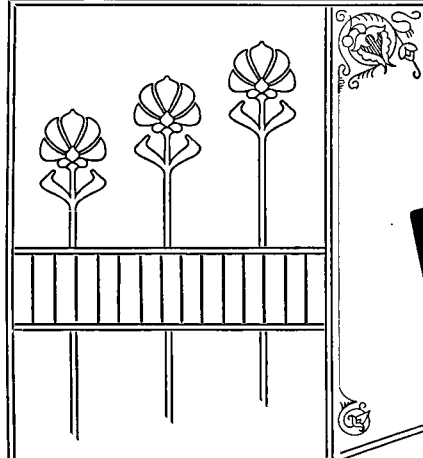
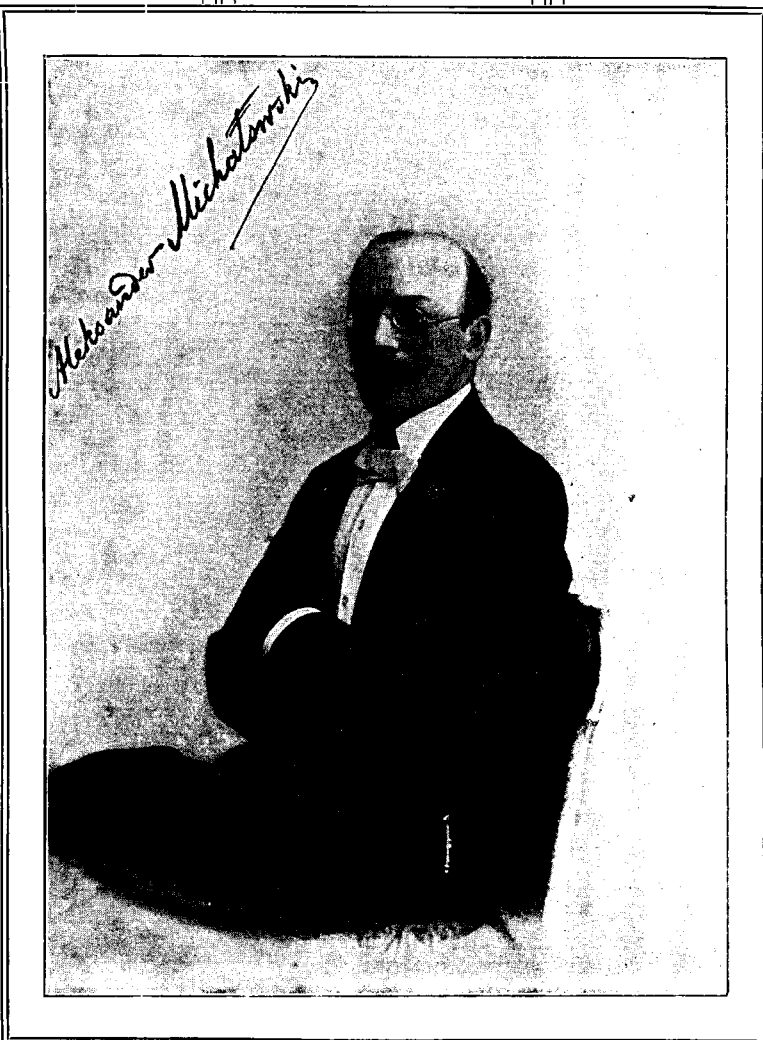


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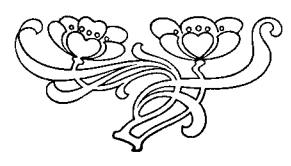


A. MICHAŁOWSKI

Compositions pour le Piano.



Nº	Kop.
1. Berceuse	75
2. Étude d'après l'Impromptu La bémol majeur de Fr. Chopin op. 29	75
3. Feuille d'album	30
4. Gavotte	50
5. Mazourka № 1. Fis-moll	60
6. Mazourka № 2. Cis-moll	40
7. Mazourka № 3. F-moll	60
8. Menuet	60
9. Prélude	50
10. Romance	60
11. Valse triste	60



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S. A. KRZYŻANOWSKI
KSIĘGARNIA SKŁAD NUT
KRAKÓW.

À mademoiselle Helene Ostrzyńska.

ROMANCE.

A. Michałowski.

Piano. *Con espressione. M. M. $\text{♩} = 120$.*

mf

poco rit.

a tempo

cresc. *f* *dim.* *p*

molto agitato

Strobl Choix VI. N. 76.

G. 5060 W.



p dolce *a tempo* *poco slentando*

The first system of musical notation consists of two staves. The treble staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes with fingerings 2, 5, 4, 3-4, and 3-5. The bass staff has a 7-measure rest followed by eighth notes with fingerings 3, 5, 2, and 1-2. Dynamics include *p dolce* and *a tempo*. A *poco slentando* marking is placed over the middle of the system.

sensibile

The second system continues the piece. The treble staff features a 7-measure rest followed by eighth notes with fingerings 3, 4, and 5. The bass staff has a 7-measure rest followed by eighth notes with fingerings 1, 5, and 3. A *sensibile* marking is present. A 12-measure rest is indicated in the bass staff.

p

The third system continues with more complex rhythmic patterns. The treble staff has a 7-measure rest followed by eighth notes with fingerings 4-5, 4, 4, 3-5, and 4. The bass staff has a 7-measure rest followed by eighth notes with fingerings 2, 1, and 2. A *p* (piano) dynamic marking is present.

poco stretto *mf* *rall.* *dim.* *Tempo I.* *pp dolciss.*

The fourth system includes significant tempo and dynamic changes. It begins with a 5-measure rest followed by eighth notes with fingerings 4, 2, 3, 2, and 4. The bass staff has a 5-measure rest followed by eighth notes with fingerings 1, 2, 3, 1, and 3. Markings include *poco stretto*, *mf* (mezzo-forte), *rall.* (rallentando), *dim.* (diminuendo), *Tempo I.* (return to original tempo), and *pp dolciss.* (pianissimo, dolce).

The fifth system concludes the piece with flowing sixteenth-note passages in both staves. The treble staff has a 7-measure rest followed by sixteenth notes. The bass staff has a 7-measure rest followed by sixteenth notes. The piece ends with a final chord in both staves.

The image shows a musical score for the piece 'L'Espresso' by Franz Liszt, arranged for piano and violin. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The piano part is on the left, and the violin part is on the right. The tempo markings 'poco rit.', 'a tempo', and 'cresc.' are visible. The score includes various musical notations such as notes, rests, and dynamic markings.

con passione

p poco a poco cre-

scen - do ed arce - le - ran - do calmato

dim.

con anima

2 3

3 4 3 4 3

p

cresc.

m.s.

f

p

4
2

triquillo

3 2

4 2

8

loro

pp

5 3 2 2 5

*