

VIOLONCELLO 2^{do}

Allegro Feroce.

5^{me} QUINTETTE.

Par CH: MARIE
DE VEBER.

ff *tr*

Tén. Tén. Tén. Tén.

5

4

8

3

Stringendo.

Animato assai. mf

ff

Decres.

Crescendo. f

Sempre.

Marcato.

Op. 49.

VOLONCELLO 2^{do}

5

p *ff* *2* *2*

Leggiero.

5

Cres. *f* *ff*

1 *Ten.* *Ten.*

p *1*

1 *1* *Stringendo.*

f *Decres.* *ff*

ff *1* *1* *p* *Cres cen*

tr *tr* *tr* *tr*

ff

VIOLONCELLO 2^{do}

Tranquillo.

ANDANTE
CON MOTO.

Violoncello 2^{do} musical score, Tranquillo. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The tempo is marked ANDANTE CON MOTO. The score includes various dynamics such as *p*, *ff*, *pp*, *mf*, *f*, and *ff*. There are also performance instructions like *Pizz.*, *Arco. Ten.*, *Con fuoco.*, *Sempre.*, and *Leggiero.*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A double bar line with a repeat sign is present at the end of the 11th staff. The page number 4 is in the top left corner. The title VIOLONCELLO 2^{do} is at the top center. The tempo Tranquillo. is above the first staff. The tempo ANDANTE CON MOTO. is to the left of the first staff. The dynamics *p*, *ff*, *pp*, *mf*, *f*, and *ff* are placed below the notes. The performance instructions *Pizz.*, *Arco. Ten.*, *Con fuoco.*, *Sempre.*, and *Leggiero.* are placed above the notes. The page number 4 is in the top left corner. The title VIOLONCELLO 2^{do} is at the top center. The tempo Tranquillo. is above the first staff. The tempo ANDANTE CON MOTO. is to the left of the first staff. The dynamics *p*, *ff*, *pp*, *mf*, *f*, and *ff* are placed below the notes. The performance instructions *Pizz.*, *Arco. Ten.*, *Con fuoco.*, *Sempre.*, and *Leggiero.* are placed above the notes.

p *ff* *pp* *mf* *f* *ff*

Pizz. *Arco. Ten.* *Con fuoco.* *Sempre.* *Leggiero.*

2944. n.

VOLONCELLO 2^{do}

Decres.

Ritard un poco.

Con molto vivacita.

Morendo.

RONDO
PRESTO.

Ten.

Ten.

1

2

16

2 6 2 7 2

4 2

The musical score is written for a Violoncello 2nd part. It begins with a decrescendo (Decres.) and a tempo change to 'Con molto vivacita.' (Con molto vivacita.). The score includes a 'RONDO PRESTO.' section. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score concludes with a 'Morendo.' (Morendo.) instruction. The piece is marked with various fingerings and articulations, including slurs and accents.

VIOLONCELLO 2^{do}

Violoncello 2^{do} musical score, page 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into sections by double bar lines. The first section (staves 1-4) features a melodic line with slurs and a crescendo. The second section (staves 5-8) includes a melodic line with slurs and a crescendo. The third section (staves 9-12) includes a melodic line with slurs and a crescendo. The score concludes with a final measure on the 12th staff.

Dynamic markings: *ff*, *pp*, *f*, *p*, *ff*, *p*, *f*, *p*, *f*, *p*, *ff*, *ff*.

Performance instructions: *Crescendo assai.*, *p Staccato.*, *Cres.*, *Legato.*

2944. R.

VIOLONCELLO 2^{do}

8 3 *f*

Ten. 3 *p* Ten.

2 *p*

2 2

f

Staccato.

1 1

f *ff* Crescendo.

p

2 *p*

3

2 44 R

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Staatliche Musikbibliothek
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