

Beethoven
Piano Concerto No. 4
in G Major
Op. 58

Allegro moderato.

Flauto.
Oboi.
Clarineti in C.
Fagotti.
Corni in G.

Allegro moderato.

Pianoforte.
SOLO. *p dolce*

Violino I.
Violino II.
Viola.
Violoncello e Basso.

Allegro moderato. **TUTTI.**

Ob. *p*

Cor. *pp*

pp

sf *pp* *p*

sf *pp* *p*

sf *pp* *p*

sf *pp* *p*

pp pizz. *arco p*

Ch.

Piano Concerto No. 4 in G Major, Op. 58

This musical score is for the Piano Concerto No. 4 in G Major, Op. 58. It is arranged in a standard orchestral format with woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The string section consists of Violins I and II, Violas, Cellos, and Double Basses. The piano part is written for the right and left hands. The score is divided into four systems. The first system shows the woodwinds and strings. The second system features the piano and strings. The third system shows the woodwinds and strings. The fourth system features the piano and strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *cresc.*, and *f*.

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58, page 3. The score is arranged in several systems. The top system consists of five staves, likely representing the piano and string sections. The second system also has five staves, with the bottom staff marked 'pizz.' (pizzicato). The third system includes woodwind parts for Oboe (Ob.), Flute (Fac.), and Cor Anglais (Cor.), with dynamic markings of 'p'. The bottom system features a solo instrument part with a 'sempre p' (piano) marking and a triplet of eighth notes. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *p*, and *pp* are used throughout. The page number '3' is centered at the bottom.

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58. The score is arranged in three systems, each containing woodwind and string parts, and a grand piano part. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The piano part is written for the right and left hands. The score features various dynamic markings such as *p* (piano), *pp* (pianissimo), *sempre pp* (always pianissimo), *poco cresc.* (a little crescendo), and *più cresc.* (more crescendo). The key signature is one sharp (F#) and the time signature is 4/4. The page number '4' is centered at the bottom.

Piano Concerto No. 4 in G Major, Op. 58

The musical score is presented in four systems, each consisting of five staves. The first system shows the beginning of a section with various dynamics like *p*, *f*, and *sf*. The second system features a complex piano part with triplets and sixteenth notes. The third system continues with intricate piano textures. The fourth system includes the instruction *sempre stacc.* and features a prominent piano accompaniment with many staccato notes.

Piano Concerto No. 4 in G Major, Op. 58

This musical score is for the Piano Concerto No. 4 in G Major, Op. 58. It is arranged in three systems, each containing staves for the piano and orchestra. The piano part is written in G major and 2/4 time. The first system includes dynamic markings such as *sf*, *p*, and *sempre p*. The second system features a *SOLO.* marking for the piano and *sempre p* for the orchestra. The third system contains multiple *cresc.* markings for both piano and orchestra, along with *f* and *p* dynamics. The score is presented in a standard musical notation format with treble and bass clefs for both instruments.

Piano Concerto No. 4 in G Major, Op. 58

This page of the musical score for Piano Concerto No. 4 in G Major, Op. 58, contains the following parts and markings:

- Piano (P):** Features a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (*f*) dynamic.
- Violins (Vln. I & II):** Play a melodic line with a forte (*f*) dynamic.
- Violas (Vln. III & IV):** Play a supporting melodic line with a forte (*f*) dynamic.
- Celli (Cello):** Play a melodic line with a forte (*f*) dynamic.
- Bass (Bass):** Play a melodic line with a forte (*f*) dynamic.
- Flute (Fl.):** Features a melodic line with a forte (*f*) dynamic.
- Clarinet (Cl.):** Features a melodic line with a forte (*f*) dynamic.
- Bassoon (Fag.):** Features a melodic line with a forte (*f*) dynamic.
- Trumpets (Tr.):** Play a melodic line with a forte (*f*) dynamic.
- Trombones (Tbn.):** Play a melodic line with a forte (*f*) dynamic.
- String Ensemble:** Includes markings for *pizz.* (pizzicato) and *p* (piano) dynamics.
- Woodwinds:** Includes markings for *tr.* (trills), *dim.* (diminuendo), and *p* (piano) dynamics.
- Ob. (Oboe):** Features a melodic line with a forte (*f*) dynamic.
- Fl. (Flute):** Features a melodic line with a forte (*f*) dynamic.
- Cl. (Clarinet):** Features a melodic line with a forte (*f*) dynamic.
- B. (Bassoon):** Features a melodic line with a forte (*f*) dynamic.
- Tr. (Trumpets):** Features a melodic line with a forte (*f*) dynamic.
- Tbn. (Trombones):** Features a melodic line with a forte (*f*) dynamic.
- Str. (Strings):** Features a melodic line with a forte (*f*) dynamic.
- Other markings:** *TUTTI.* (Tutti), *arco* (arco), and *p* (piano).

Piano Concerto No. 4 in G Major, Op. 58

Fl. SOLO.

Ob.

Cor.

p

p

arco

p arco

p

Ob.

Clar.

Fag.

Cor.

p

p

p

p

leggieramente

cresc.

f

p

p

p

p

Piano Concerto No. 4 in G Major, Op. 58

Fl.

Ob.

Clar.

Fag.

p

p

p

p

f

p

pizz.

pizz.

pizz.

pizz.

Fl.

Ob.

Fag.

pp

espressivo

arco

pp

arco

pp

arco

pp

pp

Piano Concerto No. 4 in G Major, Op. 58

The image shows a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58, page 11. The score is written for Piano, Flute, Oboe, Clarinet, Bassoon, and strings. The Piano part is the most prominent, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. The other instruments have more sparse, melodic lines. The score includes various dynamic markings such as *f*, *ff*, *dim.*, *p*, *dolce*, and *cresc.*. There are also performance instructions like "TUTTI." and "SOLO.".

Key markings and instructions include:

- f*, *ff*, *dim.*, *p*, *dolce*, *pp*, *cresc.*
- TUTTI.
- SOLO.

Piano Concerto No. 4 in G Major, Op. 58

Ob.
Fag.

poco cresc.
poco cresc.

poco cresc.
cresc.

poco cresc.
poco cresc.
poco cresc.

poco cresc.

p

Ob.
Clar.
Fag.

cresc.
cresc.

cresc.

p

p
p
p

p

cresc.

f

f

Piano Concerto No. 4 in G Major, Op. 58

The image shows a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58, page 16. The score is arranged in several systems. The top system includes the Piano part (right hand and left hand) and an Ossia part. The middle system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.) parts. The bottom system includes the Basses (Bassi) part. The score features various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *tutti*. The tempo/mood marking *dolce e con espressione* is present. The key signature is G major (one sharp). The time signature is 3/4. The score is written in a standard musical notation style with a clear layout.

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of musical notation for the Piano Concerto No. 4 in G Major, Op. 58, page 17. The score is organized into four systems, each consisting of five staves. The top two staves of each system are for the piano, and the bottom three are for the orchestra. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings such as *p* (piano) and *f* (forte). The orchestra part includes a violin section labeled "Vlc." and various woodwind and string parts. The key signature is one sharp (F#) and the time signature is 3/4. The page number "17" is centered at the bottom.

Piano Concerto No. 4 in G Major, Op. 58

This image displays a page of musical notation for the Piano Concerto No. 4 in G Major, Op. 58. The score is arranged in two systems, each containing woodwind and piano parts.

System 1:

- Flute (Fl.):** The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest.
- Bassoon (Fag.):** The second staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half rest. A dynamic marking of *p* is present.
- Piano:** The grand staff (treble and bass clefs) features a complex rhythmic pattern of sixteenth and thirty-second notes. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. A dynamic marking of *sf* is present.
- String Section:** The bottom two staves (violin and viola) show sustained chords with a dynamic marking of *sf*.

System 2:

- Flute (Fl.):** Continues the melodic line from the first system.
- Oboe (Ob.):** The second staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. A dynamic marking of *p* is present.
- Clarinet (Clar.):** The third staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. A dynamic marking of *f* is present.
- Bassoon (Fag.):** The fourth staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half rest. A dynamic marking of *f* is present.
- Piano:** The grand staff continues with the complex rhythmic pattern. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. A dynamic marking of *sf* is present.
- String Section:** The bottom two staves (violin and viola) show sustained chords with a dynamic marking of *sf*.

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of musical notation for the Piano Concerto No. 4 in G Major, Op. 58. The score is organized into several systems of staves. The first system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The second system is a grand staff with a treble clef on the left and a bass clef on the right. The third system also consists of four staves. The fourth system features a grand staff with dynamic markings: *p cresc.*, *sf*, and *sf*. The fifth system includes a grand staff with *sempre f* and *sf* markings, and a bass staff with *arco* markings. The sixth system shows a grand staff with *pizz.* and *arco* markings. The seventh system continues with a grand staff and a bass staff, both featuring *pizz.* and *arco* markings. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *sf*, *ff*, *arco*, and *pizz.*

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of musical notation for the Piano Concerto No. 4 in G Major, Op. 58, page 22. The score is arranged in systems, each containing staves for the Piano, Violin, and Viola. The Piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *pp*, *f*, and *ff*. The Violin and Viola parts provide harmonic support with sustained notes and melodic lines. Performance instructions like *sempre ff* and *pp dolce* are clearly marked. The page concludes with a *pizz.* (pizzicato) instruction for the piano and a *p* (piano) dynamic marking.

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of musical notation for the Piano Concerto No. 4 in G Major, Op. 58, page 24. The score is organized into systems of staves. The first system includes the piano part (treble and bass clefs) and the violin part (treble clef). The second system includes the cello/contrabass part (bass clef) and the violin part (treble clef). The piano part features a prominent, rapid sixteenth-note passage in the right hand, marked *sempre pp*. The violin part consists of melodic lines with various dynamics and articulation marks. The cello/contrabass part includes a trilling passage in the right hand, also marked *sempre pp*. The score is written in G major and 3/4 time. Dynamics include *pp* (pianissimo), *p* (piano), and *arco* (arco). Articulation marks include *tr* (trill). Performance instructions include *sempre pp* (always pianissimo).

Piano Concerto No. 4 in G Major, Op. 58

This musical score page contains the following elements:

- Instrumentation:** Piano (right and left hands) and Violin (Vle.).
- Dynamic Markings:** *cresc.*, *ff*, *f*, *pp*, *p dolce*, and *sempre pp*.
- Performance Instructions:** *SOLO.* (written above the piano part).
- Technical Notation:** *ca.* (cadenza), *8* (octave sign), and *3* (triplets).
- Staff Arrangement:** The score is arranged in systems. The first system includes five staves for the piano and one for the violin. The second system includes two staves for the piano. The third system includes two staves for the piano and one for the violin.

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of musical notation for the Piano Concerto No. 4 in G Major, Op. 58, page 26. The score is arranged in systems, each containing five staves. The top staff is the Piano part, followed by Flute (Fl.), Oboe (Ob.), Bassoon (Cor.), and Bassoon (Bassi). The Piano part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The woodwinds have melodic lines, with the Flute and Oboe playing a similar motif. The Bassoon part includes a section marked 'SOLO.' and 'dolce'. The score includes dynamic markings such as *pp*, *mf*, *p*, and *arco*. A 'TUTTI.' marking is present in the second system. The key signature is one sharp (F#) and the time signature is 3/4.

Piano Concerto No. 4 in G Major, Op. 58

The first system of the score consists of three staves. The top two staves are for the Violin I and Violin II parts, and the bottom staff is for the Piano. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *tr* (trills) and *f* (forte). The strings play a steady accompaniment.

The second system continues the musical development. It includes staves for Violin I, Violin II, and Piano. The Piano part has a dense texture with many triplets. The strings are marked *cre* (crescendo) and *tr* (trills). The system concludes with a *tr* (trill) in the Piano part.

Ossia:

The Ossia section is a shorter, more direct version of the preceding passage. It features staves for Violin I, Violin II, and Piano. The Piano part is marked *f* (forte) and includes triplets. The strings are marked *scen* (scenariando) and *do* (do). The section ends with a *TUTTI.* marking and a *p* (piano) dynamic.

Piano Concerto No. 4 in G Major, Op. 58

Fl.
Ob.
Fag.

poco cre - - - *scen* - - -
poco cresc.
poco cresc.

8

poco cresc. *cresc.*

poco cre - - - *scen* - - -
poco cre - - - *scen* - - -
poco cre - - - *scen* - - -
poco cre - - - *scen* - - -

do *p* *p* *p*

8

do *p* *p* *p*

do *p*

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58, page 33. The score is arranged in a multi-staff format. At the top, there are five staves for the piano, showing a dense texture of chords and moving lines. Below this, there are two staves for the piano's right and left hands, featuring intricate sixteenth-note patterns and triplets. The middle section contains staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Basses (Bassi). The piano part continues with more complex textures, including a section marked 'Ossia' with a different melodic line. Dynamic markings such as *p* (piano) and *cresc.* (crescendo) are used throughout. The page number '33' is centered at the bottom.

Piano Concerto No. 4 in G Major, Op. 58

Clar.
sempre p

Fag.
sempre p

Cor.
sempre p

p dolce

leggieramente

pizz.
p

pizz.
p

pizz.
p

pizz.
p

poco cresc.

pp

ad.

*

Piano Concerto No. 4 in G Major, Op. 58

Andante con moto.
TUTTI.

Pianoforte. *SOLO. *)*
molto cantabile

Andante con moto.
Violino I. *f sempre stacc.*
Violino II. *f sempre stacc.*
Viola. *f sempre stacc.*
Bassi. *f sempre stacc.*

TUTTI.

SOLO. *pp molto espressivo*
TUTTI. *SOLO.* *TUTTI.*

f sempre stacc. *sempref*
f sempre stacc. *sempref*
f sempre stacc. *sempref*
f sempre stacc. *sempref*

*) During the entire Andante the pianist must use the soft pedal (*una corda*) uninterruptedly; the mark "Ped." is an additional reference to the occasional use of the ordinary pedal.

Piano Concerto No. 4 in G Major, Op. 58

SOLO. *pp* *pp* *pp* TUTTI.

f *p dim.* *p dim.* *p dim.* *p dim.*

SOLO. TUTTI. SOLO. *pp* *pp* *pp*

sempre dim. *pp* *pp* *pp* *pp*

sempre dim. *pp*

♩. *♩.* *♩.* *

pizz. *pizz.* *pizz.* *pizz.*

The musical score is written for piano and strings. The piano part is in G major and 3/4 time. The string part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into sections marked 'SOLO.' and 'TUTTI.'. Dynamics include *pp* (pianissimo), *f* (forte), and *p dim.* (piano diminuendo). The string part features a rhythmic pattern of eighth notes and quarter notes, with some sections marked *sempre dim.* and *pp*. The piano part has several melodic lines with slurs and accents. The score ends with a double bar line.

Piano Concerto No. 4 in G Major, Op. 58

due e poi tre corde

cresc. sin' al' *ff* *a 3 corde*

pp *dimin. sin' al' pp* *a tempo*

TUTTI. *SOLO.* *p* *ppp arco* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *Segue il Rondo.*

Piano Concerto No. 4 in G Major, Op. 58

RONDO.

Vivace.

Flauto.
Oboi.
Clarineti in C.
Fagotti.
Corni in G.
Trombe in C.
Timpani in C.G.

Vivace.

Pianoforte.

TUTTI.

Vivace.

Violino I.

Violino II.

Viola.

Bassi.

SOLO.

Un Vlc. solo.

p

TUTTI.

SOLO.

dolce

Bassi.

p

Piano Concerto No. 4 in G Major, Op. 58

SOLO. TUTTI.

FL. SOLO. TUTTI. SOLO. TUTTI.

Ob.
Clar.
Fag.
Cor.

The image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58. The score is arranged in three systems. The first system features a piano part with six staves and a woodwind part with four staves. The piano part begins with a 'SOLO.' marking and transitions to 'TUTTI.' in the second measure. The woodwind part, including Flute, Oboe, Clarinet, Bassoon, and Cor Anglais, also begins with a 'SOLO.' marking and transitions to 'TUTTI.' in the second measure. The second system continues the piano and woodwind parts. The third system shows the woodwind parts with alternating 'SOLO.' and 'TUTTI.' markings. The piano part continues with complex rhythmic patterns and dynamics. The score is written in G major and 3/4 time.

Piano Concerto No. 4 in G Major, Op. 58

SOLO.

pizz.

pizz.

pizz.

pizz.

dim.

p

cresc.

pizz.

pizz.

pizz.

pizz.

più cresc.

d'm.

p dolce

Ch. pizz.

Uno Vlc. colarco

Piano Concerto No. 4 in G Major, Op. 58

Fl. TUTTI.

Ob.

Clar.

Fag.

Cor.

arco

Bassi. pp

SOLO.

The musical score is arranged in three systems. The first system contains the woodwind and brass parts: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system contains the piano and bass parts, with 'arco' markings for the piano and 'Bassi. pp' for the basses. The third system is a solo section for the woodwinds, marked 'SOLO.'. Dynamics include *pp*, *p*, *f*, and *cresc.*. The tempo is marked **TUTTI.** and **SOLO.**

Piano Concerto No. 4 in G Major, Op. 58

Fl.
Ob.
Clar.
Fag.
Piano (P)

Fl.
Ob.
Clar.
Fag.
Cor.
Piano (P)

pp
pp
pp
pp
pp
pp

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58. The score is arranged in systems. The first system includes five staves: four for the piano (Right Hand I, Right Hand II, Left Hand I, Left Hand II) and one for the vocal line. The piano parts feature dynamic markings of *pp* and *sp*. The vocal line includes the lyrics "cre - scen - do" and dynamic markings of *pp*, *sp*, and *ff*. The second system continues the piano parts with dynamic markings of *f*. The third system introduces the woodwinds: Flute (Fl.), Oboe (Ob.), and Cor Anglais (Cor.), along with the piano parts. The piano parts in this system have a dynamic marking of *p*. The woodwinds play melodic lines. The fourth system continues the piano parts with dynamic markings of *p*. The lyrics "cre - scen" are visible in the vocal line. The page number "7" is centered at the bottom.

Piano Concerto No. 4 in G Major, Op. 58

The musical score is arranged in systems. The first system includes a piano part with dynamics *p*, *pp*, *f*, *dim.*, and *pp*, and a vocal line with the syllable *do*. The second system features a violin part marked *ad lib.* and a piano part with *pp*. The third system is marked **TUTTI.** and includes a *SOLO.* section for the violin. The fourth system shows the piano part with *pp* and *Un Vc. solo.* for the violin. The fifth system includes *ten.* and **TUTTI.** markings. The sixth system continues the piano and violin parts. The score concludes with the marking **Cb.**

Piano Concerto No. 4 in G Major, Op. 58

This musical score page contains two systems of music. The first system features a piano solo section, indicated by the *SOLO.* marking. It includes staves for the piano and orchestra, with dynamic markings such as *ff* and *tr*. The second system features a tutti section, indicated by the *TUTTI.* marking, and includes staves for the piano and orchestra. Dynamic markings include *ff* and *tr*. The score is written in G major and includes various musical notations such as notes, rests, and articulation marks.

Piano Concerto No. 4 in G Major, Op. 58

First system of the piano score. It consists of three staves: the upper staff for the right hand, the middle staff for the left hand, and the lower staff for the bass. The music is in G major and 3/4 time. The right hand features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *ff*, *sf*, *f*, and *sf*. There are also markings for *rit.* and *rit.* with a star symbol.

Second system of the score, including woodwinds and piano accompaniment. The woodwind section (Flute, Oboe, Bassoon) is marked *TUTTI.* and plays a melodic line with dynamic markings *pp*. The piano accompaniment continues with the right hand playing a rhythmic pattern and the left hand providing harmonic support. Dynamic markings include *sf*, *pp*, *pizz.*, and *arco*. There are also markings for *rit.* and *rit.* with a star symbol.

Third system of the score, including strings and piano accompaniment. The string section (Violins, Violas, Cellos) is marked *SOLO.* and plays a melodic line with dynamic markings *sf*. The piano accompaniment continues with the right hand playing a rhythmic pattern and the left hand providing harmonic support. Dynamic markings include *sf*, *pp*, *pizz.*, and *arco*. There are also markings for *rit.* and *rit.* with a star symbol.

Piano Concerto No. 4 in G Major, Op. 58

The musical score is presented in four systems, each consisting of two staves (treble and bass clef). The first system features a complex texture with multiple voices, including piano parts marked *pp*. The second system continues this texture, with a *pizz.* marking appearing in the upper right. The third system shows a transition in dynamics, with *pp* markings in the lower staves and *f* markings in the upper staves. The fourth system concludes with *arco* markings in the lower staves, indicating the use of the bow. The score is written in G major and 3/4 time.

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58, page 16. The score is arranged in systems, each containing multiple staves for different instruments. The top system features five staves, likely for strings and piano. The middle system includes staves for woodwinds (Flute, Oboe, Clarinet, Cor Anglais) and piano. The bottom system contains staves for brass instruments (Trumpets, Trombones) and piano. The score is written in G major and 3/4 time. Dynamic markings include *p* (piano), *pp* (pianissimo), and *sempre pp* (always pianissimo). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwind and brass parts have melodic lines with some rests. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The page number 16 is centered at the bottom.

Piano Concerto No. 4 in G Major, Op. 58

Ob.
Clar.
Fag.

8

pizz.

pizz.

pizz.

Bassi.

TUTTI.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

8

cresc.

arco

arco

arco

arco

arco

arco

Piano Concerto No. 4 in G Major, Op. 58

SOLO.

The image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58. The score is written for piano and includes a solo section. It consists of several systems of staves. The first system has six staves, with the top four marked *sempre ff* and the bottom two marked *f* and *sempre ff*. The second system has two staves, with the top one marked *ff* and the bottom one marked *f*. The third system has four staves, with the top three marked *sempre ff* and the bottom one marked *f*. The fourth system has two staves, with the top one marked *diminuendo p dim. ritard. pp* and the bottom one marked *pp*. The fifth system has four staves, with the top three marked *p dim.* and the bottom one marked *pp*. The sixth system has two staves, with the top one marked *ad libitum* and the bottom one marked *pp*. The score is written in G major and 3/4 time. The solo section begins with a *ff* dynamic and ends with a *pp* dynamic. The *ad libitum* section is a rapid, ascending scale.

Piano Concerto No. 4 in G Major, Op. 58

Cl.
Fag.

pizz.

pizz.

pizz.

pizz.

TUTTI.

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

arco

arco

arco

arco

The image shows a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58. The score is arranged in systems. The first system includes parts for Clarinet (Cl.) and Bassoon (Fag.), with a piano (*pp*) dynamic marking. The second system features the piano accompaniment, with multiple staves for the right and left hands, each marked with *pizz.* (pizzicato). The third system is marked **TUTTI.** and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and strings are playing with a forte (*ff*) dynamic. The bottom system shows the piano accompaniment again, with *arco* (arco) markings for the strings. The page number 20 is centered at the bottom.

Piano Concerto No. 4 in G Major, Op. 58

SOLO.

The first system of the piano solo section consists of five staves. The top staff is the right hand, and the bottom staff is the left hand. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various articulations and dynamics.

The second system of the piano solo section consists of two staves. The top staff is the right hand, and the bottom staff is the left hand. The music continues with intricate rhythmic patterns and dynamic markings.

The third system of the piano solo section consists of two staves. The top staff is the right hand, and the bottom staff is the left hand. The music features a dense texture with many sixteenth notes and dynamic markings.

The woodwind section consists of five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Timpani (Timp.). The Flute and Oboe parts have dynamic markings of *ff* and *f*. The Bassoon part has a dynamic marking of *ff*. The Cor Anglais part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *p*.

The fourth system of the piano solo section consists of two staves. The top staff is the right hand, and the bottom staff is the left hand. The music features a dense texture with many sixteenth notes and dynamic markings.

The fifth system of the piano solo section consists of two staves. The top staff is the right hand, and the bottom staff is the left hand. The music features a dense texture with many sixteenth notes and dynamic markings.

Piano Concerto No. 4 in G Major, Op. 58

This page of the musical score for Piano Concerto No. 4 in G Major, Op. 58, features the following parts and markings:

- Piano (P):** The top system shows the piano's right and left hands. The right hand has a triplet of eighth notes and a triplet of sixteenth notes. The left hand has a triplet of eighth notes. Dynamics include *dim.*, *p*, and *ppp*.
- Violins (Vlc. arco) and Cellos (Cb. arco):** The second system shows the violin and cello parts. The violin part has a *pizz.* marking. The cello part has a *pp* marking.
- Woodwinds:** The third system shows the Oboe (Ob.) and Bassoon (Fag.) parts. The bassoon part has a *pp* marking.
- Violins (Vlc. arco) and Cellos (Cb. arco):** The fourth system shows the violin and cello parts. The violin part has a *p dolce* marking. The cello part has a *dolce* marking.
- Violins (Vlc. arco) and Cellos (Cb. arco):** The fifth system shows the violin and cello parts. The violin part has a *pizz.* marking. The cello part has a *pp* marking.
- Violins (Vlc. arco) and Cellos (Cb. arco):** The sixth system shows the violin and cello parts. The violin part has a *pizz.* marking. The cello part has a *pp* marking.
- Violins (Vlc. arco) and Cellos (Cb. arco):** The seventh system shows the violin and cello parts. The violin part has a *pizz.* marking. The cello part has a *pp* marking.
- Violins (Vlc. arco) and Cellos (Cb. arco):** The eighth system shows the violin and cello parts. The violin part has a *pizz.* marking. The cello part has a *pp* marking.
- Violins (Vlc. arco) and Cellos (Cb. arco):** The ninth system shows the violin and cello parts. The violin part has a *pizz.* marking. The cello part has a *pp* marking.
- Violins (Vlc. arco) and Cellos (Cb. arco):** The tenth system shows the violin and cello parts. The violin part has a *pizz.* marking. The cello part has a *pp* marking.

Piano Concerto No. 4 in G Major, Op. 58

Clar. *p*

Fag. *p*

Cor. *pp*

leggeramente

pizz.

sempre p

arco

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of musical notation for the Piano Concerto No. 4 in G Major, Op. 58. It is divided into two systems. The first system contains three systems of staves: the top two are for the piano (treble and bass clefs), and the bottom is for the violin (treble clef). The piano part features a complex rhythmic pattern of sixteenth notes. The violin part has a more melodic line with long slurs. Dynamics include *dimin.* (diminishing) and *dim.* (diminuendo). The second system begins with the tempo marking **Presto.** and includes a section for the violin with a tremolo effect, indicated by a wavy line and the number 8. The piano part in this section includes markings for *pp* (pianissimo), *p dolce* (piano dolce), *diminuen - do* (diminuendo), and *pp*. The violin part includes *tr* (trill) and *arco* (arco) markings. The piano part also includes *pizz.* (pizzicato) and *arco* markings. The overall texture is dynamic and expressive.

Piano Concerto No. 4 in G Major, Op. 58

Fl.
Ob.
Fag.
Cor.
pizz.
p
pizz.
pizz.
pizz.
p
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Timp.
scen- do
Re.
pp cresc.
pp cresc.
pp
pp cresc.
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
cresc.

Detailed description of the musical score: This page contains the musical score for the Piano Concerto No. 4 in G Major, Op. 58. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.), with specific markings for pizzicato (pizz.) and arco. The piano part is shown in both treble and bass clefs, with dynamic markings such as ppp, pp, p, and cresc. The score includes various musical notations like slurs, accents, and articulation marks. The woodwinds and strings play sustained chords, while the piano part features intricate rhythmic patterns and melodic lines. The overall texture is rich and complex, characteristic of a late Romantic piano concerto.