

THE SOLDIER'S DREAM.

Impromptu.

FOR THE
H A R P.

Introducing the National Russian Air
AND
The celebrated Melody.



COMPOSED BY A RUSSIAN SOLDIER
the Night before his Execution.

Arranged for,
and dedicated to

MISS MAUNSELL.

of Therpe Malson.

J. BALSER CHATTEBTON.

HARPIST BY APPOINTMENT TO HER MAJESTY THE QUEEN,
and Professor of the Harp at the Royal Academy of Music.

Ent. Sta. Hall.

Price 3/-

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the Queen"and "Rule Britannia".	3 0	Donizetti's Opera Maria di Rudenz }	2 6
1 ^{er} Souvenir de Lucrezia Borgia	2 6	"Si del Chiostro" and "Ah! non avea")	
2nd: Ditto	3 6	Reminiscences of Rossini, Grand Fantasia	
La derniere Réve de Malibran, Finale from		introducing favorite Motivos from La Donna	
La Sonnambula "Ah non giunge"	2 6	del Lago, Otello, & Il Barbiere	7 6
Vi ravviso, admired Bass song from Ditto		Hommage à Bellini, Characteristic Fantasia on	
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Fant: from Beatrice di Tenda	3 0		

THE SOLDIER'S DREAM

J. BALSIR CHATTERTON

ANDANTE.

ff

rall:

p dolce.

Handwritten annotations in the score include:

- Handwritten "21" above the first system.
- Handwritten "1 2 3" above the second system.
- Handwritten "f" below the second system.
- Handwritten "(G^b)" below the second system.
- Handwritten "2" above the third system.
- Handwritten "V" above the third system.
- Handwritten "V" above the fourth system.
- Handwritten "V" above the fifth system.

The first system of musical notation consists of a grand staff with two staves. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex, flowing melody in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. There are some handwritten markings above the staff, including a '1' and a '3'.

The second system continues the musical piece. It features similar melodic and accompanimental lines. There are some handwritten markings, including a '3' and a '1/2'.

Allegro.

The third system is marked *Allegro.* and *ff* (fortissimo). The right hand has a more rhythmic, chordal texture with many slurs, while the left hand has a simpler, more rhythmic accompaniment.

The fourth system continues the *Allegro* section. The right hand has a more complex, flowing melody with many slurs and ties, while the left hand has a simpler, more rhythmic accompaniment.

The fifth system continues the *Allegro* section. The right hand has a more complex, flowing melody with many slurs and ties, while the left hand has a simpler, more rhythmic accompaniment.

Lento. *Vivo.*

The sixth system is divided into two parts. The first part is marked *Lento.* and *pp* (pianissimo). The second part is marked *Vivo.* and *ff* (fortissimo). The right hand has a more complex, flowing melody with many slurs and ties, while the left hand has a simpler, more rhythmic accompaniment.

Andante maestoso.

RUSSIAN AIR.

The musical score is written for piano and grand staff. It begins with a tempo marking of *Andante maestoso*. The first system features a forte (*ff*) dynamic. The second system includes a piano (*p*) dynamic and a crescendo marking. The third system features a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic. The fourth system is marked *Animato*. The fifth system includes a piano (*p*) dynamic and a crescendo marking. The sixth system includes a crescendo marking, a mezzo-forte (*mf*) dynamic, and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

The first system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and wavy lines indicating tremolos or sustained notes.

The second system of musical notation, continuing the piece. It includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and wavy lines.

The third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a large slur over the final measures, and the bass staff provides a harmonic accompaniment. The tempo marking *Lento.* is present, and the piece concludes with a *p ritard:* marking.

The fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a large slur over the final measures, and the bass staff provides a harmonic accompaniment. The tempo marking *Andante. affettuoso,* is present, and the piece concludes with a *p dolce.* marking.

The fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a large slur over the final measures, and the bass staff provides a harmonic accompaniment. The tempo marking *f* is present, and the piece concludes with a *(G₂)* marking.

The sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a large slur over the final measures, and the bass staff provides a harmonic accompaniment. The tempo marking *p* is present, and the piece concludes with a *ritard:* marking.

First system of musical notation. The right hand features a rapid ascending scale with a trill, marked *ff* and *Cadenza ad lib:*. The left hand plays a simple accompaniment. The system concludes with a *rall:* marking and a *f* dynamic, followed by the instruction *a tempo.*

Second system of musical notation. The right hand continues with a melodic line featuring a triplet and a sixteenth-note run. The left hand provides a steady accompaniment. The system ends with a *p* dynamic marking.

Third system of musical notation. The right hand begins with a triplet and a half-note rest, followed by a melodic phrase. The left hand continues with a simple accompaniment. The system is marked *ritard:* and *pp*.

Fourth system of musical notation. The right hand features a series of triplets and a melodic line. The left hand plays a simple accompaniment. The system is marked *pp* and *dol:*.

Fifth system of musical notation. The right hand continues with a melodic line featuring a triplet and a half-note rest. The left hand provides a steady accompaniment. The system ends with a *p* dynamic marking.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment with chords and single notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The first measure of the bass staff is marked with a forte *f* dynamic. A handwritten note "(Fix C)" is written above the bass staff in the third measure. There are some handwritten marks above the treble staff in the first measure.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The key signature and time signature remain the same. A handwritten mark is visible above the treble staff in the first measure. The final measure of the bass staff is marked with a *(ch) ritard.* instruction.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a different accompaniment pattern, primarily using chords. The key signature and time signature remain the same. The first measure of the bass staff is marked with a *pp a tempo.* instruction.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues with the chordal accompaniment. The key signature and time signature remain the same. There is a handwritten mark above the treble staff in the fifth measure.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues with the chordal accompaniment. The key signature and time signature remain the same. The first measure of the bass staff is marked with a forte *f* dynamic.

First system of musical notation. The treble staff features a rapid, ascending and descending scale-like passage marked *ff* (fortissimo). The bass staff provides a simple harmonic accompaniment with long notes.

Second system of musical notation. The treble staff continues the rapid scale-like passage, now marked *p* (piano). The bass staff continues with long notes.

Third system of musical notation. The treble staff continues the rapid scale-like passage, now marked *pp* (pianissimo). The bass staff continues with long notes. The word *rall:* (rallentando) is written above the bass staff.

Tempo di Marcia.

Fourth system of musical notation. The treble staff features a march-like melody marked *pp*. The bass staff provides a simple harmonic accompaniment with long notes.

Fifth system of musical notation. The treble staff continues the march-like melody. The bass staff continues with long notes.

Sixth system of musical notation. The treble staff features a rapid, ascending and descending scale-like passage marked *ff*. The bass staff provides a simple harmonic accompaniment with long notes.

9

p *ff*

p

pp 1 2 3

pp *dim.*

Lento. *ppp* *ff* *Fine*

