

ANDANTE ET RONDO HONGROIS

C.M.v. Weber

Andante

Horn in F

6

mf

p

12

18

4

A

mf

25

28

ten.

31

33

36

ten.

39 **B**
mf dol.

45 **C**
espr.

49 *tr*

53 **4**

D
f

62

64

66

68

The musical score is written for a piano and features a variety of musical notations. It includes measures with rests, eighth and sixteenth notes, and complex rhythmic patterns. Dynamic markings such as *mf dol.*, *f*, and *espr.* are used throughout. Performance instructions like *tr* (trill) and *espr.* (espressivo) are present. The score is divided into sections labeled B, C, and D, which are enclosed in boxes. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a final measure marked with a double bar line.

70

72

73

74

76

5

77

Allegretto Ungarese

82 *Allegretto Ungarese*

88 *legg.* *f*

93 **E** **12**

4

F

2

mf

114

120

f

7

G

8

H

138

p

cantabile

tr

146

f

tr

tr

153

3

p

162

tr

con suono

167

p

sost.

p

175

181

legg.

f

8

Detailed description: This is a page of a musical score for a piece titled 'Andante et Rondo Hongrois'. The page is numbered 4 in the top left corner. The music is written in treble and bass staves with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics like *mf*, *f*, *p*, *legg.*, and *sost.* are indicated. Fingerings (2, 7, 8) and breath marks (tr) are also present. Chord boxes labeled F, G, and H are shown. The piece features a mix of melodic lines and rhythmic patterns, including triplets and octaves.

Risoluto



