

VIOLA PRIMA.

Allegro.

CH. M. DE WEBER.

QUINTETTO.

Oeuv. 34.

The musical score for Viola Prima, Op. 34 by Charles-Michel de Weber, is written in 3/4 time and B-flat major. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro.' The score includes various dynamics such as *p*, *ff*, and *Cres.* (Crescendo). The music features several first and second endings, marked '1' and '2'. The piece concludes with a '3me Quintette pour Violon.' marking.

3^{me} Quintette pour Violon.

2405. R.

(27367)3

2405. R.

4 (968)

VIOLA PRIMA.

Adagio ma non troppo.

FANTASIA.

1
pp f p
f p f
pp pp mf
f pp ff a Tempo. pp
Poco più moto.
ff pp f pp ppp

Capriccio presto.

MENUETTO.

2 pp f
1 1 2 3 4 5 6 7 8
2 1 2 3 4 5 6 7
8 1 f p f p f ff f
Solo.
fz p 3 p

VIOLA PRIMA.

(369) 5

First system of musical notation for Viola Prima, measures 1-8. Includes dynamic markings *p* and *f*, and fingerings 4, 2, 1, 1, 1, 1, 2, 1.

Second system of musical notation for Viola Prima, measures 9-16. Includes dynamic markings *f*, *ff*, and *ppp*, and fingerings 1, 1, 2, 3, 4, 5.

Third system of musical notation for Viola Prima, measures 17-24. Includes dynamic markings *f* and *p*, and fingerings 1, 1, 1.

TRIO. First system of musical notation for the Trio section, measures 25-32. Includes dynamic markings *ff*, *p*, and *p*, and fingerings 8, 1, 1.

TRIO. Second system of musical notation for the Trio section, measures 33-40. Includes dynamic markings *f* and *p*, and fingerings 1, 1, 1.

TRIO. Third system of musical notation for the Trio section, measures 41-48. Includes dynamic markings *f* and *p*, and fingerings 1, 1, 2, 3, 4, 5, 6.

TRIO. Fourth system of musical notation for the Trio section, measures 49-56. Includes dynamic markings *f* and *p*, and fingerings 3, 1, 1, 1, 1, 1, 1, 1.

Allegro.

RONDO. First system of musical notation for the Rondo section, measures 57-64. Includes dynamic marking *p*.

RONDO. Second system of musical notation for the Rondo section, measures 65-72. Includes dynamic markings *f* and *p*, and fingerings 2, 2.

RONDO. Third system of musical notation for the Rondo section, measures 73-80. Includes dynamic markings *f* and *p*, and fingerings 1, 1, 1, 1, 1, 1, 1, 1.

RONDO. Fourth system of musical notation for the Rondo section, measures 81-88. Includes dynamic markings *ff* and *p*, and fingerings 1, 1, 1, 1, 1, 1, 1, 1.

RONDO. Fifth system of musical notation for the Rondo section, measures 89-96. Includes dynamic markings *f* and *p*, and fingerings 1, 1, 1, 1, 1, 1, 1, 1.

Mennetto D.C.
senza replica.

VIOLA PRIMO.

Handwritten musical score for Viola Primo, page 6 (970). The score consists of 12 staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1: Measures 1-4 with a first ending bracket (1) and a forte (*f*) dynamic marking.
- Staff 2: Measures 5-8 with a first ending bracket (1).
- Staff 3: Measures 9-12 with a first ending bracket (1) and a forte (*f*) dynamic marking.
- Staff 4: Measures 13-16 with a first ending bracket (1) and a forte (*f*) dynamic marking.
- Staff 5: Measures 17-20 with a first ending bracket (1) and a forte (*f*) dynamic marking.
- Staff 6: Measures 21-24 with a first ending bracket (1) and a forte (*f*) dynamic marking.
- Staff 7: Measures 25-28 with a first ending bracket (1) and a forte (*f*) dynamic marking.
- Staff 8: Measures 29-32 with a first ending bracket (1) and a forte (*f*) dynamic marking.
- Staff 9: Measures 33-36 with a first ending bracket (1) and a forte (*f*) dynamic marking.
- Staff 10: Measures 37-40 with a first ending bracket (1) and a forte (*f*) dynamic marking.
- Staff 11: Measures 41-44 with a first ending bracket (1) and a forte (*f*) dynamic marking.
- Staff 12: Measures 45-48 with a first ending bracket (1) and a forte (*f*) dynamic marking.

VIOLA PRIMA.

(371) 7

Handwritten musical score for Viola Prima, measures 1-24. The score is written on 12 staves in 3/8 time, with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a first ending bracket (1). The second staff ends with a third ending bracket (3). The third staff contains dynamic markings *ff*, *ff*, *f*, and *ff*. The fourth staff contains a dynamic marking *ff*. The fifth staff contains a dynamic marking *ff*. The sixth staff contains dynamic markings *pp* and *mf*. The seventh staff contains dynamic markings *pp*, *f*, and *p*. The eighth staff contains a dynamic marking *ff*. The ninth staff contains a dynamic marking *p*. The tenth staff contains dynamic markings *f*, *ff*, and *ff*. The eleventh staff contains a dynamic marking *ff*. The twelfth staff contains a dynamic marking *ff*. The score concludes with a double bar line.

2405. R.

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