

VIOLONCELLO 1.^{mo}

All^o Feroce.

5^{me} QUINTETTE.
Par CH: MARIE
DE VVEBER.

[illegible]
$$O_n: 4^C.$$

2944.R.

VIOLONCELLO 1^{mo}

5

1

ff

ff

p

mf

ff

p *ff*

Sempre. ff.

Marcato.

p *ff*

Leggiero.

pp

Cres.

f *ff*

Violoncello 1.^o musical score, page 4. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a forte dynamic (*ff*) and the instruction *Sempre.* The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second staff has a *p* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *f* dynamic marking. The eleventh staff has a *f* dynamic marking. The twelfth staff has a *f* dynamic marking. The score includes various performance instructions such as *Stringendo.*, *Decrescendo.*, *Dolce.*, *Cres.*, and *tr* (trills). The piece concludes with a double bar line.

VIOLONCELLO 1^{mo}

Tranquillo.

ANDANTE
CON MOTO.

p

p

Staccato.

Ten.

Sempre crescendo.

Ten.

f *p*

ff *pp* *f*

p *ff* *pp* *mf*

Con fuoco crescendo.

ff *mf* *p*

Ten.

pp *p* *ff*

pp *ff* *p*

VIOLONCELLO

p Arco.

p

f

p

ff

Con fuoco.

Sempre. *f*

p

Leggiero.

Cres - cen - do.

ff

p

ff

Decres

pp

f *pp*

tr

Rap - pe - di - to

Mu -

Con molto vivacità. VIOLONCELLO 1^{mo}

7

RONDO.
PRESTO

1

p

f

ff

ten.

ff

pp

ten.

f

pp

2

f

f

f

Sempre.

4

2

5

ff

VIOLONCELLO 1^{mo}

Con anima.

p

f *ff*

pp

Cres assai.

p *f*

VIOLONCELLO 4^{mo}

9

Violoncello 4^{mo} musical score, measures 294-303. The score is written in bass clef with a key signature of one sharp (F#). The tempo is 2/4. The music features various dynamics and articulations:

- Measure 294: *f* (forte), *Staccato.*
- Measure 295: *ten.* (tenu), *f* (forte).
- Measure 296: *Cres.* (Crescendo).
- Measure 297: *f* (forte).
- Measure 298: *f* (forte).
- Measure 299: *f* (forte).
- Measure 300: *f* (forte).
- Measure 301: *f* (forte).
- Measure 302: *f* (forte).
- Measure 303: *f* (forte).

The score includes fingerings (1, 2, 3, 4, 5, 6, 7) and slurs. The final measure (303) ends with a double bar line.

VIOLO NCELLO 1^{mo}

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics (p, f, ff, Cres., ppp), articulations (tr, Ten., Staccato), and performance instructions (Pizz. Arco.). The notation includes complex rhythmic patterns, trills, and sustained notes.

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