

VALENTINO DONELLA

Per
Sac. Carlo Villediego
SDP

e al suo coro di Ranz
con tanti auguri
D. Valentino Donella
8/1 ottobre 2008

ORDINARIO della MESSA

"FILIPPINA"

**per Coro a 3 voci femminili e organo
con Assemblea ad libitum**

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BERGAMO, 25-30 settembre 2008

ORDINARIO dell' MESSA

per Coro e 3 voci femminili e organo
con Assemblea ad libitum

KYRIE

Valentino JONELLA

Molto moderato

SOLO

ASSEMBLEA

CORO

Handwritten musical score for the first system of the Kyrie. It features three vocal parts: Soprano 1 (S1), Soprano 2 (S2), and Contralto (C). The S1 part has lyrics: "Kyrie e - lei son", "Kyrie e - lei son", and "Kyri - e e - lei son e -". The S2 and C parts have lyrics: "Kyri - e e - lei son e -" and "Kyri - e e - lei son e". The organ part is in 2-3/4 time. Dynamics include *p* and *mp*. A *cresc.* marking is present over the organ part.

Handwritten musical score for the second system of the Kyrie. It features three vocal parts: Soprano 1 (S1), Soprano 2 (S2), and Contralto (C). The S1 part has lyrics: "le - i - son", "Christe e - lei son", and "Christe e - lei son". The S2 and C parts have lyrics: "le - i - son", "Christe e - lei son", and "Christe e - lei son". The organ part is in 2-3/4 time. Dynamics include *dim*, *mp*, and *f*. A *cresc.* marking is present over the organ part.

SOLO ASSEM.

e - le - i - son Kyrie e - lei son Kyrie e - lei son

son e - le - i

son e - lei son

Meno

CORD *pp* con ASSEM

mp Kyri - e e - lei son e - le - i - son e - le - i - son

mp Kyri - e e - lei son e - le - i - son e - le - i - son

mp Kyri - e e - lei son e - le - i - son e - le - i - son

pp Meno

GLORIA

Mosso piotioso

2 3 4

Mosso

5 2-3 4

f

Gloria a Di-o nel-l'al-to dei cie-li

Gloria a Di-o nel-l'al-to dei cie-li

Gloria a Di-o nel-l'al-to dei cie-li

f

Meno

mp

e pa-ccin ter-ra a-gliuomi ni di buo-na vo-lon-

mp

e pa-ccin ter-ra a-gliuomi ni di buo-na vo-

dim.

Meno

mf

Noi ti lo-diamo ti ado-riamo ti ren-

mf ti bene di-ciamo ti glo-ri-fi-chiamo ti ren-

-lontà *mf* ti bene di-ciamo ti glo-ri-fi-chiamo ti ren-

f

mf

di amo gra zie per la tua glo ria in-men-sa, Si-gnore Di-o Re del cie lo

di amo gra zie per la tua glo ria in-men-sa Si-gnore Di-o Re del cie lo

di amo gra zie per la tua glo ria in-men-sa Si-gnore Di — o Re del cie lo



f *allarg* — *a tempo*

Di-o Pa dre on ni-po — ten — — — — te

Di-o Pa dre on ni-po — ten — — — — te

f Di-o Pa dre on ni-po — ten — — — — te

a tempo



mf *mp* *mf*

Signore, Fi-glio U ni-pe ni to Gesù Cri sto Si-gnore

mf Signore Fi-glio U ni-pe ni to Gesù Cri sto Si-gnore

mp *mf*

 Gesù Cri - sto



dim. e tratt

Di-o A-gnel-lo di Di-o Fi-glio del Pa-dre
 Di-o A-gnel-lo di Di-o Fi-glio del Pa-dre
 Fi-glio del Pa-dre

dim. e tratt

Larghetto ben recitato, con sentimento

p 3-7 3 3
 Tu che togli i peccati del mondo abbi pietà di no-i
 Tu che togli i peccati del mondo abbi pietà di no-i
 Tu che togli i peccati del mon-do abbi pie-tà di no-i

mp

mp 3-7 3 3
 tu che togli i peccati del mondo ac-co-gli la nostra suppli-ca
 tu che togli i peccati del mondo ac-co-gli la nostra suppli-ca
 tu che togli i peccati del mon-do ac-co-gli la nostra suppli-ca

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "tu che siedi alla destra del Pa - dre abbi pie - ta' di no - i". The piano part includes dynamic markings like *p* and *pp*.

Handwritten musical score for three voices and piano accompaniment. The tempo is marked *Mosso*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Per - che' tu so - lo il". The piano part includes dynamic markings like *f*.

Handwritten musical score for three voices and piano accompaniment. The tempo is marked *Mosso*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Per - che' tu so - lo il". The piano part includes dynamic markings like *f*.

Handwritten musical score for three voices and piano accompaniment. The tempo is marked *allarg - cresc.*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "santo tu so lo il Si - guo - re tu so - lo l'AL -". The piano part includes dynamic markings like *f*.

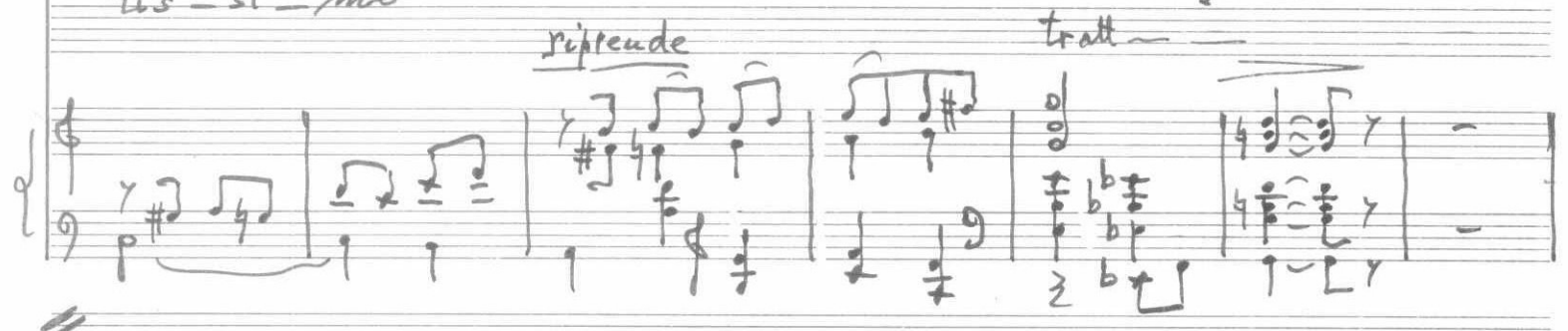
tratt—

tis - si - mo p Gesù Cri sto

tis - si - mo p Gesù Cri sto

tis - si - mo p Gesù Cri sto

ripetende tratt—



mf Mosso

con lo Spi-ri-to san-to nella glo-ria di Dio Pa-

con lo Spi-ri-to san-to nella glo-ria di Dio Pa-

mf con lo Spi-ri-to san-to nella glo-ria di Dio Pa-dre



f Moderato

A — men a — — men

- dre f A — men a — men

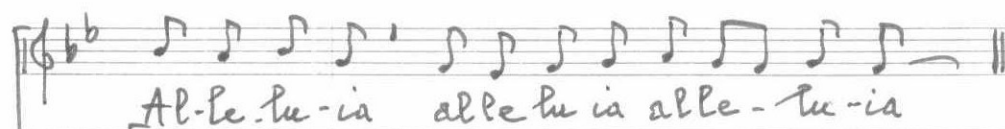
A — men a — men

tratt—



ALLELUIA

ASSEMBLEA



Tempo gregoriano
CORO

Tratt---

Versetto variabile da adattare

SANCTUS

Largo
CORD

Mosso
ASSEM

Handwritten musical score for the first system of the Sanctus. It features three vocal parts (Soprano, Alto, Tenor) and a basso continuo line. The tempo changes from Largo to Mosso. The key signature is D major (two sharps). The lyrics are: "San - ctus, san - ctus, san - ctus, san - to, san - to, san - to il Si -". The score includes dynamic markings like *p* and *f*, and articulation marks like accents and slurs. The basso continuo line has figured bass notation (e.g., 2-3, 4).

Handwritten musical score for the second system of the Sanctus. It continues the vocal parts and basso continuo. The lyrics are: "gnore Dio dell'u ni - ver so, I cie li e la ter - ra sono pieni della tu - a della tu - a della tu a". The score includes dynamic markings like *p* and *f*, and articulation marks like accents and slurs. The basso continuo line has figured bass notation (e.g., 2, 3, 4).

CORO

Handwritten musical score for a four-part choir. The music is in G major (one sharp) and 4/4 time. The lyrics are: "glo-ria o - san-na o - san-na nel-l'alto dei cie - li". The score includes vocal staves for Soprano, Alto, Tenor, and Bass, with corresponding lyrics written below each staff. The music features a mix of eighth and quarter notes, with some rests. A double bar line is present after the first system.

Meno

SOLO Bene-detto colui che viene nel nome del Si-

Handwritten musical score for a solo voice part. The tempo is marked "Meno". The lyrics are: "Bene-di-ctus Bene-di-ctus". The score is in G major and 4/4 time. It includes a vocal staff with lyrics written below. The music consists of a single melodic line with some rests. A double bar line is present after the first system.

Mosso

-gnore nel nome del Si-gno-re. CORO con ASSEM.

Handwritten musical score for a four-part choir. The tempo is marked "Mosso". The lyrics are: "glo-ria o - san-na o - san-na nel-l'alto dei cie - li". The score is in G major and 4/4 time. It includes vocal staves for Soprano, Alto, Tenor, and Bass, with corresponding lyrics written below each staff. The music features a mix of eighth and quarter notes, with some rests. A double bar line is present after the first system.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The key signature is D major (two sharps). The lyrics are "cie — li". The piano part includes a section marked "allarg" (allargando).

ANNUNCIAMO

Handwritten musical score for a single voice part. The key signature is D major. The lyrics are "Mistero della fe-de".

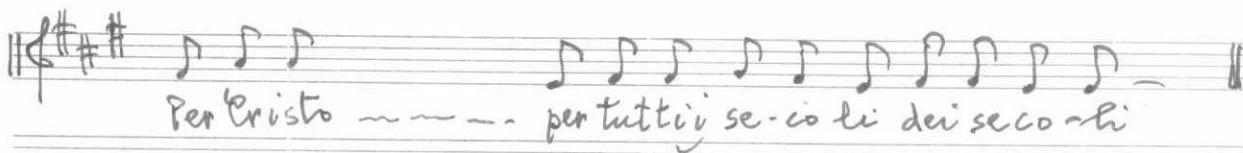
ASSEM

Handwritten musical score for a choir (ASSEM) and piano accompaniment. The key signature is D major. The lyrics are "Annun-ciamo la tua morte, Si-gnore, procla-miamo la tua ri-sur-re-zio-ne,".

CORO

Handwritten musical score for a choir (CORO) and piano accompaniment. The key signature is D major. The lyrics are "mp Vi-eni, vi-eni, Si-gnore Ge-su - nell'at-te-sa della tua ve-nu-ta. Vi-eni, vi-eni, Si-gnore Ge-su -".

AMEN



ASSEM. *mf* CORO *f*

A-men a-men a ——— men

A-men a-men a ——— men

A-men a-men a ——— men

AGNUS DEI

Moderato

CORO

con ASSEM.

A-gnus De-i qui tol-lis pec-ca-ta mun-di mise-

A-gnus De-i qui tol-lis pec-ca-ta mun-di mise-

A-gnus De-i qui tol-lis pec-ca-ta mun-di mise-

re-re no — bis

re-re no — bis

re-re no — bis

mf CORDO

mf A-guello di Di-o

SOLO che To glii pec-

mf A-guello di Di-o

mf A-guello di Di-o

ca — ti del mondo

con ASSEM.

mise-re-re no — bis

mise-re-re no — bis

mise-re-re no — bis

mise-re-re no — bis

CORDO

con ASSEM.

A-guus De i qui tollis pec-ca — ta mun-di dona

A-guus De — i qui tollis pec-ca — ta mun-di dona

A-guus De — i qui tollis pec-ca — ta mun-di dona

