

*Concerti a Sei Strumenti Cimbalo ò Organo obbligati,
Tre violini, Flauto, Alto Viola e Violoncello. Op. 26*

Avertissement du compositeur :

« Sur l'Orgue il faut toucher les Allegro sur le grand jeu,
les Adagio sur les Flûtes, et les Solo sur le Cornet de Récit;
à l'exception du 3^e Concerto, les autres peuvent
se toucher sur l'Orgue sans symphonie. »

Concerto I.

Con Violino P[rimo] e Cimbalo Obligato.

Michel Corrette
(1707-1795)

Allegro

Cimbalo ò Organo

(Tutti) §

tr

4

7

Fine.

Solo

10

13

16

19

22

25

28

Solo

Tutti

tr

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of staves, each with a treble and bass clef. The first system (measures 13-15) features a complex treble part with many beamed sixteenth notes and a simple bass line. The second system (measures 16-18) continues the treble's complexity while the bass line becomes more active. The third system (measures 19-21) introduces trills (tr) in both hands and a 'Tutti' marking. The fourth system (measures 22-24) features more trills and a 'Solo' marking in the bass. The fifth system (measures 25-27) shows a return to complex treble patterns. The sixth system (measures 28-30) concludes with a 'Solo' marking in the bass and a final flourish in the treble.

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system starts with a treble clef and a key signature of one sharp. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The second system continues the melody and accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a simpler bass line in the left hand. The melody is a simple, catchy tune. The score is labeled with "31" in the top left corner and "8." in the top right corner.

33

g.

(b)

g.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#). The time signature is 3/4. The melody is in the Treble staff, and the bass line is in the Bass staff. The score is divided into two measures by a double bar line. The first measure contains a treble staff with a melody of eighth notes and a bass staff with a simple bass line. The second measure contains a treble staff with a melody of eighth notes and a bass staff with a simple bass line. The score is written in a handwritten style with some annotations above the notes.

35

tr

tr

Tutti

38

8.

The musical score for measures 38-40 of 'The Rose Tree' is written for piano. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 38 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line has a half note G3 and a half note F#3. Measure 39 continues the melody with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bass line has a half note E3 and a half note D3. Measure 40 concludes the phrase with a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The bass line has a half note C4 and a half note B3. The score is marked with a '38' at the beginning and an '8.' at the end of the third measure.

41

Solo

44

8.

tr

The musical score for 'The Rose Tree' is written for piano. It consists of four measures. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G4, followed by an eighth note A4, and then a dotted quarter note B4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The accompaniment continues with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The melody ends with a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The accompaniment ends with a quarter note F#4, followed by a quarter note G4, and then a quarter note A4.

48 *tr*

Tutti

51

54 *tr*

57 *tr*

60 *tr*

63 *tr*

D. S.

Detailed description: This is a musical score for piano, spanning measures 48 to 63. The music is written in G major (one sharp) and 2/4 time. The score is presented in a system of six staves, each with a grand staff (treble and bass clef). Measure 48 begins with a trill (tr) on the treble staff. Measure 51 shows a change in texture with more complex rhythmic patterns. Measure 54 features a trill on the treble staff. Measure 57 has a trill on the bass staff. Measure 60 includes a trill on the treble staff. Measure 63 ends with a trill on the treble staff and the instruction 'D. S.' (Da Capo) in the bass staff. The word 'Tutti' is written above the staff in measure 49.

Gavota 1a.

(En rondeau)

Il faut toucher les Piano sur le petit Clavier.

Andante

(Forte)

4

tr

Fine.

8

(1^{er} Couplet)

3

12

(Piano)

(Forte)

16

Piano

(Rondeau)

20 *Forte* *tr*

25 *(2^e Couplet)* 3

29 *Piano* *Forte* 8

33 8 8 8

36 *Piano* *D. C.*

Gavota 2a.

(En rondeau)

(Forte)

3

6

(1^{er} Couplet)

Fine. *

9

Piano

Forte

13

Piano

Forte

17

Piano

(*On peut reprendre le Refrain de la Gavota I pour finir.)

(Rondeau)

20 *Forte*

23

(2^e Couplet)

26

29

33

36 *Piano* *Forte* *Piano* *(Forte)* *D. C.*

Allegro

(Tutti)

9

17

Solo

24

30

36

Tutti

43 *tr*

50 *Solo* *tr* *tr*

57 *tr* *tr* *tr* *tr* *tr* *tr* *Tutti*

64 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

72 *Solo* *tr*

80 *tr* *Tutti* *tr* *tr* *tr* *tr* *tr*

Detailed description: This page contains six systems of musical notation for piano, measures 43 through 80. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings (Solo, Tutti). The first system (measures 43-49) features a trill in measure 43 and a triplet in measure 48. The second system (measures 50-56) is marked 'Solo' and includes trills in measures 50, 55, and 56. The third system (measures 57-63) is marked 'Tutti' and includes trills in measures 57, 58, 60, 61, 62, and 63. The fourth system (measures 64-71) includes trills in measures 64, 65, 67, 68, 69, 70, and 71. The fifth system (measures 72-79) is marked 'Solo' and includes a trill in measure 72. The sixth system (measures 80-86) is marked 'Tutti' and includes trills in measures 80, 82, 83, 84, 85, and 86.

89

Solo

95

100

105

tr

Tutti tr

Solo

112

119

Tutti