

6

ASSUMPTA EST MARIA

Valentino DONELLA ①

Giocoso

3/4 *mf* Ma-ri-a-mi a-mar-Pda ze-zad
 3/4 *mf* Ma-ri-a-mi a-mar-Pda-ze-zad
 3/4 *mf* Ma-ri-a-mi a-mar-Pda-ze-zad

mf
 3/4 *mp*

mp
 tri-si di-de-bis sa-ke-bad! mit gan- sarr-vra
 tri-si di-de-bis sa-ke-bad! mit gan sarr-vra
 tri-si di-de-bis sa-ke-bad! *mp* mit gan sarr-vra

p

mf
 be-di cre-mi Ko-pna i-e-sus i-me-bad
 be-di cre-mi Ko-pna i-e-sus i-me-bad
 be-di cre-mi Ko-pna i-e-sus i-me-bad
mf

p

RIT. POPOLO

(2)

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *i-Kha-re i-Kha-re, de-do-pa-lo, de-da-o da sa-so-e-*

Handwritten musical score for the second system, including a vocal line and a four-part choir (CORO) arrangement. The lyrics are: *ba-o cve-no i-Kha-re i-Kha-re*

Handwritten musical score for the third system, featuring piano accompaniment.

Valentino Donello

Bergamo - Italia, 10 luglio 2001

ore 20

Al corimmo unico Don Luigi Mantovani
missionario in Georgia (Kutaisi)

Al M. Giovanni Be
con amici

Devoto

Handwritten musical score for the first system of the 'Devoto' section, including vocal parts (C, T, B) and piano accompaniment.

Devoto

Handwritten musical score for the second system of the 'Devoto' section, including piano accompaniment.

Handwritten musical score for the third system of the 'Devoto' section, including vocal parts.

Handwritten musical score for the fourth system of the 'Devoto' section, including piano accompaniment.

Handwritten musical score for the fifth system of the 'Devoto' section, including vocal parts with lyrics: *-te mus e*

Handwritten musical score for the sixth system of the 'Devoto' section, including piano accompaniment.