

Violin I

# Ballade

for Wayne Tindale and the Kingston Community Strings  
and for Fran, with love

David Cameron

Andante moderato ♩ = 64

mp

9 rit. a tempo mp

17 mf

25

33 più mosso ♩ = 84 (Piano has lead) p p ten.

42 a tempo mf

48 ten. a tempo mf

54 rall. e marcato f ten. As at first mf

# Ballade

60 3

69

*mf* *f* *mp*

77

*mp* *mf*

85

*p* *p* *p*

93

*molto rall.* 2 **Adagio**

*p* *pp* *poco*

Violin II

# Ballade

for Wayne Tindale and the Kingston Community Strings  
*and for Fran, with love*

David Cameron

Andante moderato ♩ = 64

2

9 rit. a tempo

17

25

33 più mosso ♩ = 84

3

41 ten. a tempo

48 ten. a tempo

54 rall. e marcato

ten. As at first

Ballade

60

*p*

67

*mf* *f*

76

*mp* *mp* *mf*

85

*mp* *pp* *p*

93

*3* *molto rall.* *2* *Adagio* *pp* *poco*

Viola

# Ballade

for Wayne Tindale and the Kingston Community Strings  
and for Fran, with love

David Cameron

Andante moderato ♩ = 64

8

17

32

più mosso ♩ = 84 (Piano has lead)

39

ten. a tempo

45

ten. a tempo

rall. e marcato

51

57 *rit. ten. As at first*

*mf*

Musical staff 57-63: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first note.

64

*mf* *f*

Musical staff 64-71: Continuation of the previous staff. A dynamic marking of *mf* is placed below the first note, and a dynamic marking of *f* is placed below the eighth measure. A hairpin crescendo is shown above the staff.

72

*mf* *mp* *mp*

Musical staff 72-79: Continuation of the previous staff. Dynamic markings of *mf*, *mp*, and *mp* are placed below the first, sixth, and eighth measures respectively. A hairpin crescendo is shown above the staff.

80

*mf* *p* *pp*

Musical staff 80-87: Continuation of the previous staff. Dynamic markings of *mf*, *p*, and *pp* are placed below the first, sixth, and eighth measures respectively. A hairpin crescendo is shown above the staff.

88

*p* *p*

Musical staff 88-95: Continuation of the previous staff. Dynamic markings of *p* and *p* are placed below the first and sixth measures respectively. A hairpin crescendo is shown above the staff.

96 *molto rall.* **2** *Adagio*

*poco*

Musical staff 96-100: Bass clef, key signature of one sharp (F#). The staff contains a whole rest, a double bar line, and a final note with a fermata. A dynamic marking of *poco* is placed below the final note. A hairpin decrescendo is shown above the staff.

Cello

# Ballade

for Wayne Tindale and the Kingston Community Strings  
*and for Fran, with love*

David Cameron

**Andante moderato** ♩ = 64

*mp*

8 *rit. a tempo*

*mp*

16

*mp*

24

*mf*

32 **più mosso** ♩ = 84 (Piano has lead)

*p* *p* *p*

39 *ten. a tempo*

*pp* *mf*

46 *ten. a tempo*

*mf*

53 *rall. e marcato ten. As at first*

*f* *mf*

Ballade

60

mf

Musical staff 60-67: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *mf* is placed at the end of the staff.

68

f mf

Musical staff 68-75: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *f* is placed under the first measure, and *mf* is placed at the end of the staff.

76

mp mp mf

Musical staff 76-83: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs. Dynamic markings of *mp* are placed under the first and second measures, and *mf* is placed at the end of the staff.

84

p pp 4

Musical staff 84-94: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs. Dynamic markings of *p* and *pp* are placed under the first and second measures. A fermata is placed over the final measure, with a '4' above it.

95

*molto rall.* ----- **Adagio**

p pp pp poco

Musical staff 95-100: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs. Dynamic markings of *p*, *pp*, and *pp* are placed under the first, second, and third measures. A fermata is placed over the final measure, with a '*poco*' marking above it.



Contrabass

# Ballade

for Wayne Tindale and the Kingston Community Strings  
and for Fran, with love

David Cameron

Andante moderato ♩ = 64

8 *rit.* *a tempo*  
*pizz.*  
*mp*

16 *arco*

23 *pizz.*  
*mf*

31 *più mosso* ♩ = 84 (Piano has lead)  
*arco*  
*p* *p* *pp*

39 *pizz.* *ten.* *a tempo*  
*arco*  
*mp* *mf*

46 *pizz.* *ten.* *a tempo*  
*arco*

53 *rit.* *ten.* *As at first*  
*pizz.*  
*f* *mf*

Ballade

60

Musical staff 60: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a dotted half note.

68

68 *f*

Musical staff 68: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff with a hairpin crescendo leading to it.

77

77 *mp* *p* *mf* *p* **3**

Musical staff 77: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including a triplet of eighth notes. Dynamic markings *mp*, *p*, *mf*, and *p* are placed below the staff with hairpins. A **3** is written above the triplet.

87

87 **9** *molto rall.* **2** **Adagio** *poco*

Musical staff 87: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the final note. Dynamic markings **9**, *molto rall.*, **2**, and **Adagio** are placed above the staff. A *poco* hairpin is placed below the staff.