



A. MICHALOWSKI

Op. 29.

WALSE-MÉLANCOLIQUE

ÉDITION
GEBETHNER & WOLFF

À Monsieur Adam de Wawrausch.

3

Valse melancolique

Poco lento.

A. Michałowski, op. 29.

mf con espress.

f

p dolce

mf

a tempo

poco rit.

p

f

p

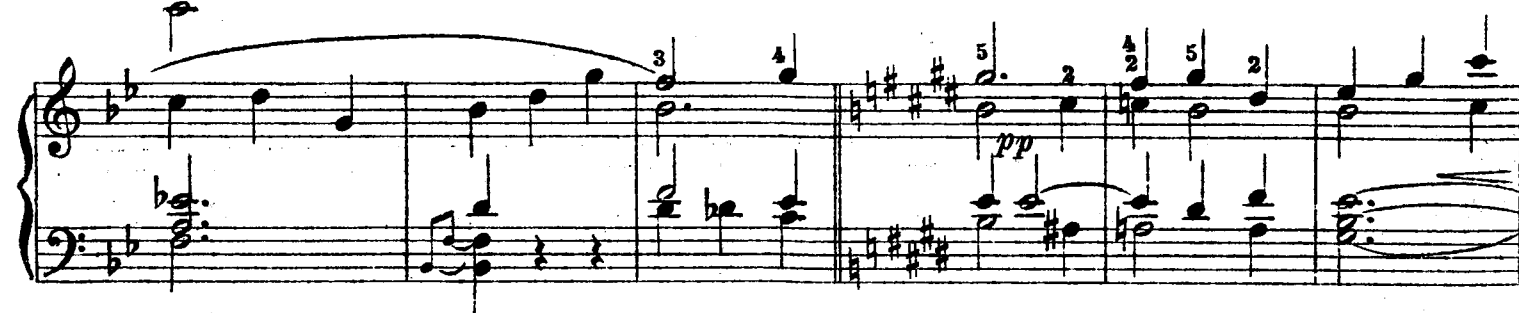
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This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The piece includes various musical notations such as notes, rests, and dynamic markings.

The first system begins with a *mf* (mezzo-forte) dynamic. It features a melodic line in the treble staff with fingerings (1, 2, 3, 4, 5) and a harmonic accompaniment in the bass staff. The second system continues the melodic line with a *cresc.* (crescendo) marking and a *rit.* (ritardando) marking. The third system features a *f* (forte) dynamic. The fourth system includes a *dim.* (diminuendo) marking and a *poco rit.* (poco ritardando) marking, followed by a *a tempo* marking. The fifth system features a *cresc.* marking and a *f* dynamic. The sixth system concludes the piece with a *f* dynamic.



This page contains six systems of musical notation for piano. The first system features a treble staff with a series of chords and a bass staff with a few notes, including a forte (*ff*) dynamic. The second system continues with more complex chords and a bass line with fingerings like 2 5, 2, 3 5 4 2 1, 3 1 2 5, 1 1, and 3 1 3 1 3. The third system includes a *dim. e rit.* marking in the treble and a *mf* dynamic in the bass, with a tempo change to **TEMPO I**. The fourth system shows a melodic line in the treble and a supporting bass line. The fifth system features a forte (*f*) dynamic in the bass. The sixth system includes a piano (*p*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. Fingerings and articulation marks are present throughout the score.

a tempo

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes appears in measure 4.

Second system of musical notation, measures 5-8. Treble and bass staves. Continuation of the piece with various chordal textures.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *f* (forte) in measure 10.

p dolce

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *p dolce* (piano dolce) in measure 13.

tranquillo *lento*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *p* (piano), *pp* (pianissimo), *molto rit.* (molto ritardando), and *p* (piano). Tempo markings: *tranquillo* and *lento*. Fingerings 3, 4, 1, 4 are indicated for the right hand in measure 17.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Continuation of the piece with various chordal textures and fingerings.

A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol mineur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxième Romance Re-bémol majeur
23. Valse
24. Rêverie
25. Pensée fugitive
26. Capriccio
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Mélancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles

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