

AP coro ALLELUIA

della cattedrale di Tblisi (Georgia)

con simpatia e tanti auguri

V.G.

VALENTINO DONELLA

ALLELUIA

LAUDATE DOMINUM (Ps 117)

ALLELUIA

Laudate Dominum, omnes gentes,
collaudate eum, omnes populi.

ALLELUIA

Quoniam confirmata est super nos misericordia eius,
et fidelitas Domini manet in aeternum.

ALLELUIA

Gloria Patri et Filio et Spiritui Sancto,
sicut erat in principio et nunc et semper
et in saecula saeculorum. Amen.

ALLELUIA

Bergamo, 15 agosto 2002

ALLELUIA - LAUDATE DOMINUM (Ps 117)

a 3 voci femminili e organo

Valentino DONELLA

①

Mosso

Handwritten musical score for three female voices (Soprano, Alto, Contralto) and organ. The tempo is marked Mosso. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: *f* AL-le-lu-ia alle-lu-ia. The organ part is written in the bottom staff, starting with a 4/4 time signature and a key signature of one sharp.

Mosso

Handwritten musical score for the organ part, continuing from the previous system. The tempo is marked Mosso. The key signature has one sharp (F#). The time signature is 4/4. The organ part is written in the bottom staff, starting with a 4/4 time signature and a key signature of one sharp.

Handwritten musical score for three female voices (Soprano, Alto, Contralto) and organ. The tempo is marked Mosso. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: *mf* ia alle-lu-ia ia Laudate Dominum, omnes gen- *mf* Lu-ia alle-lu-ia omnes gen- *mf* Lu-ia alle-lu-ia. The organ part is written in the bottom staff, starting with a 4/4 time signature and a key signature of one sharp.

Handwritten musical score for three female voices (Soprano, Alto, Contralto) and organ. The tempo is marked Mosso. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: *mf* tes, collau-da-te e-um, omnes po- *mf* tes, collau-da-te e-um, omnes po- *mf* collau-da-te e-um, omnes po- *cresc*. The organ part is written in the bottom staff, starting with a 4/4 time signature and a key signature of one sharp.

tratt~ *A tempo* tratt~

pu-li. Alle lu-ia alle lu-ia alle lu-

pu-li. Alle lu-ia alle-lu-ia alle lu-

pu-li. Alle lu-ia alle-lu-ia alle lu-

tratt~ *A tempo* tratt~

Poco meno *mp*

ia *mp* Quo-ni-am confirma-ta

ia Quo-ni-am confirma-ta est su-per nos quo-ni-am confirma-ta

ia *mp* Quo-ni-am confirma-ta est quo-ni-am confirma-

Poco meno

mf

est super nos miseri-cordia e-ius miseri-cordia e-ius, et fi-

est su-per nos mise-ri-cordia e-ius miseri-cordi-a e-ius, et fi-

-ta est super nos mi-seri-cor-di-a e-ius, et fi-

mf

mp *cresc*

delitas do — mini manet in ae — ter — — — — — num in ae —

de litas Do-mi-ni *mp* manet in ae — ter — — — — —

de litas Do-mi-ni manet in ae ter — — — — — num in ae — ter — num in ae —

mp *cresc*

f *Mosso*

ter — — — — — num. Alle lu — ia alle lu — — — — — ia

num in aeter — — — — — num. Alle lu — ia alle lu — — — — —

ter — — — — — num. *f* Alle lu — ia alle lu — — — — —

Mosso

tratt. *p* *Moderato*

alle lu — ia Gloria Patri et Filio et Spiritui san — cto

— ia alle lu — ia Gloria Patri et Filio et Spiritui san — cto

ia alle lu — ia Gloria Patri et Filio et Spiritui san — cto

tratt. *Moderato*

Mosso

sicut erat in principio et nunc et sem- per
sicut erat in principio et nunc et sem- per *mf*
sicut erat in principio et nunc et sem- per et in

mf

Mosso

mf

et in saecula saeculo-rum, et
saecula saeculo-rum. A men a

allent

f
et in saecula saeculo-rum. A men
men a men
men et in saecula saeculo-rum a men

f

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The tempo is marked *f* (forte). The lyrics are "Alleluia alleluia". The piano part features a steady bass line with chords.

Handwritten musical score for three voices and piano accompaniment. The tempo is marked *tratt* (tratto) and *Largo*. The lyrics are "Alleluia alleluia". The piano part features a steady bass line with chords.

Valentino Donello

Bergamo - Italy, 15 agosto 2002, festa dell'Assunzione di Maria