

Franz Liszt

Piano Concerto No. 2 in A Major

in E.

Horn I.

Adagio sostenuto assai.

Un poco più mosso.
*träumend**p dolce**rit.*

L'istesso tempo.



Cad.

più accel.

Fl.

in B.

D 1



muta in B basso.

Allegro agitato assai.

E 7

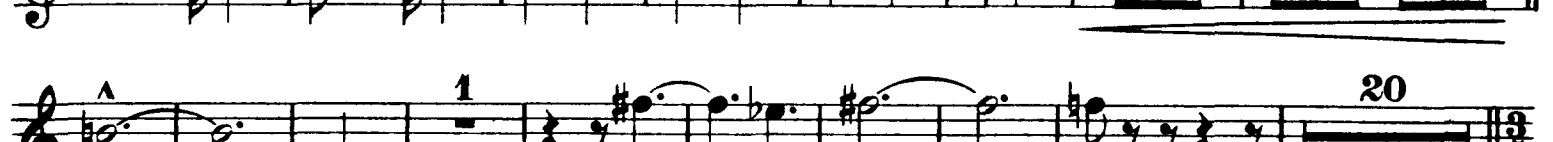
Un poco più mosso.

*ff**ff*

G.P.

ff

G.P.



Tempo del

Allegro moderato.

Andante.

G

10

7



6

pp*pp*

Cad.

muta in Es.

Cad.

poco rall.

Liszt — Piano Concerto No. 2 in A Major

2

Horn I.

in ES.

I Allegro deciso.

First movement, measures 1-18. The score is in E-flat major (ES). It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Measure 13 is marked with a first ending bracket. Measure 14 is marked with a second ending bracket. Measure 15 is marked with a first ending bracket. Measure 16 is marked with a second ending bracket. Measure 17 is marked with a first ending bracket. Measure 18 is marked with a second ending bracket. The key signature changes to E major (E) at measure 19, indicated by the text "muta in E." and the key signature change to E major. The time signature changes to 3/4 at measure 20, indicated by the text "(Klar. Fag.)".

in E.

L'istesso tempo.

Second movement, measures 1-14. The score is in E major (E). It begins with a forte (*ff*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Measure 13 is marked with a first ending bracket. Measure 14 is marked with a second ending bracket. The dynamic changes to *fff* at measure 15. The key signature changes to E major (E) at measure 16, indicated by the text "muta in E." and the key signature change to E major. The time signature changes to 3/4 at measure 17, indicated by the text "(Klar. Fag.)".

L Sempre Allegro.

Third movement, measures 1-7. The score is in E major (E). It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-7. The dynamic changes to *f* at measure 8. The key signature changes to E major (E) at measure 9, indicated by the text "muta in E." and the key signature change to E major. The time signature changes to 3/4 at measure 10, indicated by the text "(Klar. Fag.)".

M Marziale, un poco meno Allegro.

Fourth movement, measures 1-4. The score is in E major (E). It begins with a forte (*ff*) dynamic. The first staff contains measures 1-4. The key signature changes to E major (E) at measure 5, indicated by the text "muta in E." and the key signature change to E major. The time signature changes to 3/4 at measure 6, indicated by the text "(Klar. Fag.)".

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Horn I.

8

Solo

Un poco animato.

Un poco meno mosso.

Allegro animato.

FL. I.

Cad.

mf cresc.

ff

cresc.

f

Stretto. (molto accel.)

sempre animato

mf

ff

Franz Liszt
Piano Concerto No. 2 in A Major

1

Horn II.

in E.

Adagio sostenuto assai.

11 A 15 13 B 5 Un poco più mosso. 17 4 2 1 rit. Cad.

L'istesso tempo.

14 Hr.I. 15 16 17 18 16 più accel. Fl. in B. muta in B basso. 17

Allegro agitato assai.

D 1 22 E 7

Un poco più mosso.

ff G.P. 1

ff G.P. 1

F 1 4

ff

1 f 20 Tempo del Andante. 6

G Allegro moderato. 10 7 8

pp H 34 poco rall. 5 Cad. muta in Es. Cad.

Liszt — Piano Concerto No. 2 in A Major

2

Horn II.

in Es.
I Allegro deciso.

in E.
L'istesso tempo.

Sempre Allegro.

M Marziale, un poco meno Allegro.

Solo

Liszt — Piano Concerto No. 2 in A Major

Horn II.

3



N Un poco animato.

