

BRELIANT FANTASIA.

for the

HARP.

PERFORMED BY THE AUTHOR
AT THE

Canover Square Rooms.

with **Orchestral Accompaniments,**

or the

PIANO FORTE.

In which are introduced Motives

OF

BEETHOVEN, MENDELSSHON, & BELLINI.

Composed and Dedicated

TO

Miss Metcalfe.

J. BALSIR CHATTERTON.

BY

HARPIST (BY APPOINTMENT) TO HER MAJESTY THE QUEEN,
and Professor of the Harp at the Royal Academy of Music.

Ent. Sta. Hall

Price 5/-

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GRAND FANTASIA.

J. BALSIR CHATTERTON.

Moderato

ff P.F. *sf* *p*

Lento, e sostenuto.

Arpa *ff*

ppp con esp.

loco

+

ppp *ff*

HARP.

2

near the sounding board.

The first system of musical notation for harp, consisting of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes with various articulations, including accents and slurs. The lower staff is in bass clef and contains a series of chords and single notes, mostly in the lower register.

The second system of musical notation for harp, consisting of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment. A "rall" marking is present above the upper staff towards the end of the system.

The third system of musical notation for harp, consisting of two staves. The upper staff begins with a treble clef and a common time signature (C). It features a series of sixteenth-note runs. The lower staff is in bass clef and contains a series of chords. The tempo marking "Allegro" is written to the left of the system, and the dynamic marking "pp" (pianissimo) is written below the upper staff.

The fourth system of musical notation for harp, consisting of two staves. The upper staff features a series of sixteenth-note runs with slurs. The lower staff contains a series of chords. A dynamic marking "f" (forte) is written below the upper staff.

The fifth system of musical notation for harp, consisting of two staves. The upper staff features a series of sixteenth-note runs with slurs. The lower staff contains a series of chords.

HARP.

3

ff

gva loco

P.F.

$\frac{1}{2}$ A $\flat$ E $\flat$ B $\flat$

p

pp

ff Risoluto

P.F.

G $\flat$ F $\flat$ C $\flat$

HARP.

4

pp f

ff P.F.

Cadenza dim

glissando ff

glissando p ff Vivo pp lento

BELLINI.

Tempo di

MARCIA.

Brillante.

VAR: I.

The musical score is written for Harp and consists of five systems of music. The first system is marked *Brillante.* and *ff*. The second system includes markings *gru* and *loco*. The third system includes a *+* marking. The fourth system includes markings *gru* and *loco*. The fifth system includes markings *p* and *(A^b) (E^b)*. The score is written in C major, 2/4 time, and features a variety of musical notations including eighth notes, sixteenth notes, and chords. The first system is marked *ff* and the fifth system is marked *p*. The score is written in C major, 2/4 time, and features a variety of musical notations including eighth notes, sixteenth notes, and chords. The first system is marked *ff* and the fifth system is marked *p*. The score is written in C major, 2/4 time, and features a variety of musical notations including eighth notes, sixteenth notes, and chords. The first system is marked *ff* and the fifth system is marked *p*.

A₄ E₄ *f cres*

Cadenza *glissando loco* *ff* *+12*

veloce *glissando loco* *ff*

TUTTI. *ff* *2* *pp* *ff* *ff*

VAR:
2.*pp leggierissimo*

2 3 2 1 2 1 +

gva *loco*

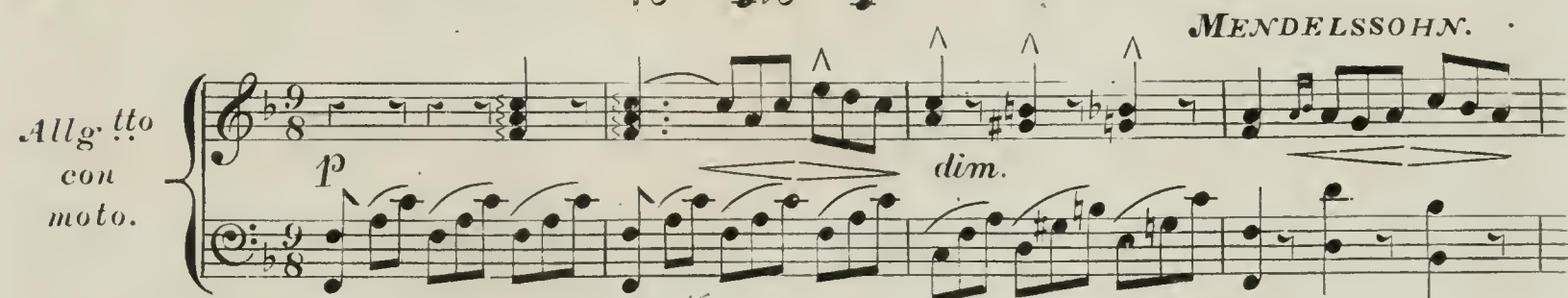
gva *loco*

glissando *pp* *pp à tempo*

grua *loco* *grua* **TUTTI.** *ff* **Animato**



Allg. to con moto. *p* *dim.* **MENDELSSOHN.**



f *p*



elegante p



pp



p *p* *al*



The musical score is written for harp and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 4/4. The bass staff has a key signature of one flat and a time signature of 4/4. The music is marked with a forte *f* dynamic and includes a *riten.* (ritardando) instruction. There are also markings for *A1* and *3*.

System 2: The second system continues the piece. It includes a *lento.* (lento) instruction and a *ritard.* (ritardando) instruction. The dynamics range from *pp* (pianissimo) to *pp* (pianissimo). There are also markings for *3* and *riten.*

System 3: The third system is marked *Cadenza*. It includes a *pp* (pianissimo) dynamic and a *lento* instruction. The music is marked with a forte *f* dynamic and includes a *ritard.* (ritardando) instruction. There are also markings for *(fz B $\sharp$) ff* and *ff*.

System 4: The fourth system continues the piece. It includes a *cres - - cen - - do* (crescendo) instruction and a *lento* instruction. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *All?* and *ff*.

System 5: The fifth system features a *glissando* instruction and a *lento* instruction. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *gva* and *Ft Dt*.

System 6: The sixth system continues the piece. It includes a *glissando* instruction and a *lento* instruction. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *gva* and *Ft Dt*.

First system of musical notation for Harp. It features a grand staff with treble and bass clefs. The music begins with a forte (*ff*) dynamic and a long, sweeping melodic line in the treble clef. A second melodic line appears in the bass clef. The system concludes with a *pp* (pianissimo) dynamic, a tempo marking of *1 2 1 2*, and a *rall:* (rallentando) instruction. A sun-like symbol is present below the staff.

BEETHOVEN.

Second system of musical notation for Harp, marked *Allegro.* It begins with a piano (*p*) dynamic. The music is written in 2/4 time and consists of two staves with a continuous, flowing melody.

Third system of musical notation for Harp. This system features a more complex texture with multiple voices in both the treble and bass staves, including some chords and arpeggiated figures.

Fourth system of musical notation for Harp. It continues the complex texture with a forte (*ff*) dynamic. The music is characterized by dense chords and arpeggiated patterns in both staves.

Fifth system of musical notation for Harp. This system includes a triplet figure in the treble clef. The music maintains a strong rhythmic and harmonic presence with a *ff* dynamic.

Sixth system of musical notation for Harp. It concludes the piece with a final, powerful chord in the bass clef and a melodic flourish in the treble clef, marked with a *ff* dynamic.

Animato.

The musical score is written for a harp and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a *pp* (pianissimo) marking. The second system continues the melodic and harmonic development. The third system introduces a *ff animato* (fortissimo, animated) section, marked with a '+' sign. The fourth system features a *ff* (fortissimo) marking and includes a repeat sign. The fifth system continues the *ff* section with various articulations. The sixth system concludes the piece with a final melodic flourish. The overall tempo and mood are indicated by the *Animato.* instruction at the beginning.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A key signature change is indicated by the notes E# Cb G# Ab.

E# Cb G# Ab

Second system of musical notation. The right hand contains a complex, rapid passage marked "glissando". The left hand continues with a steady accompaniment.

glissando

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand features a series of chords labeled Cb, Eb, Gb, and Ab. The system concludes with the instruction "animato." and a "cres" (crescendo) marking.

Cb Eb Gb Ab animato. cres

Fourth system of musical notation. The right hand continues with a melodic line, and the left hand has a bass line. The system ends with a forte "ff" dynamic marking.

ff

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, marked "loco". The left hand has a bass line. The system ends with a forte "ff" dynamic marking.

loco

Sixth system of musical notation. The right hand features a melodic line with slurs and accents, marked "loco". The left hand has a bass line. The system ends with a forte "ff" dynamic marking.

loco

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