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THE

ORIENTAL

Schottische

COMPOSED AND RESPECTFULLY DEDICATED TO

Mrs Amelia Foote.

BY

HENRY KLEBER.

Author of
GAZELLE SCHOTTISCH, CROTCHETS & QUAVERS ETC.

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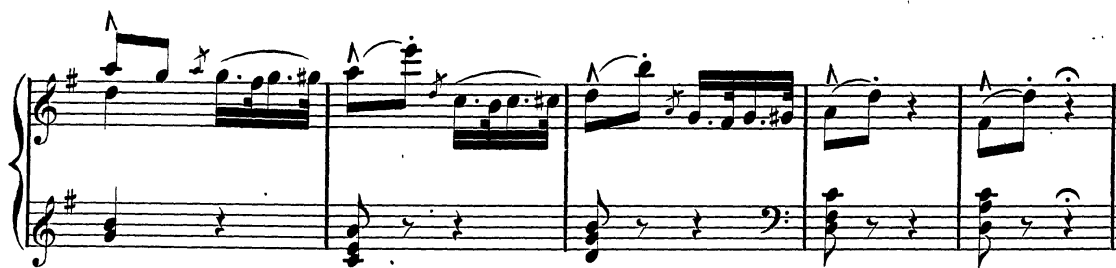
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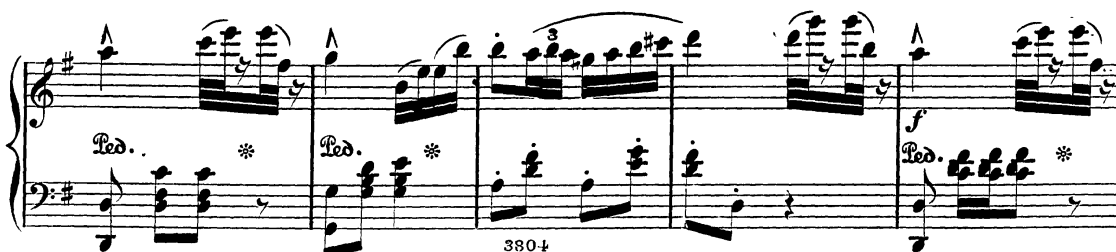
THE ORIENTAL SCHOTTISCH.

HENRY KLEBER.

INTRODUCTION.



SCHOTTISCH.



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First system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment. The system concludes with a double bar line, followed by the word *Fine.* and a dynamic marking of *p* (piano).



Second system of musical notation. The right hand continues the melodic development. The left hand includes several measures marked *Ped.* (pedal) with an asterisk, indicating sustained pedal points.



Third system of musical notation. The right hand shows a continuation of the melodic theme. The left hand features multiple measures marked *Ped.* with an asterisk.



Fourth system of musical notation. The right hand includes a section marked *gru* (grace notes) and a dynamic marking of *fz* (forzando). The left hand has measures marked *Ped.* and a dynamic marking of *ff* (fortissimo).



Fifth system of musical notation. The right hand continues the melodic line. The left hand features a series of chords and a final measure with a whole rest.

