

ARIA in G MINOR

(from: 'Vox dilecti mei pulsantis' - 1620)

for Oboe and Harpsichord

Score (02':20")

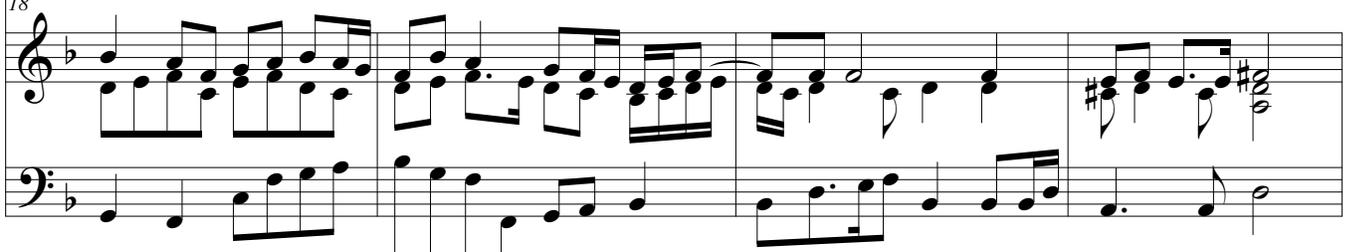
Francesco Bellazzo (fl.1618 - 1628)

Arr. Michel Rondeau

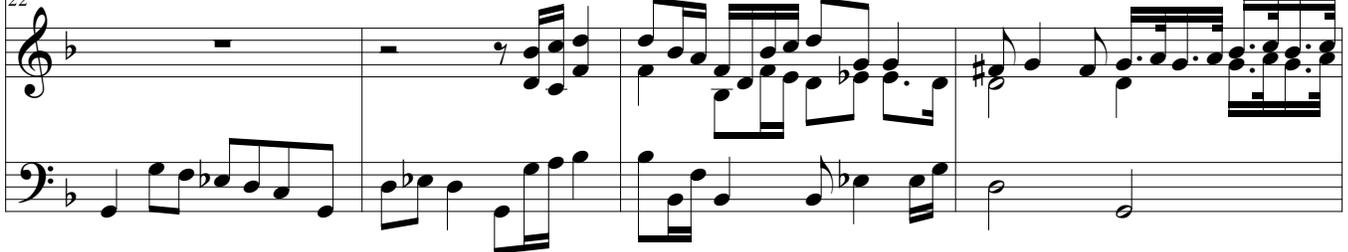
Moderato $\text{♩} = 80$

The musical score is presented in three systems, each with an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The key signature is G minor (one flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of quarter note = 80. The score includes various musical notations such as slurs, trills, and dynamic markings. The Harpsichord part is written in grand staff notation (treble and bass clefs). The Oboe part is written in a single treble clef. The score is numbered with measure numbers 5, 9, and 14 at the beginning of their respective systems.

ARIA in G MINOR - Bellazzo - Score

Ob.  

Hpschd.

Ob.  

Hpschd.

Ob.  

Hpschd.

Ob.  

Hpschd.

ARIA in G MINOR - Bellazzo - Score

34

Ob.

Hpschd.

Musical score for measures 34-37. The Oboe part (Ob.) starts with a whole rest, followed by a melodic line. The Harpsichord part (Hpscd.) provides accompaniment with chords and moving lines in both hands.

38

Ob.

Hpschd.

Musical score for measures 38-41. The Oboe part (Ob.) has a continuous melodic line. The Harpsichord part (Hpscd.) continues with accompaniment.

42

Ob.

Hpschd.

Musical score for measures 42-45. The Oboe part (Ob.) has a melodic line with a fermata at the end. The Harpsichord part (Hpscd.) continues with accompaniment.

ARIA in G MINOR

(from: 'Vox dilecti mei pulsantis' - 1620)
for Oboe and Harpsichord

Oboe

Francesco Bellazzo (fl.1618 - 1628)

Arr. Michel Rondeau

Moderato ♩ = 80

5

11 *tr*

16

21

27

32

37

42 *tr*

ARIA in G MINOR

(from: 'Vox dilecti mei pulsantis' - 1620)

for Oboe and Harpsichord

Francesco Bellazzo (fl.1618 - 1628)

Arr. Michel Rondeau

Harpsichord

Oboe

Harpsichord

Moderato ♩ = 80

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

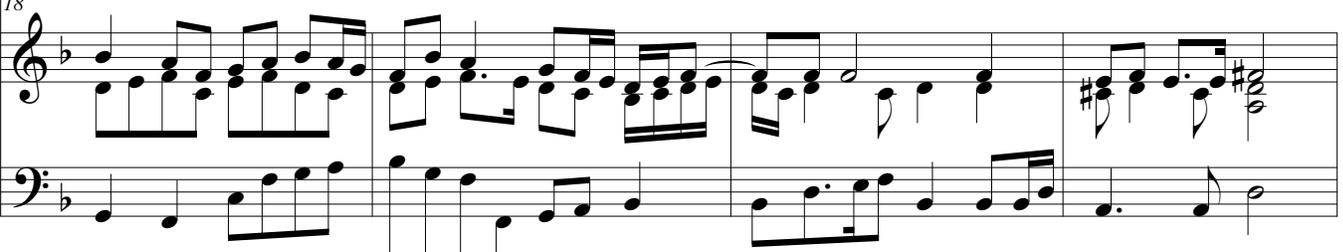
Hpschd.

Ob.

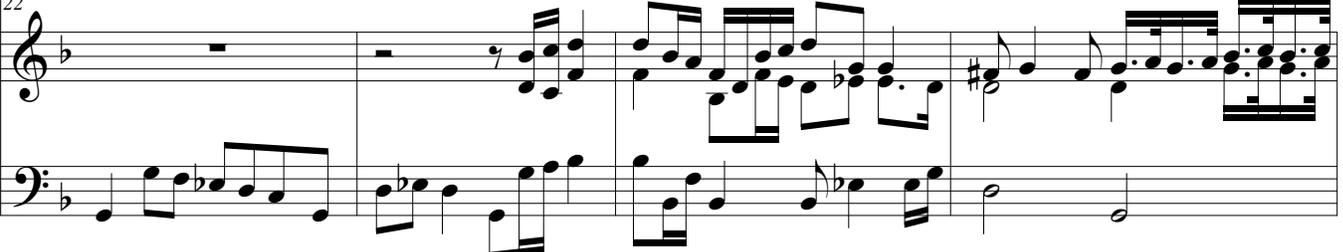
Hpschd.

© 2017 - Gatineau, QC., CA.

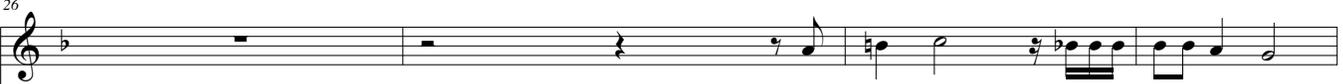
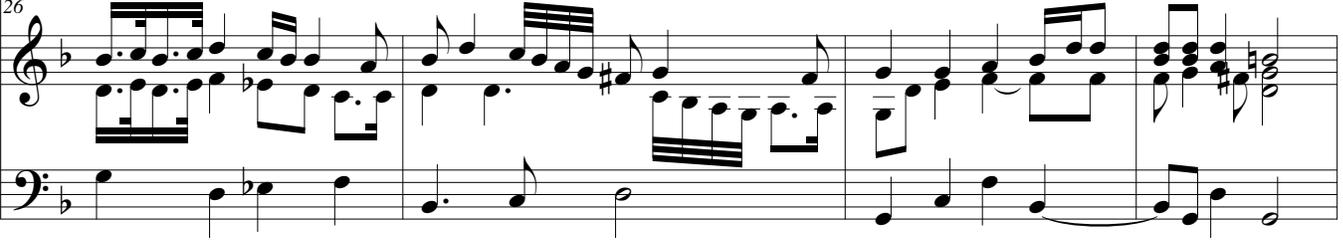
ARIA in G MINOR - Bellazzo - Harpsichord

Ob.  

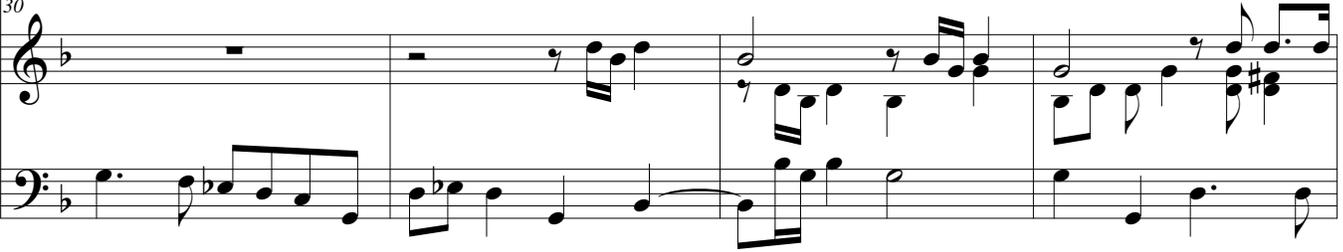
Hpschd.

Ob.  

Hpschd.

Ob.  

Hpschd.

Ob.  

Hpschd.

ARIA in G MINOR - Bellazzo - Harpsichord

34

Ob.

Hpschd.

38

Ob.

Hpschd.

42

Ob.

Hpschd.