

QUINTETTE

POUR

deux Violons deux Altos
et Violoncelle

PAR

CH. M. DE WEBER.

Œuvre 34

Prix : 9 fr.

Quintette.

à PARIS, chez RICHAUD, Éditeur de Musique, Boulevard Poissonnière, N° 16, au 1^{er}
2905 et 2906.R.
Propriété de l'Éditeur.



(522)

4 Mus. pr. 92.357

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2 (524)

VIOLINO PRIMO.

Allegro.

CH. M. DE VVERER.
QUINTETTO.
Oeuv: 54.

11

pp *fp* *p*

Cres.

Decres.

Con anima.

p Dolce.

Scherzando.

3^{me} Quintette pour Violon.

2405.R.

VIOLINO PRIMO.

(525) 3

Handwritten musical score for Violino Primo, page 3. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The music is characterized by rapid sixteenth-note passages and melodic lines. Performance instructions like "Con espres." and "Con passion." are included. The page number "(525) 3" is in the top right corner.

4(526)

VIOLINO PRIMO.

Violino Primo musical score, page 39. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "Cres.", "f", "p", and "ff". Fingering numbers 1, 4, and 9 are indicated above certain notes. The music is written in a single system across the page.

VIOLINO PRIMO.

(527) 5

First system of musical notation for Violino Primo, featuring a treble clef, key signature of two flats, and a complex melodic line with many slurs and ties.

Adagio ma non troppo.

FANTASIA.

Second system of musical notation, starting with a 4/4 time signature and a key signature of two flats. It includes a '4' above the first measure.

Dolce.

Third system of musical notation, continuing the melodic line with various dynamics and articulation marks.

Con affetto.

Fourth system of musical notation, featuring a '3' above a triplet of notes.

Fifth system of musical notation, showing a continuation of the piece with various dynamics and articulation marks.

Possibile a piacere.

Sixth system of musical notation, including a trill (tr) and various dynamics.

Simile pianissimo.

Tempo. *pp*

Seventh system of musical notation, continuing the melodic line.

Morendo. Poco piu moto.

Eighth system of musical notation, featuring a trill (tr) and various dynamics.

Poco a poco *al.*

Possibile a piacere.

Ninth system of musical notation, showing a continuation of the piece with various dynamics and articulation marks.

Simile pianissimo.

pp a Tempo.

Tenth system of musical notation, concluding the piece with various dynamics and articulation marks.

6 (528)

VIOLINO PRIMO.

Capriccio presto.

MENUETTO.

Musical score for Violino Primo, Capriccio presto, Menuetto. The score consists of ten staves of music in 3/4 time, key of B-flat major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, and *pp*. The piece concludes with a double bar line.

TRIO.

Dolce.

Musical score for Violino Primo, Trio, Dolce. The score consists of two staves of music in 3/4 time, key of B-flat major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *ff*. The piece concludes with a double bar line.

VIOLINO PRIMO.

(529) 7

First system of musical notation for Violino Primo. The melody is in G major (one sharp) and 4/4 time. It features various ornaments, including grace notes and slurs. Dynamics include *p* (piano) and *ff* (fortissimo). The system concludes with a double bar line.

Mennetto D.C.
senza replica.

All^o grazioso.

RONDO.

Second system of musical notation for Violino Primo, starting the Rondo section. The time signature changes to 2/4. The melody is characterized by rapid sixteenth-note passages and various ornaments. Dynamics include *p* (piano), *ff* (fortissimo), and *Cres* (crescendo). The system concludes with a double bar line.

8 (530)

VIOLINO PRIMO.

Violino Primo musical score, page 39. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, trills (tr), accents (>), and dynamic markings (f, p). The piece concludes with a repeat sign and a first ending bracket. Performance directions include "Dolce.", "Stacc.", and "Con anima."

VIOLINO PRIMO.

(531) 9

Handwritten musical score for Violino Primo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- tr**: Trill, appearing at the beginning of the first staff.
- trinu**: Trill, appearing above a note in the second staff.
- ff**: Fortissimo, appearing at the start of the third staff.
- 1**: First ending or first finger indication, appearing on the third and fourth staves.
- 8^a**: Eighth note, appearing above a note in the fourth staff.
- Sempre f**: Always forte, written below the fourth staff.
- 2** and **4**: Fingerings, appearing above notes in the seventh staff.
- f**: Forte, appearing below a note in the eighth staff.
- Staccato.**: Staccato, written below the ninth staff.
- p**: Piano, appearing below a note in the tenth staff.
- tr**: Trill, appearing above a note in the tenth staff.
- 2**: Second ending or second finger indication, appearing at the end of the tenth staff.

2405. R.