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1915

Ypsilanti : Yip-si-lan-ti

Egbert Van Alstyne
Composer

Alfred Bryan
Lyricist

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Ypsilanti

(YIP-SI-LAN-TI)
COMIC SONG



LYRIC BY
ALFRED BRYAN
MUSIC BY
EDGERTON VAN ALSTYNE

Up.008665

1915

YPS

JEROME H. REMICK & CO.

NEW YORK

DETROIT

YPSILANTI

(Yip-si-lan-ti)

BY BRYAN & VAN ALSTYNE

Extra Verses

The great Russian Czar threw away his cigar
Sunday night when I sang it for him;
He ordered me shot right down there on the spot
And I juggled the ball on my chin. *Chorus.*

I sang it one night to the Kaiser alright
And he thought I was talking in French;
H gave me a cross, a great big iron cross,
An it hit me right square in the trench. *Chorus.*

A woof is a woof and a goof is a goof
And a skee is a skee all the time;
A rose has a scent, but it hasn't a cent,
And ten of them havn't a dime. *Chorus.*

A wop is a wop and a cop is a cop
And a hair doesn't grow on your brain.
A goo is a goo and a spoo is a spoo,
Please excuse me, I'm going insane. *Chorus.*

YPSILANTI

(Yip-si-lan-ty)

Lyric by
ALFRED BRYAN

COMIC SONG

Music by
EGBERT VAN ALSTYNE

PIANO

Valse

VOICE

1. I'll sing you a song and it's
2. A bean is a bean just as

Vamp

not ver - y long, It's as cra - zy as cra - zy can be. _____ The
long as a beans In the place where a bean ought to be, _____ But

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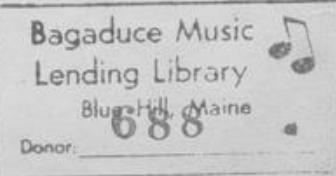
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verse is as short as a pis - tol re - port And the
when it has "bean" in the soup ver - y long Then its

chor - us is long - er than me.
just a "has - bean," dont you see.

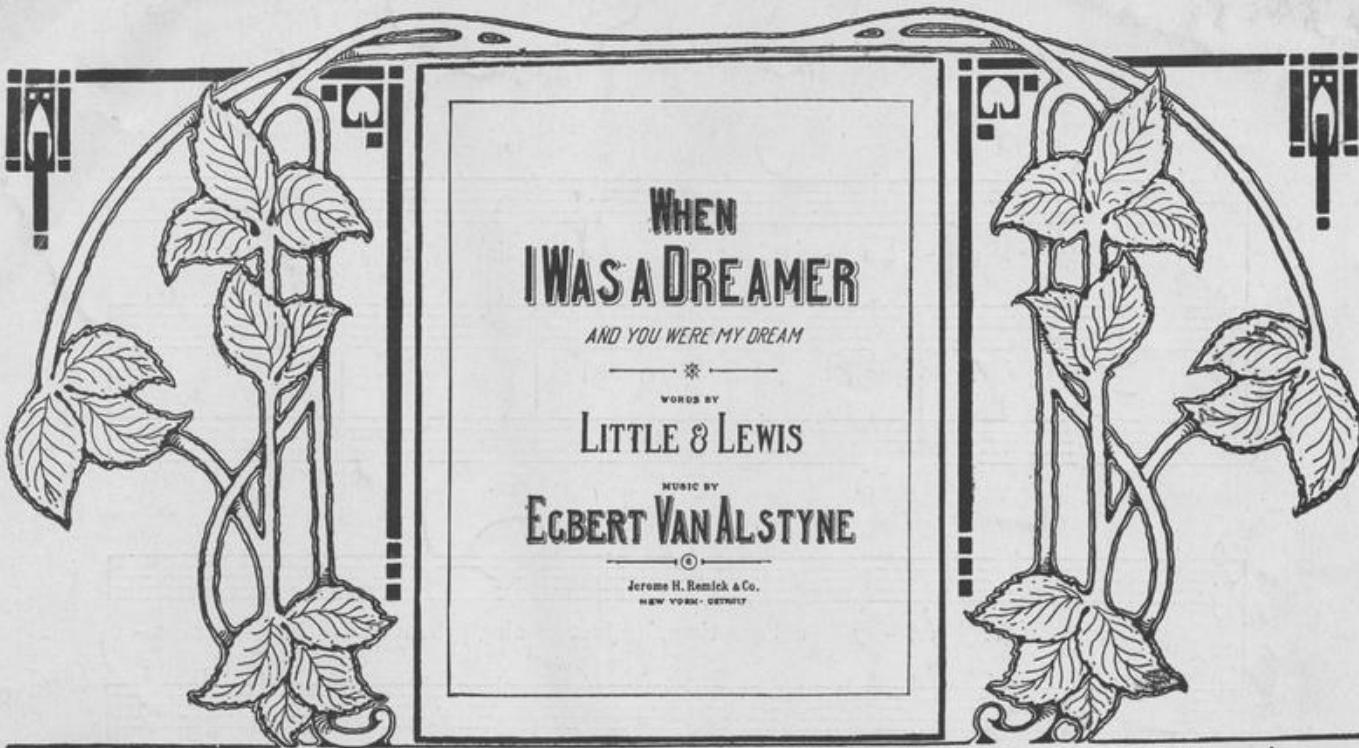
CHORUS

Yip - si - lan - ti, Mich - i - gan, Yip - si - lan - ti,

wish a - gain; I've got an aunt - ie who lives in a shan - ty in

YPSILANTI 3

A musical score for a three-part vocal arrangement (Soprano, Alto, Bass) in common time and E-flat major. The score consists of four staves of music with lyrics. The first staff begins with a treble clef, a key signature of one flat, and a dotted half note. The lyrics are: "Yip - si - lan - ti, swish a - gain. If you want a". The second staff begins with a bass clef, a key signature of one flat, and a dotted half note. The lyrics are: "rhyme for an - y old time, Just sing them all o - ver a -". The third staff continues the melody. The fourth staff begins with a bass clef, a key signature of one flat, and a dotted half note. The lyrics are: "gain. Aunt - ie, shan - ty, Yip - si - lan - ti,". The fifth staff begins with a treble clef, a key signature of one flat, and a dotted half note. The lyrics are: "Then make a wish a - gain. Then catch a fish a - gain. Then fill the dish a - gain." The sixth staff begins with a bass clef, a key signature of one flat, and a dotted half note. The lyrics are: "gain. gain. gain." The score concludes with a dynamic instruction "D.C." (Da Capo).



WHEN I WAS A DREAMER

AND YOU WERE MY DREAM

WORDS BY
LITTLE & LEWIS

MUSIC BY
ECBERT VAN ALSTYNE

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I Wonder Where My Lovin' Man
Has Gone
When It's Night Time Down in
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The Mississippi Cabaret
Way Down On Tampa Bay
Chinatown, My Chinatown
Rose of the Mountain Trail
At the Ball, That's All
All Aboard For Dixieland
I'll Do It All Over Again
Rebecca of Sunnybrook Farm
What D'ye Mean, You Lost Your
Dog
When It's Apple Blossom Time In
Normandy
Sailing Down Chesapeake Bay

"WHEN I WAS A DREAMER"
(And You Were My Dream) Music by
ROGER LEWIS and GEO. A. LITTLE ROBERT VAN ALSTYNE

McPhain *Playante*

When I was a dreamer and you were my dream, We
lived in a pal - ace of gold; Each
beau - ti - ful dream brought you near - er, it seemed,
Close in my arms to en - fold:

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