



Mus. 542

À Madame la Marquise Nadejda Campanari
née Princesse Wolkonsky.



N° 26717.

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6^{me} NOCTURNE.

À Madame
la Marquise Nadejda Campanari
née Princesse WOLKONSKY.

G. SGAMBATI, Op. 33.

PIANO.

Andante. (♩ = 50.)

mf *rall.* *a tempo* *p espr.*

un poco agitato

cresc. *f*

calando *pp tranquillo* *mf*

pp più tranq. *a tempo.* Più mosso. *mf*

Red. *

dim. *pp* *cresc.*

Red. * 1 Red. * Red. *

ral - len - tan - do - *I^o Tempo*

f *3* *3* *f* *dim.* *p cantando*

Red. * Red. * Red. *

legg.

Red. * Red. * Red. *

mf *dim.* *pp*

Red. Red. Red. Red. *

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble staff with a continuous eighth-note pattern and a bass staff with a few notes and a double bar line. The second system introduces the dynamic marking *sempre pp* (pianissimo) in the treble staff. The third system features a *pp* (pianissimo) marking in the treble staff. The fourth system includes a *mp* (mezzo-piano) marking in the treble staff. The fifth system continues the musical development. The page is numbered 4 in the top left corner.

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crescendo *f*

Red. *

Red. *

agitato *più crescendo*

Red. *

Più mosso *ff appassionato* *ff pesante rallent.*

Red. *

a tempo mosso. *f* *pp tranq.* *p* *ral len - tan - do*

Red. *

I. Tempo (♩=50)

p dolce

1 C. Ped.

crescendo

3 C.

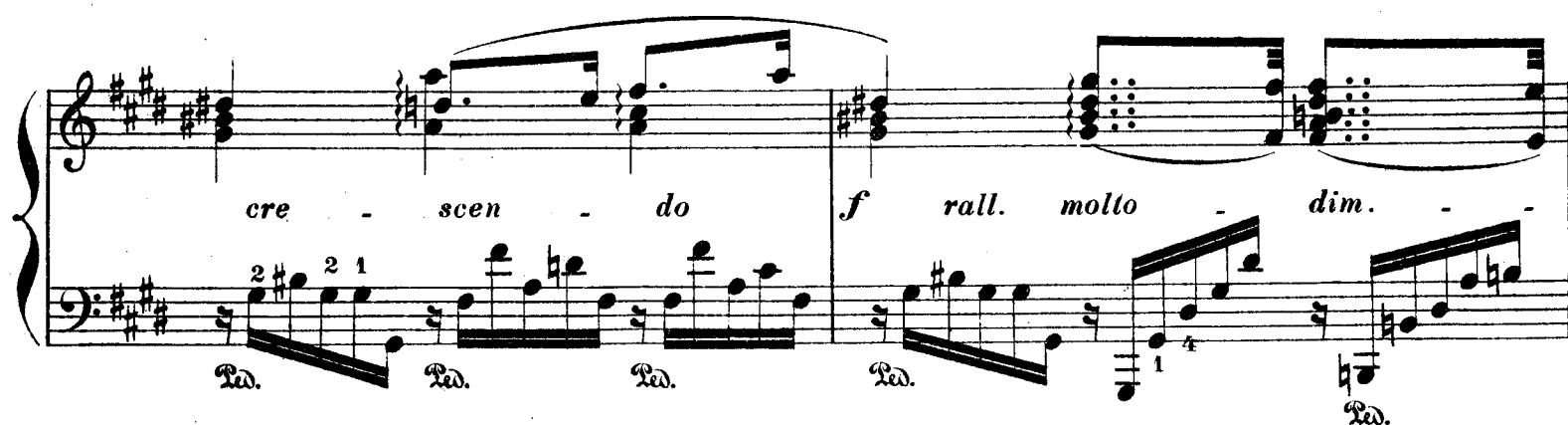
f con grande espress.

agitato

dimin.

pp sotto voce stretto

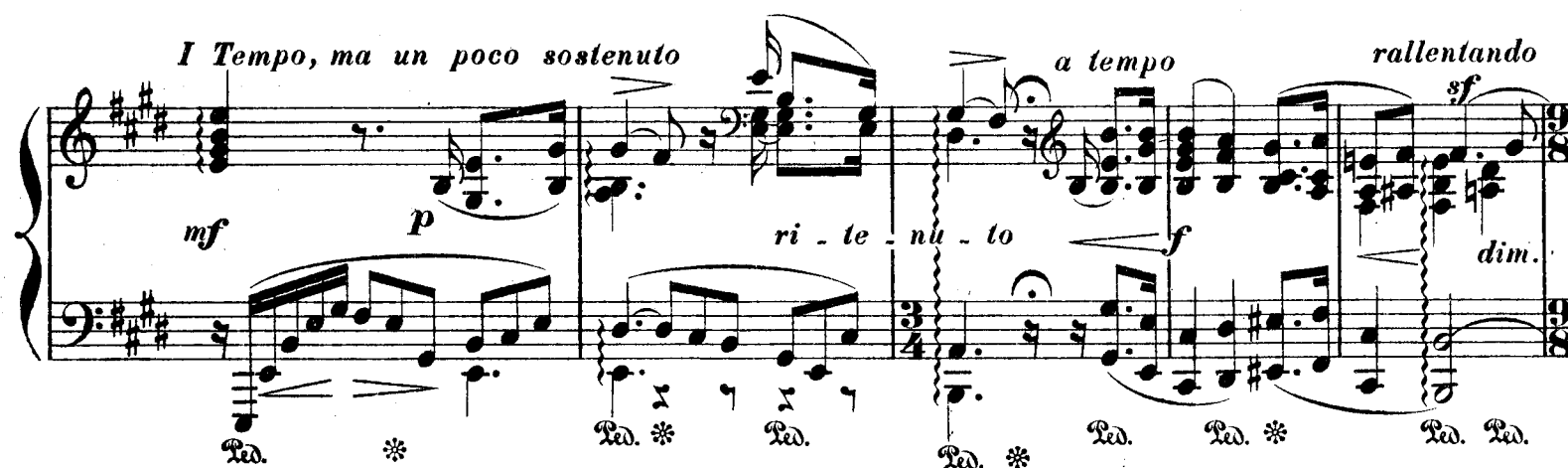
The musical score consists of four systems of staves. The first system is marked 'I. Tempo (♩=50)' and 'p dolce'. It features a treble and bass staff with various musical notations, including notes, rests, and dynamic markings. The second system is marked 'crescendo' and features a treble and bass staff with various musical notations, including notes, rests, and dynamic markings. The third system is marked 'f con grande espress.' and 'agitato'. It features a treble and bass staff with various musical notations, including notes, rests, and dynamic markings. The fourth system is marked 'pp sotto voce stretto' and features a treble and bass staff with various musical notations, including notes, rests, and dynamic markings.



cre - scen - do *f* rall. molto dim.

2 2 1

Red. Red. Red. Red. Red. Red.



I Tempo, ma un poco sostenuto *a tempo* *rallentando*

mf *p* ri - te - nu - to *f* *dim.*

Red. * Red. * Red. * Red. * Red. Red.



molto tranquillo

p *cresc.* *mf* di

Red. * Red. * Red. * Red. * Red. Red.



8 3 4

mi - nu - en - do *pp*

Red. * Red. * Red. * Red. * Red. Red. Fine.



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pour

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