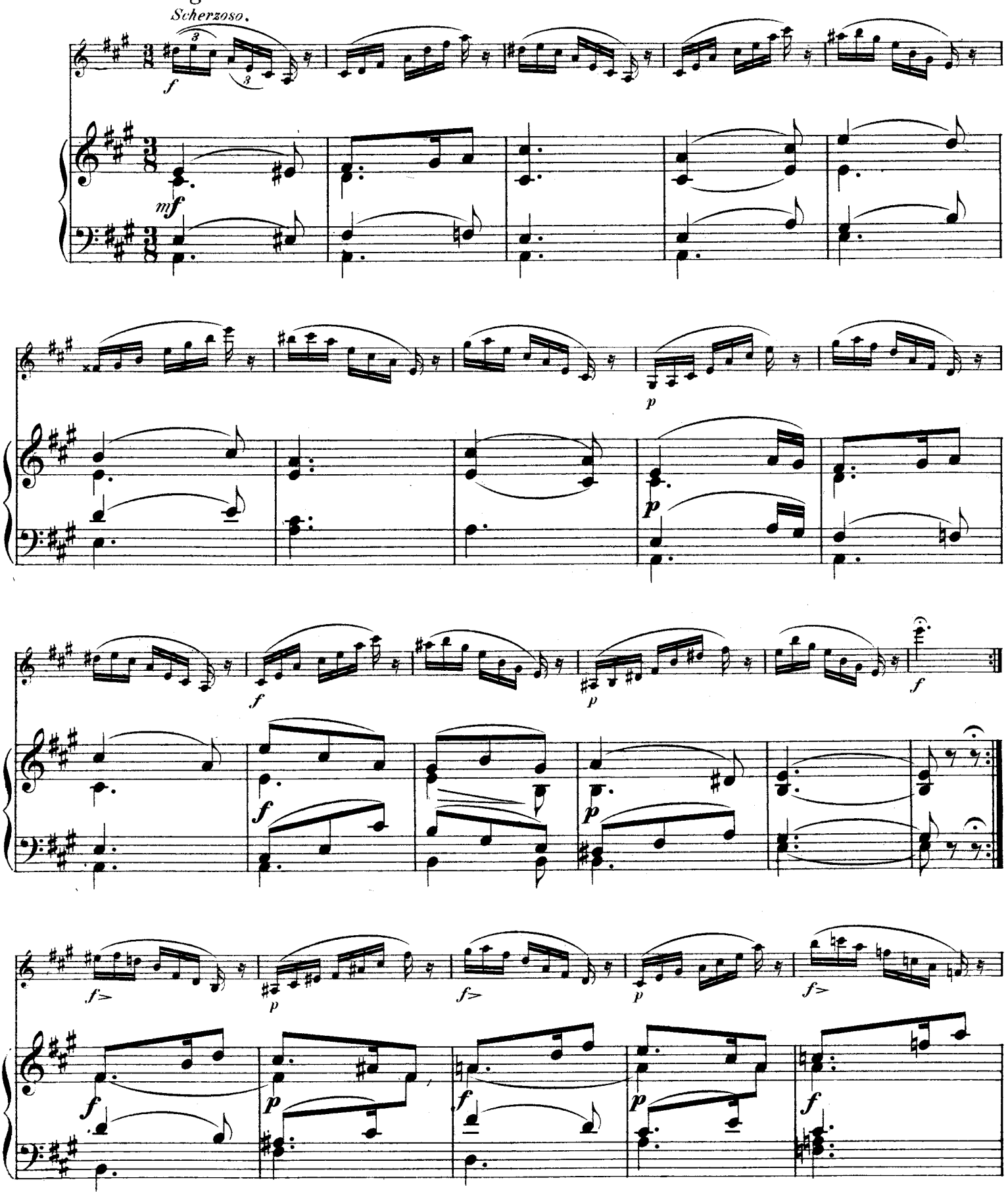
No. 9.

Allegretto vivace.

Scherzoso.



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dimin.

p

riten.

sul A.

dimin.

p

poco riten.

in tempo

f

in tempo

mf

p

p

f

p

pizz.

f

f

p

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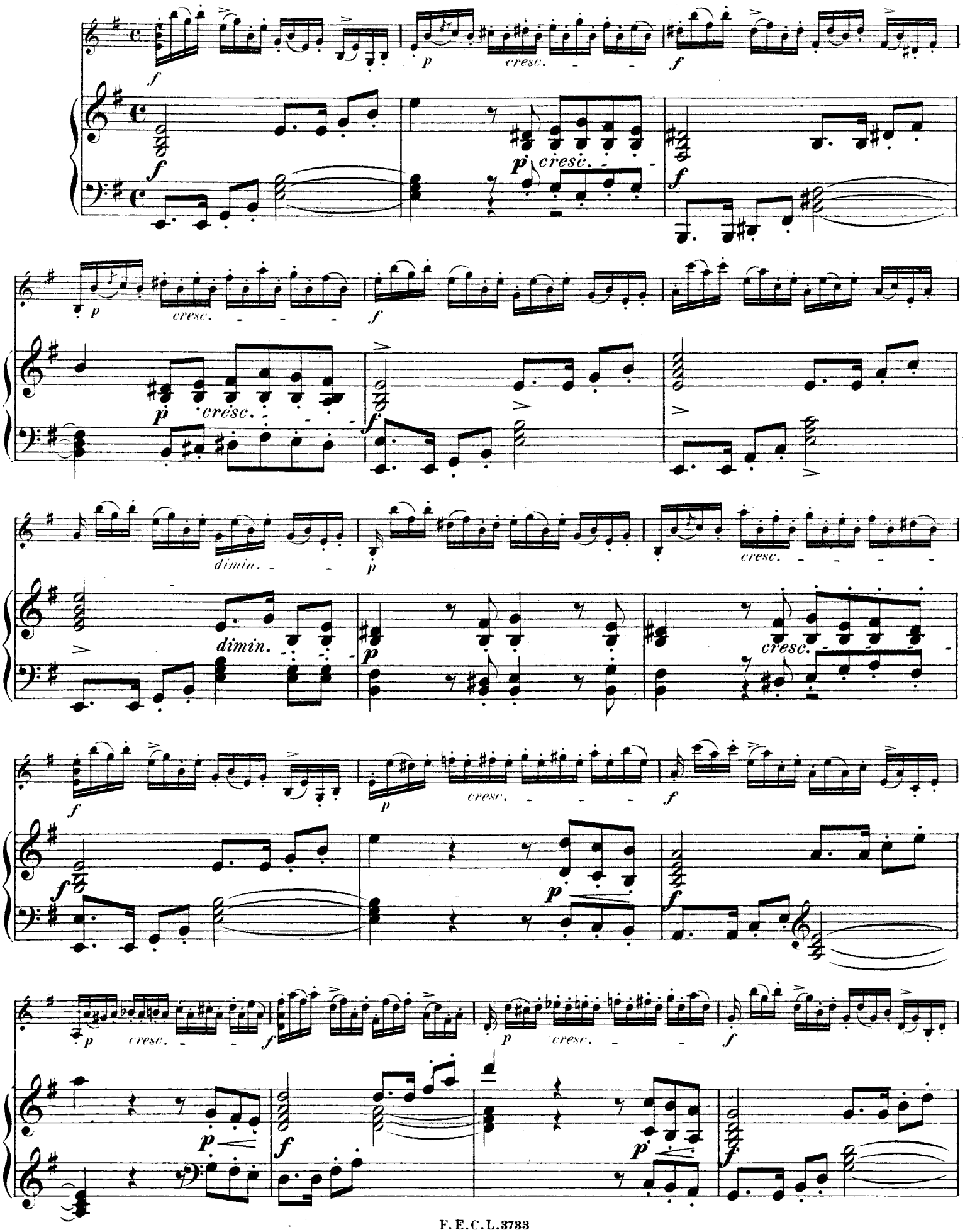
No. 10.



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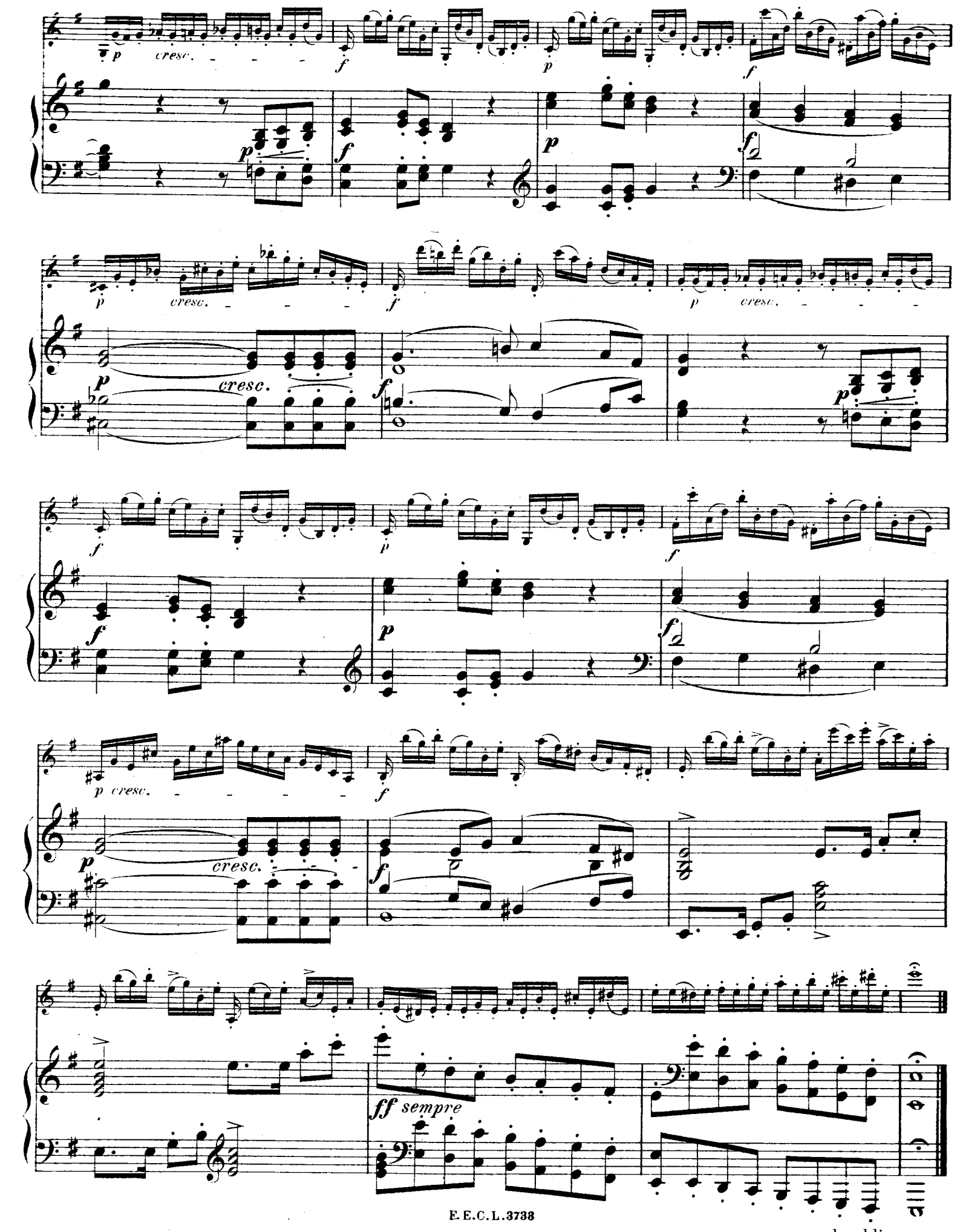

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No. 11.

Allegro commodo.

ben ligato.

p *mf* *f* *dimin.* *cresc.*

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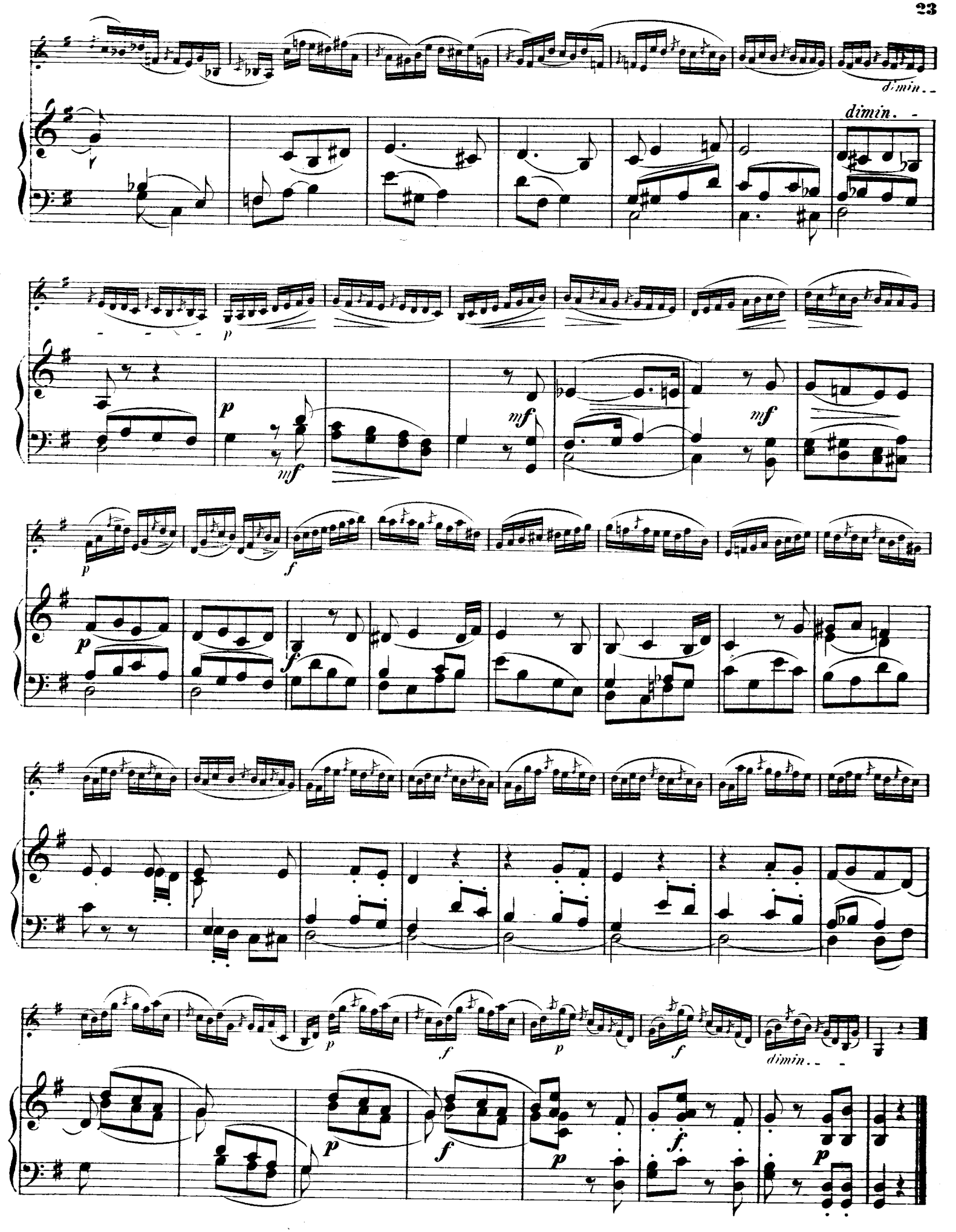

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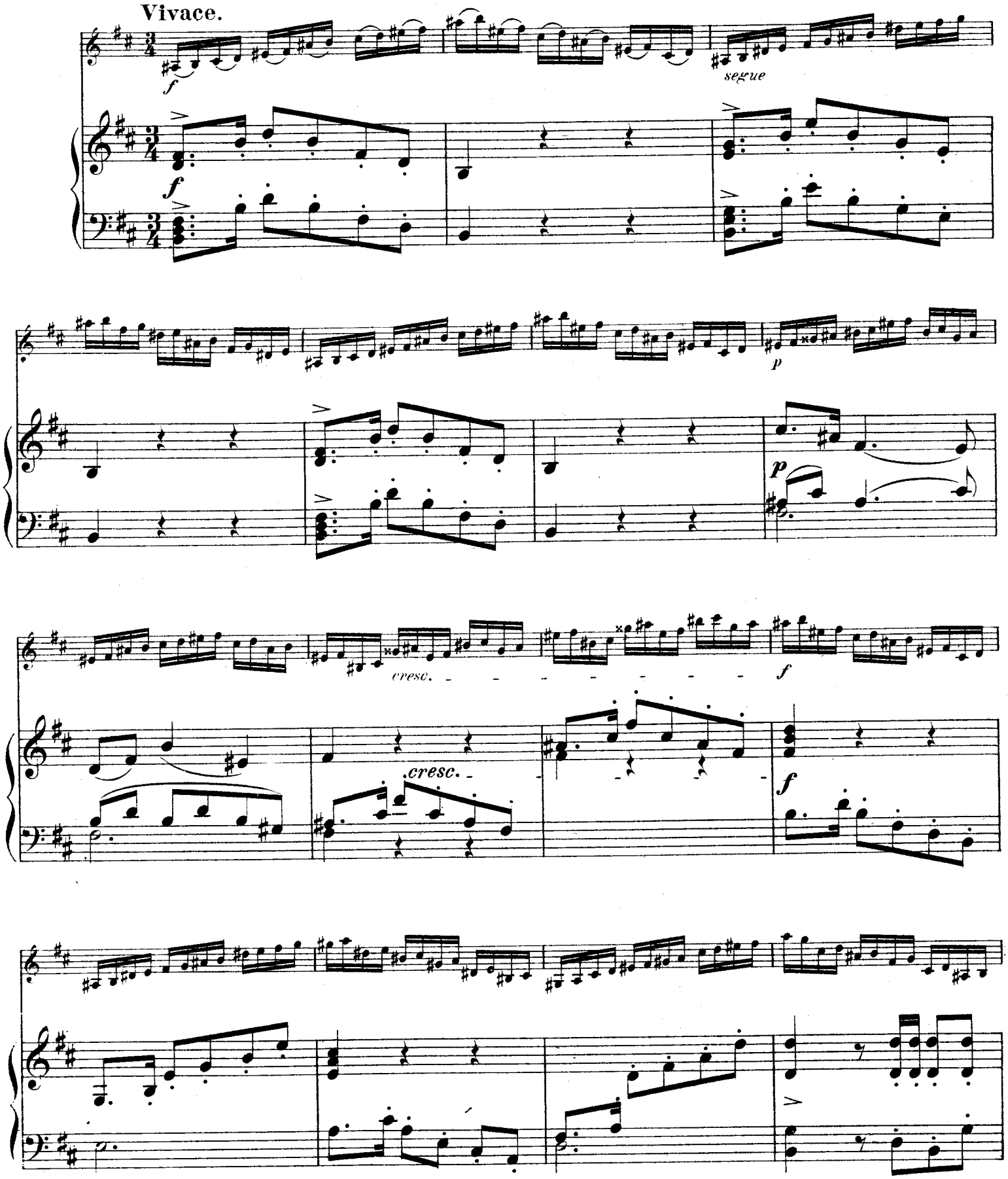

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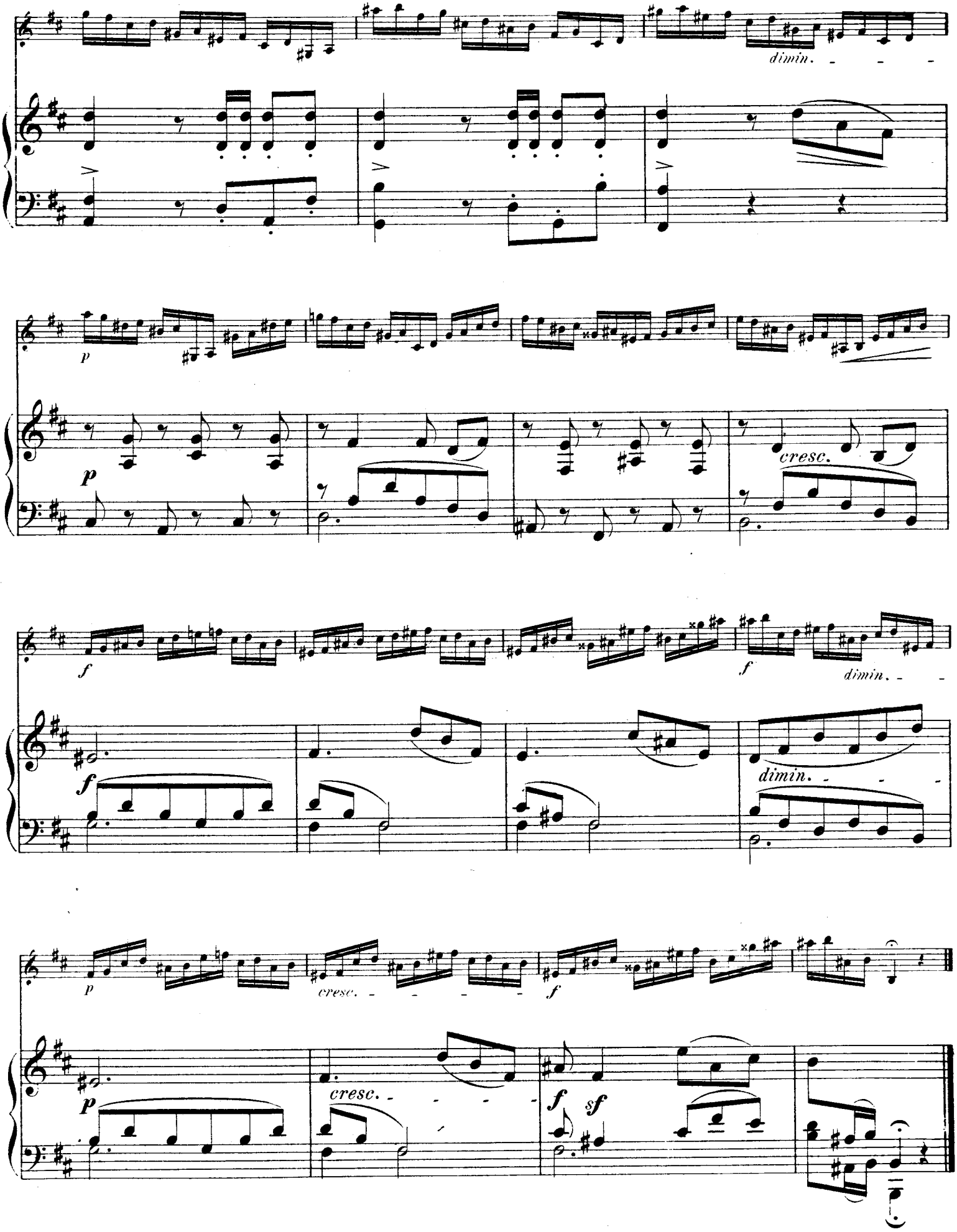

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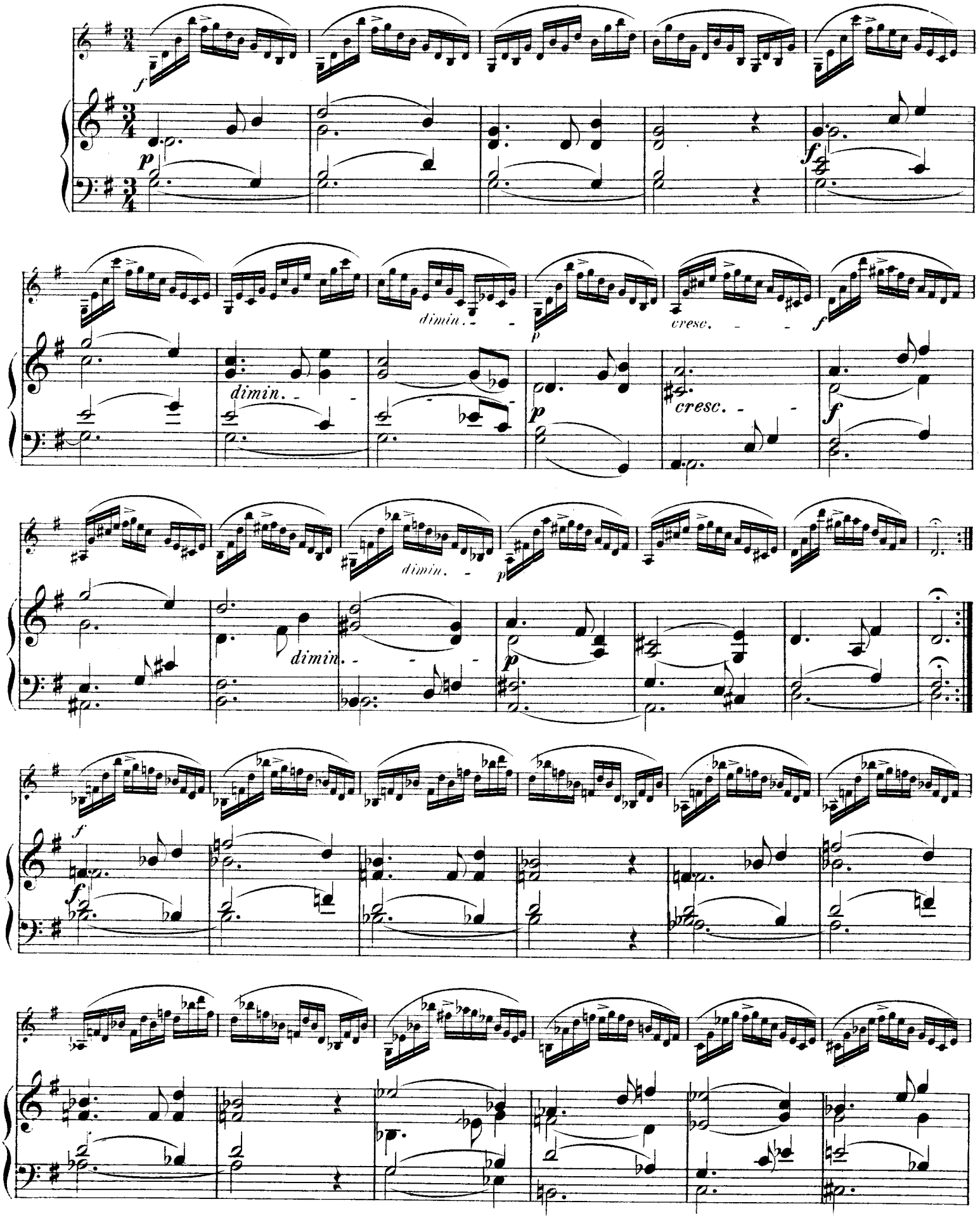

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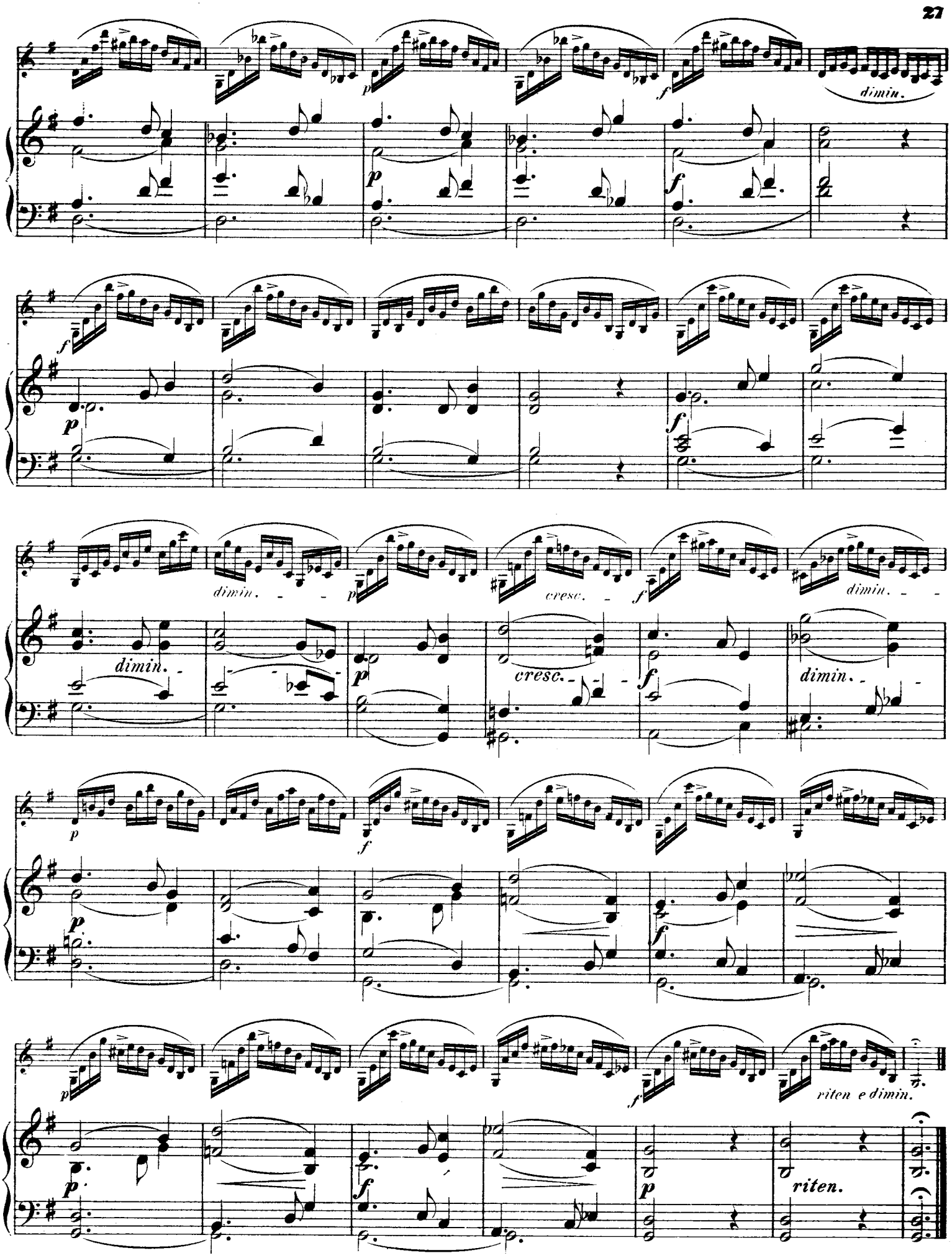

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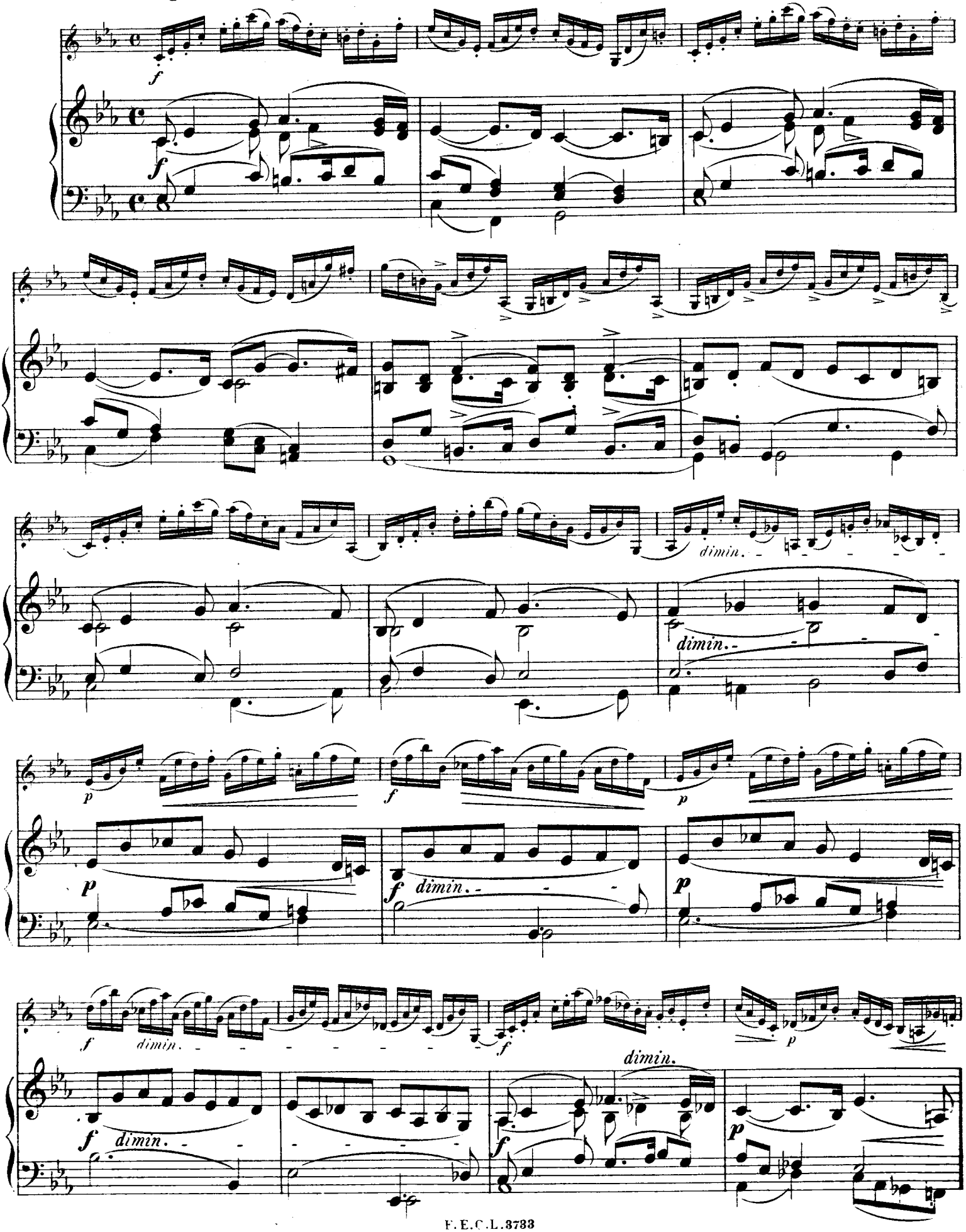
No. 14.

Allegro non troppo.



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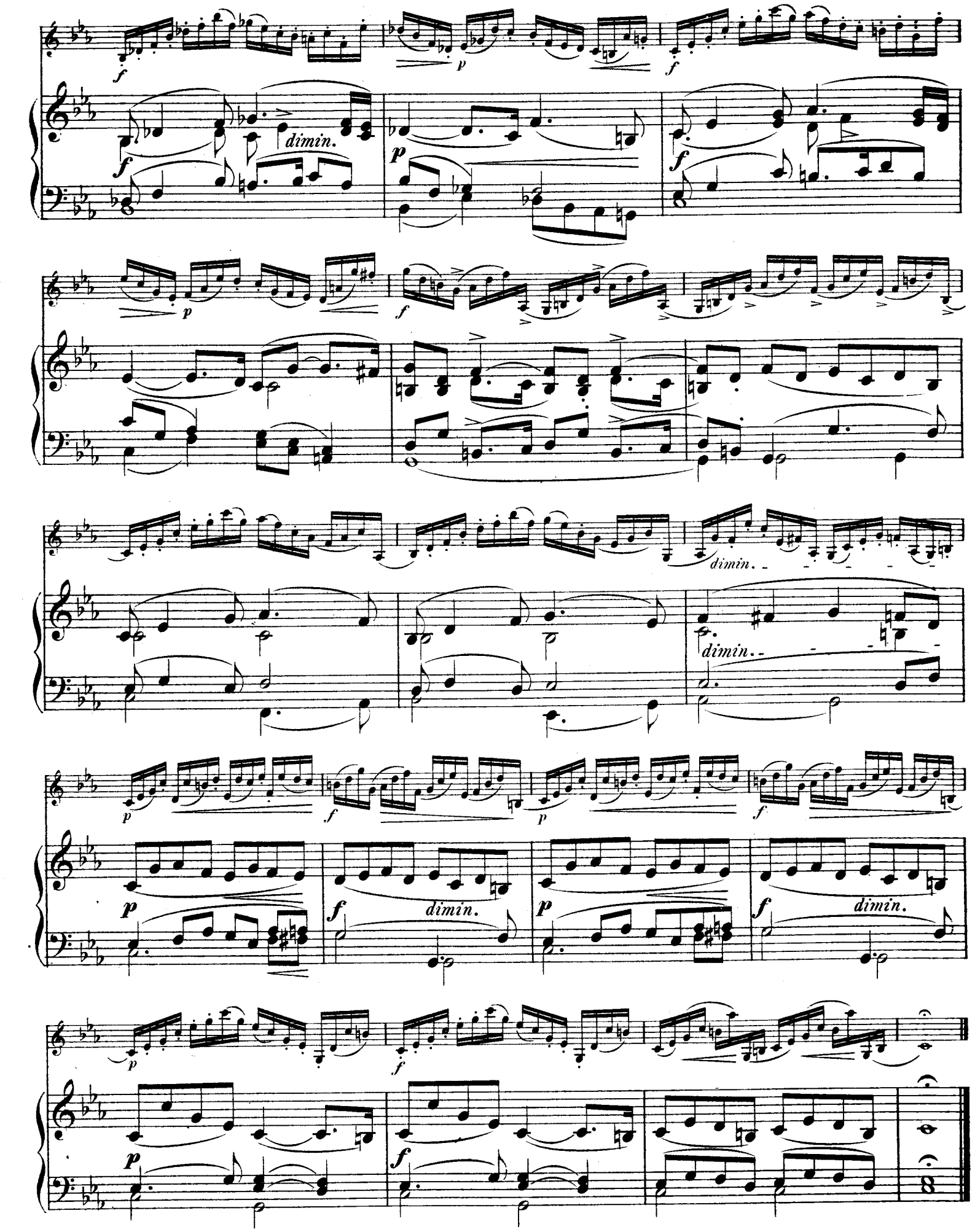

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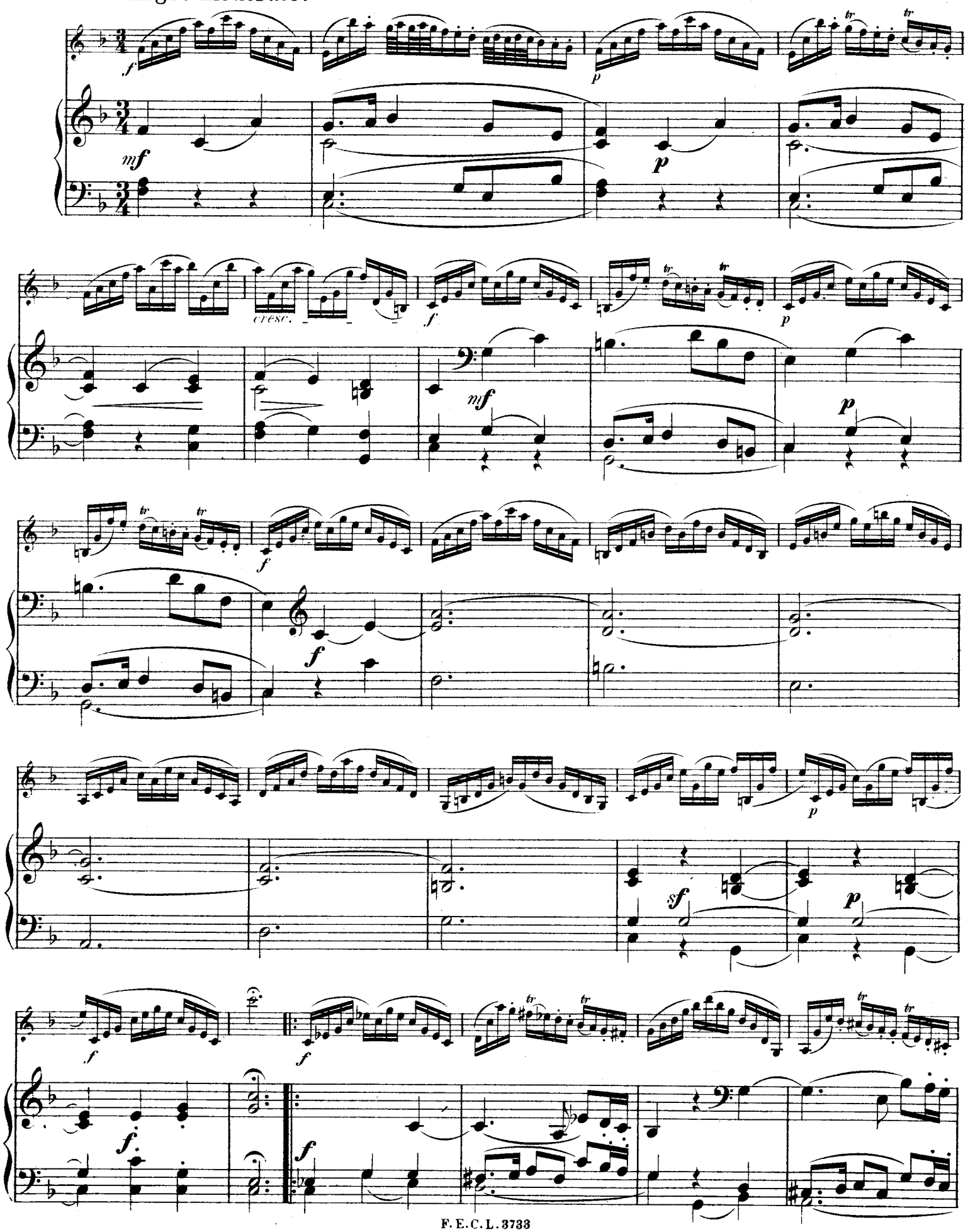
Nº 15.

Allegro moderato.



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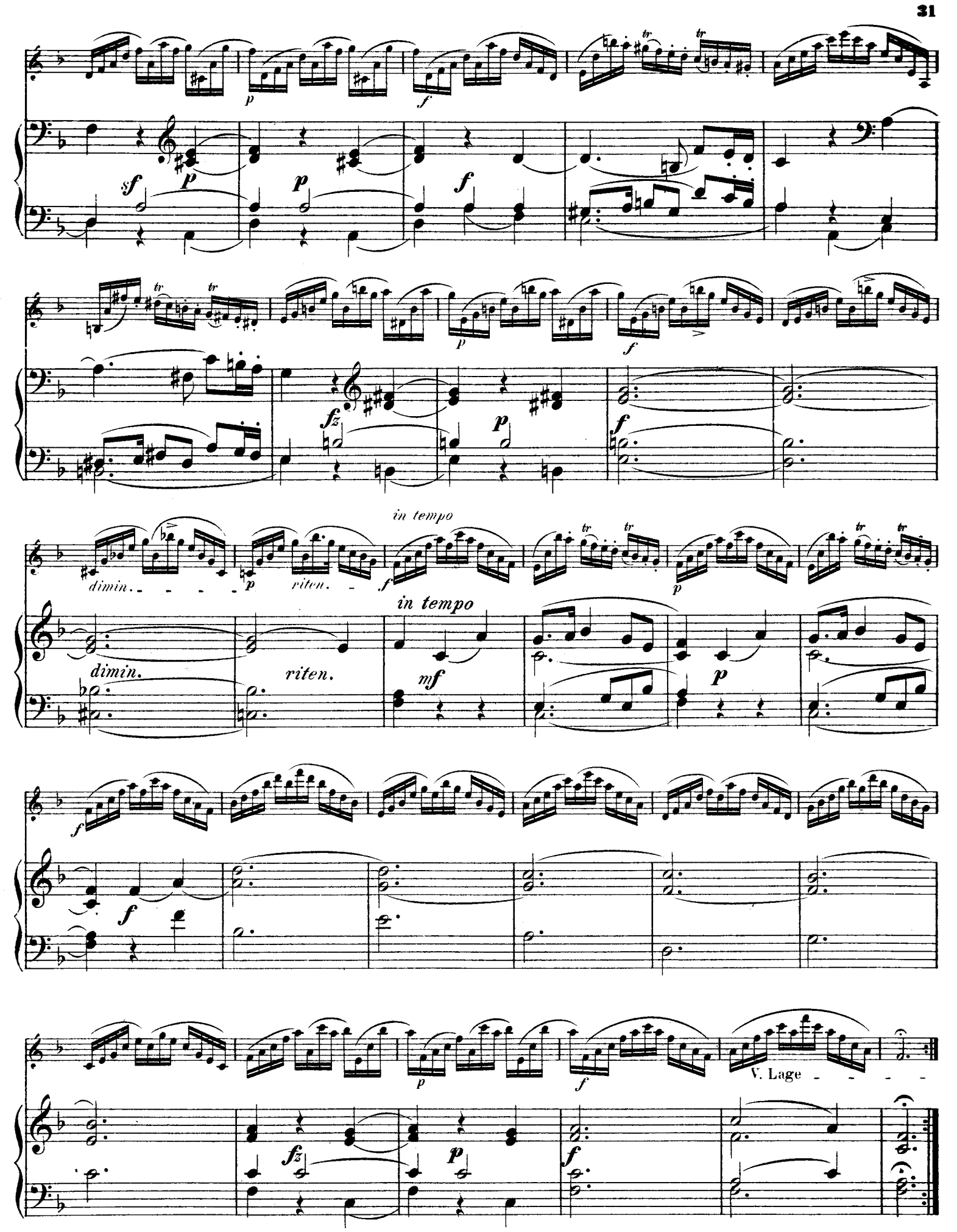

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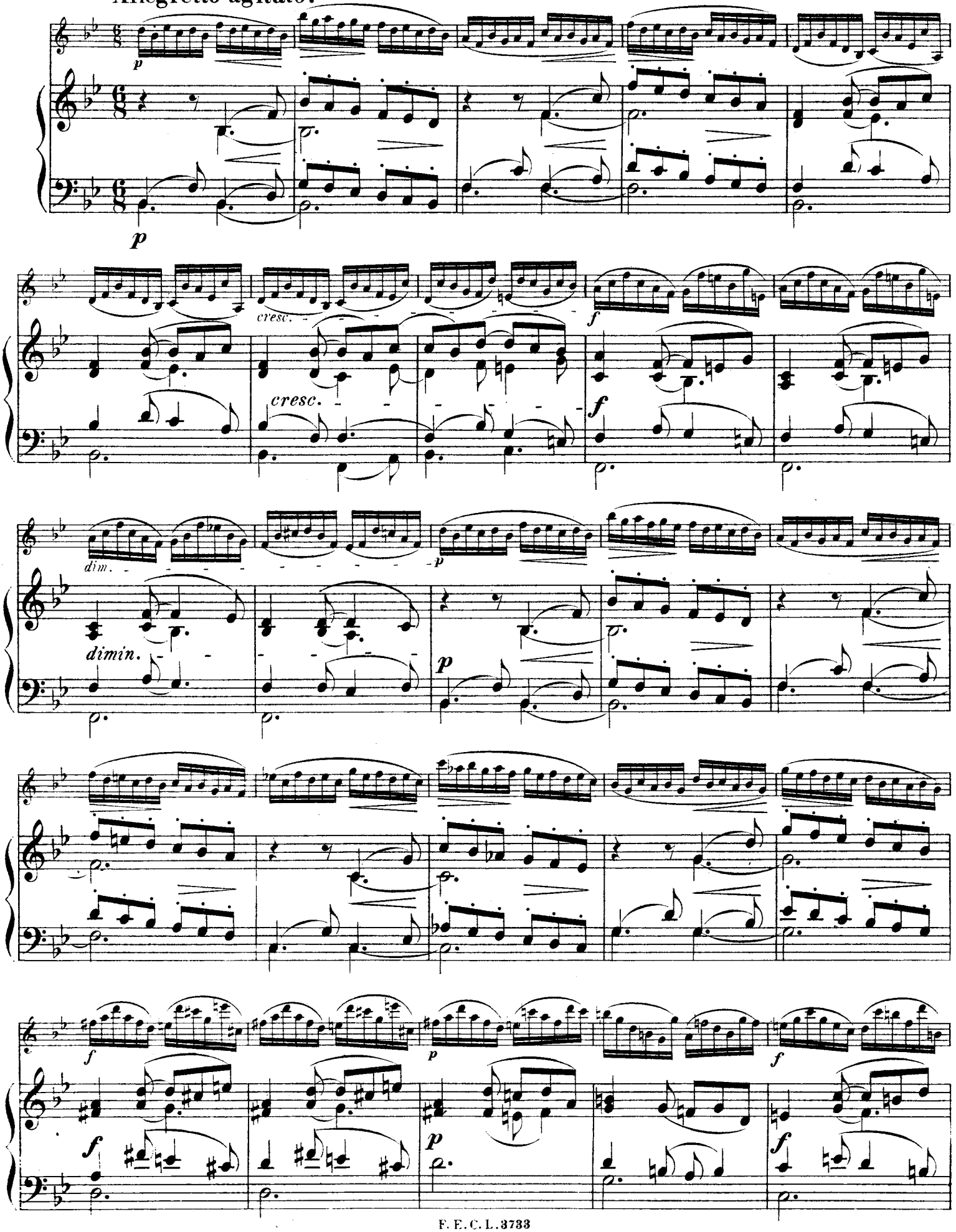
No. 16.

Allegretto agitato.



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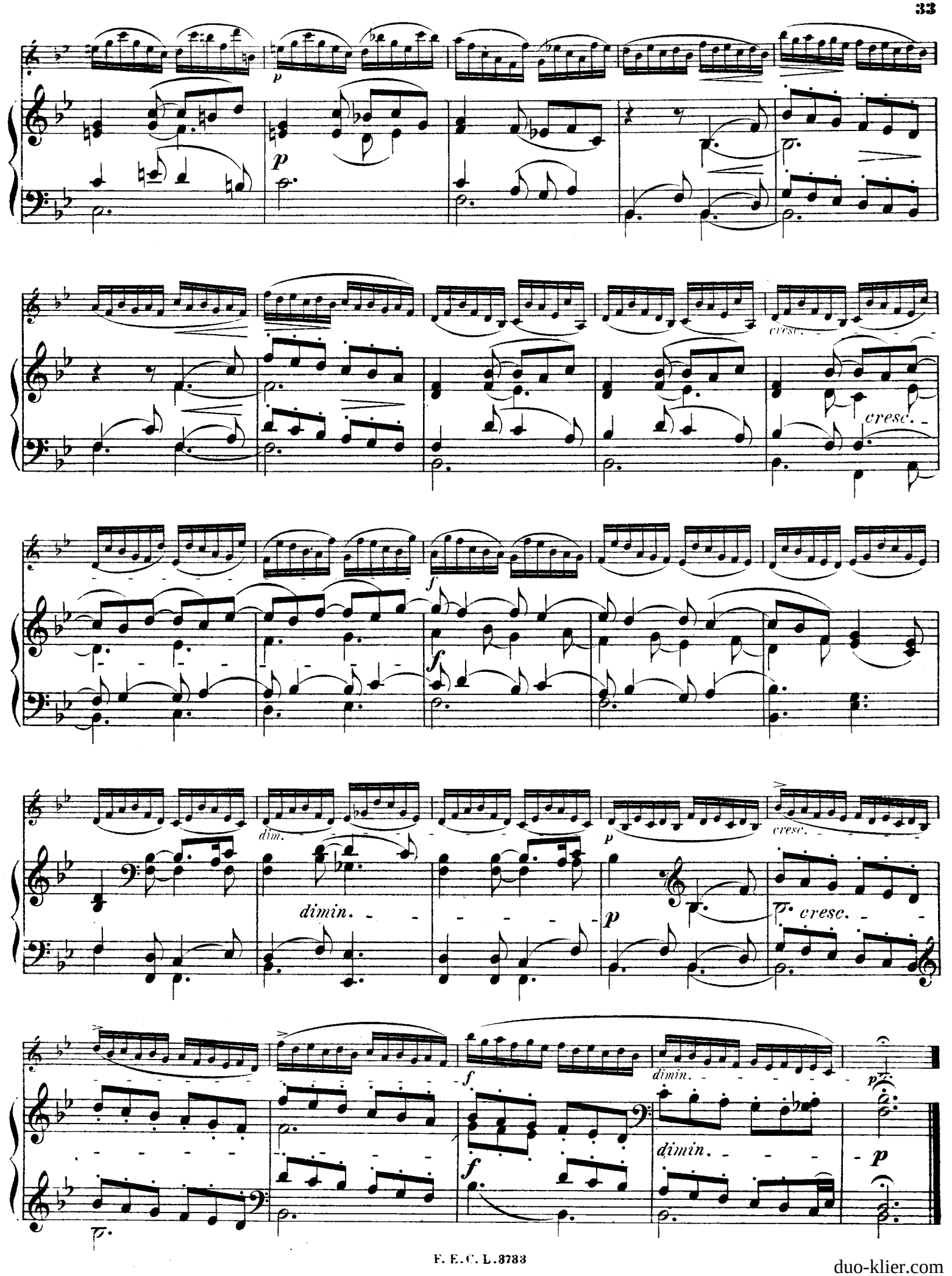

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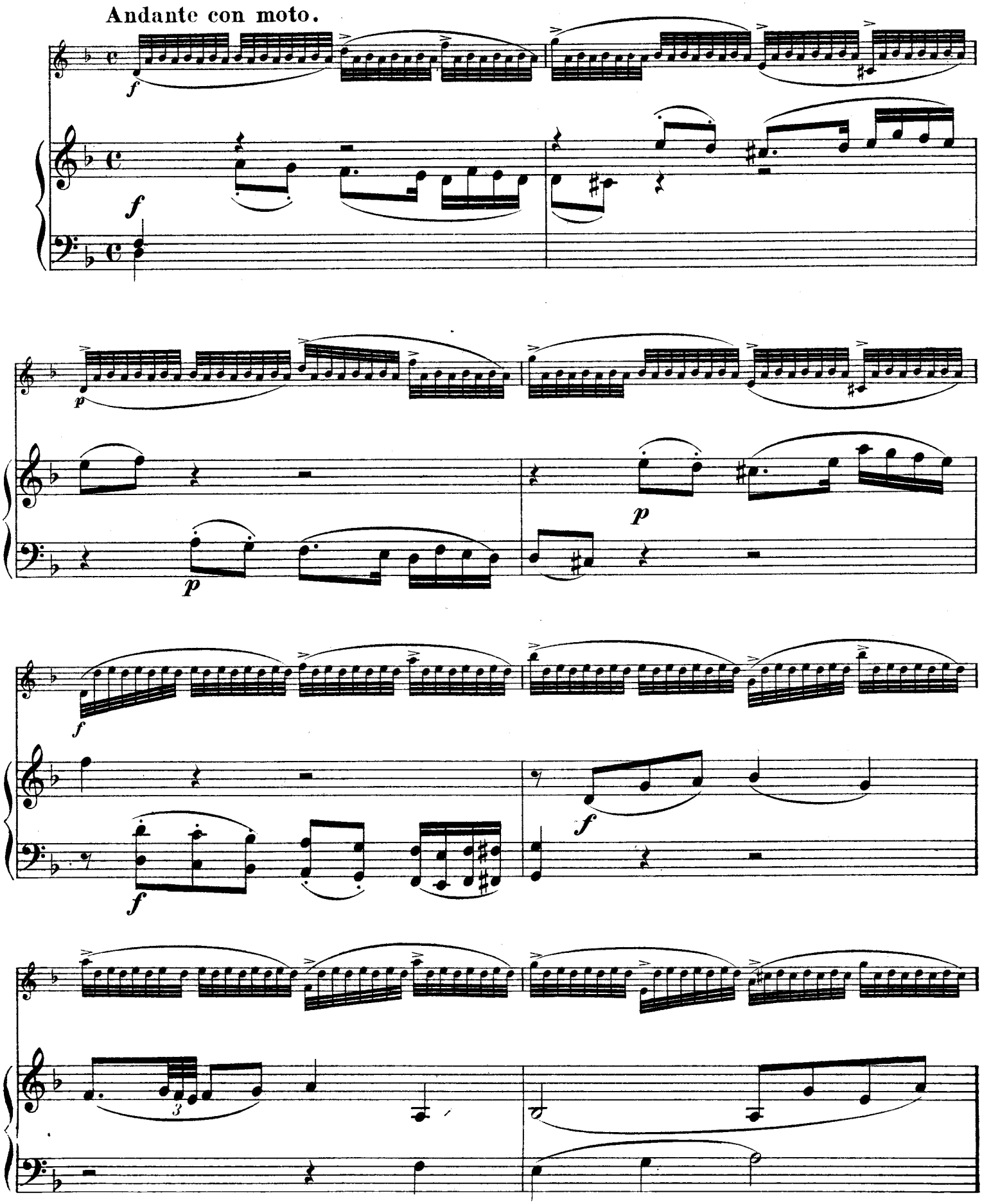

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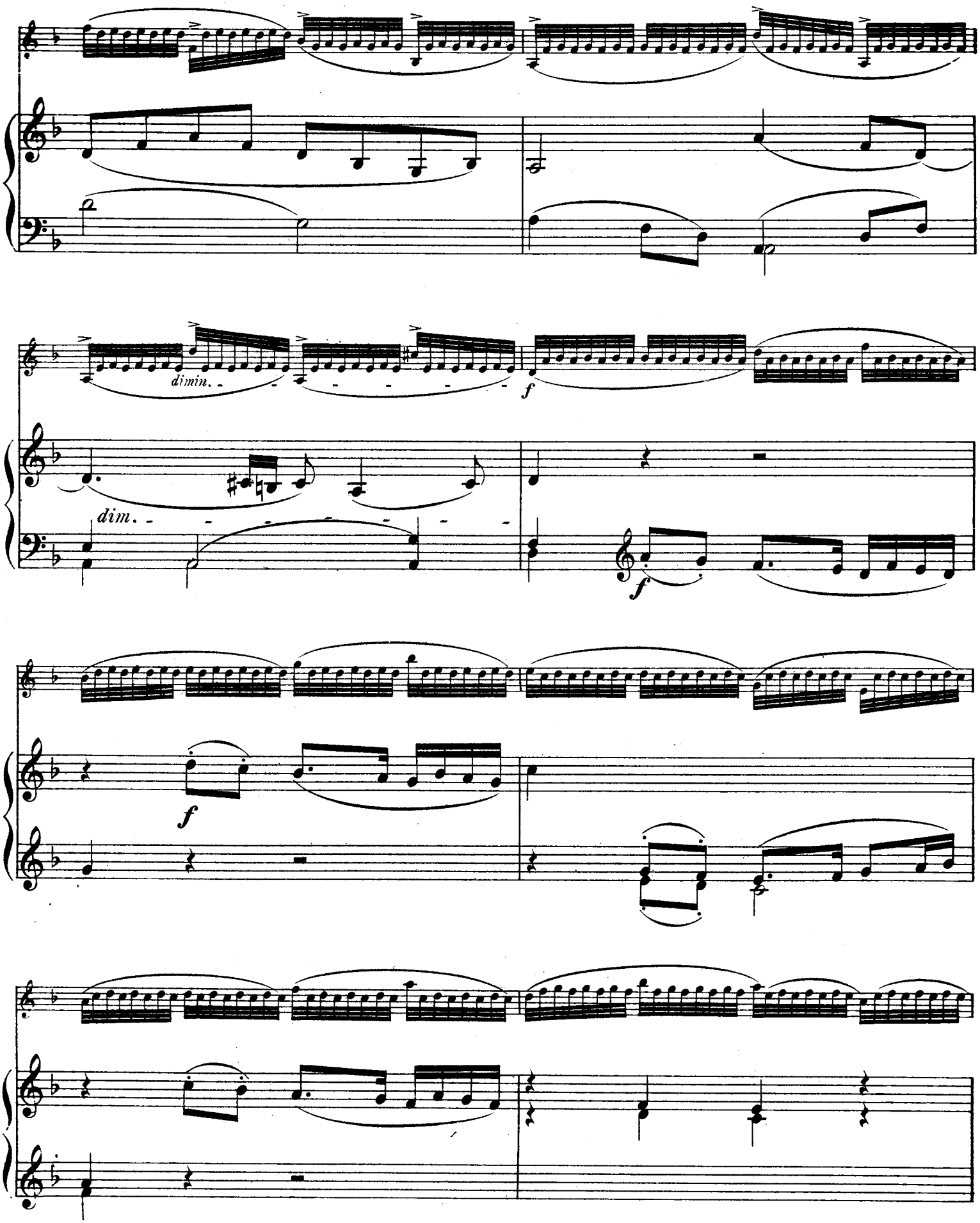

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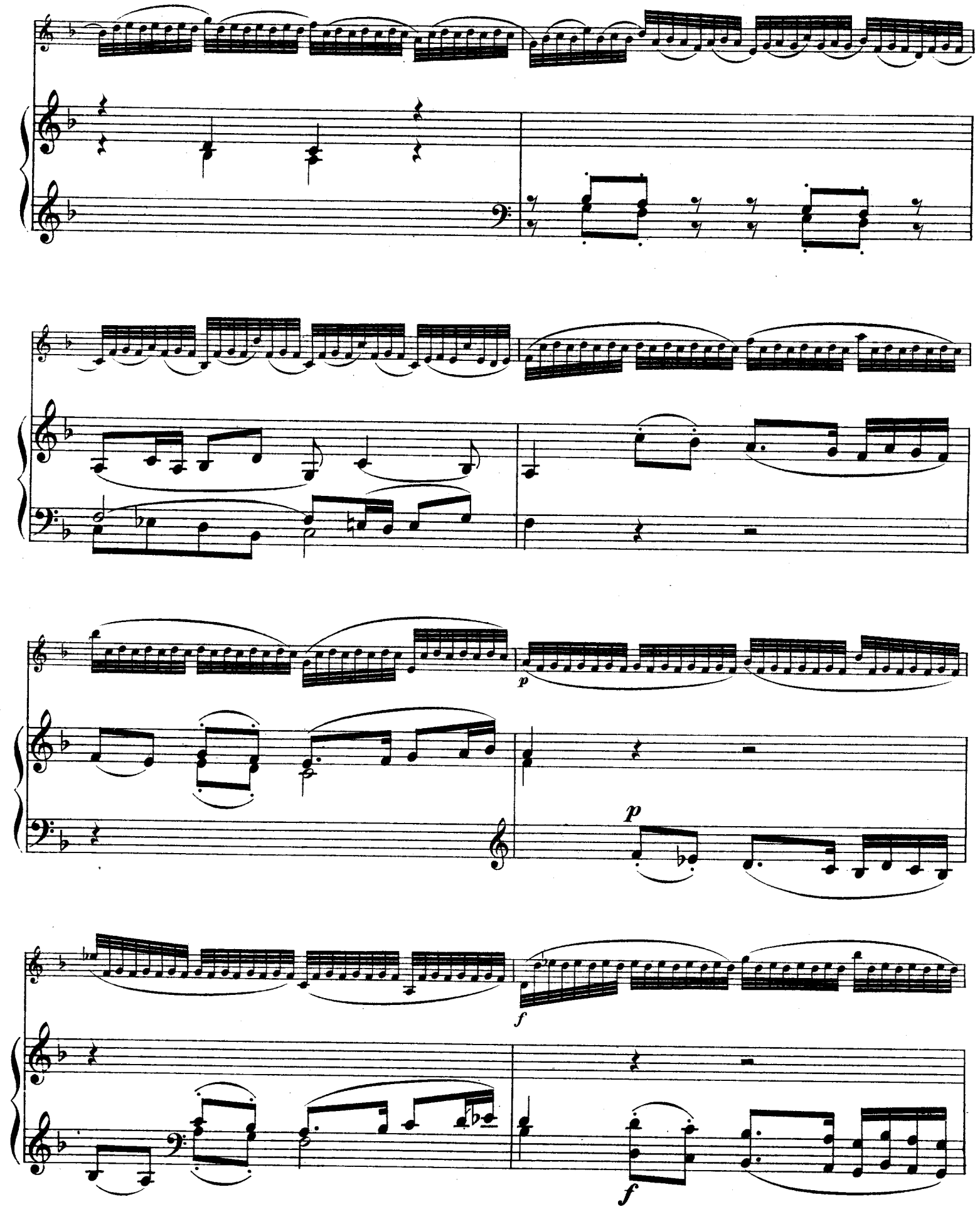

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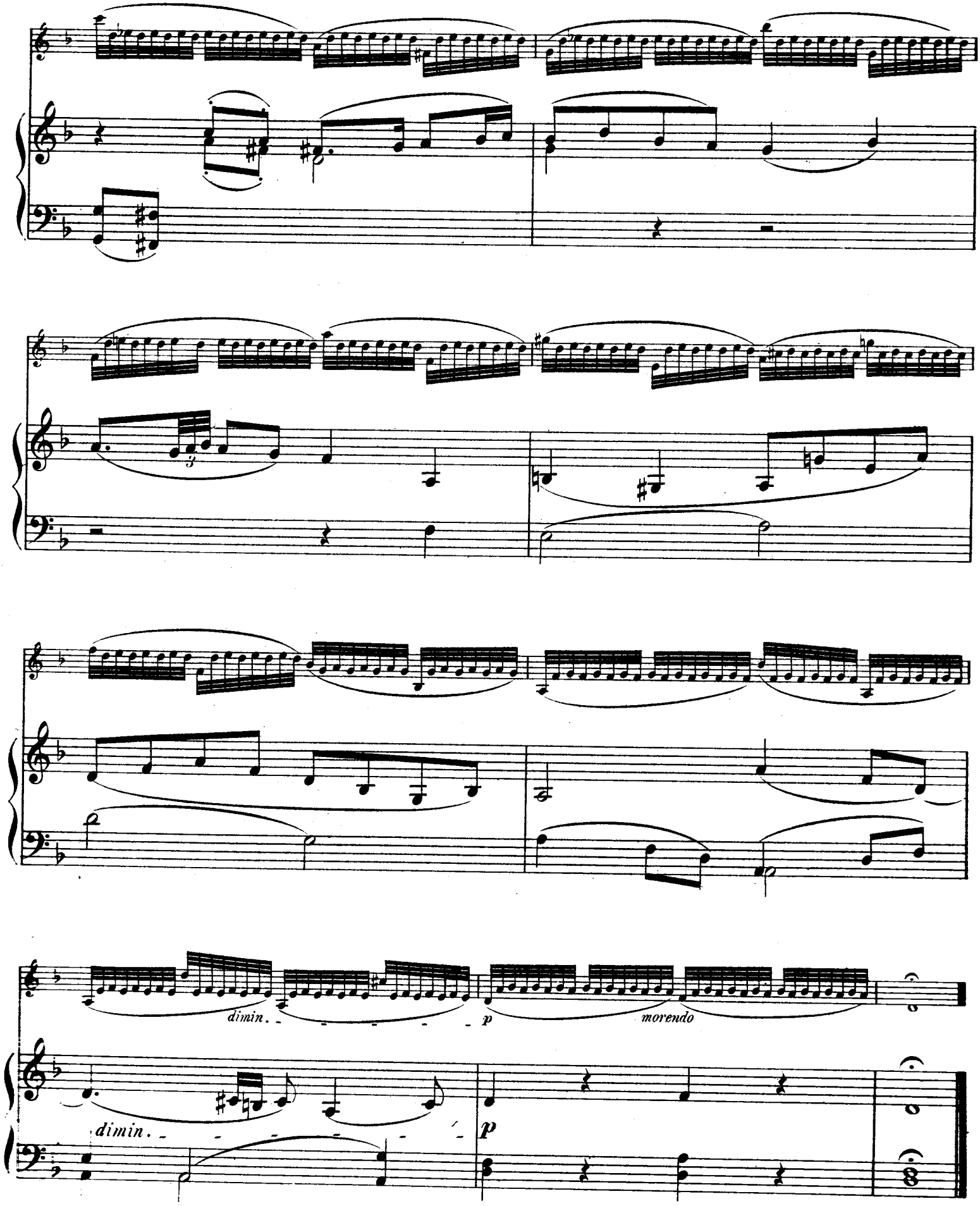

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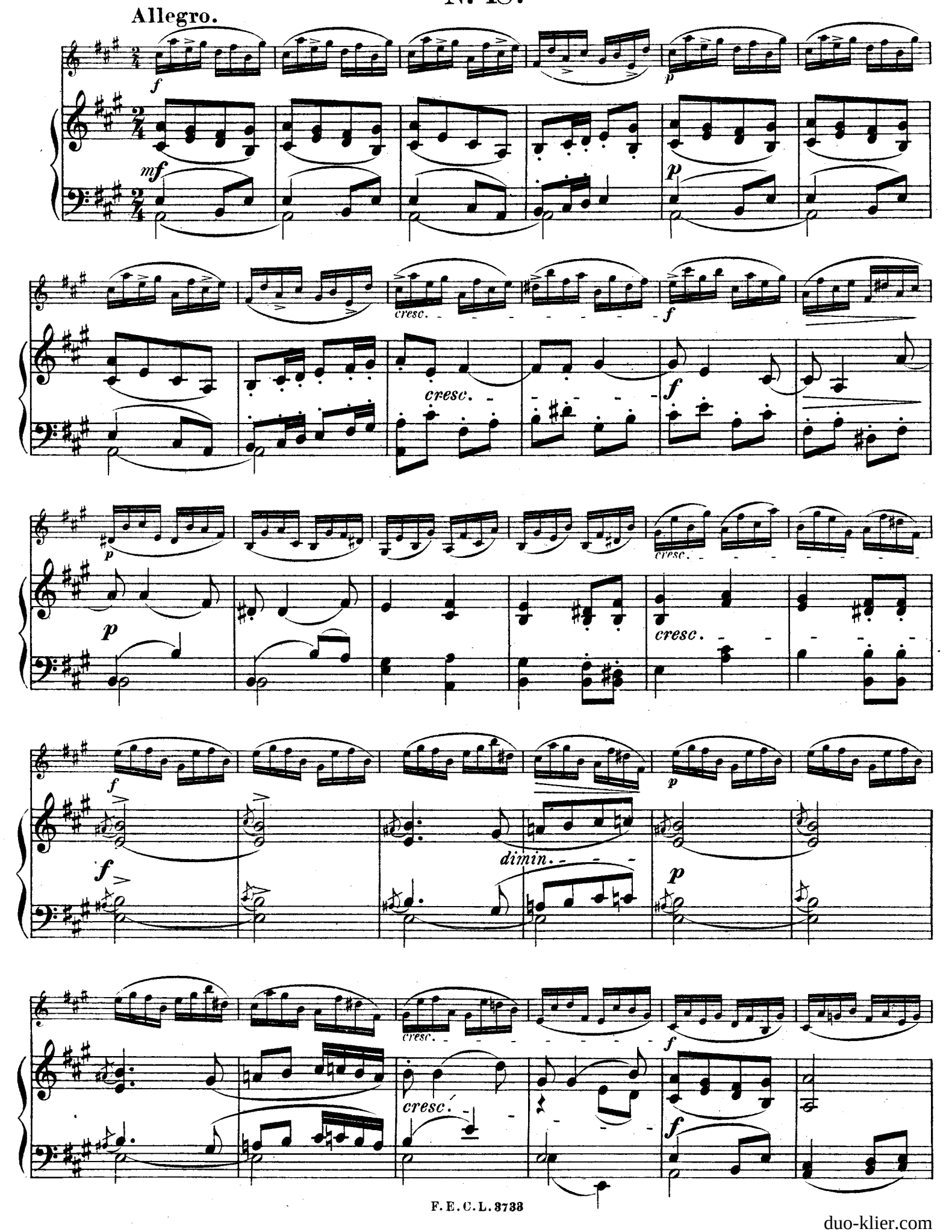

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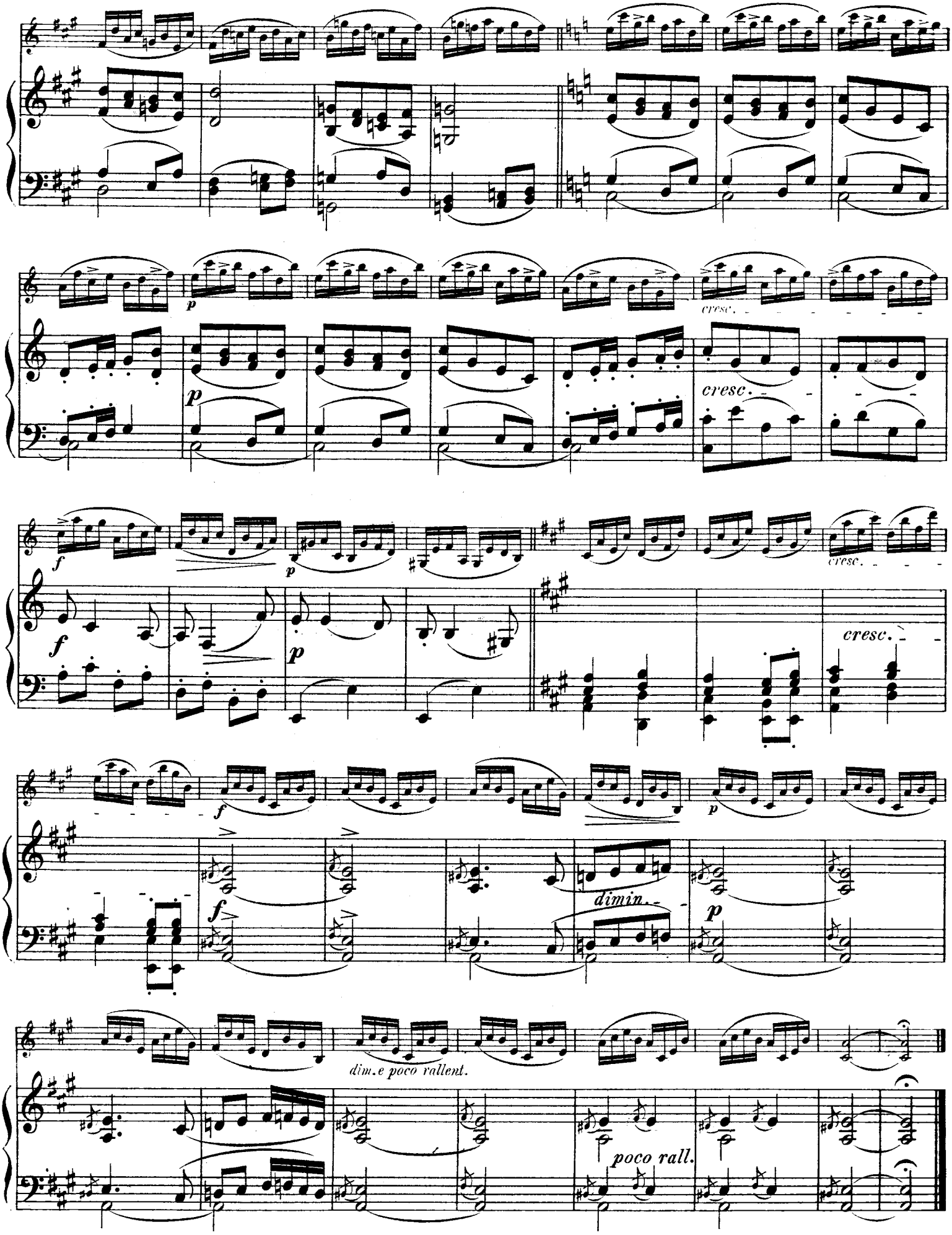

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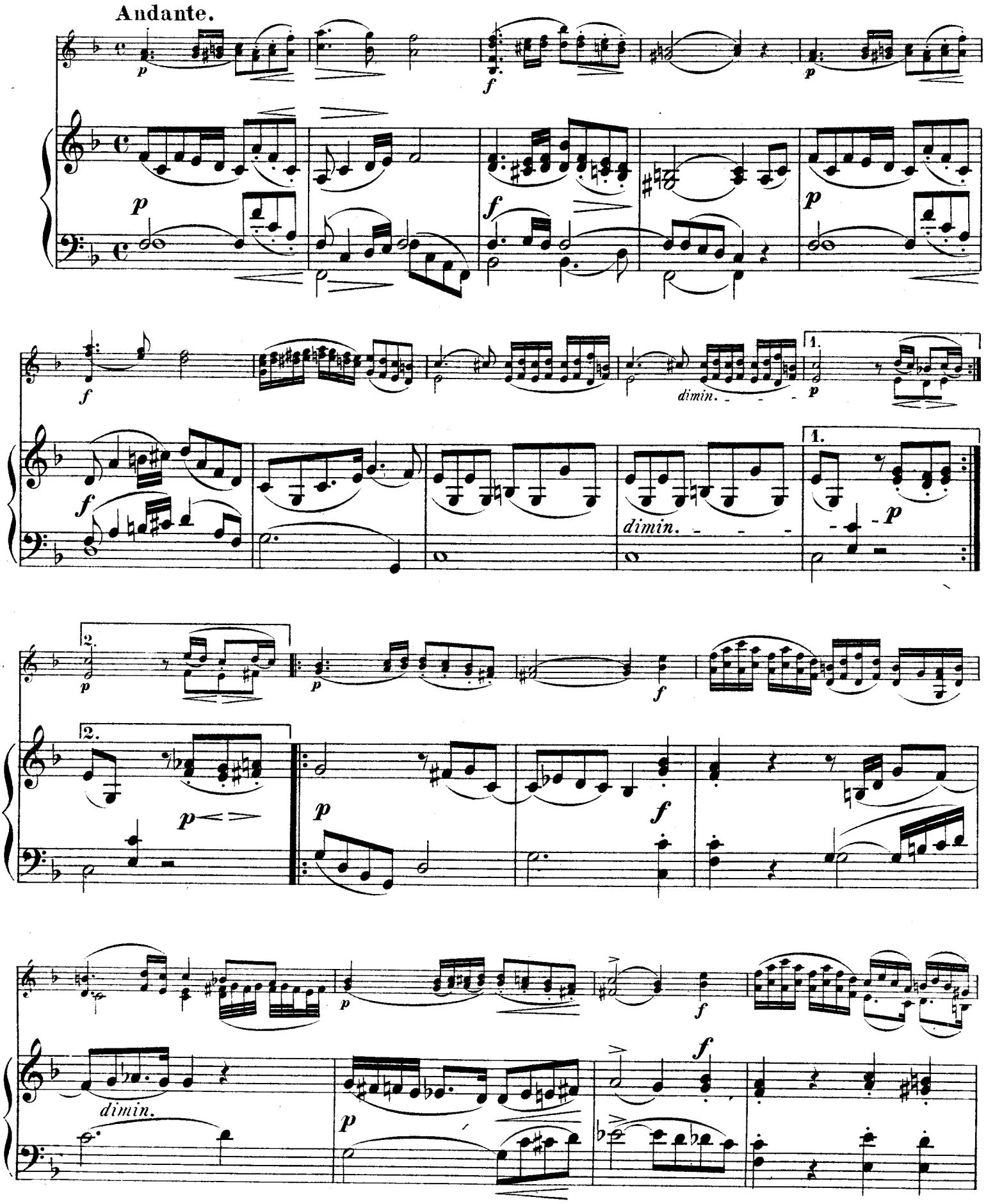

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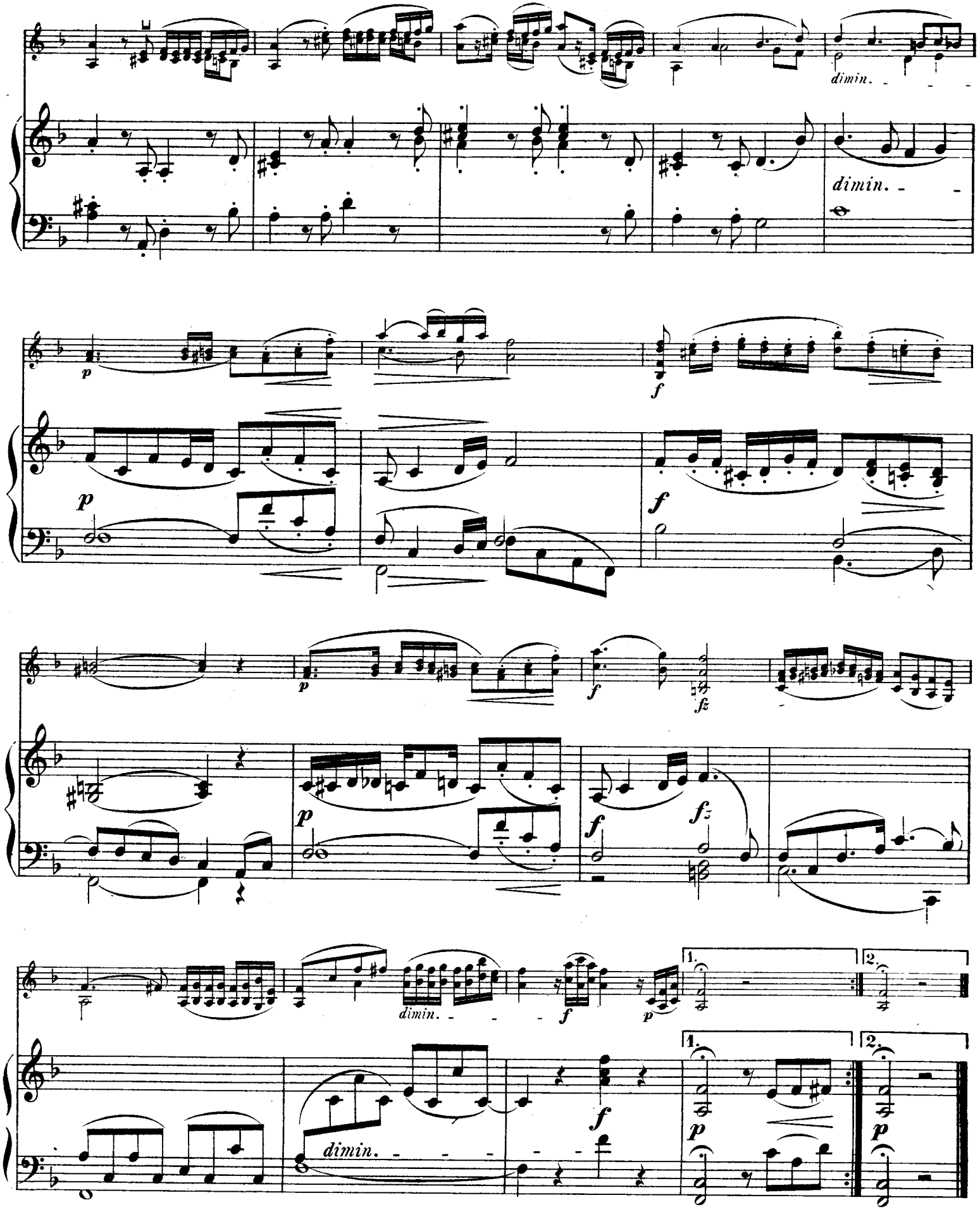

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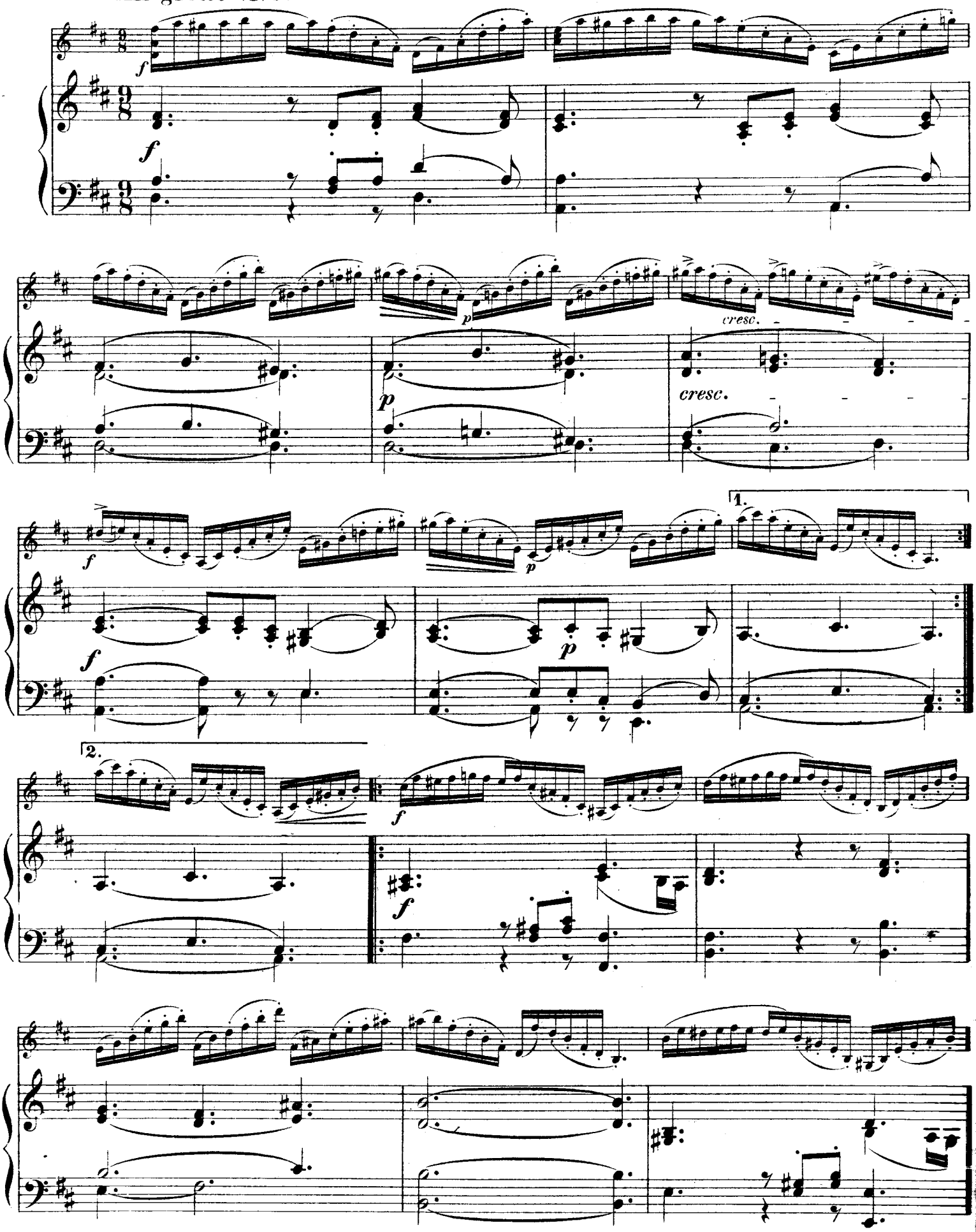
Allegretto vivo.



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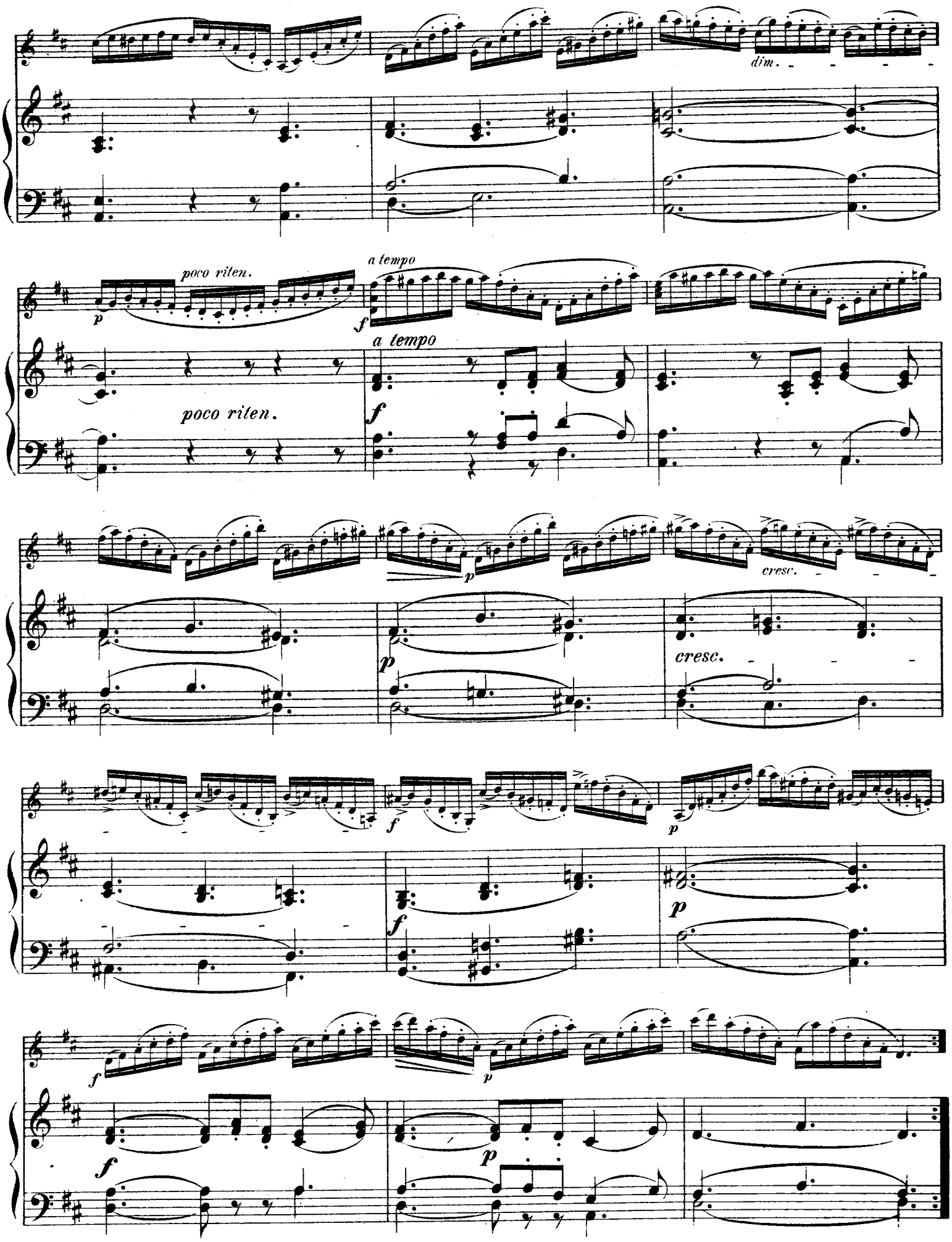

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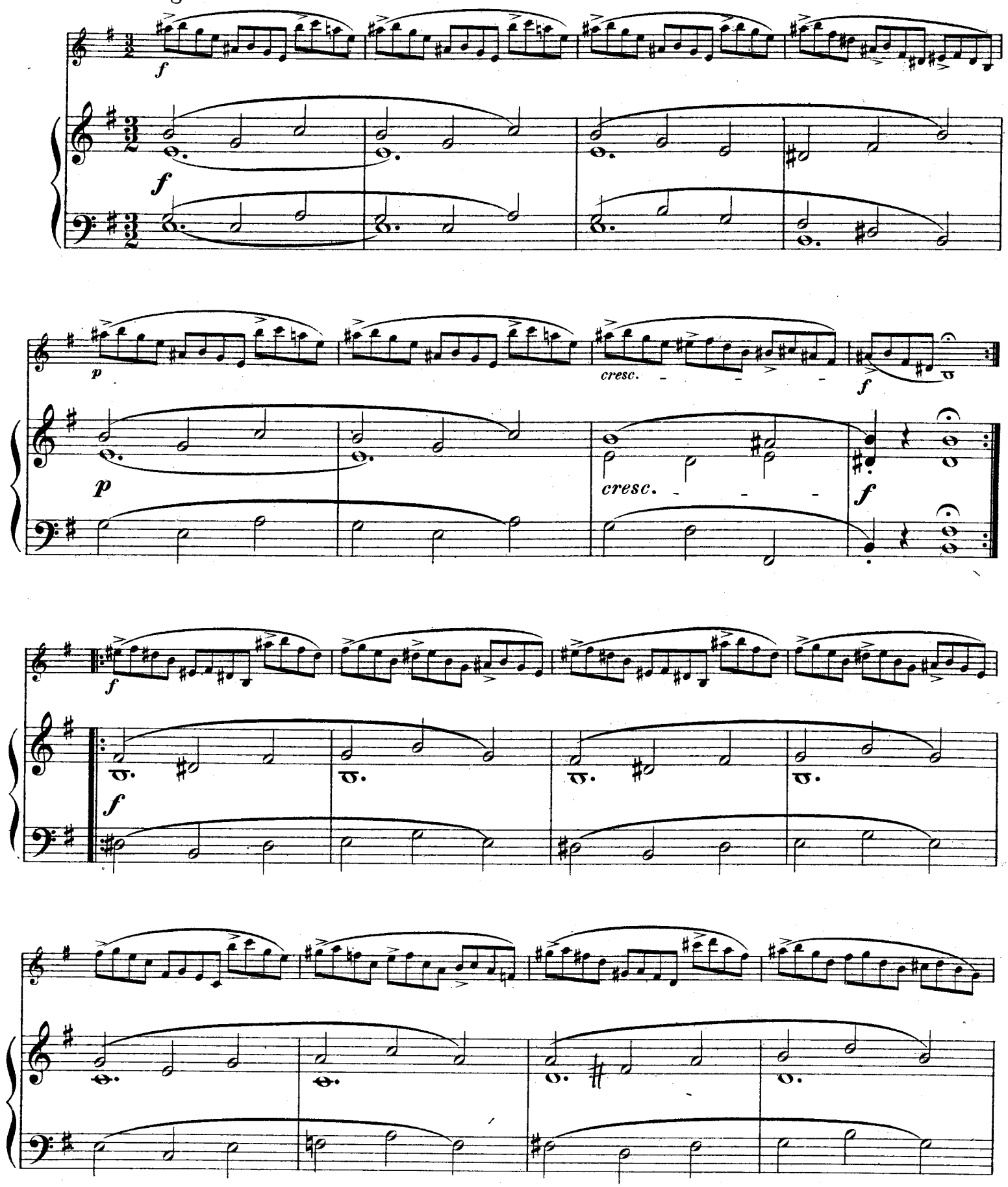
Allegro assai.



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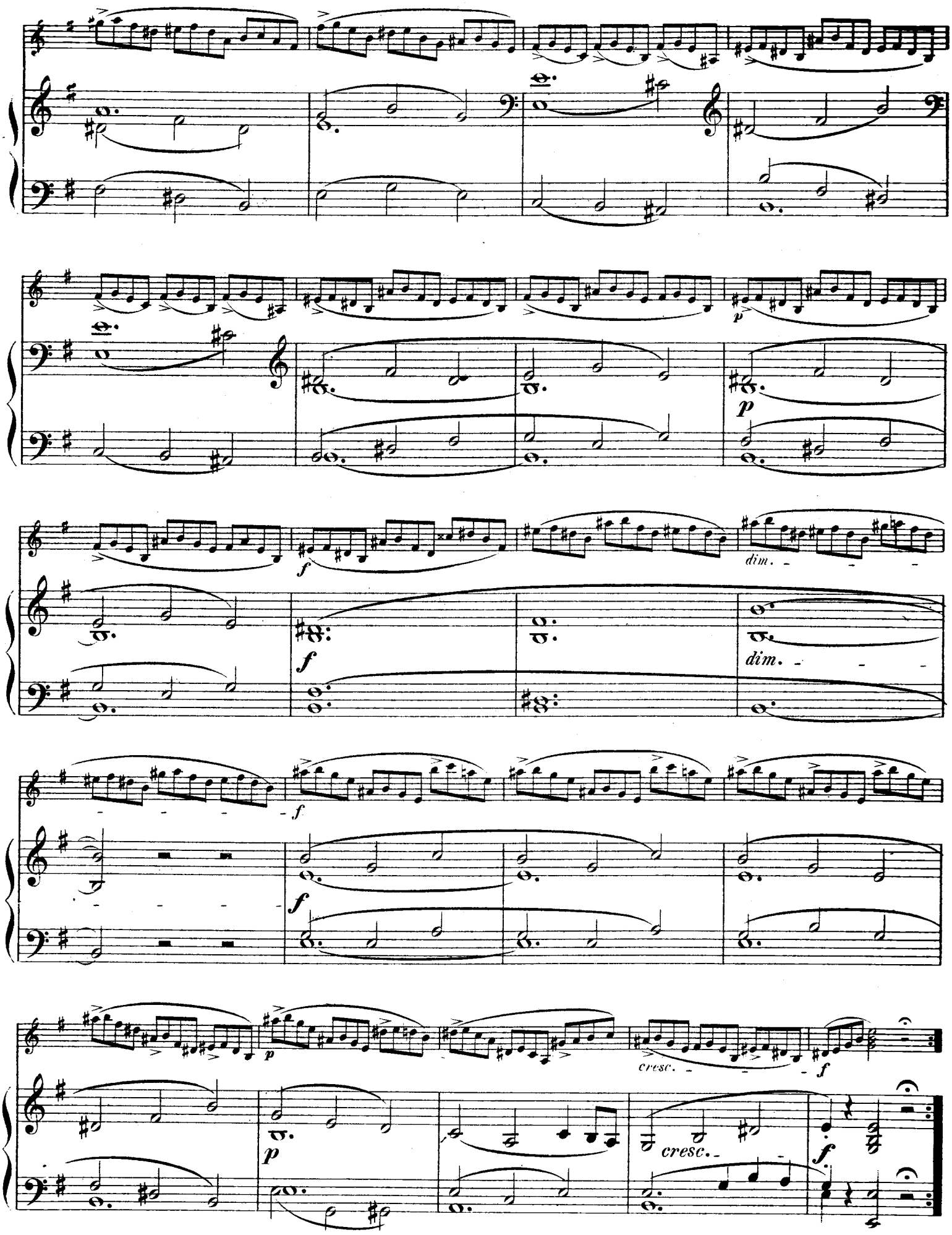

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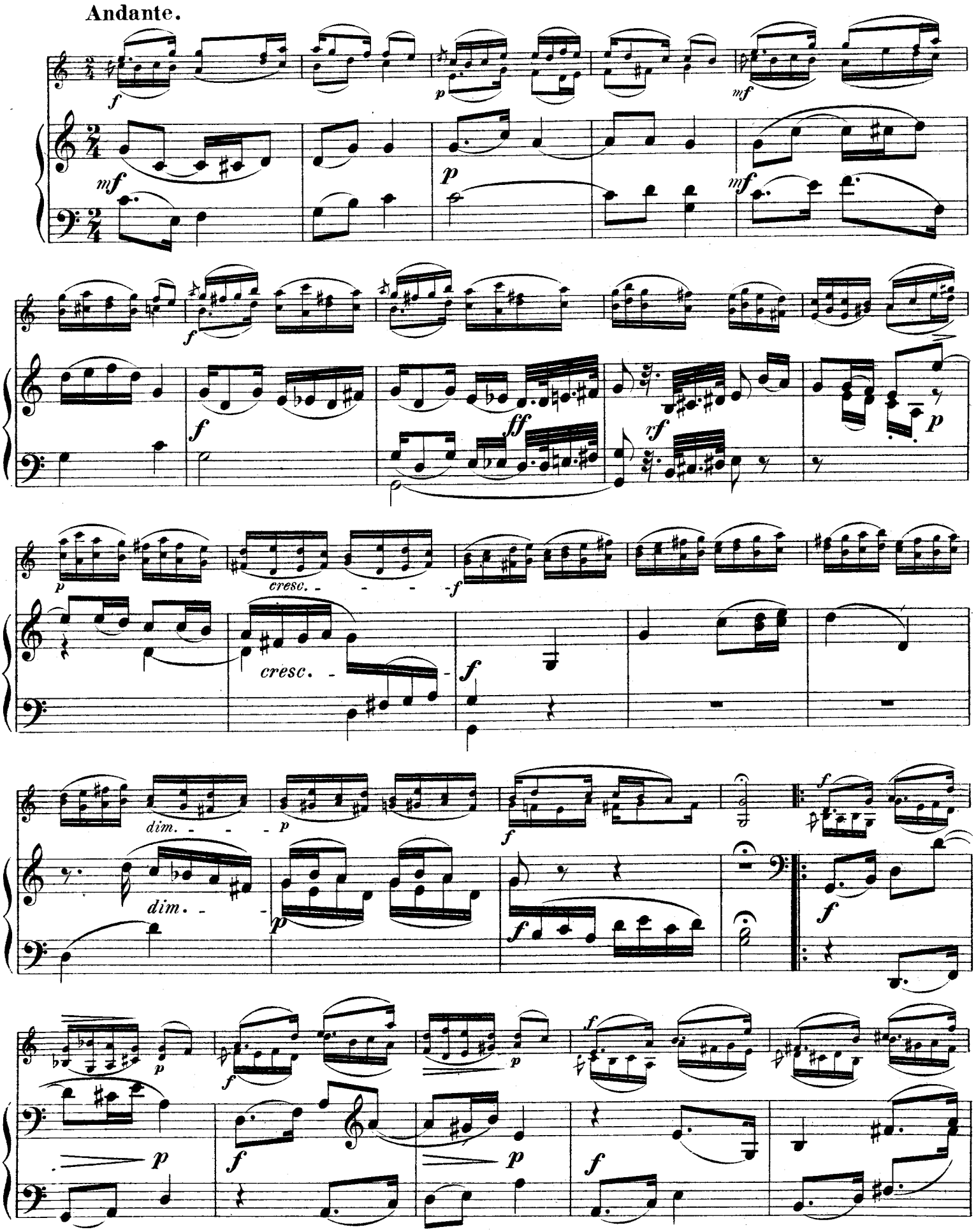
No. 22.

Andante.



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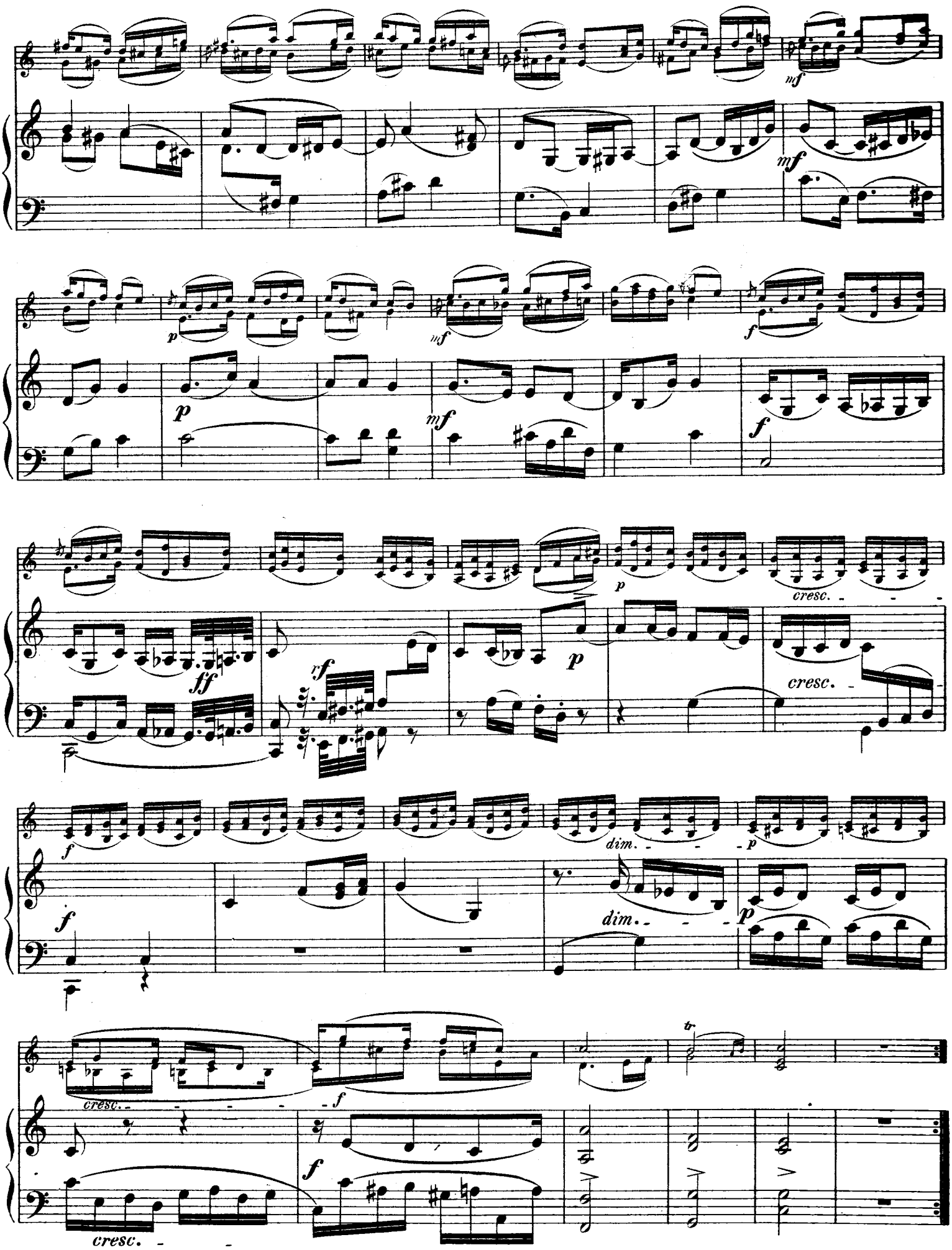

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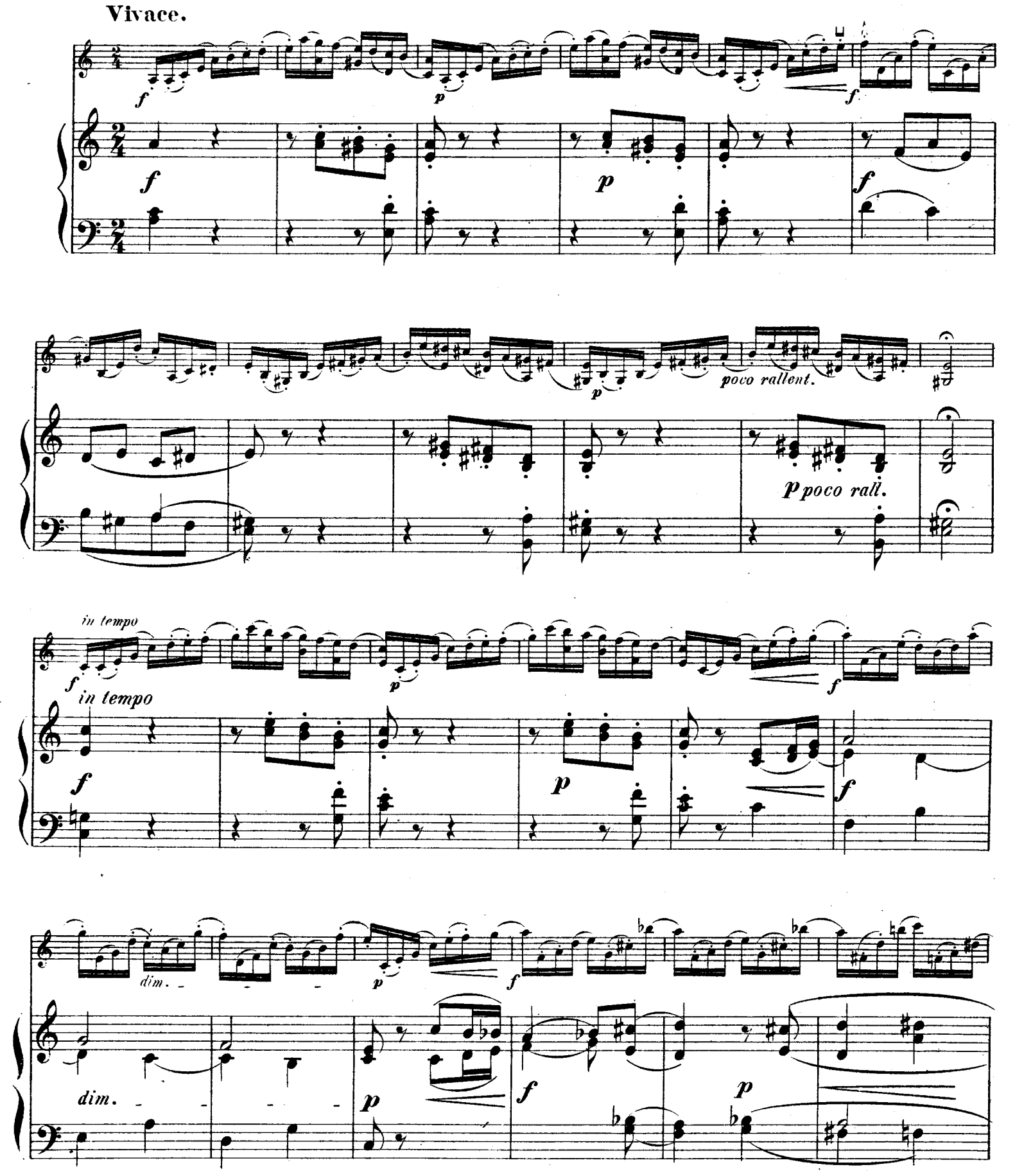

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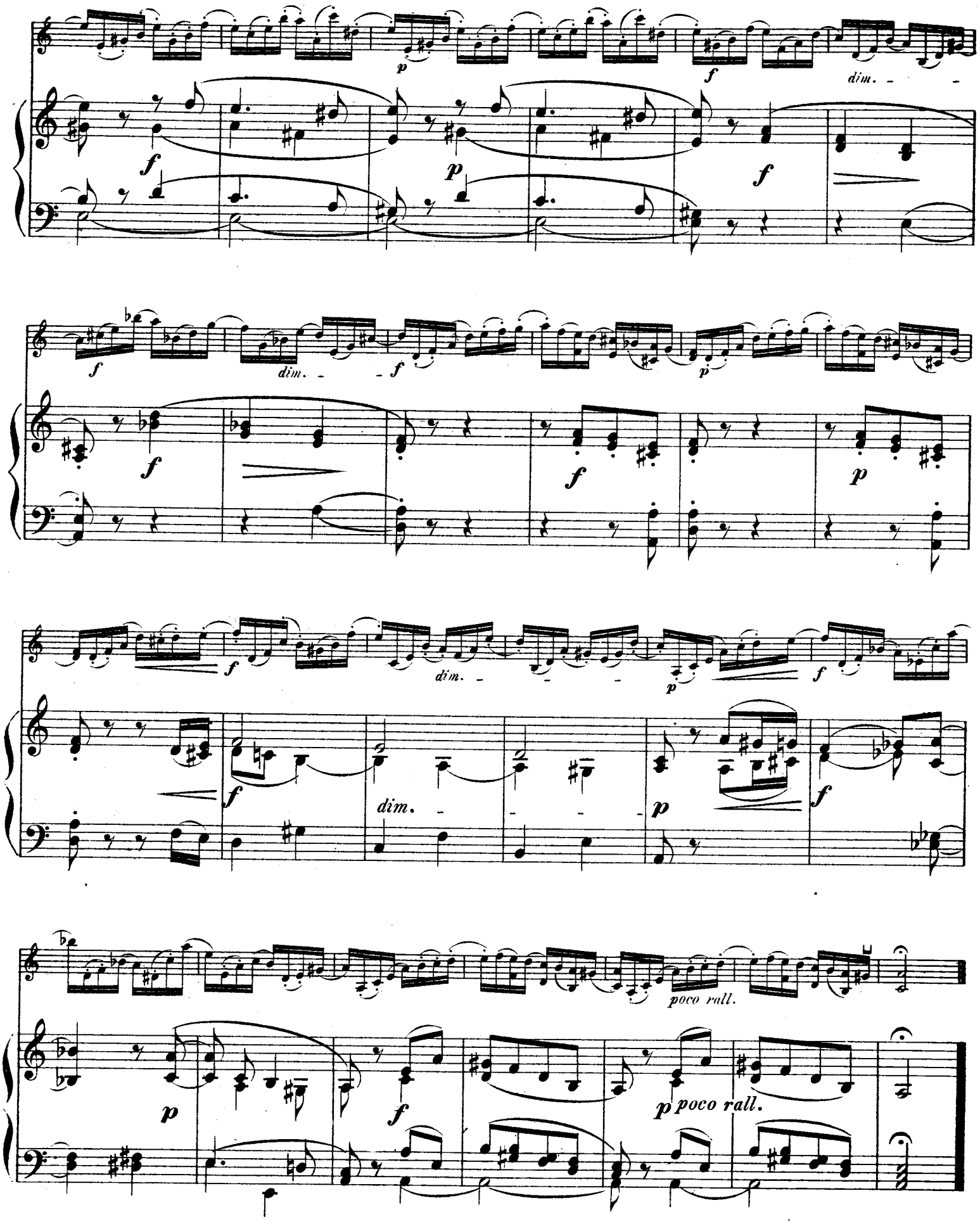

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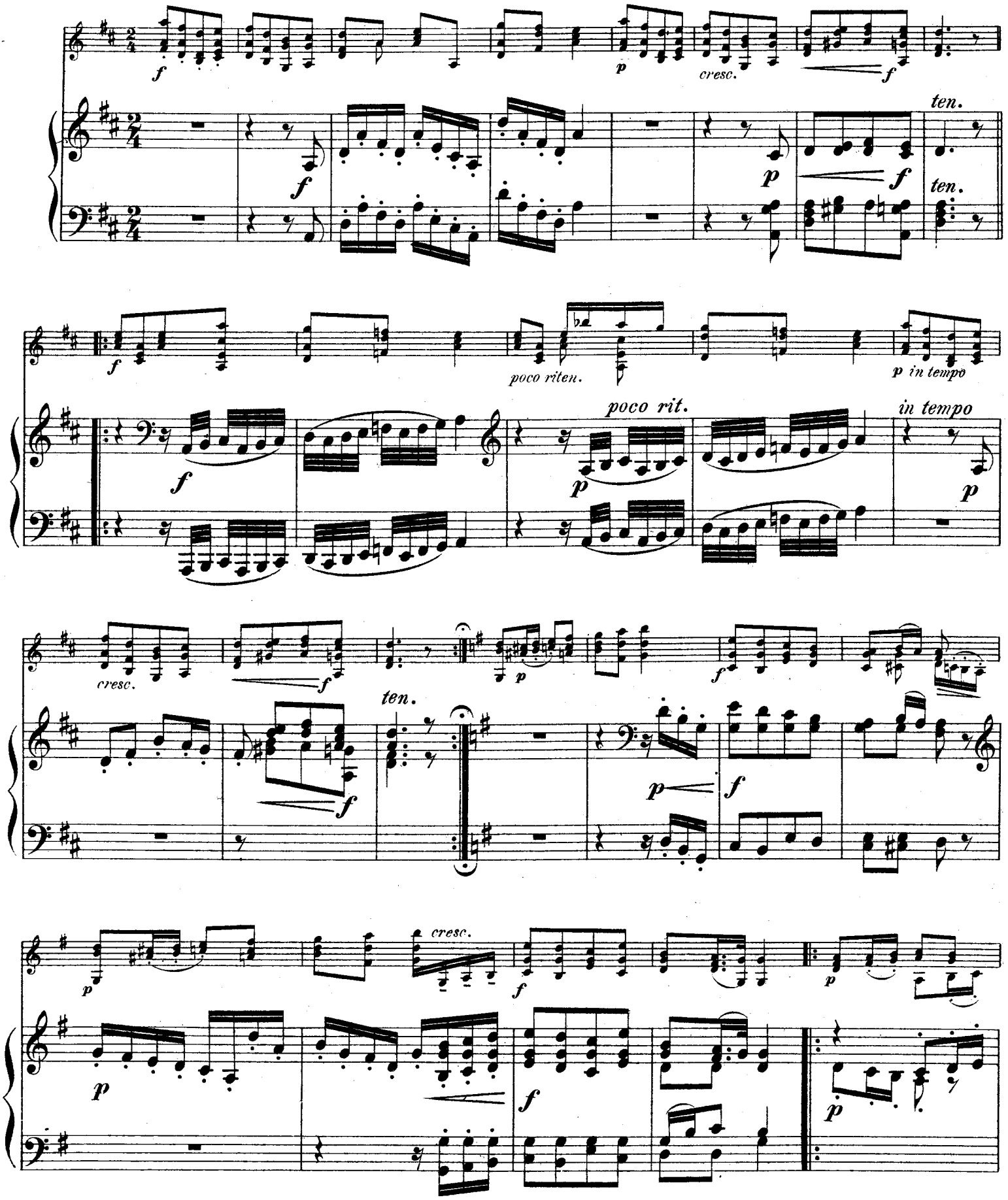
No. 24.

Allegretto vivo.



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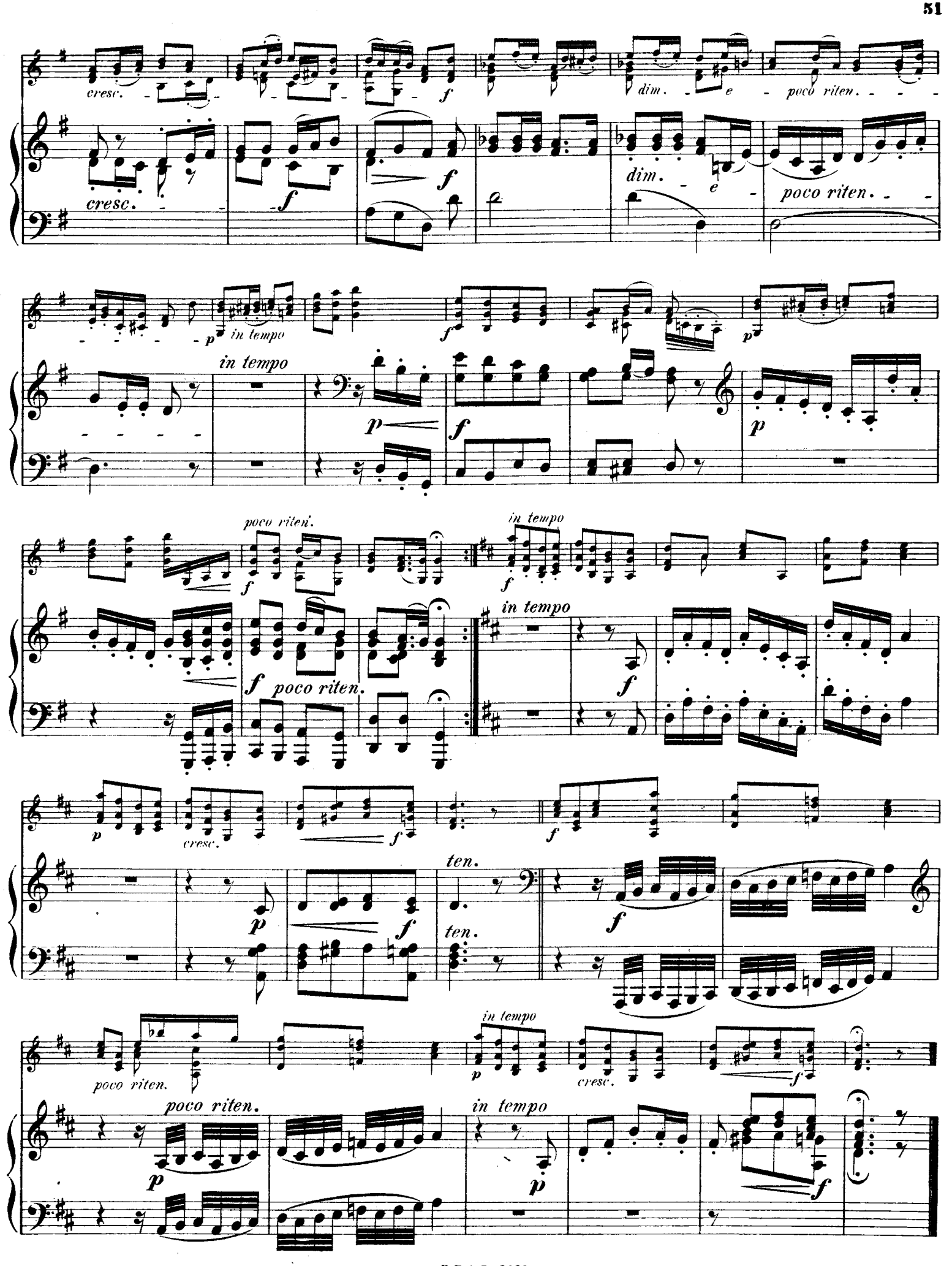

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