



Go. I. 698

5.1-138

5.1-138



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bach
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Violino Prima.

Menneten Hugo Reissig

Polonoissen am 8. September

et
Bouren 1899.



Nr. 1. Bour.

f.



Bour.



Bour.



Bour:



Bour:



65 17



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Baur:

3.

Bour:

Bour.

Bour.



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Bouree:

4.



Bouree.

5.



Bour.

6.



Bour.



Bour.

7.



Bour.



Bour.



Bour.

9.



Bour:





13

Minnim

17.

Triv



Menuet et Trio

13.

The image shows a handwritten musical score for a Minuet and Trio. The title 'Menuet et Trio' is written at the top. The page number '13.' is in the top right corner. The score is written on four staves. The first two staves are for the Minuet, and the last two are for the Trio. The key signature is one sharp (F#) and the time signature is 3/4. The notation is in a cursive, handwritten style typical of the 18th century.

Menuet en Trio

14.



Menuet et Trio 2^a

15.











20.



21.



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22.



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Polonese.

23.



Polon:

24



Polon:



Polon:

25.



Polon.

26.



Poln:

27.



Bolon:

28.



Bolon:

29.



Bolon:

30.



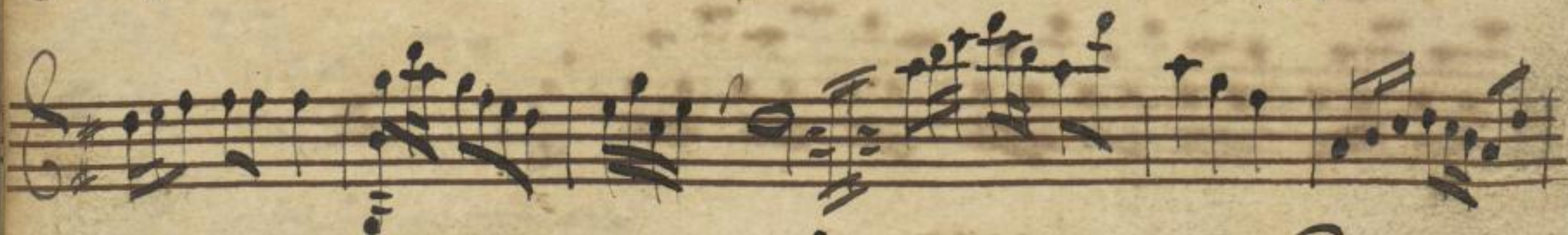
Sol.

31.



Pol.

32.



Pol.





Pol.

34.



Pol.⁺





Pol.

38.



Pol

Pol

Pol

Pol.

40.



Polonoise



Pol.

42.



Pol.



Pol.

44.



Pd.



Boloneſe. Dreſtner.

46.



Handwritten musical score on aged paper, featuring four staves of music. The first staff is labeled "Trio:" and the fourth staff is labeled "Gacayo: Polones." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of various note values, rests, and dynamic markings, typical of 18th-century manuscript notation.

48.



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bach

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Polonese.

50.





Boloneſe.

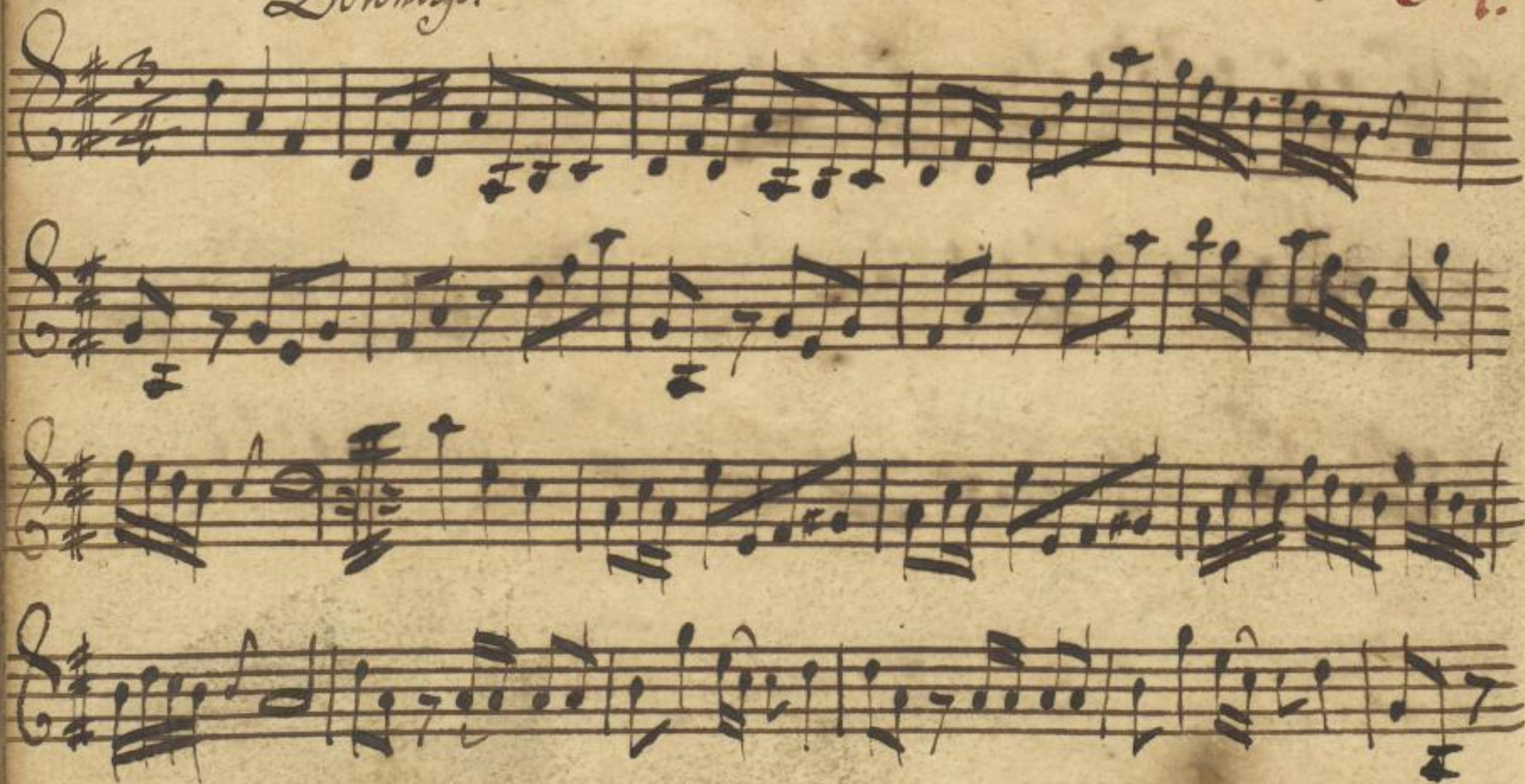
52.





Bolonesse.

54.





Trio.



Adagio. Polonese.

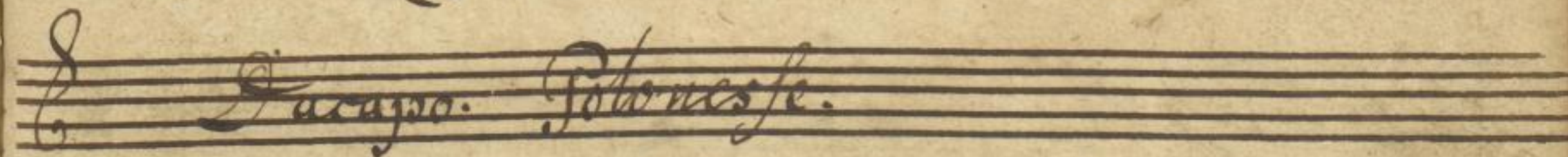
Bolonesse:

56.





Trio:



Capo. Polonesse.

Polonesse:

58.



Polonesse:



Bolonesse:

59.



Trio:



Sacro. Polonesse

Polonesse

60.



Polonesse:

61.



Polonesse:

62.





64.





Men:



Menuet.



~ Men:



Hen:-

68.



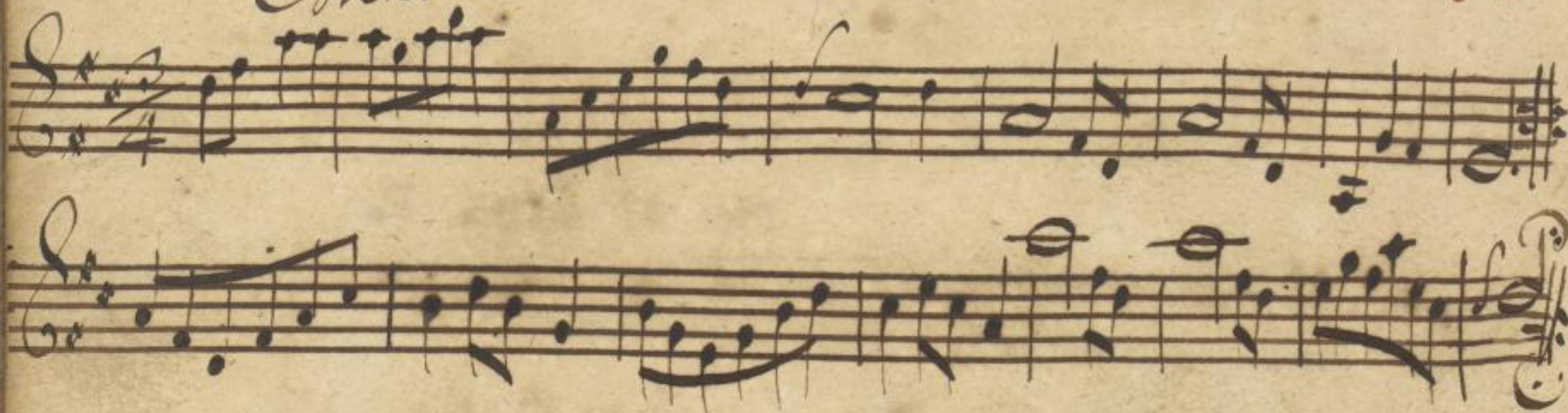
Men:

69.

*Men:*

Men:

70.







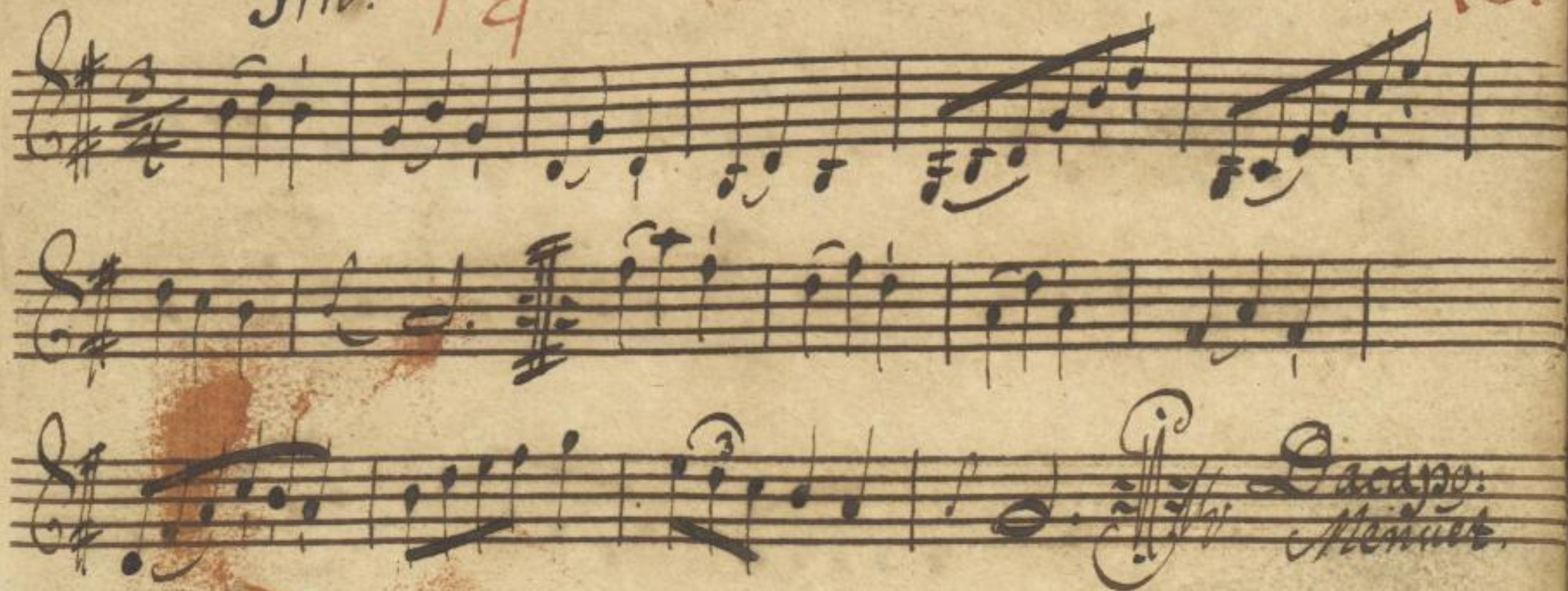


Menuet: *Menuet*

74 74.



Trio: 7 9



Menuet:

76.



Trio:

77.



Da capo. M.

Menuet.

78.



Menuet.

79.



Menuet.



Menuet.

80.



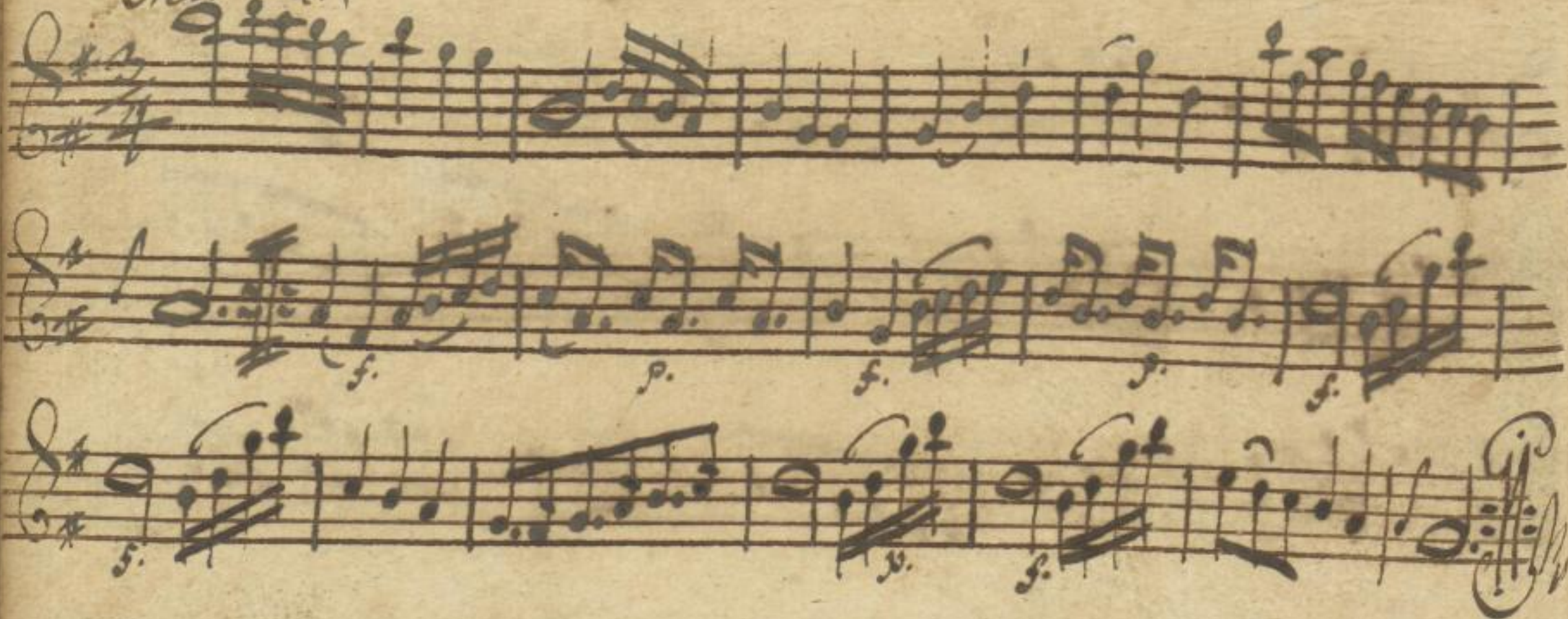
Menuet.

81.



Menuet.

87.



Menuet.



Men.

84.



Trio.



Sac. Men.

Maître de Souvise Menuet: Le Princ. 85.



Allegro:

86.



Men:

87

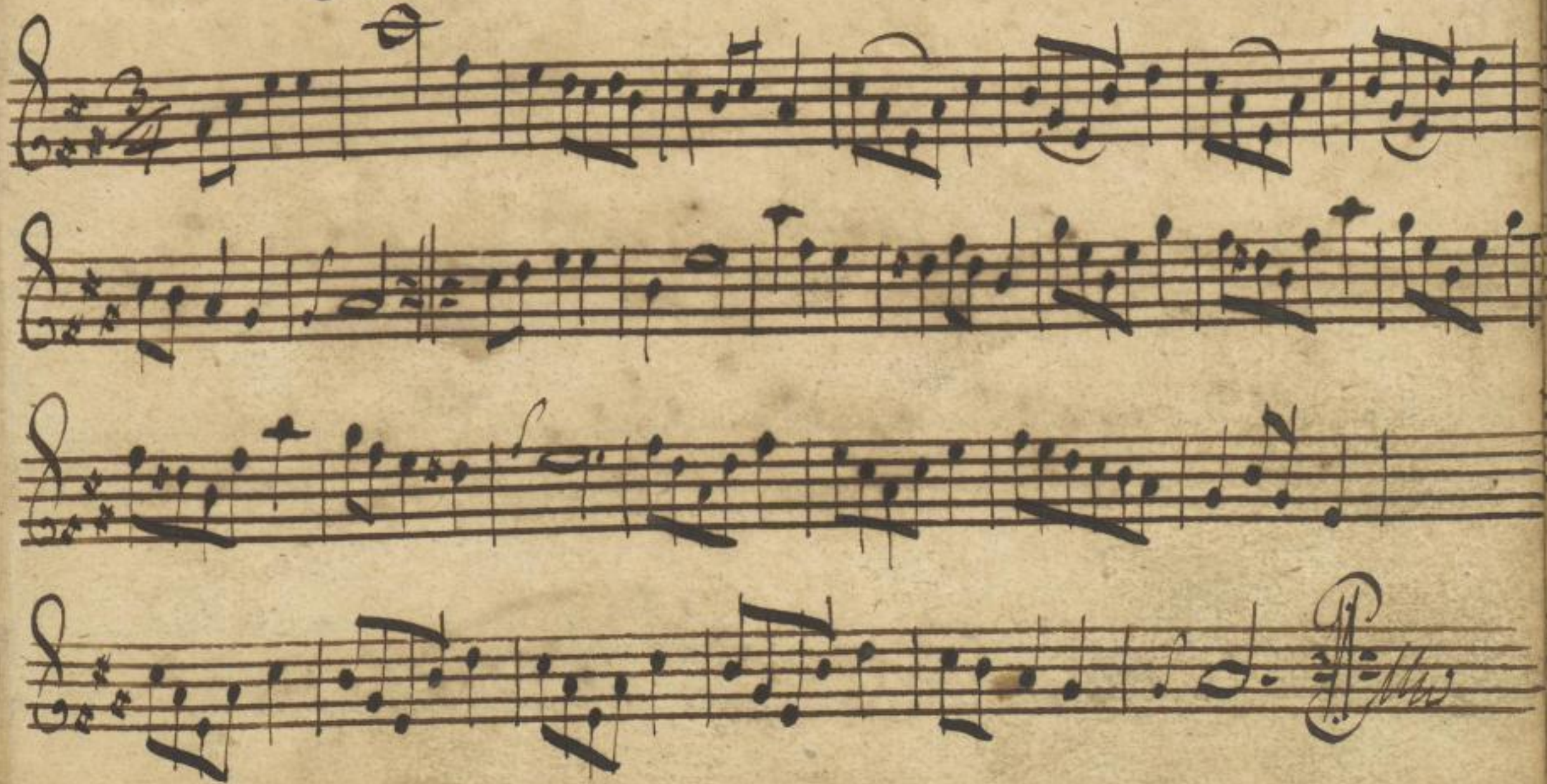


~ Men:

88.

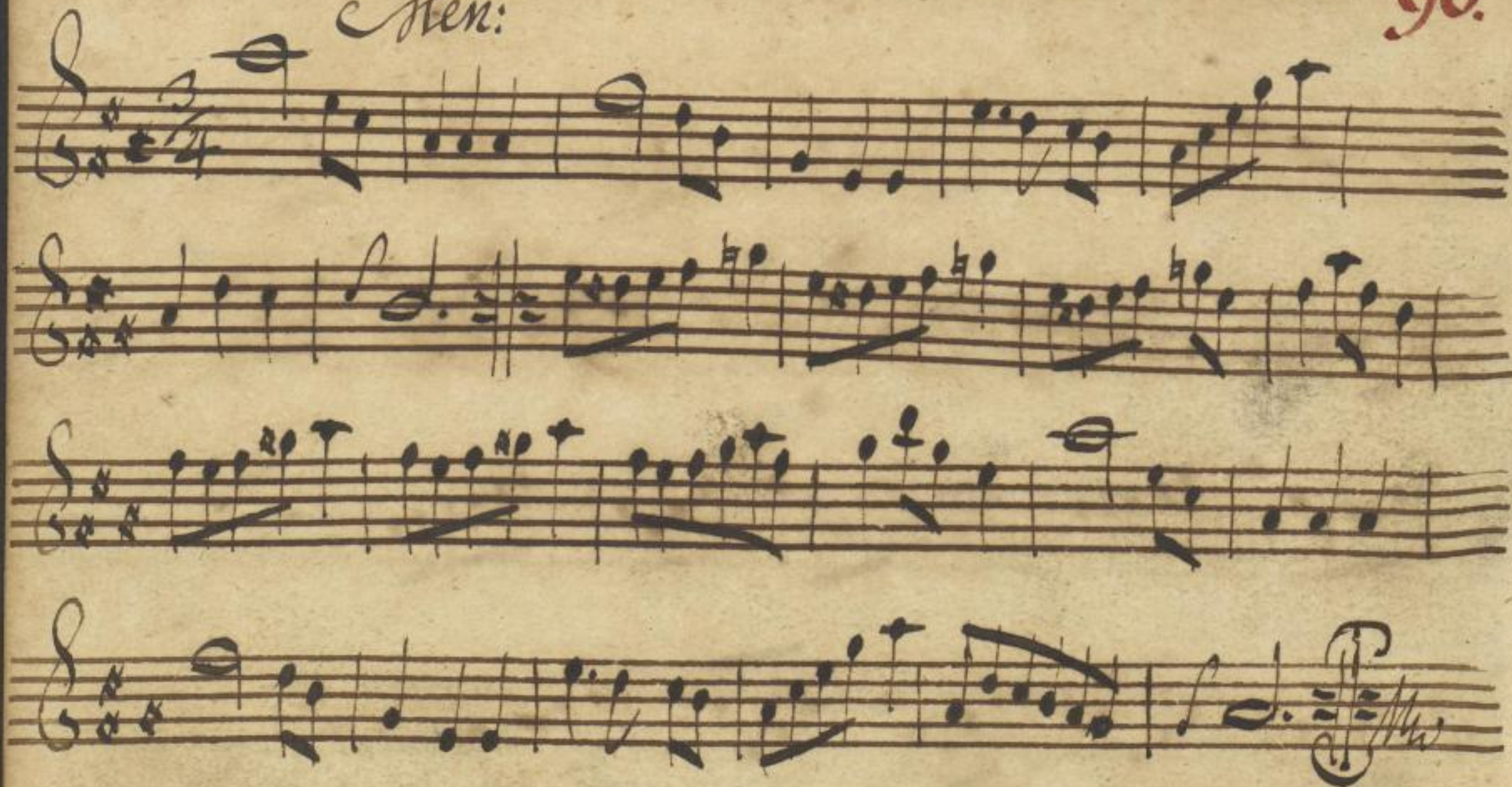
Handwritten musical score for two systems, each with two staves. The notation is in 3/4 time with a key signature of one sharp (F#). The first system features a "Men:" marking above the first staff. The second system features a "Men:" marking above the first staff and "bis" markings above and below the second staff, indicating repeat or double-measure rests. The manuscript is on aged, slightly stained paper.

Men:



Men:

90.



Men:

9r.



Men:

92.



Men:



Men: alt:

95.



Trio:



Menuet.

94



Menuet.

95.

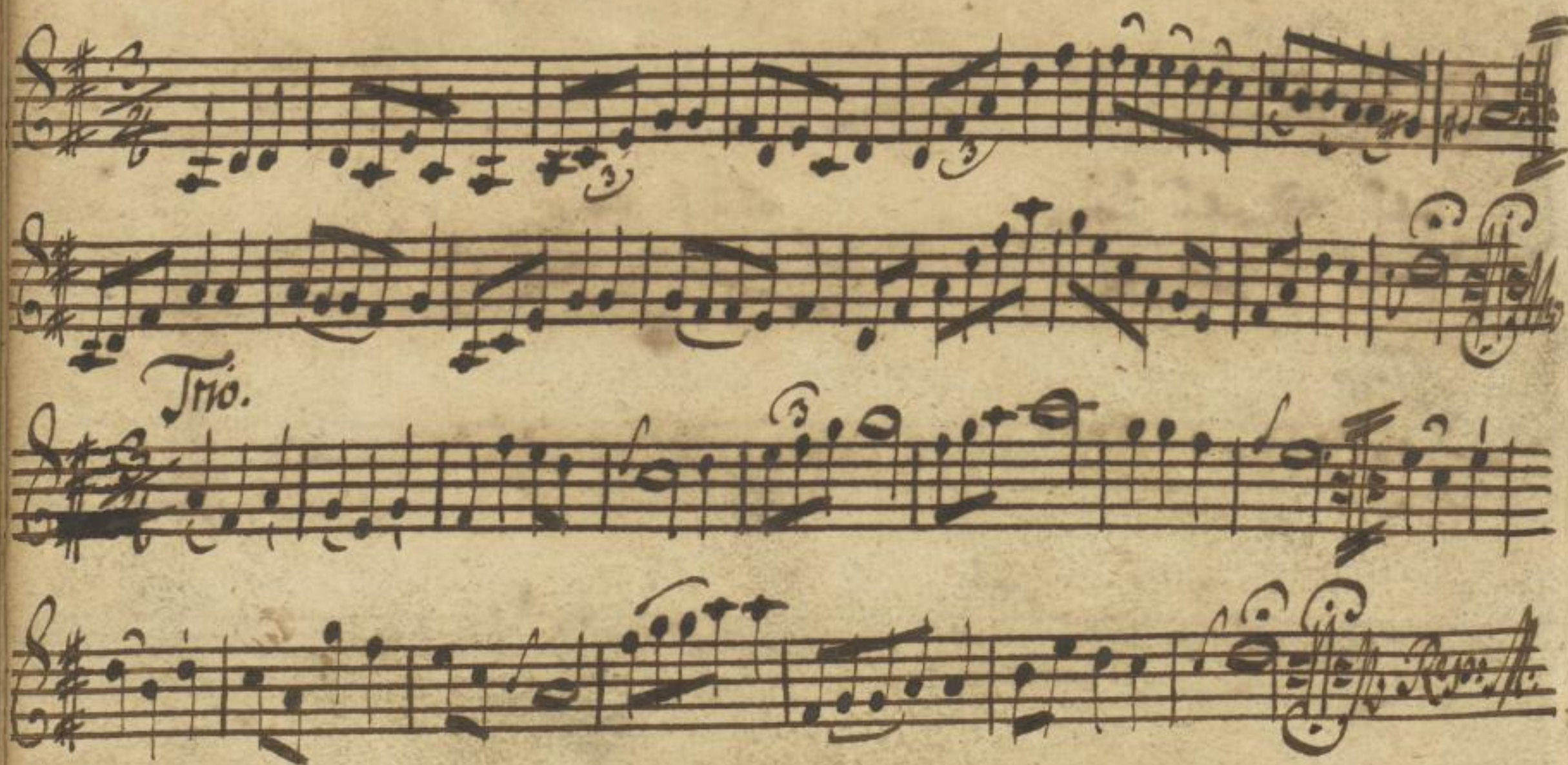


Trio:



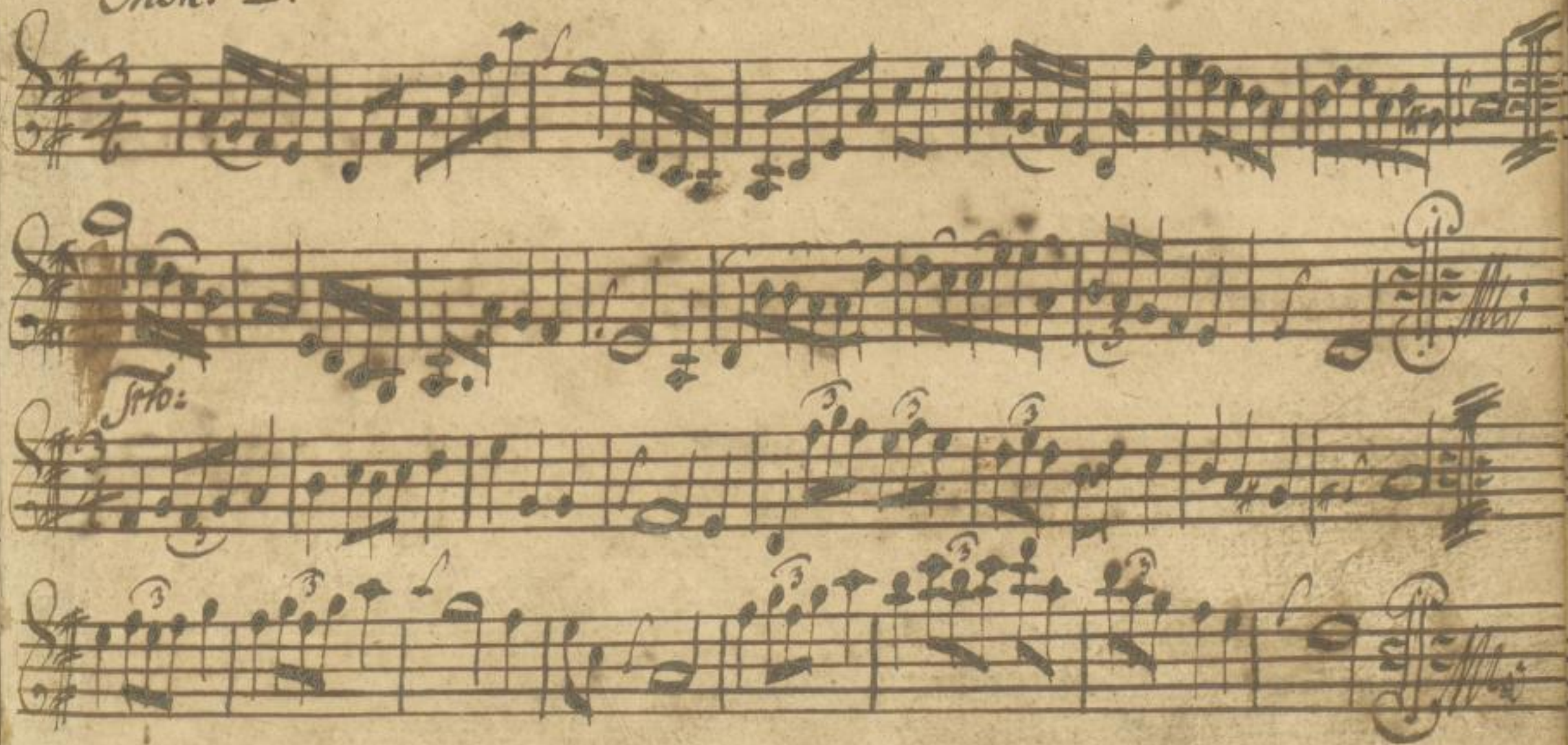
Menuet No: 1. Berliner.

96.

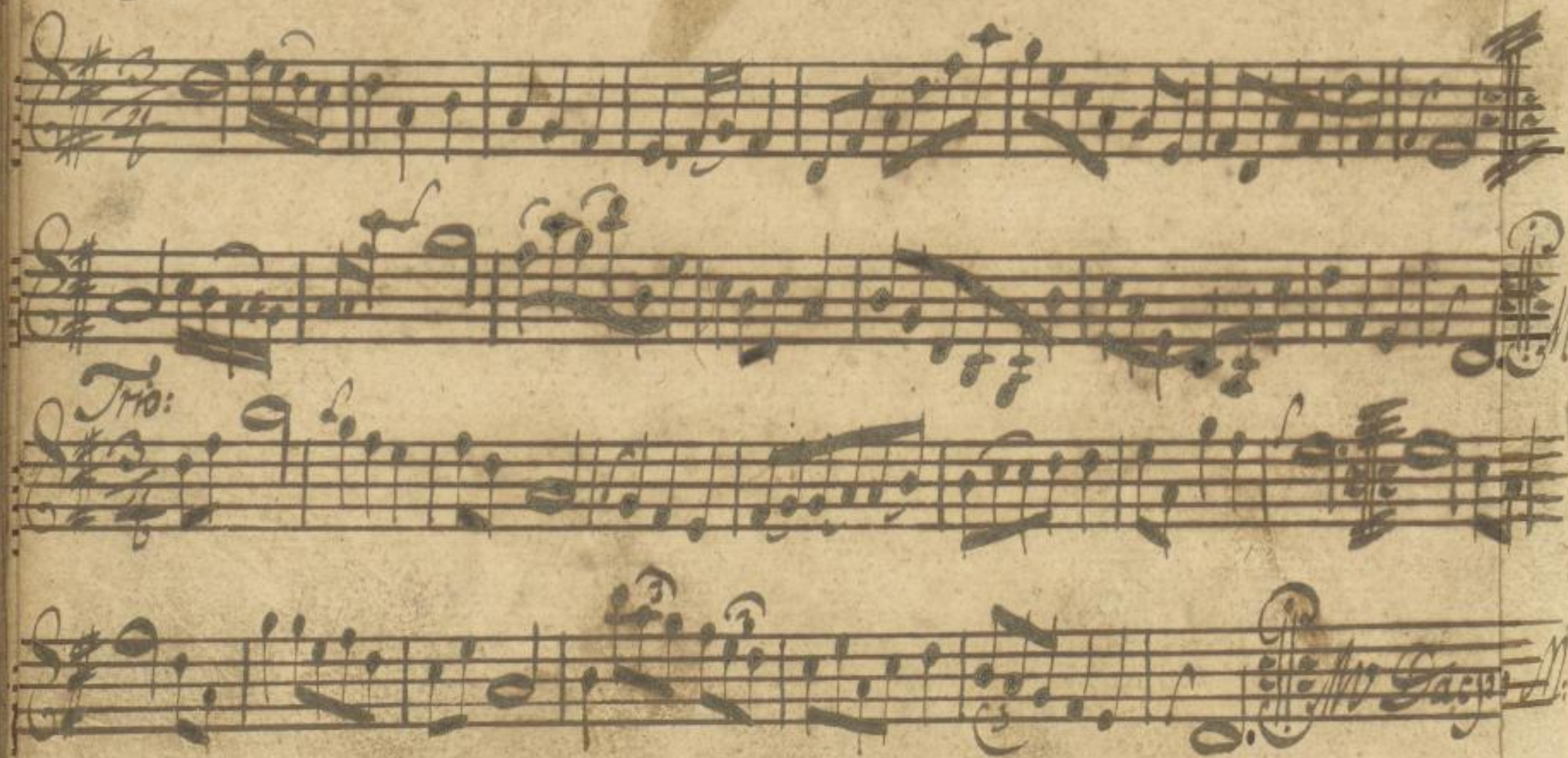


Men: 2.

97.



Men: 3.



Men: 4.

99.



Men: 5.

100.



Trio:



Capriccio: Men:

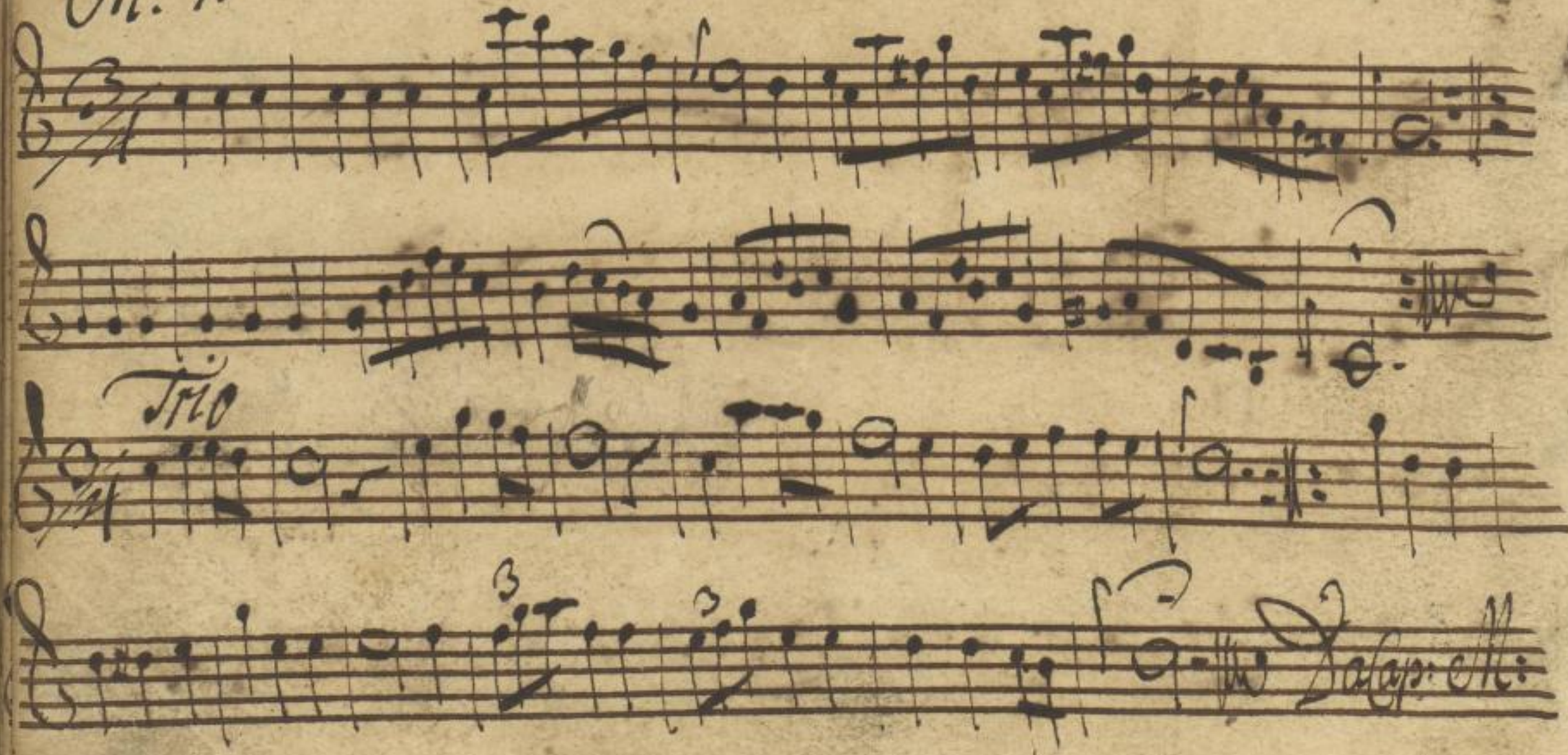
Men: 6

101.

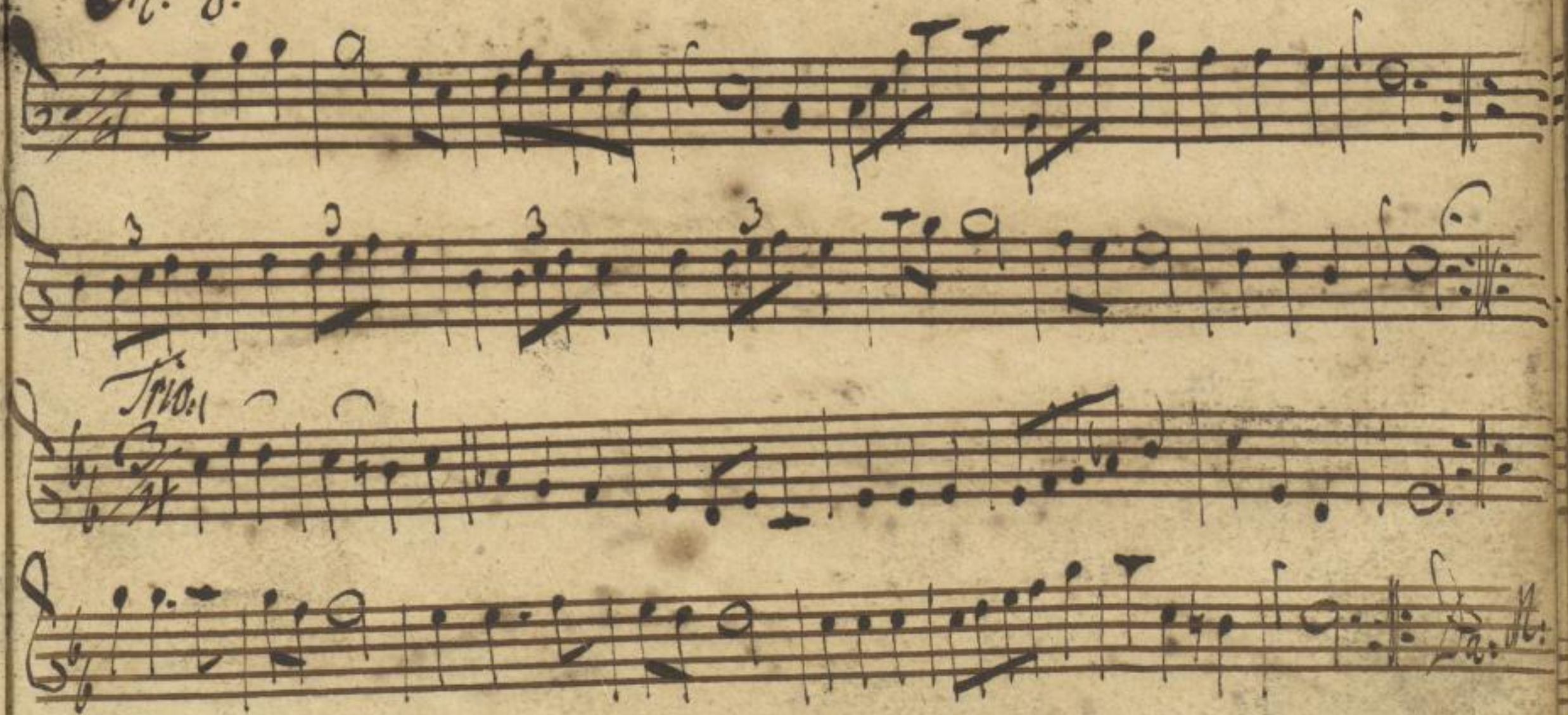


M. 7.

102



M. 8.



Men: 9.

104.



Trio



Men: 10.



Trio:



Men. II.



Men: 12.

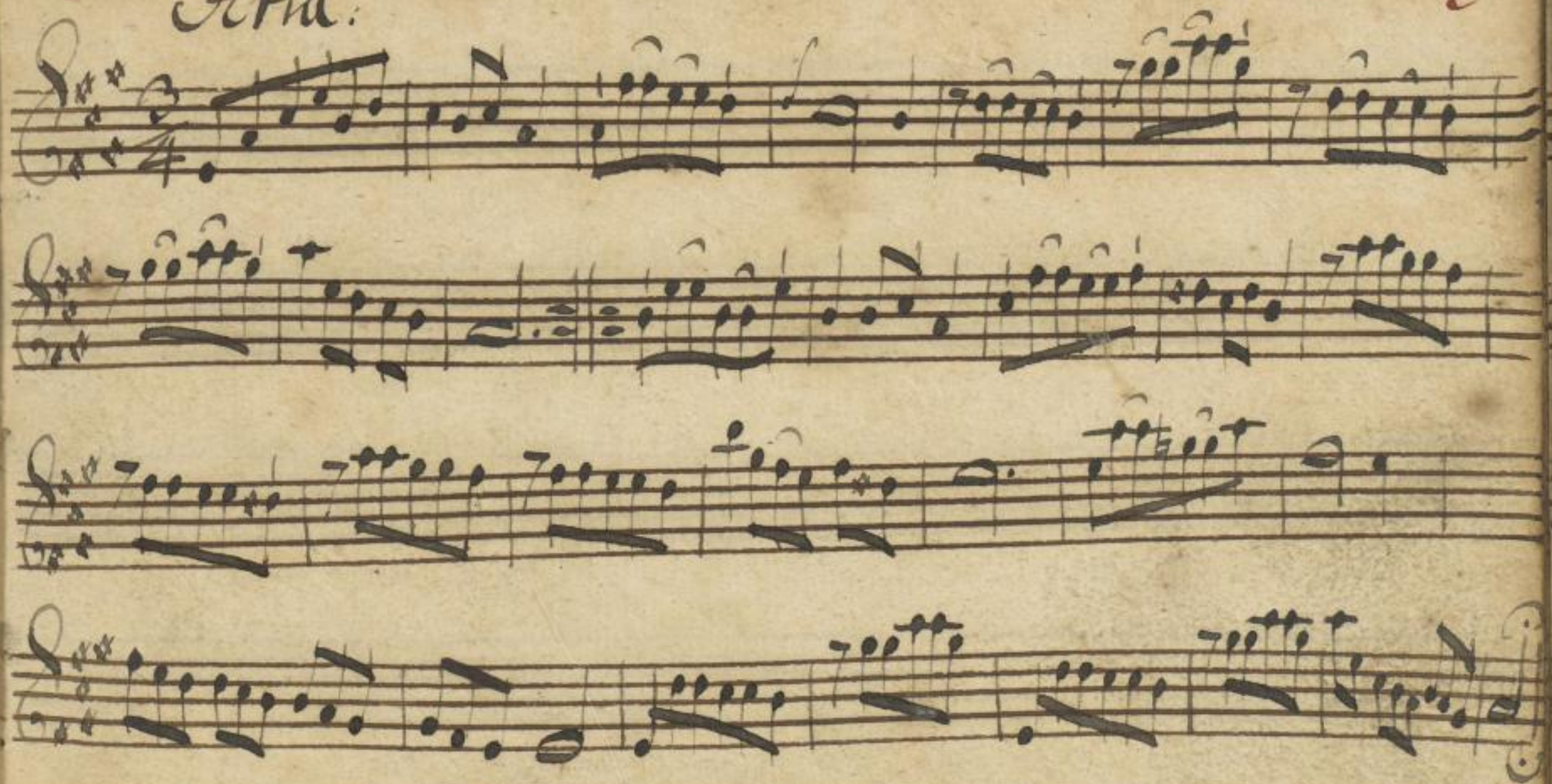


Murqai.

108.



Aria.



tro.



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III.



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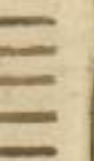
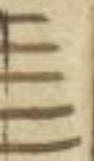
Marsch

112.



Trio





March

114.





March

116.

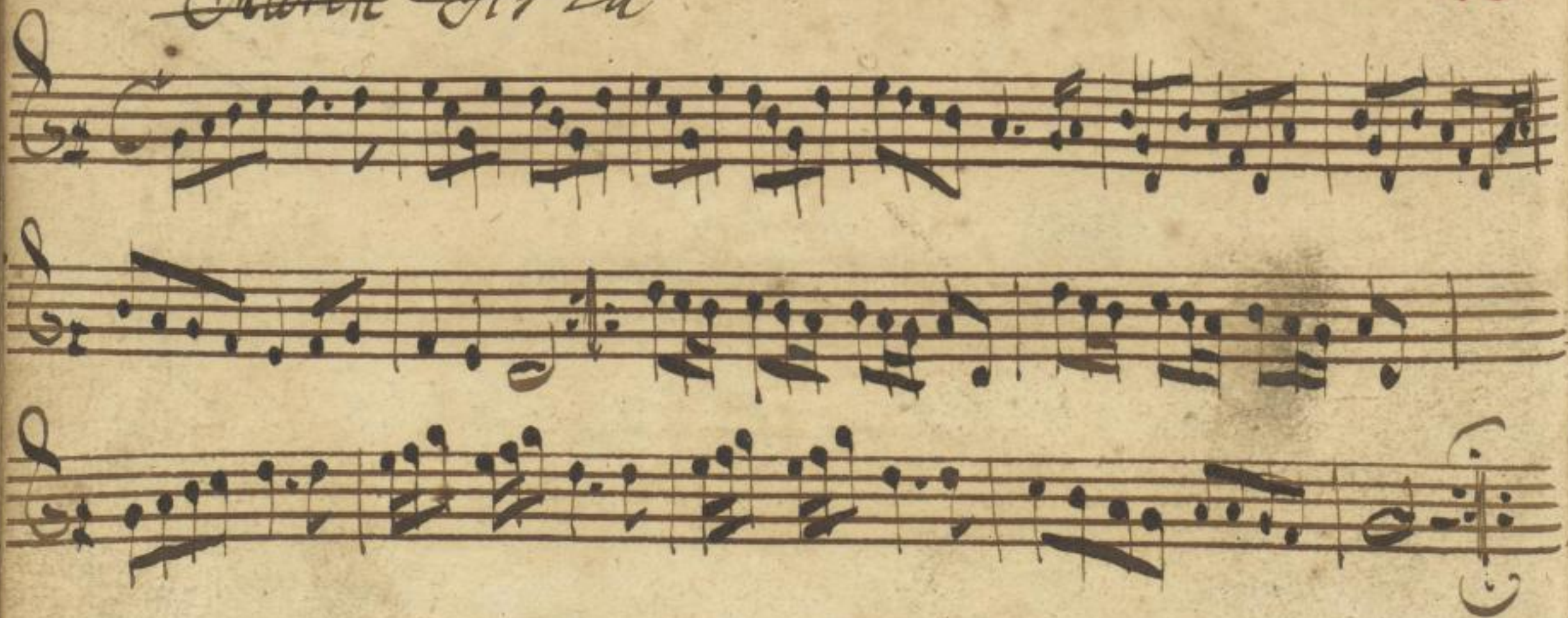


March.



March Aria

118.



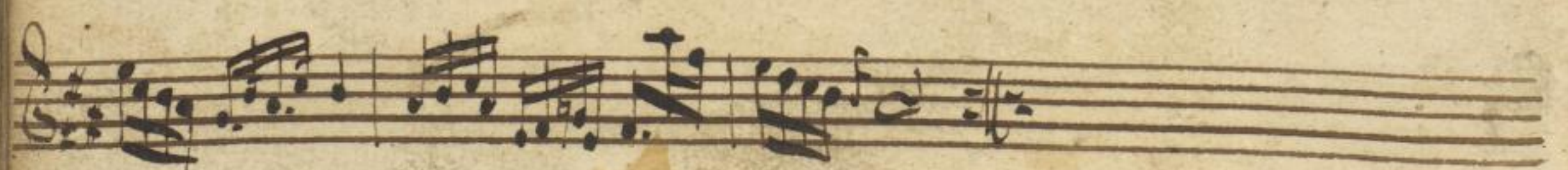
Polonoisen. Einziger Partie Di. J. S. M. 119.



Trio



Bk.



0.

121.

Por.



Por.



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bach

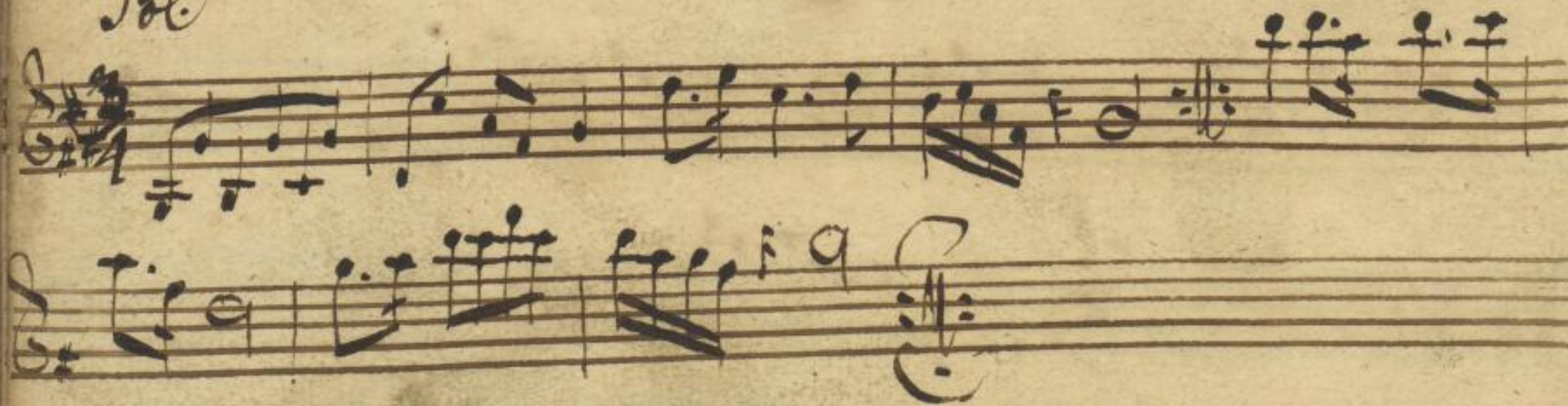
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Pol.

122.



Pol.



123.



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bach

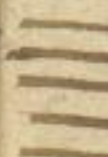
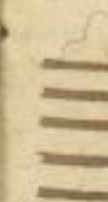
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124.





126



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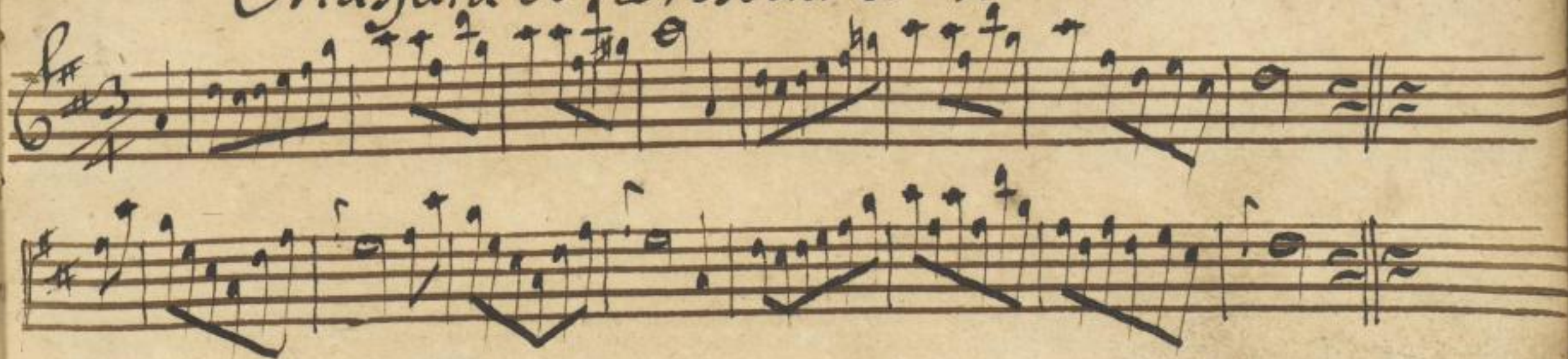


bach

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Masura di Dresden. et Wien.

127





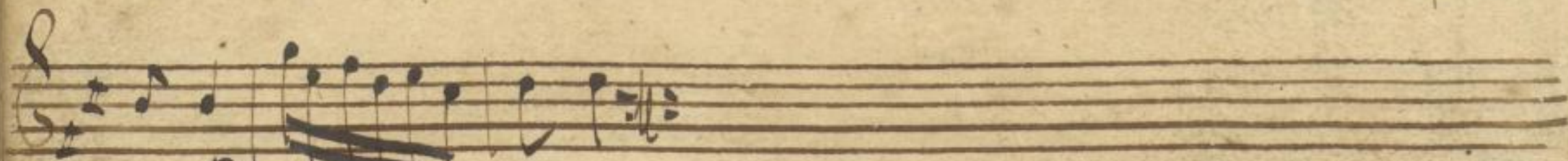
Distanzar

129



Sinfonia

130.



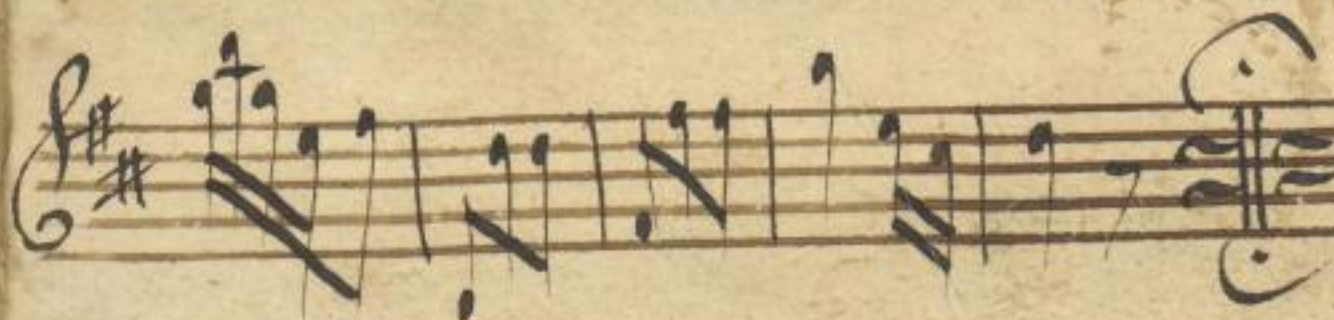
Sinfonia



Dissonanz



Dissonanz



Distanz



Distanz



Tischmusik

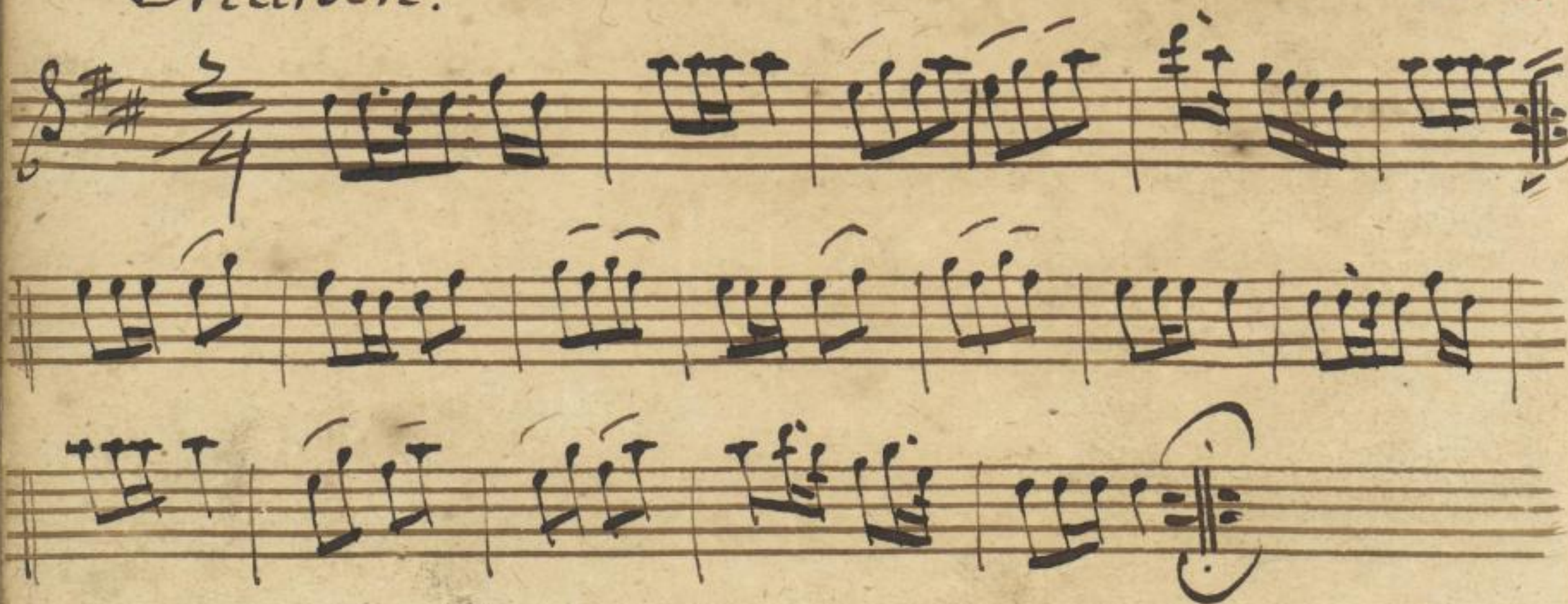


Tischmusik



Marsch.

134.



Trio

135.





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16.48

24

4
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96/12



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