

VALENTINO DONELLA

Per

Sacra Cecilia Villadiego  
SDP

e al suo coro di Roma  
con tanti auguri  
D. Valentino Donella  
8 g 1 ottobre 2008

ORDINARIO  
della  
MESSA  
**“FILIPPINA”**

**per Coro a 3 voci femminili e organo  
con Assemblea ad libitum**



**BERGAMO, 25-30 settembre 2008**

# ORDINARIO della MESSA per Coro a 3 Voci femminili e organo con Assunzione ad Libitum

①

KYRIE

Valentino JOMELLA

## Molto moderato

**Solo**  
*Kyrie e - leison*      **ASSEMBLEA**  
*Kyrie e - leison*      **coro**  
*Kyrie e - leison e -*  
*Kyrie e - leisone -*  
*Kyrie e - leison e*  
**cresc.**

A handwritten musical score for three voices: dim, solo, and Assem. The score consists of four systems of music. The first system starts with 'dim' and includes lyrics 'le-i-son'. The second system begins with 'solo' and lyrics 'Christee-leison'. The third system is labeled 'ASSEM.' and has lyrics 'Christe e-le-son'. The fourth system concludes with 'f coro' and lyrics 'Christe e-le-i-'. The vocal parts are written on separate staves, and the piano accompaniment is at the bottom.

(2)

*e - le - i - son*

*son e - le - i*

*Son e - lei - son*

SOLO

ASSEM.

*Kyrie e - leison*

*Kyrie e - leison*

*CORDO*

*mp Kyri - e e - leison e - le - i - son e - le - i - son*

*mf Kyri - e e - leison e - le - i - son e - le - i - son*

*mp Kyri - e e - leison e - le - i - son e - le - i - son*

*pp con ASSEM*

*Meno*

*pp Memo*

*pp*

Mosso giioso

23

4

**GLORIA**Mosso

*f*

*2-3*

*4*

3

*f*

Gloria a Dio nel alto dei ciechi - - - - - li

Gloria a Dio nel alto dei ciechi - - - - - li

Gloria a Dio nel alto dei ciechi - - - - - li

A handwritten musical score for two voices, Treble and Bass. The score consists of eight measures. The Treble voice (top staff) starts with a dotted half note followed by a dotted quarter note, then a dotted eighth note tied to a sixteenth note. The Bass voice (bottom staff) starts with a half note followed by a quarter note. Measures 2-4 show similar patterns of eighth and sixteenth notes. Measures 5-8 feature more complex rhythms, including eighth-note pairs and sixteenth-note groups.

## Memo

mp

e pace in terra a - gli uomini di buona vo.lon-

mp

e pace in terra a gli uomini di buo - na vo -

dim.

Meno

## Memo

*Noi ti lo-diamo*      *ti ado-riamo*      *ti ren-*  
*tibene di-ciamo*      *ti glo-ri-fi-chiamo*      *ti ren-*  
*-lontà*      *tibene di-cia-mo*      *ti glo-ri-fi-chiamo*      *ti ren-*

4

(1)

diamo grazie per la tua gloria in men-sa, Signore Dio Re del cielo

diamo grazie per la tua gloria in men-sa Signore Dio Re del cielo

diamo grazie per la tua gloria in men-sa Signore Dio — o Re del cielo

allargando

a tempo

Dio Padre onnipotente

Dio Padre onnipotente

Dio Padre onnipotente

a tempo

*mf*

Signore, Figlio U n i - geni to      Gesù Cri sto Si-gn ore

*mf* Signore Fi-glio U ni .geni.to      Gesù Cri sto Si-gn ore

*mf-*      Gesù Cri -sto

A handwritten musical score for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-4 show a sequence of eighth and sixteenth notes. Measures 5-6 show quarter notes and eighth-note pairs. Measure 7 begins with a dynamic of *mp*. Measures 8-9 show quarter notes and eighth-note pairs. Measure 10 ends with a half note.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in common time, treble clef, and the piano part is in common time, bass clef. The vocal parts sing "Agnello di Dio" and "Figlio del Padre" in a mix of Italian and German. The piano part provides harmonic support with chords and bass lines. The score includes dynamic markings like "dim. e tratt" and "drei".

Larghetto ben recitato, con sentimentos

*Tu che togli i peccati del mondo abbi pietà di noi*

*Tu che togli i peccati del mondo abbi pietà di noi*

*Tu che togli i peccati del mondo abbi pietà di noi*

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The key signature is G major (one sharp). The time signature is common time. The score consists of two systems of music. The first system starts with a forte dynamic (f) and includes a melodic line for the top violin, a harmonic line for the bottom violin, and bass notes for the viola and cello. The second system begins with a piano dynamic (p) and continues the melodic line for the top violin.

A handwritten musical score for piano in 2/4 time. The key signature is A major (no sharps or flats). The score consists of two staves. The top staff starts with a forte dynamic (F) and includes a measure rest. The bottom staff starts with a forte dynamic (F) and includes a measure rest. Measures 3 through 6 are blank.

tu che siedi alla destra del Pa - dre abbi pie-tà di no-i  
 tu che siedi alla destra del Pa - dre abbi pie-tà di no-i  
 tu che siedi alla destra del Pa - dre abbi pie-tà di no-i

Mosso

f

Per-ché tu so-lo il  
 Per-ché tu so-lo il  
 f Per-ché tu so-lo il

Mosso

f

allarg - e cresc.

santo tu so-lo il Si-guo - re tu so-lo l'AL-  
 santo tu so-lo il Si-guo - re tu so-lo l'AL-  
 santo tu so-lo il Si-guo - re Tu so-lo l'AL-

7

tis-si-mo

tis-si-mo

tis-si-mo

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, which begin with a forte dynamic (F) and a bass note. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, which begin with a forte dynamic (F) and a bass note. The score includes several grace notes and slurs. The text "reprendre" is written above the first measure, and "tral -" is written above the second measure.

*mf Mosso*

con lo Spi-ri-to santo nella glo-ria di Dio Pa -

con lo Spi-ri-to santo nella glo-ria di Dio Pa -

*mf* con lo Spirito santo nella glo-ria di Dio Pa-dre

A handwritten musical score for a single melodic line. The score consists of ten measures on five-line staff paper. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a half note followed by a quarter note. Measures 3-4 show a rhythmic pattern of eighth notes and sixteenth notes. Measures 5-6 show a rhythmic pattern of eighth notes and sixteenth notes. Measures 7-8 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 9 shows a rhythmic pattern of eighth notes and sixteenth notes. Measure 10 ends with a half note.

*f* Moderato

men

men

- dre

men

men

men

tratt — f

# ALLELUIA

ASSEMBLEA

$\text{G}^{\flat}\text{B}^{\flat}$

Al-le-lu-ia alleluia alle-lu-ia

$\text{G}^{\flat}\text{B}^{\flat}$

Tempo gregoriano

CORO

$\text{G}^{\flat}\text{B}^{\flat}$

$\text{G}^{\flat}\text{B}^{\flat}$

$\text{G}^{\flat}\text{B}^{\flat}$

$\text{G}^{\flat}\text{B}^{\flat}$

$\text{G}^{\flat}\text{B}^{\flat}$

$\text{G}^{\flat}\text{B}^{\flat}$

tratt...

Versetto variabile da adattare

$\text{G}^{\flat}\text{B}^{\flat}$

ia  
alle lu- - - - ia  
lu - - - ia

MODULO PER IL VERSETTO

$\text{G}^{\flat}\text{B}^{\flat}$

$\text{G}^{\flat}\text{B}^{\flat}$

$\text{G}^{\flat}\text{B}^{\flat}$

$\text{G}^{\flat}\text{B}^{\flat}$

9

SANCTUS

Largo

CDR D

Mosso

ASSEM

1. *Sanctus*  
 2-3. *Sanctus*  
 4. *Sanctus*

三

Egnore Dio dell'u-mi-verso, I cie-li e la ter-ra sono pieni della tua-a  
della tua-a

A handwritten musical score for soprano and piano. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a soprano vocal line with a dotted half note followed by a dotted quarter note, and a piano line with a half note followed by a dotted half note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes a soprano vocal line with a dotted quarter note followed by a eighth note, and a piano line with a half note followed by a dotted half note. The score is written on five-line staff paper.

10

cor o

A handwritten musical score for soprano voice and piano accompaniment. The vocal part is in soprano clef, G major (two sharps), common time, and consists of four staves of music. The lyrics are written below the notes: "glo-ria o - san-na o - san-na nel-l'alto dei cie - - - li", "glo-ria o - san-na o - san-na nel-l'alto dei cie - - - li", "glo-ria o - san-na o - san-na nel-l'alto dei cie - - - li", and "glo-ria o - san-na o - san-na nel-l'alto dei cie - - - li". The piano accompaniment part is in soprano clef, G major (two sharps), common time, and consists of four staves of music. The dynamics and tempo markings are present throughout the score.

## Memo

SOLO Bene-detto colui che viene nel nome del Gi-

A handwritten musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The vocal parts are labeled "Bene-di-ctus". The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part provides harmonic support with sustained notes and eighth-note chords. The Bass part provides harmonic support with sustained notes and eighth-note chords. The vocal parts are labeled "Bene-di-ctus".

A handwritten musical score for a single melodic line. The score consists of ten measures. Measure 1 starts with a forte dynamic (f) and a sharp key signature. Measures 2-4 show a transition with a half note, a quarter note, and a eighth note followed by a fermata. Measures 5-8 feature eighth-note patterns with grace notes and slurs. Measures 9-10 conclude with eighth-note patterns and slurs.

Mosses

-gmore nel nome del Si-gno-re, coro con ASSEM.

A handwritten musical score for two voices. The key signature is G major (one sharp). The time signature is 2/4. The top voice begins with a half note, followed by a eighth-note pattern of (D, E), (F, G), (E, F), (G, A). The bottom voice provides harmonic support with sustained notes and eighth-note patterns. The score consists of four measures.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of four systems of music. The first three systems are in common time, G major (two sharps), and feature vocal entries with lyrics: "cie — li" (Soprano), "cie — li" (Alto), and "cie — li" (Tenor). The fourth system begins with a piano dynamic of  $p.$  followed by a melodic line for the piano consisting of eighth-note chords and sixteenth-note patterns.

## ANNUNCIAZIONE

A handwritten musical score for voice and piano. The key signature is G major (one sharp). The time signature starts at 2/4, indicated by a '2' over a '4'. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The lyrics 'Mistero della fe-de' are written below the notes. The piano accompaniment consists of sustained notes and chords.

ASSEM

Annunciamo la tua morte, Sanguore, proclama miamo la tua risurrezione,

A handwritten musical score for a string quartet (two violins, viola, cello) in 2/4 time, major key signature. The score consists of ten measures. Measure 1: Violin 1 plays eighth notes, Violin 2 rests. Measure 2: Violin 1 plays eighth notes, Violin 2 rests. Measure 3: Violin 1 plays eighth notes, Violin 2 rests. Measure 4: Violin 1 plays eighth notes, Violin 2 rests. Measure 5: Violin 1 plays eighth notes, Violin 2 rests. Measure 6: Violin 1 plays eighth notes, Violin 2 rests. Measure 7: Violin 1 plays eighth notes, Violin 2 rests. Measure 8: Violin 1 plays eighth notes, Violin 2 rests. Measure 9: Violin 1 plays eighth notes, Violin 2 rests. Measure 10: Violin 1 plays eighth notes, Violin 2 rests.

LDRP

mp Vieni, Vie-ni, Si-guore Ge-su.  
 nell'at-te-sa della tuave-mu-ta. Vieni, vieni, Si guore Ge — sic.  
 mp

12

AMEN

A handwritten musical score for organ, featuring two staves of music. The key signature is A major (three sharps). The first staff consists of a single measure with three quarter notes. The second staff begins with a measure of six eighth notes followed by a repeat sign and another measure of six eighth notes.

Per Cristo —— per tutti i secoli dei secoli

# AGNUS DEI

## Moderato

CORO

con ASSEM.

Canto

Agnus Dei qui tollis pecca-ta mun-di mise-

2-3      4      6

Agnus Dei qui tollis pecca-ta mun-di mise-

Agnus Dei qui tollis pecca-ta mun-di mise-

2-3      4

(73)

mf CORO

SOLO che toglii pec-

ca - ti del mondo

con ASSEM.

CORO

con ASSEM.

CORO

cresc

no-bis pa--- cum dona no-bis pa---

no-bis pa--- cum dona no-bis pa---

no-bis pa--- cum dona no-bis pa---

rebet

cem

cem

cem

Sebastià Jouellay  
Barcelona, 30 setembre 2008

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