Ai Maestri e agli Allievi
del
SEMINARIO PER DIRETTORI DI CORO E CANTORI
di Volterra - 16/23 luglio 1995

VALENTINO DONELLA

MESSA
per la
CITTÀ VENTOSA

per

Soprani, Contralti, Baritoni e Organo

BERGAMO, 25 Maggio 1995

MESSA PER LA CITTÀ VENTOSA

4 v. miste e organo

Valentino DONELLA

Devotamente

S

C

Br

KYRIE

Ky — ri - e e - le i - son

Ky — ri - e e - le i son Ky — ri — e e —

Devotamente

org

cresc — e - le — i — son

le — i — son e — le — i - son

e - le — i — son

le - i — son e — le — i — son

Poco più

Chri ste e -

Chri —

cresc dim. Poco più

cresc f

mf e - le — i — son

— le i — son Chri ste e — le - i — son e — le — i — son

ste e — le — i — son e - le - i — son

cresc f

pp a tempo

cresc

Ky — ri – e e-le i-son e-le — i — son e-le — i

Ky — ri — e e-le — i-son e le-i —

Ky — ri — e e le i- son e le — i — son e-

a tempo

dim.

-son e le — i — son e-le — e-le — i — son

— i — son

le — i — son e - le — i — son

dim.

Tempo gregoriano

GLORIA

2-3 4 mf

bonae volun-

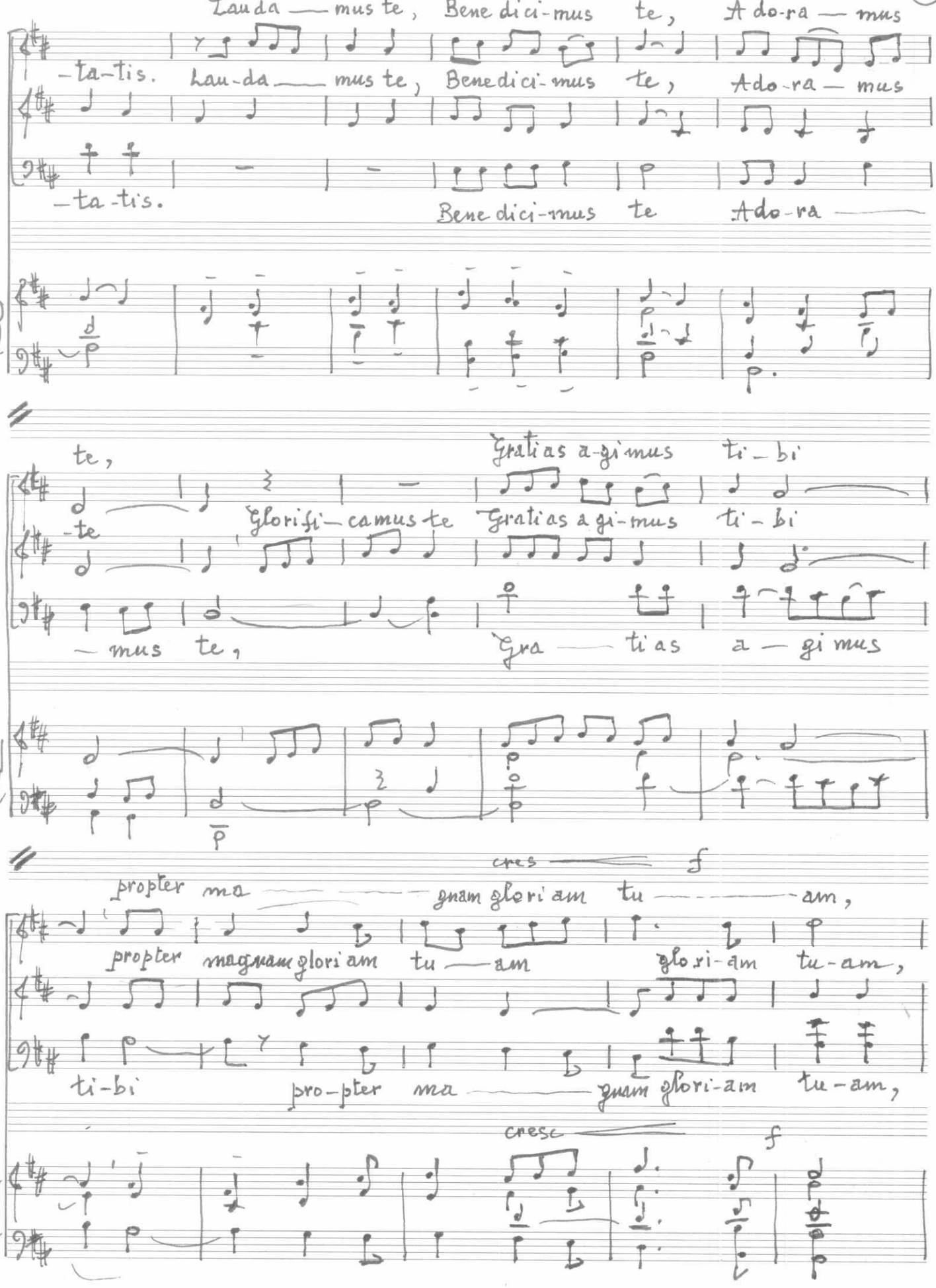
et in terra pax ho mi ni bus

Gloria in excelsis De-o

bonae vo - lun-

Tempo gregoriano

2-3 4 mf


Lauda — mus te, Bene dici-mus te, A do-ra — mus
-ta-tis.
Lau-da — mus te, Bene dici-mus te, A do-ra — mus
-ta-tis.
Bene dici-mus te A do-ra —
te,
Gratias a-gi-mus ti-bi
-te
Glorifi-ca mus te Gratias a gi-mus ti-bi
— mus te,
Gra — ti as a — gi mus
cres
f
propter ma — gnam glori am tu — am,
propter magnam glori am tu — am
glo ri-am tu-am,
ti-bi pro-pter ma — gnam glori-am tu-am,
cresc
f

Deus Pa-ter om-ni — po — tens.

Deus Pa-ter om-ni — po — tens. Do-

mf

Domine Deus, Rex coe-le-stis, Pa — ter om-ni — po-tens.

mf p

mp cresc

-mine Fili uni-geni-te, Je-su Chri-ste, Do — mi-ne De —

Domine Fili uni — geni-te, Je-su Chri-ste, Do — mi-ne De —

Domine Fili u-ni-geni-te, Je-su Chri-ste, Domine Deus Agnus

mp mp cresc

tratt. Moderato p

— us, Agnus De-i, Fi — li-us Pa-tris, Qui tol-lis peccata

— us, A-gnus De — i, Fi — li-us Pa-tris, Qui tol-lis peccata

De-i, Fili-us Pa — tris, qui tol-lis peccata

tratt. Moderato p

mundi, mise-rere no-bis; Qui tol-lis pecca-ta mundi, susci-pe

mundi, mi-se-re-re no-bis; Qui tol-lis pecca-ta mundi susci-pe

mundi, mise re re no bis; Qui tollis pecca-ta mundi susci-pe

depreca ti-o-nem nostram. Qui se-des ad dexte ram Pa-tris, mise-

depreca ti-o-nem no — stram. Qui se des ad de-xte ram Pa tris, mise-

depreca ti-o-nem nostram. Qui se-des ad de xteram Pa tris, mise-

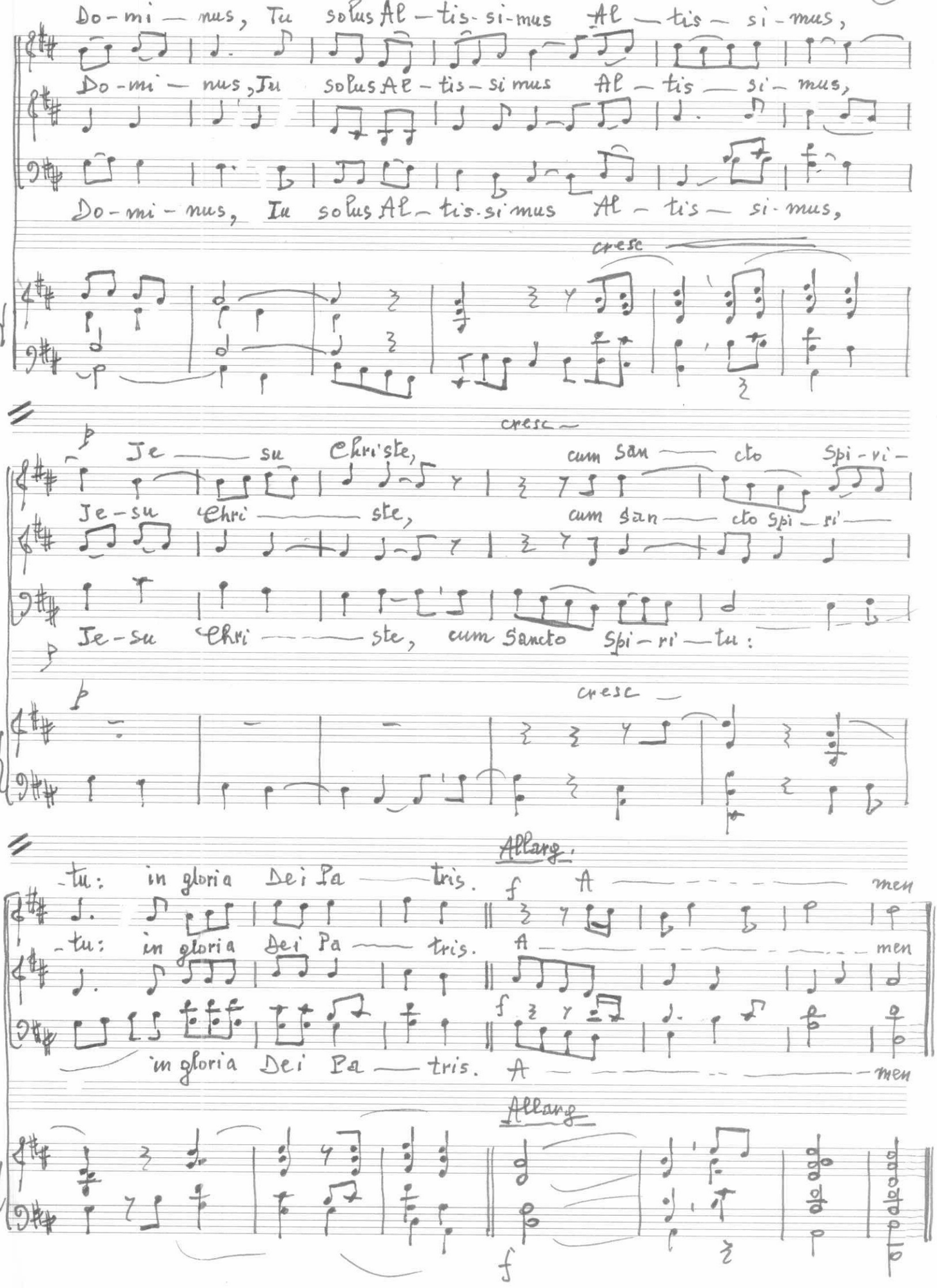
I tempo

-rere mise rere no-bis. Quoniam tu solus Sanctus, Tu solus

-re re mise re-re no-bis. Quoniam tu solus sanctus, Tu solus

-rere mise rere no-bis. Tu solus

I tempo


Do-mi — nus, Tu solus Al — tis-si-mus Al — tis — si-mus,
Do-mi — nus, Tu solus Al — tis — si mus Al — tis — si — mus,
Do-mi-nus, Tu solus Al — tis-si-mus Al — tis — si-mus,
cresc
cresc
Je — su Chri'ste, cum san — cto Spi-ri-
Je-su Chri — ste, cum san — cto Spi — ri —
Je-su Chri — ste, cum Sancto Spi — ri — tu:
cresc
Allarg.
-tu: in gloria Dei Pa — tris. f A — men
-tu: in gloria Dei Pa — tris. A — men
in gloria Dei Pa — tris. A — men
Allarg
f

SANCTUS

Andante

f Sanctus, sanctus, sanctus Dominus Deus sa ba — oth.

sanctus sanctus sanctus Domi-nus De-us sa-ba-

Sanctus san-ctus sanctus Dominus Deus saba-

Pleni sunt coeli et ter-ra glo ri a tu-a. O-san-

-oth. sunt coe-li et ter-ra glo-ri-a tu-a. O-san-

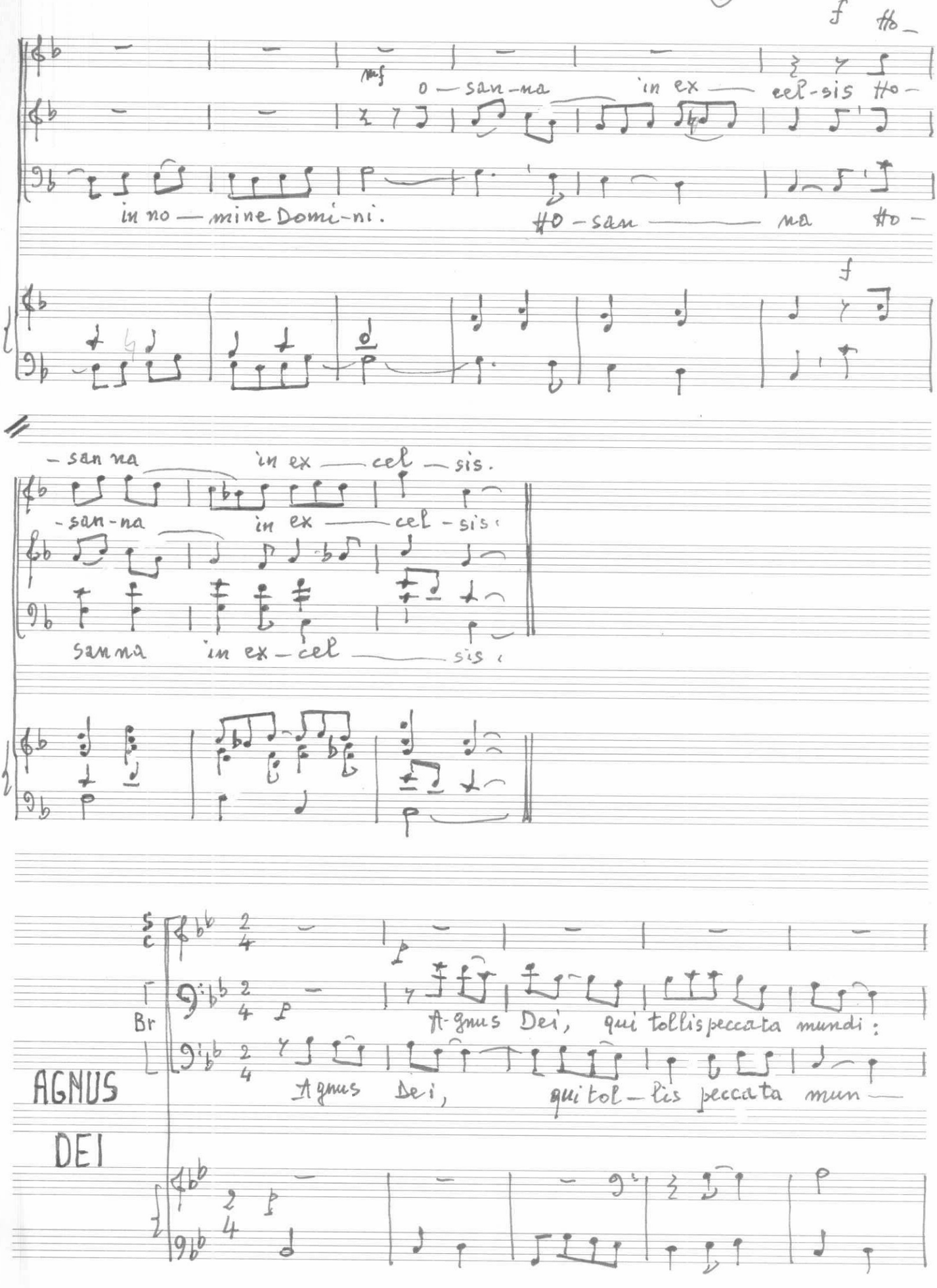
-oth. Pleni sunt coeli et ter-ra glo-ri-a tu — a.

-na in ex-cel — sis.

-na in ex-cel — sis.

O san — na in ex-cel — sis. Be ne dictus qui ve-nit

mp


f
ho-
mf
o — san-na in ex — cel-sis ho-
in no — mine Domi-ni.
ho-san — na ho-
f
-san na in ex — cel — sis.
-san-na in ex — cel-sis.
san na in ex-cel — sis.
AGNUS DEI
Br
A-gnus Dei, qui tollis peccata mundi:
Agnus Dei, qui tol-lis peccata mun —

p Agnus Dei, qui tol-lis pec-ca — ta

CONTRALTI A-gnus Dei, qui tollis peccata

miserere no-bis

p

— di: mi-se re-re no-bis

p

mundi: mise-re re no — bis mf A-gnus Dei, qui tollis peccata

mun-di: mi-se-re-re no-bis A-gnus Dei, qui tollis peccata

mf A gnus Dei, qui

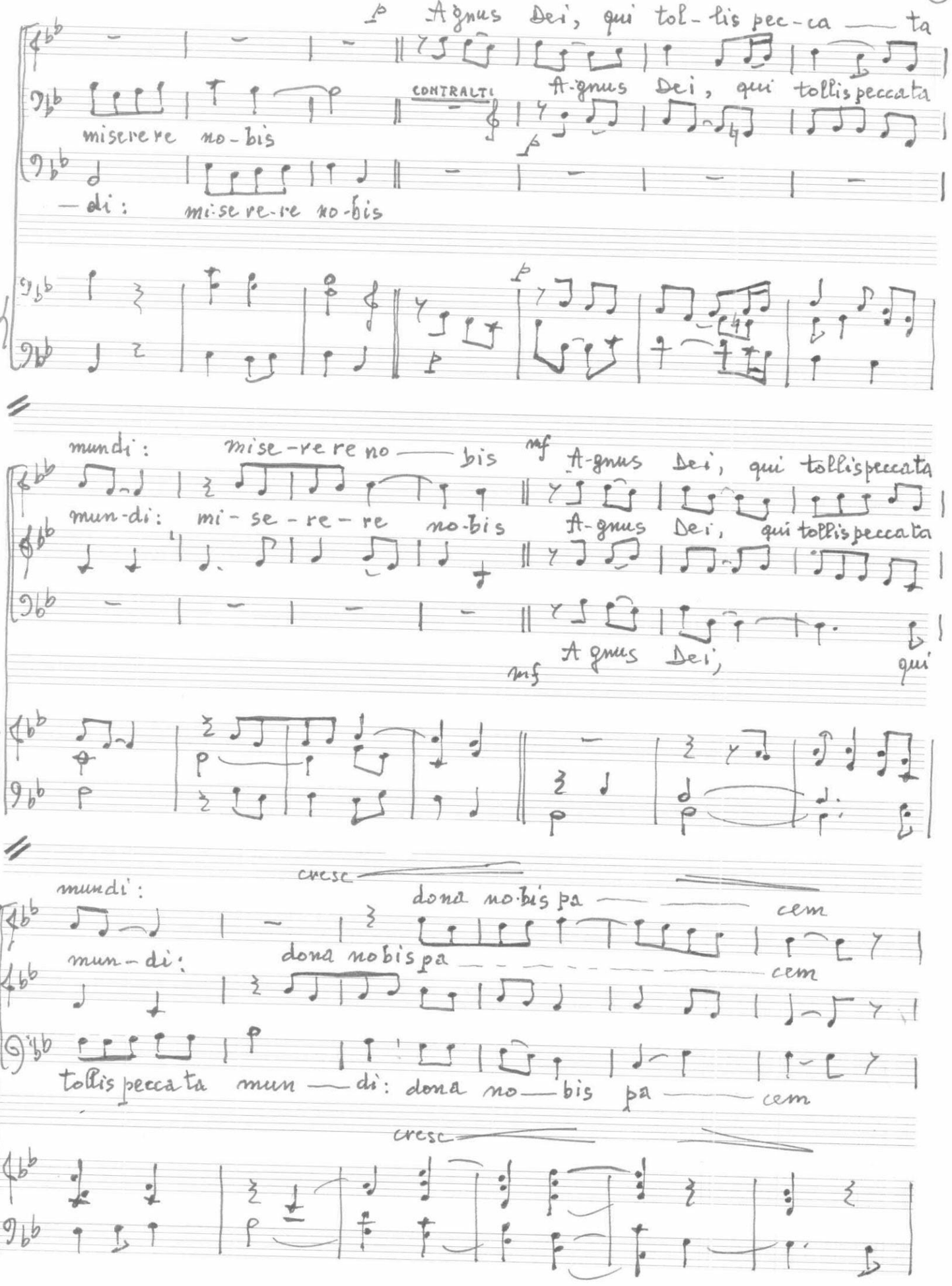
cresc

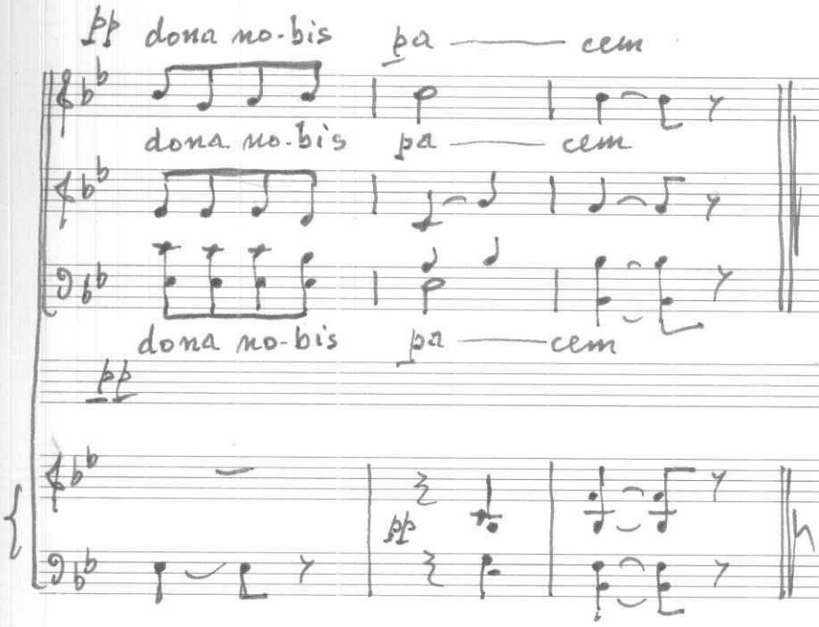
mundi: dona no-bis pa — — cem

mun-di: dona nobis pa — — — — — cem

tollis peccata mun — di: dona no — bis pa — cem

cresc





V. Donelli

Bergamo,

25 maggio 1895

Le melodie gregoriane utilizzate in questa Messa sono state prese dal Kyriale Simplex (Ed. typica 1965)

- Kyrie n.8
- Sanctus n.21
- Agnus Dei n.22

e dall'ordinarium De Angelis

- Gloria