

N. A. Esmen

A Love Story
Tone Poem for Piano Trio

Opus 100
(2017)

INSTRUMENTS;

Piano - Violin - Cello

Duration 12 minutes

Die Dame mit himmelblauen Augen

N. A. Esmen

Allegretto **A tempo**

Violin

Violoncello

p *mp* *p* *mp* *pp* *p* *pp* *mp* *p* *mp*

Poco rit.

Poco rit.

9

Vln.

Vc.

Pno.

p *mp* *p* *p*

Poco rit.

13

Vln.

Vc.

Pno.

p *p*

17 **A tempo**

Vln. *mp*

Vc. *p*

Pno. **A tempo**

22

Vln. *pp* *mp*

Vc. *p* *pp* *p*

Pno. *p*

26

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *p* *mp*

30

Vln. *mf*

Vc. *mf*

Pno. *mf*

34

Vln. *molto dim. p*

Vc. *f*

Pno.

39

Vln. *p mp p*

Vc. *p mp*

Pno. *pp*

Ped. _____

46

Vln. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Pno. *pp* *mp*

Red. _____

52

Vln. *p* *mp* *mf* *mp*

Vc. *p* *mp* *mf* *mp*

Pno. *p* *mp* *mf* *mp*

57

Vln. *f* *f* *f*

Vc. *mp* *mf* *f*

Pno.

61

Vln.

Vc.

f

f

65

Vln.

Vc.

Pno.

f

69

Vln.

Vc.

Pno.

mf

mf

mf

73

Vln. *p* < > *p* *mp*

Vc. *p* < > *p* 3 3 *mp*

Pno. *p subito* *mp*

79

Vln. *mp* 3 3 3

Vc. *mp*

Pno. *p* *mp* 3 3 3

83

Vln. 3 3 3

Vc. 3 3 3

Pno. 3 3 3 3

86

Vln. *mp*

Vc. *cresc.*

Pno. *3*

89

Vln. *mf*

Vc. *mf*

Pno. *mf*

93

Vln. *p* < > *p*

Vc. *p* < > *p*

Pno. *p subito*

98

Vln.

Vc.

p

102

Vln.

Vc.

Più mosso lento ♩=50

106

Vln.

Vc.

mp

mp

Più mosso lento ♩=50

Pno.

mp

Ped. Ped. Ped.

113

Vln.

Vc.

rit.

p

mp

p *mp*

Pno.

rit.

Ped.

II.

119

Vln.

Vc.

Pno.

Andante ♩ = 72

p *mp*

mp

Andante ♩ = 72

mp

125

Vln.

Vc.

Pno.

mf

mf

mf

130

Vln.

Vc.

Pno.

136

Vln.

Vc.

Pno.

140

Vln.

Vc.

Pno.

Meno mosso ♩ = 66

145

Vln.

Vc.

Pno.

mf

mp *mf* *mp*

151

Vln.

Vc.

Pno.

mf

3 3 3 3 3

mf 3 3 3

156

Vln.

Vc.

Pno.

mf

3 3

mf

mf

161

Vln.

Vc.

Pno.

mp

mp

169

Vln.

Vc.

mp

Pno.

This system contains measures 169 through 175. The Violin part (Vln.) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part (Vc.) starts with a half note G3, followed by quarter notes A3, B3, and C4. The Piano accompaniment (Pno.) features a complex texture with chords and moving lines in both the right and left hands. A dynamic marking of *mp* is present in the Viola part.

176

Vln.

Vc.

Pno.

This system contains measures 176 through 182. The Violin (Vln.) and Viola (Vc.) parts are mostly silent, with some activity in measure 182. The Piano accompaniment (Pno.) continues with active lines in both hands, featuring chords and moving lines.

183

Vln.

Vc.

Pno.

This system contains measures 183 through 189. The Violin (Vln.) part is active with eighth and sixteenth notes. The Viola (Vc.) part also has activity, including a half note G3 in measure 183. The Piano accompaniment (Pno.) features chords and moving lines in both hands.

191

Vln.

Vc.

Pno.

197 Allegretto ♩ = 110

Vln.

Vc.

Pno.

p

mp

p

mp

200

Vln.

Vc.

Pno.

p

205

Vln.

Vc.

Pno.

mp

mp

Allegro ♩ = 132

f

f

Allegro ♩ = 132

210

Vln.

Vc.

Pno.

215

Vln.

Vc.

Pno.

219

Vln.

Vc.

Pno.

mf *espress.* *p subito*

mf *p subito*

223

Vln.

Vc.

Pno.

mf *p* *p* *mf*

228

Vln.

Vc.

Pno.

mp

232

Vln. *mp* *p*

Vc. *p*

Pno. *f* *p*

235

Vln. *mp*

Vc.

Pno. *mp*

237

Vln. *mf* *mp*

Vc. *mp*

Pno.

240

Vln.

Vc.

Pno.

243

Vln.

Vc.

Pno.

mp

mp

p

249

Vln.

Vc.

Pno.

3

254

Vln.

Vc.

Pno.

259

Vln.

Vc.

Pno.

p

p dolce

mp dolce

p dolce

mp dolce

263

Vln.

Vc.

Pno.

Andante ♩=70

mp

mp

Andante ♩=70

p dolce

pp

pp

Red.

Red.

267

Vln.

Vc.

Pno.

Violin (Vln.) and Viola (Vc.) parts feature melodic lines with slurs and accents. The Piano (Pno.) part features chords in the right hand and rests in the left hand. The second and third systems consist of rests for all instruments. A bracket is located below the first system.