

VIOLA SECONDA.

All.^o Mod.^{to} con spirito ed assai legato.
Con molto sentimento.

Ch. M. de Weber.

2^e QUINTETTE.

The musical score for Viola Seconda, 2nd Quintette, is written in 3/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *mff* (mezzo-fortissimo), *f* (forte).
- Staff 2: *p* (piano), *f* (forte), *Sost. ff* (sostenuto fortissimo).
- Staff 3: *Con espressione.* (with expression), *f* (forte).
- Staff 4: *ff* (fortissimo), *Cres.* (crescendo), *Morendo.* (morendo).
- Staff 5: *f* (forte), *p* (piano).
- Staff 6: *Dolce.* (dolce), *ff* (fortissimo), *p* (piano), *Cres. assai ff* (crescendo assai fortissimo).
- Staff 7: *Decres. p* (decrescendo piano), *Cres. assai ff* (crescendo assai fortissimo), *Decres. p* (decrescendo piano), *Decres.* (decrescendo).
- Staff 8: *Dolce.* (dolce), *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte).
- Staff 11: *f* (forte).

VIOLA SECONDA.

3

The musical score for Viola Seconda, page 3, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *ff*, *f*, *pp*, *mf*, *ff* *Marcatissimo*, and *Sempre ff*. The score is divided into sections by repeat signs and includes a first ending marked *1^a*. The tempo/mood marking *agitato.* appears in the eighth staff, and the instruction *Cres. poco a poco.* is found in the ninth staff. The piece concludes with a first ending and a final measure marked *1*.

ff *f* *pp* *mf* *ff* *pp* *mf* *Dol.* *Cres.* *mf* *Cres.* *ff* *agitato.* *pp* *Cres. poco a poco.* *f* *ff* *Marcatissimo.* *Sempre ff* *1*

Dolce.

ff

f

f

Sempre cres il forte al

ff

ff

Decres. *f* *ff* m. v.

ff *f*

f *p*

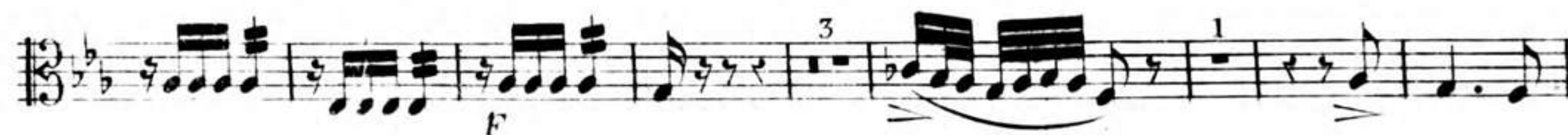
f

1 ten. *ff*

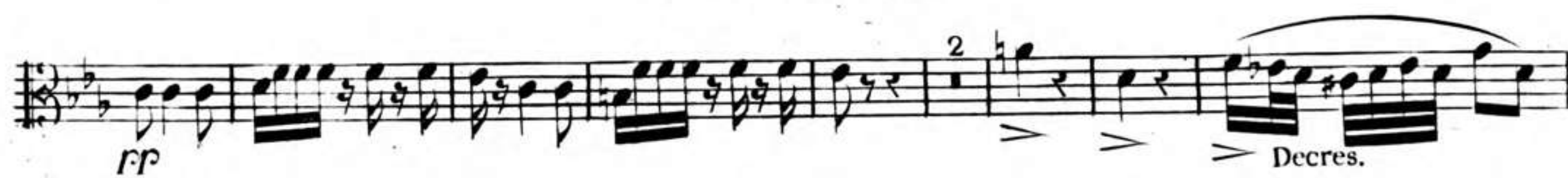
Con molto fuoco. *ff* Con passione.

VIOLA SECONDA.

5



VIOLA SECONDA.



VIOLA SECONDA.

7

Decres. *fp*

Cres.

f *ff* *p* 1.^a 2.^a

Cres.

ff Decres. *ff*

p *fp*

Staccato.

3 *Espress.* 8 *Minuetto D.C. Col replica.*

Moderato molto e Grazioso.

RONDO. 15 *Tranquillo.*

8^e *ff* *f*

f *f*

fp 20

VIOLA SECONDA.

V. 1.
ff Staccato con fuoco.
 Con molto forza. Sempre **f** ed agitato.
f Dimi - nu - en - do.
 19 *V. 1.*
f **ff** **f** **f**
p **Cres.** **f** **ff**
p Ritenuto. **Cres. ed agitato.** **f** **ff** **ff**
Marcato.
ff **p** **Cres.** **f**
ff **Cres - cen - do.** **ff**
ff assai. **Cres.** **Decres.** **ff**
Ritar - den - do. **Morendo.**