

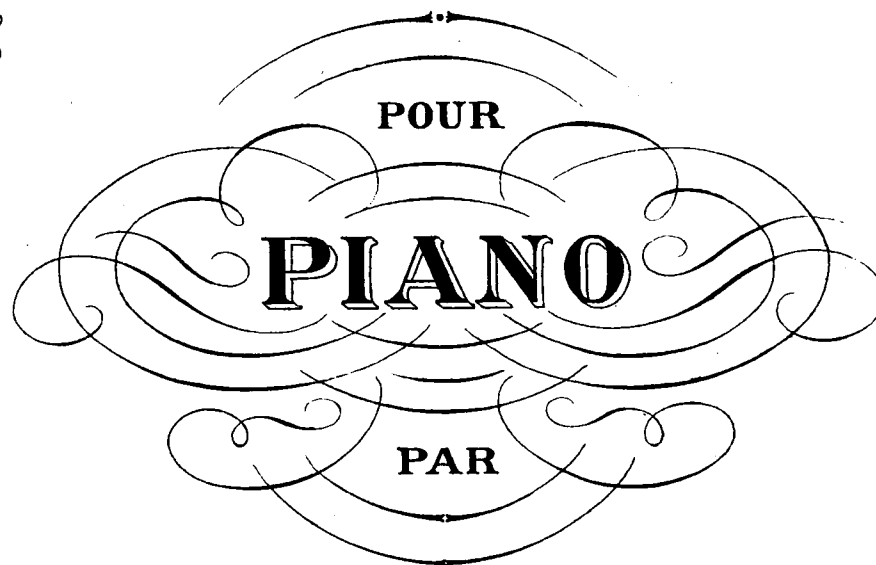


Mus. 522

à Miss Marta Warner.

5^{me}

NOCTURNE

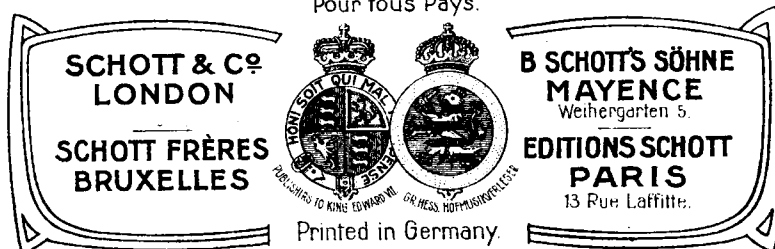


G. SGAMBATI

OP. 31.

N° 26349.

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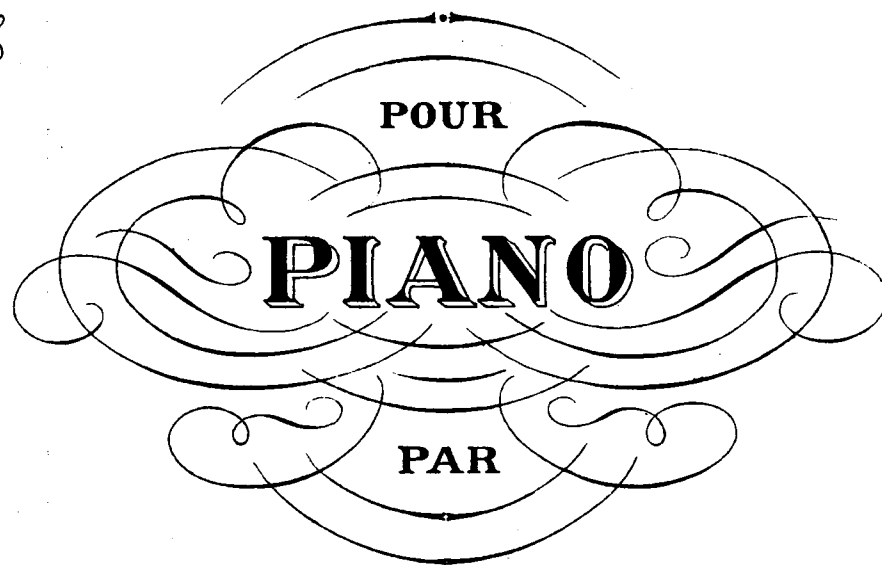
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à Miss Marta Warner.

Mw 622

5^{me}

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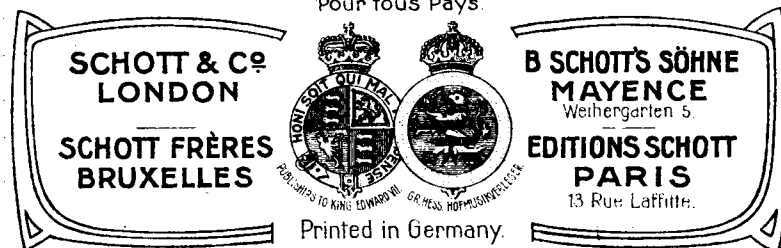


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5^{me} NOCTURNE

G. Sgambati Op. 31.

PIANO.

Andante. *mf cantando*

pp

pp l'accomp.

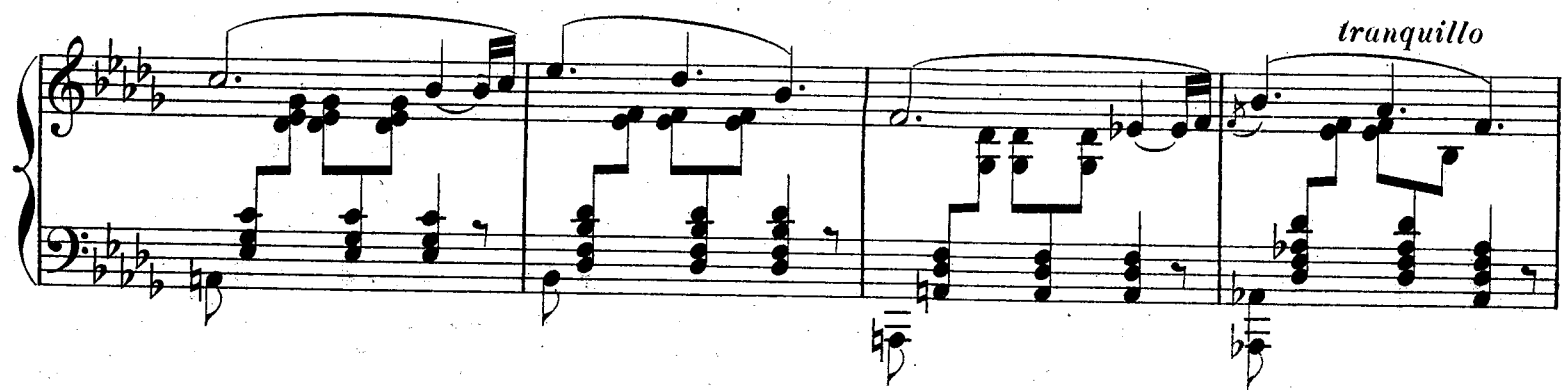
Ped. $\oplus$ Ped. simile.

più p a tempo.

poco rit.

un poco agitato

mf



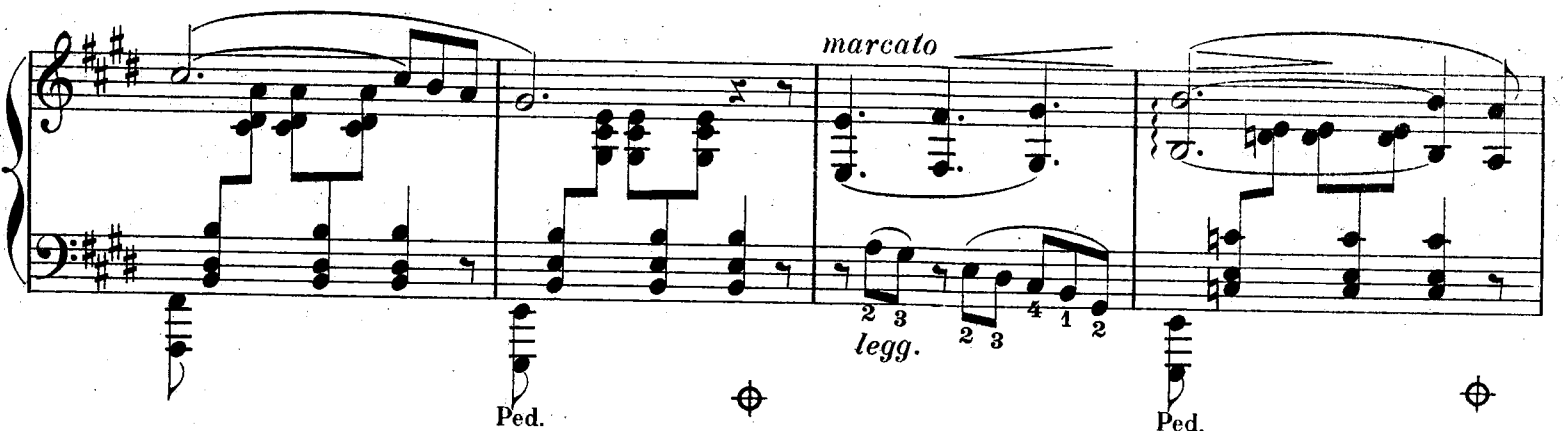
First system of musical notation, featuring a treble and bass staff. The tempo/mood is marked *tranquillo*. The music consists of flowing sixteenth-note passages in the right hand and sustained chords in the left hand.



Second system of musical notation. It includes dynamic markings *p* (piano) and *f* (forte). The tempo/mood is marked *agitato*. The right hand features more complex rhythmic patterns, including some triplets.



Third system of musical notation. It includes tempo/mood markings *poco rit. dimin.* and *dolcissimo tranq.*. The key signature changes to three sharps (F# major/C# minor). The music transitions from a more active feel to a very soft, tranquil one.



Fourth system of musical notation. It includes the tempo/mood marking *marcato*. The right hand has a series of chords, while the left hand has a rhythmic pattern. Pedal points are indicated with "Ped." and a circle with a cross symbol.



Fifth system of musical notation. It includes the tempo/mood marking *agitato* and the dynamic marking *crescendo*. The music features rapid sixteenth-note runs in both hands. Pedal points are indicated with "Ped." and a circle with a cross symbol.

Più agitato

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first measure of the bass line has a fingering: 2 3 2 3 4 1 2. The system ends with a fermata over the final measure of the bass line.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. The system ends with a fermata over the final measure of the bass line.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. The system ends with a fermata over the final measure of the bass line.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. The system ends with a fermata over the final measure of the bass line.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. The system ends with a fermata over the final measure of the bass line.

Ped. Ped. Ped. Ped. Ped.

ri - te - nu - to - tranquillo⁸

più p *mf legato* *dimi -*

Ped. Ped. Ped. Ped. Ped.

nuendo p pp cresc.

Ped. Ped. Ped. Ped. Ped.

f *mf* *I^o Tempo.*

rit. e dim. - *PP l'accomp.*

Ped. Ped.

Ped. simile.

26349

a tempo.
sotto voce
poco rit.
Ped.

un poco agitato
mf

tranquillo

agitato
p
f

poco rit. e dim.
dolciss. tranq.

più crescendo *appassionato e mosso*

First system of musical notation. Treble and bass staves. Dynamics: *mf* and *f*. Pedal markings are present below the bass staff.

più cresc.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal markings are present below the bass staff.

molto sostenuto *1^o Tempo. dolciss. armonioso*

Third system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *pp*, *mf cantando m.d.*, *pp*, *mf m.d.*. Includes fingerings (1, 2, 3, 4, 5) and pedaling instructions (Ped.).

a tempo.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*, *dimin.*, *rallent.*, *p*. Includes fingerings (1, 2, 3, 4, 5) and pedaling instructions (Ped.).

Adagio.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*. Includes fingerings (6) and pedaling instructions (Ped.).

ritenuto



Kompositionen

von

MAX REGER

Klavier zu 2 Händen

SIEBEN WALZER:

1. Walzer in A dur
2. Walzer in cis moll
3. Walzer in D dur
4. Walzer in As dur
5. Walzer in E dur
6. Walzer in fis moll
7. Walzer in A dur

LOSE BLÄTTER, kleine Stücke

in 2 Heften

AUS DER JUGENDZEIT,

20 kleine Stücke

in 3 Heften

IMPROVISATIONEN:

- Nr. 1 in E dur
- 2 in D dur
- 3 in g moll (Caprice)
- 4 in D dur
- 5 in Es dur
- 6 in cis moll
- 7 in F dur

ETUDE BRILLANTE in c moll

AQUARELLEN, kleine Tonbilder

- Canzonetta
- Humoreske
- Impromptu
- Nordische Ballade
- Mazurka

WEIHNACHTSTRAUM

MARCIA FUNEBRE

Klavier zu 2 Händen

CANONS, Durch Dur und Moll

- I Heft zweistimmig
- II Heft dreistimmig

J. S. BACH, Orgelwerke, bearbeitet

- Präludium und Fuge in Es dur
- Präludium und Fuge in D dur
- Toccata und Fuge in d moll
- Präludium und Fuge in e moll

F. KUHLAU, Op. 88 Nr. 3

Allegro burlesco aus der Sonate

Klavier zu 4 Händen

J. S. BACH, Orgelwerke, bearbeitet

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- Präludium und Fuge in D dur
- Präludium und Fuge in e moll
- Präludium und Fuge in Es dur
- Präludium und Fuge in a moll
- Fantasie und Fuge in g moll
- Toccata und Fuge in E dur
- Toccata und Fuge in d moll
- Pastacaglia in c moll
- Fantasie in G dur

ZWÖLF WALZER-CAPRICEN

ZEHN DEUTSCHE TANZE

in 2 Heften

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id erleichterte Ausgabe in g-moll
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4. Gewitter
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