

205

DIXIÈME
S O L O
C O R
avec l'accomp^t de Piano.
dédié
à Monsieur Jacques Mayer,
1^{er} Cor de la Chapelle de S.A.S. le Duc de Nassau.
PAR
C A L L A Y
Opère 45. Prix 7^{fr} 50



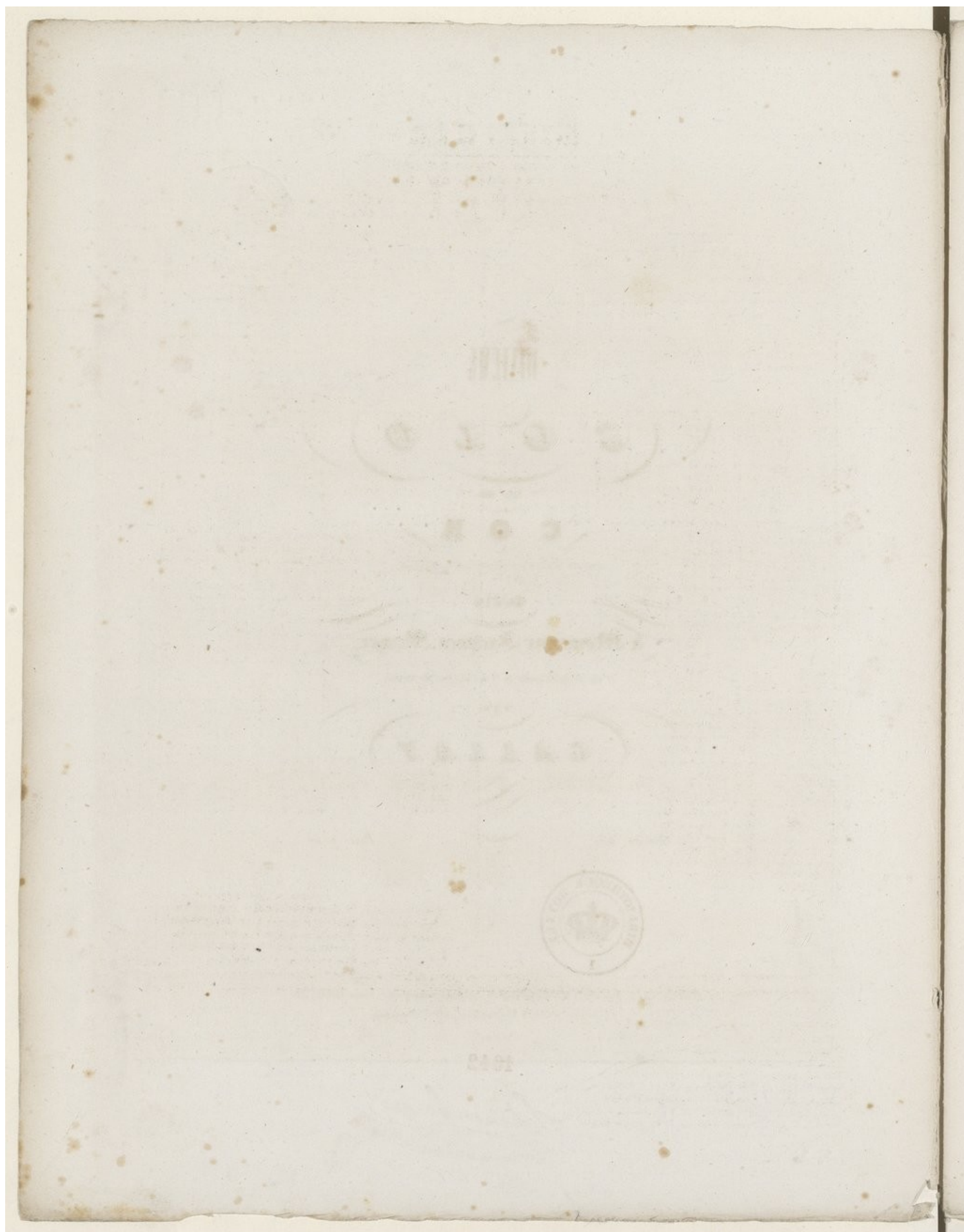
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1842

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Schonenberger
Maison fondée en 1800



DIXIEME
S O L O
C O R
avec Accompagn. de Piano,
dédié
à Monsieur Jacques Mayer,
1^{er} Cor de la Chapelle de S.A.S. le Duc de Nassau,
PAR
GALLAY
Œuvre 45. Prix 7^{fr} 50



PARIS, chez SCHONENBERGER, Editeur, Boulevard Poissonnière, 10.
Spécialité pour la Commission et l'Exportation.

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10.^e SOLO par GALLAY, Op. 45.

INTRODUZIONE.

Largo.

COR en FA.

PIANO.

The musical score is written for a Horn in F (COR en FA) and Piano (PIANO). It begins with a 'Largo' tempo. The horn part starts with a melodic line, while the piano provides harmonic support with chords and moving lines. The tempo then changes to 'Allegro Moderato', where the piano part features a more active, rhythmic accompaniment. This is followed by a 'Ritardando' section, where the tempo slows down. The piece concludes with an 'Allegro vivace' section, marked with a 'cres.' (crescendo) and 'ff' (fortissimo) dynamic. The score is numbered 's. 600' at the bottom.

Allegro Moderato.

Ritardando.

Allegro vivace.

cres.

ff

cres.

ff

s. 600.

Musical score for piano, page 5. The score consists of five systems of music, each with a treble and bass staff.

System 1: *Moderato.* *pp* *2^e Péd:*

System 2: *Allegro risoluto piu forte e cres:* *f* *cres: - - -*

System 3: *con forza* *f* *ff* *Péd:*

System 4: *con espressione* *pp en ralentissant un peu.* *Moderato.*

System 5: *en retardant*

S. 600.

Larghetto.

Con espressione.

p *sf* *pp* *f* *ff* *poco accelerando* *forte* *poco accelerando.* *ff*

Poco ritard: in tempo.

pp

dimin:

p

en retardant un peu. in tempo.

pp

grazioso.

ff

dimin: pp

ff

cres: f

BIBLIOTHEQUE ROYALE

Musical score for a piano piece, featuring a single melodic line and a complex piano accompaniment. The notation includes various dynamic markings (p, sf, f, cres., ritard., in tempo., pp) and articulation marks. The key signature is one flat (B-flat), and the time signature is 3/4. The page is numbered 600 at the bottom.

cres: e accelerando.

f in tempo.

ff

p

en retardant.

p

dimin:

loco.

pp

S. 600.

Allegro.

f

sf

S. 600.

Handwritten musical score on page 9, featuring five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings.

Performance instructions and markings include:

- con anima.* (written above the first system)
- cres: -* (written above the third system)
- f* (written above the fourth system)
- p* (written below the fourth system)
- en retardant un peu.* (written above the fifth system)
- S. 600.* (written below the fifth system)

in tempo. accelerando

cres: -
cres: e

accelerando.

f sf p cres: - f

Vivace.

p

sf

f ff p

The musical score is written for piano and violin. It consists of five systems of staves. The piano part is in the lower register, and the violin part is in the upper register. The key signature is one flat (B-flat). The tempo is marked 'vivace' in the second system. Dynamics include 'f' (forte), 'pp' (pianissimo), and 'dimin:' (diminuendo). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Leggieramente.

dimin: - - - - - pp

dimin: - - - - - pp

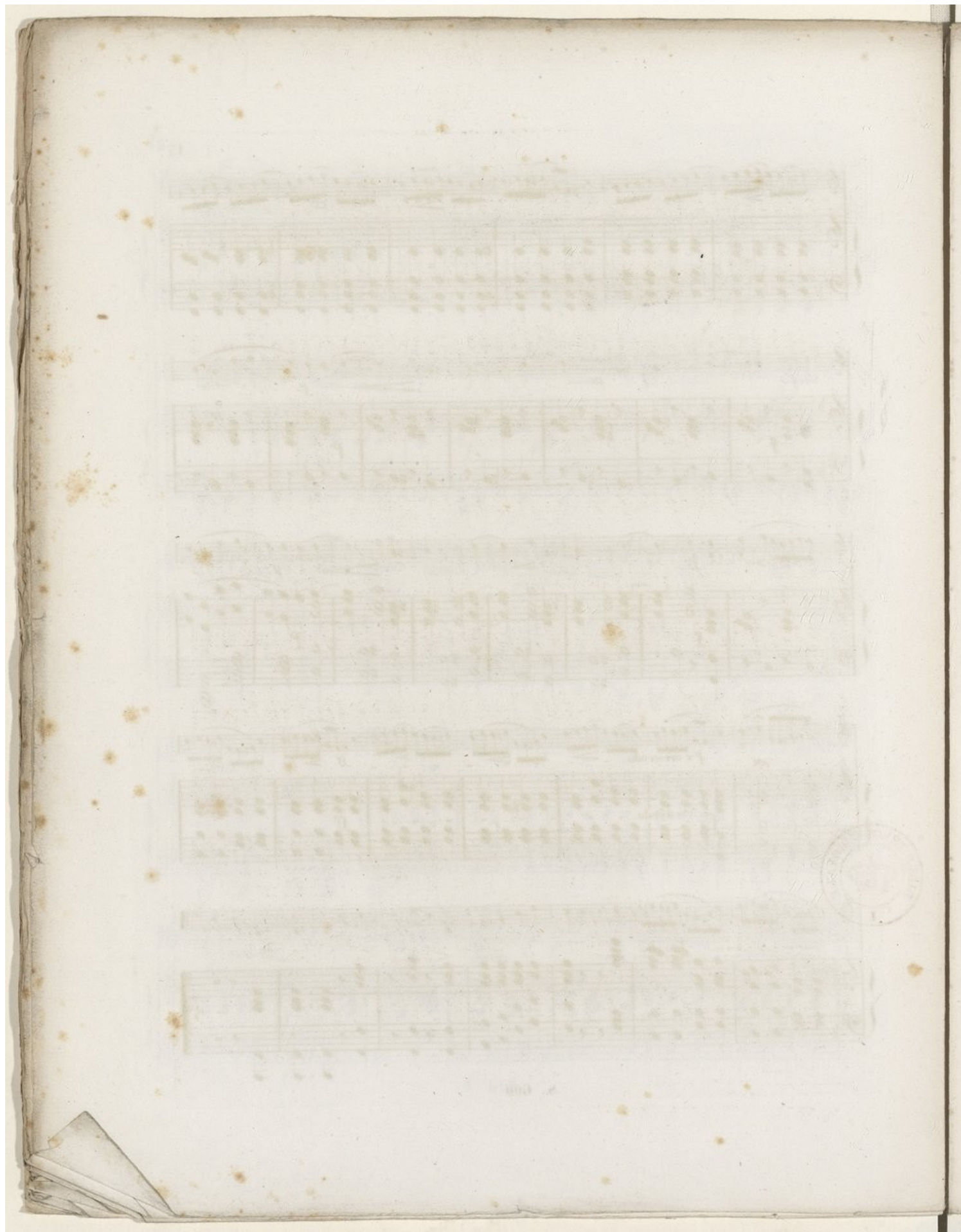
dimin: - - - - - p

dimin: - - - - - p

f

S. 600.

Handwritten musical score on page 13, featuring six systems of staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as *f*, *p*, and *ff*. The score is written in a historical style, with some staves showing complex rhythmic patterns. A red circular library stamp is visible on the left side, partially overlapping the fourth system. The stamp contains the text "BIBLIOTHEQUE NATIONALE" and a crown emblem.



Commissionnaire pour les Colonies Boulevard Poissonnière N^o 10

<i>BOUCHE</i>	Deux Deux pour 2 Cornets 2 Suites chaque.....	5.
<i>LANGLOIS</i>	Les Petites Coquettes Trois Quadrilles.....	5. 20.
<i>STRAUSS</i>	1 ^{er} Recueil choix de Valses.....	40. 20.
	2 nd d ^o	4. 50.
	3 ^{me} d ^o	4. 50.
<i>GALLAY</i>	Vingt Mélodies Cornet Seul 3 Suites Chaque.....	6.

10^{me} SOLO de COR par GALLAY, Op: 45.

COR en FA.

INTRODUZIONE.

LARGO.

Musical score for 10^{me} SOLO de COR par GALLAY, Op: 45. The score is written for a single horn in F major (COR en FA). It begins with a red circular stamp of the Bibliothèque Royale. The tempo markings include LARGO, Allegro moderato, ritard., All.^o vivace, moderato., ff, pp, tr, All.^o risoluto., più forte e crescendo, con forza., sf, p, con espressione, en rallentissant un peu., All.^o moderato., en retardant., and Larghetto. The score features various musical notations such as notes, rests, trills (tr), and dynamic markings (p, pp, sf, ff, cres.). The key signature is one sharp (F#).

S. 600.
1842

COR en FA.

5

pp

forte.

poco accelerau.

in tempo.

poco ritard:

p

tr.

8

sf

p

cres:

f

poco ritard.

in tempo.

pp

forte.

poco accelerando.

in tempo.

p

cres:

f in tempo

p

tr.

en retardant.

5

dimin:

p

S. 600.

4
Allegro... 18 GOR en FA.
piano. cor.
cres:
f
in tempo.
en retardant un peu pp
accelerando.
cres:
vivace. 19
Piano. vivace.
cor.
f
diminuendo. p
dimin: p
leggeramente.
S. 600.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two sections, 18 and 19. Section 18 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes markings for 'Allegro...', 'piano.', 'cor.', 'cres:', 'f', 'in tempo.', 'en retardant un peu', 'pp', 'accelerando.', and 'cres:'. Section 19 starts with a treble clef, a key signature of one sharp, and a common time signature. It includes markings for 'vivace.', 'Piano.', 'vivace.', 'cor.', 'f', 'diminuendo.', 'p', 'dimin:', 'p', and 'leggeramente.'. The score concludes with the number 'S. 600.' at the bottom center.

Handwritten musical score for Cor en FA, page 5. The score consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics include 'f' (forte), 'pp' (pianissimo), 'dimin:' (diminuendo), 'p' (piano), and 'ff' (fortissimo). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. A red circular library stamp is visible on the left side, partially overlapping the sixth and seventh staves. The stamp contains the text 'BIBLIOTHEQUE ROYALE' and a crown emblem.

