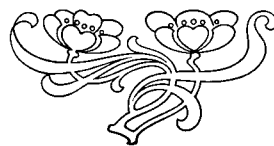


A. MICHAŁOWSKI

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pour le Piano.



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Mus. 5835 [11]

Panu Jerzemu Lalewiczowi.

× Valse triste.

A. Michałowski.

PIANO. *Mesto.* *mf*

più animato

a tempo *rall.* *mf*

p *leggero*

First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings including *f* and *p*. Fingerings are indicated by numbers 1, 2, and 3.

Second system of musical notation, continuing the piece with treble and bass staves. It includes the marking *rall.* and concludes with *a tempo.*

Third system of musical notation, featuring treble and bass staves. It includes the markings *mf espressivo.* and *p e dolce.* Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Fourth system of musical notation, featuring treble and bass staves. It includes the markings *cresc.* and *f*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Fifth system of musical notation, featuring treble and bass staves. It includes the markings *dim.*, *mf*, and *pp*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

G. 5057 W.

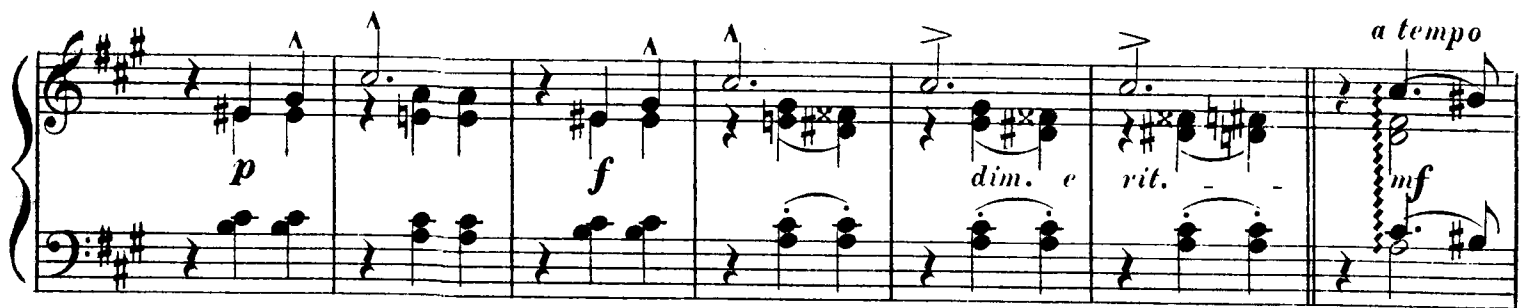




First system of musical notation. The treble clef staff features a series of ascending and descending eighth-note runs, with fingerings 1, 1, 5, 4, 2, 1-4, 2, 3, 4, and 4 indicated above the notes. The bass clef staff contains a single note '5' and some chords. The tempo marking *agitato* is centered in the system.



Second system of musical notation. The treble clef staff continues with eighth-note runs, including a 'ten.' (tenth) fingering. The bass clef staff has chords and some eighth-note patterns. A dynamic marking *f* (forte) is present in the middle of the system.



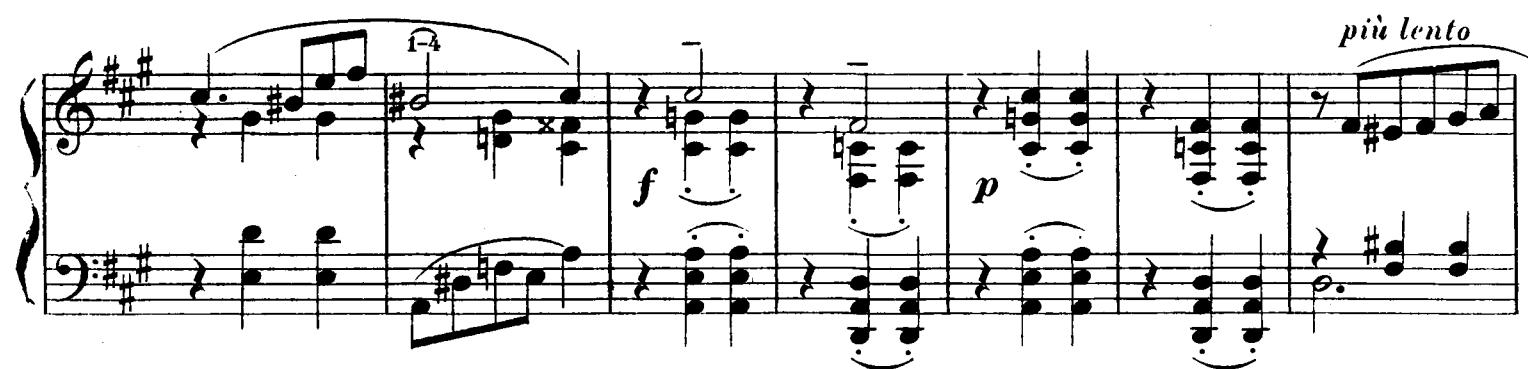
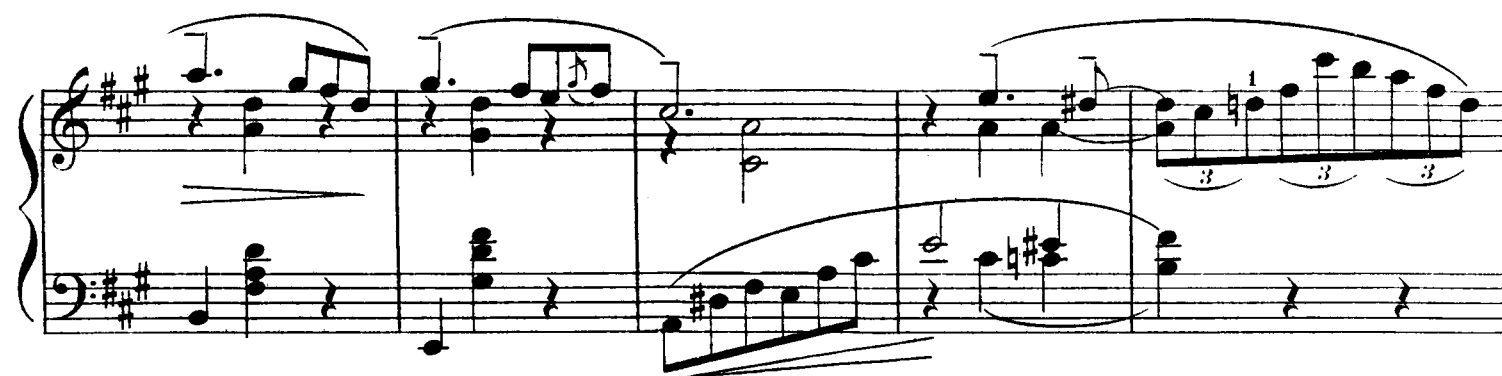
Third system of musical notation. The treble clef staff shows a sequence of chords and eighth notes, with dynamic markings *p* (piano), *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), and *mf* (mezzo-forte). The tempo marking *a tempo* appears at the end of the system.



Fourth system of musical notation. The treble clef staff features eighth-note runs with fingerings 5, 4, 5, 4, 5, 4, and 5. The bass clef staff has chords and some eighth-note patterns. A dynamic marking *dim.* (diminuendo) is present in the middle of the system.



Fifth system of musical notation. The treble clef staff shows eighth-note runs with fingerings 3 and 1-4. The bass clef staff has chords and some eighth-note patterns. A dynamic marking *p* (piano) is present in the middle of the system, followed by the tempo marking *leggiero.* (allegretto).



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