

VALENTINO DONELLA

«per Velathri»

# ORDINARIO della MESSA

a 3 voci miste (S-T-B) e organo



Bergamo, 14-15-16 luglio 2005

# ATTO PENITENZIALE - I

(1)

Devoto

Solo

TUTTI

CORO

Si-guore pie-ta' Si-guore pie-ta' & Si-guore pie-ta'  
 Si-guore pie-ta' Si-guore pie-ta'

cCristo pie-ta' cCristo pie-ta' cCristo pie-ta' Si-  
 Ori-sto pie-ta' Ori-sto pie-ta'

-guore pie-ta' Si-guore pie-ta' & Si-guore pie-ta' Si-guore pie-ta'  
 Si-guore pie-ta' Si-guore pie-ta'

(2)

**ATTO PENITENZIALE - II**

SOLO Devoto

*Si - guose, che sei la pienerra di verità e di grazia, abbi pie - ta di*

*Si - guose, che sei la pienerra di verità e di grazia, abbi pie - ta di*

TUTTI      CORO *p*      SOLO

*mo-i. Si - guose pie-ta, Si - guore pie-ta Cristo, che sei  
Si - guore pie-ta*

*Si - guore pie-ta*

TUTTI

*fatto povero per arri-chirci, abbi pie-ta di mo-i. Cristo pie-ta,*

*M*

A handwritten musical score for strings in 2/4 time, B-flat major. The score consists of four measures. Measure 1: Bassoon has a eighth note followed by a sixteenth note. Cello has a eighth note followed by a sixteenth note. Double Bass has a eighth note followed by a sixteenth note. Measure 2: Bassoon has a eighth note followed by a sixteenth note. Cello has a eighth note followed by a sixteenth note. Double Bass has a eighth note followed by a sixteenth note. Measure 3: Bassoon has a eighth note followed by a sixteenth note. Cello has a eighth note followed by a sixteenth note. Double Bass has a eighth note followed by a sixteenth note. Measure 4: Bassoon has a eighth note followed by a sixteenth note. Cello has a eighth note followed by a sixteenth note. Double Bass has a eighth note followed by a sixteenth note.

Handwritten musical score for 'Si guore pie' in G major, common time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 60. It features a vocal line with eighth-note patterns and rests, followed by a piano line with eighth-note chords. The second staff begins with a bass clef and a key signature of one sharp, continuing the piano line. The third staff starts with a bass clef and a key signature of one sharp, continuing the piano line. The lyrics 'Si guore pie' are written below the first staff, with 'pieta' on the first note of the vocal line. The score includes dynamic markings like 'TUTTI' and 'CORO p' above the vocal line, and 'p' below the piano line.

A handwritten musical score for piano in 2/4 time, 2 flats (F major), and common time. The score consists of six measures. Measure 1: Treble clef, dynamic P, quarter note followed by a half note. Measure 2: Treble clef, dynamic P, eighth note followed by a sixteenth note. Measure 3: Treble clef, dynamic P, quarter note followed by a half note. Measure 4: Treble clef, dynamic P, eighth note followed by a sixteenth note. Measure 5: Treble clef, dynamic P, eighth note followed by a sixteenth note. Measure 6: Treble clef, dynamic P, eighth note followed by a sixteenth note.

Handwritten lyrics for 'Signore pie-tà' in three staves:

ta- Si - guo-re pie-ta-

ta- Si - guo-re pie - ta-

ta- Si - guo-re pie - ta-

A handwritten musical score for two voices. The key signature is G major (one sharp). The time signature is 2/4. The top voice begins with a half note, followed by a quarter note with a fermata. The bottom voice begins with a half note, followed by a quarter note, and then a dotted half note.

## SANTO

TUTTI con il CORO

(4)

Moderatamente mosso

*f*

Santo, santo, san-to il Si-guore Di-o del-l'uni -  
 Santo, santo, san-to il Si-guore Di-o del-l'uni -  
 Santo, santo, san-to il Si-guore Di-o del-l'uni -

Moderatamente mosso

*f*

*mf*

*mf*

ver - so. I cieli e la terra sono pieni della tua glo - ria. O -  
 ver - so. I cieli e la terra sono pieni della tua glo - ria. O -  
 ver - so. I cieli e la terra sono pieni della tua glo - ria. O -

*diss*10  
10CORO

- san-na nel-l'alto dei cie - li o - san - na nel-l'alto dei cie -  
 - san-na nel-l'alto dei cie - li o - san - na nel-l'alto dei cie -  
 - san-na nel-l'alto dei cie - li o - san - na nel-l'alto dei

10

What —

TUTTI con i TEHORI

5

- - - - - f

Handwritten musical notation on four-line staff paper. The lyrics are written above the staff. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythm. The first measure starts with a vertical stem, followed by two pairs of vertical stems with dashes. The second measure starts with a vertical stem, followed by a pair of vertical stems with a curved arrow above them. The third measure starts with a vertical stem, followed by a pair of vertical stems with a curved arrow above them. The fourth measure consists of two vertical stems with dashes.

tratt —

cie - ie

Bene detto colui che vie ne nel nome del Signore —

## CON I SOPRANI

CORO

O - sanza nell'alto dei cié - ri

- re. o - sanna nell'alto dei cie - li

A horizontal row of handwritten musical notation on a single staff. The notation consists of various note heads and rests, including circles, squares, and triangles, connected by vertical stems and horizontal beams. Some notes have small numbers or letters written above them, such as '2' and '3'. The notation is written in black ink on white paper.

- fe. o - sanna nell'al-to dei ci- li

15

A handwritten musical staff consisting of five horizontal lines. It features several notes and rests, including a whole note, a half note, a quarter note, an eighth note, and a sixteenth note. The notes are connected by vertical stems and horizontal beams.

· ♩ ♩ ♩ ♩ ♩ ♩ ♩

*Truth.* —

A handwritten musical staff on five-line paper. It features a variety of note heads, including solid black dots and hollow circles, with stems extending upwards or downwards. There are several rests indicated by vertical lines with diagonal slashes. The notation is a mix of quarter notes, eighth notes, sixteenth notes, and eighth rests.

- na nel - l'alto dei cie - li

-na nel- l' alto dei cie — li

A handwritten musical staff consisting of five horizontal lines. It features various note heads and stems, including a single vertical stem, two vertical stems with dots above them, a vertical stem with a dot above it, a vertical stem with a bracket below it, a vertical stem with a bracket above it, and a vertical stem with a bracket below it.

San - na nel - l'alto dei ci e - i  
Tutt

~~Tratt~~ —

六

6

# AGNELLO di DIO

Derato

A musical score for voice and piano. The vocal line starts with a melodic line consisting of eighth and sixteenth notes. The lyrics begin with "A-gnello di Dio - o, che togli i peccati del mondo," with the word "togli" underlined. The piano accompaniment consists of a simple harmonic progression.

A - quello di Gi - o, che to gli i pecca - ti del mon - do,

crease

map

abbi pie tā di no — i. A — quello di di — o, che

ab-bi pie tā di no — i. A-guello di di — o, che

ab bi pie ta di no — i a Ba ll a di Pi — a li

A handwritten musical score on a single staff. The staff begins with a sharp sign (F#) and a common time signature (C). The melody consists of eighth and sixteenth note patterns. Above the staff, the lyrics "Hijo de Di - o che" are written in cursive, with a vertical bar above the first 'o' and a bracket under the 'che'.

ab-bi pie-tá di no — i che

A handwritten musical score consisting of a single melodic line on five-line staff paper. The notes are primarily eighth and sixteenth notes, with some quarter notes and a single sixteenth-note grace note. The music begins with a dotted half note followed by an eighth note, then a series of eighth and sixteenth-note pairs. It concludes with a sixteenth-note grace note before a final eighth note.

A musical score for piano, featuring ten measures of music on five-line staves. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (f) and includes a fermata over the first note. Measures 2-4 show eighth-note patterns. Measures 5-7 continue the eighth-note patterns. Measures 8-10 conclude the section with eighth-note patterns.

T-T'

A musical score for a single melodic line. It consists of two staves of five measures each. The first staff uses a common time signature and includes a repeat sign with a '1' above it. The second staff begins with a repeat sign with a '2' above it, followed by a key change to B-flat major indicated by a 'B-flat' symbol above the staff. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Togli i pec- ca-ti del mon — do, ab-bi pietà di no — i.

to-gli pec ca ti del mon — do ab.bi pietà di no —

A handwritten musical staff consisting of five horizontal lines. It features several note heads and rests of different shapes and sizes, including square, rectangular, and diamond-like forms, as well as vertical and diagonal strokes. The notation is highly stylized and non-standard.

To-gli pecca-ti del mon-do mi abbi preta-di no-ri

~~up~~

A musical score page showing measures 1 through 10. The score consists of two staves. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. Measures 1-3 are rests. Measure 4 starts with a quarter note in the bass staff followed by a half note in the soprano staff. Measures 5-6 show eighth-note patterns in both staves. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns again.

A handwritten musical score consisting of a single melodic line on a staff. The staff has five horizontal lines and four spaces. There are ten measures of music. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a pattern of eighth notes. Measures 5-6 show a pattern of sixteenth notes. Measures 7-8 show a pattern of eighth notes. Measure 9 shows a half note followed by a quarter note. Measure 10 ends with a half note. The notes are written with stems pointing downwards. There are some small marks above the staff, possibly indicating dynamics or performance instructions.

A quello di Dio, che togli peccati del mondo,

Moderatamente mosso

**GLORIA**

(8)

TUTTI

CORO

**2-3** gloria a Dio nel l'alto dei cie - li      *mp e*

**4** Dio nel l'alto dei cie - li      *mp e*

**f** gloria a Dio nel l'alto dei cie - li      *mp e*

Moderatamente mosso

**2-3** f      **4** p      **p**      **p**

pace in terra a - gliuomini di buona volon-ta'. Noi ti lo diamo, ti benedi -  
 pace in terra a - gliuomini di buona volon-ta' Noi ti lo diamo, ti bene di -  
 pace in terra a - gliuomini di buona volon-ta' Noi ti lo diamo, ti bene di -

**mp**      **p**      **p**

*f* TUTTI

ciamo, ti a - do - sia - mo, ti glo ri - fi - chia - - - - mo, ti rendiamo grazie per  
 ciamo, ti a - do - ria - mo, ti glo ri - fi - chia - - - - mo,  
 ciamo, ti a - do - sia - mo ti glo ri - fi - chia - - - - mo, ti rendiamo grazie per

**f** **p**      **p**

CORO *mf*

*la tua gloria immen — sa.* *mf Signore Di-o, Redel*

*la tua gloria immen — sa.* *Signore Di-o, Redel*

*la tua gloria immen — sa.* *mf Signore Di-o, Redel*

*cielo Di-o Padre onnipo-ten — te. Signore, Figlio uni-geni-to, Ge-*

*cielo Di-o Padre onnipo-ten — te. Signore, Figlio uni-geni-to, Ge-*

*cielo Di-o Padre onnipo-ten — te. Signore, Figlio uni-geni-to, ge-*

*f TUTTI*

*sui Cri — sto, Signore Di-o, A-gnello di Di — o, Fi-glio del*

*sui Cri — sto, Di-o, A-gnello di Di — o, Fi-glio del*

*- sui Cri — sto, f Signore Di-o, A-gnello di Di — o, Fi-glio del*

*mf CORO*

Meno  
SOLO

TUTTI col CORO

*Pa — dre, tache to-glii pecca-ti del mondo, abbi pie-ta di no — i;*  
*Pa — dre, abbi pie-ta di no — i;*  
*Pa — dre, abbi pie-ta di no — i;*

Meno

*tache to-glii pecca-ti del mondo, abbi pie-ta di no — i;*

SOLO

TUTTI col CORO

*tache to-glii pecca-ti del mondo, ac-co-gli la nostra sup-pli-ca;*  
*cresc. ac-co-gli la nostra sup-pli-ca;*  
*cresc. ac-co-gli la nostra sup-pli-ca;*

*b.d.* *d.* *d.* *d.* *d.* *d.* *d.* *d.* *d.*

SOLO

TUTTI col CORO

tratt

*tache si dia la destra del Pa — dre, abbi pie-ta di no — i.*  
*abbi pie-ta di no — i.*  
*abbi pie-ta di no — i.*

tratt

*d.* *b.d.* *d.* *d.* *b.d.* *d.* *d.* *d.* *d.*

# I tempo

TUTTI

11

CORO

# I tempo

A handwritten musical score for piano in 9/8 time, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) in the bass staff. Measures 11 and 12 consist of eighth-note patterns. Measure 12 concludes with a half note in the bass staff.

CRESCE

TUTTI

12

## DOSSOLOGIA

Handwritten musical score for three voices:

- TUTTI**: Treble clef, 2/4 time, dynamic  $f$ . The lyrics "A-men" are repeated three times.
- CORO**: Bass clef, 2/4 time, dynamic  $f$ . The lyrics "A-men" are repeated three times.
- SOLEUNNE**: Bass clef, 2/4 time, dynamic  $f$ . The lyrics "A-men" are repeated three times.

The vocal parts are separated by vertical bar lines. The first two voices begin with a dotted half note followed by a quarter note. The third voice begins with a half note. The lyrics "per Cristo, con Cristo --- per tutti i seco-ri dei se.co-ri" are written above the vocal parts, with a double bar line at the end.

(13)

## EMBOLISMO

*Liberaci, o Signore ----- Gesù Cristo*

## Solemn TUTTI con il CORDO

Solemne

4 b ♫ Tu o eil regno, tua la po-teuza e la gloria nei se-co-li  
2-3 4 f Tu o eil regno tua la po-teuza e la gloria nei se-co-li  
9 b Tu-o eil regno, tua la po-teuza e la gloria nei se-co — li

Valentino Donello

Bergamo, 14-15-16 luglio 2005