

1915

Memories: Song

Egbert Van Alstyne
Composer

Gus Kahn
Lyricist

Follow this and additional works at: <http://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

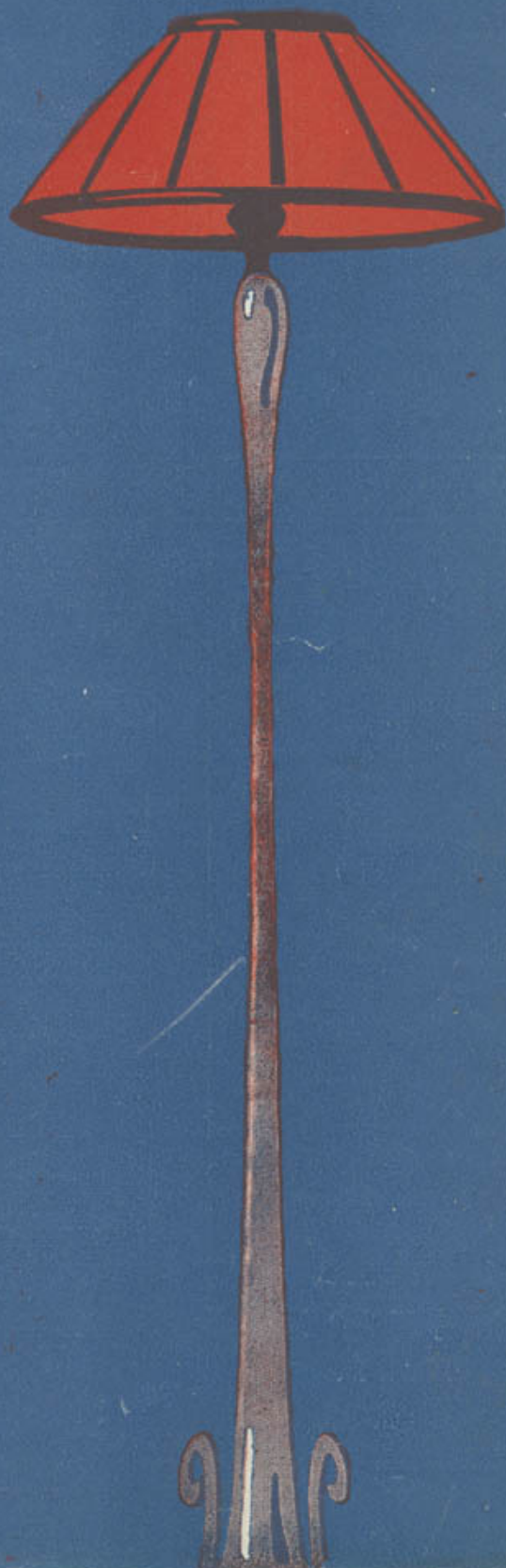
Van Alstyne, Egbert and Kahn, Gus, "Memories: Song" (1915). *Vocal Popular Sheet Music Collection*. Book 1106.
<http://digitalcommons.library.umaine.edu/mmb-vp/1106>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine.

MEMORIES

Florence M. Cary

SONG



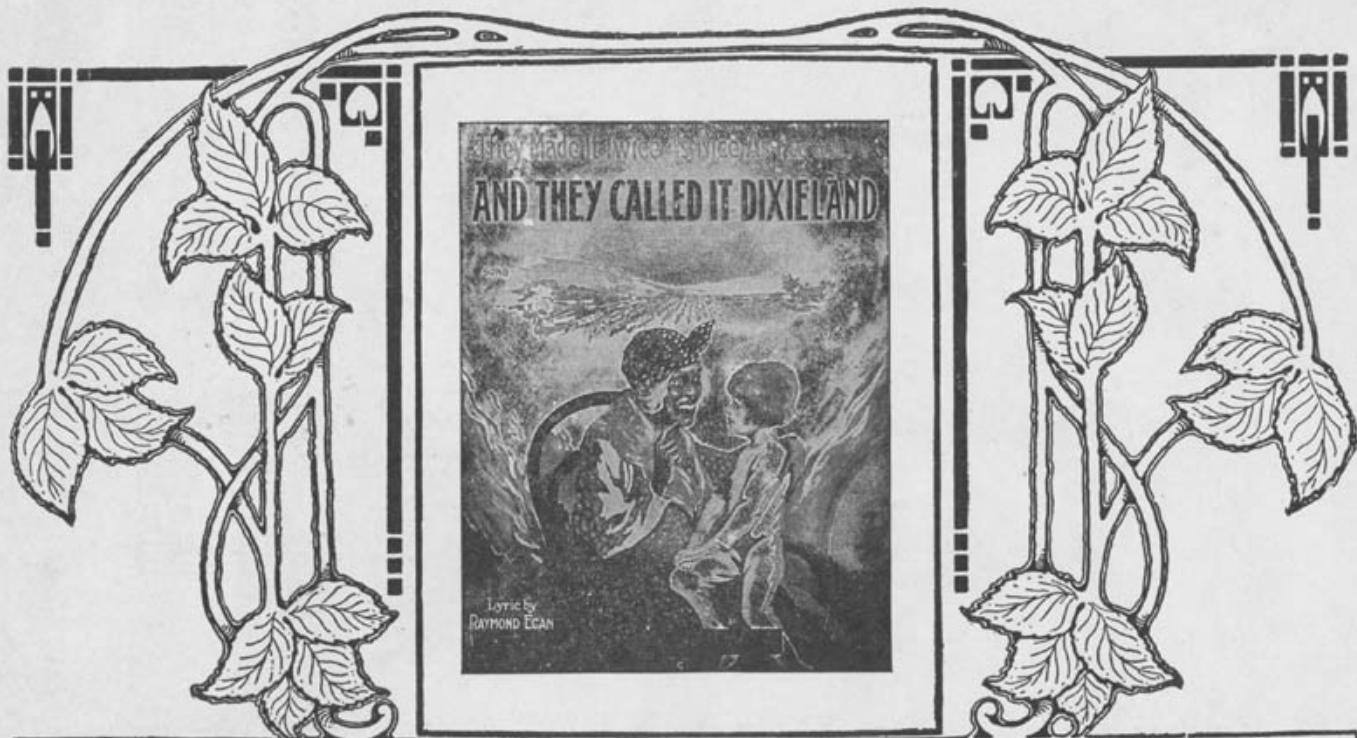
LYRIC BY
GUSTAVE KAHN

MUSIC BY
EGBERT VAN ALSTYNE

5

Up. 003504
1915
MEM

JEROME H. REMICK & CO.
NEW YORK DETROIT



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

And They Called It Dixieland
 You're Always the Same Sweet Baby
 They Didn't Believe Me
 I'm Looking for a Girl Like Mother
 No One But Your Dear Old Dad
 Underneath the Stars
 Loading Up the Mandy Lee
 Memories
 Save Your Kisses Till the Boys
 Come Home
 Sail On To Ceylon
 Sooner or Later
 Molly Dear, It's You I'm After
 In the Valley of the Nile
 Bring Along Your Dancing Shoes
 On the Trail to Santa Fe
 The Wedding of the Sunshine
 and the Rose
 Sweetest Girl In Monterey
 It's Tulip Time In Holland
 Dancing the Jelly Roll
 Nobody Else But You
 I'm On My Way To Dublin Bay
 When I Was a Dreamer
 Everybody Rag With Me
 On the 5:15
 Alabama Jubilee
 Chinatown My Chinatown
 In Japan With Mi-Mo-San
 Listen To That Dixie Band

They Made It Twice As Nice As Paradise
And They Called It Dixieland

Lyrics by **RAYMOND EGAN** CHORUS
 Music by **RICHARD A. WHITING**
 Song

They built a lil' ole gar-den for the rose... And they called it Dix-ie.

land... They built a sum-mer house to keep the snow far a-way from Dix-ie.

land... They built the fin-est place I've known... When they

built my home sweet home... Not-a-log was fur-got-ten in the

Copyright ©1927 by JEROME H. REMICK & Co., New York & Detroit
 Copyright, Canada, 1927 by Jerome H. Remick & Co.
 Published par la Editions Musicale de Jerome H. Remick & Co., New York, Detroit, Depoitede musique a la S.P.A.
 Performing rights reserved

New Instrumental Hits

They Didn't Believe Me Fox Trot
 Chin-Chin Fox Trot
 Underneath the Stars Fox Trot
 Red Raven Rag
 Let's Go Fox Trot
 The Glad Girl (Idyl)
 Rosemary Waltzes
 Good Scout March
 The Kangaroo Hop
 The Humoreske Waltz
 Blame It On the Blues
 Come On Along Fox Trot
 After Vespers
 A-La-Carte—One Step
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Hungarian Rag
 Tickle The Ivories
 The Whip
 Spirit of Independence
 Everybody Two-Step
 Indian Summer
 Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
Good

MEMORIES

SONG

Lyric by
GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

mf

The piano introduction is in 6/8 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line starts with a half note G3, followed by quarter notes A3-B3, and a quarter note C4. The piece concludes with a final chord of G3-B3-D4.

VOICE

Round me at twi - light come steal - ing, — Shad - ows of days that are
Sun - light may teach me for - get - ting, — Noon - light bring thoughts that are

p

The vocal line is in 6/8 time, marked Moderato. The lyrics are: "Round me at twi - light come steal - ing, — Shad - ows of days that are Sun - light may teach me for - get - ting, — Noon - light bring thoughts that are". The piano accompaniment is in 6/8 time, marked Moderato, and is marked *p*. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line starts with a half note G3, followed by quarter notes A3-B3, and a quarter note C4. The piece concludes with a final chord of G3-B3-D4.

gone: Dreams of the old days re - veal - ing —
new: Twi - light brings sighs and re - gret - ting, —

The vocal line is in 6/8 time, marked Moderato. The lyrics are: "gone: Dreams of the old days re - veal - ing — new: Twi - light brings sighs and re - gret - ting, —". The piano accompaniment is in 6/8 time, marked Moderato, and is marked *p*. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line starts with a half note G3, followed by quarter notes A3-B3, and a quarter note C4. The piece concludes with a final chord of G3-B3-D4.

Copyright MCMXV by JEROME H. REMICK & CO., New York & Detroit'

Copyright, Canada, MCMXV by Jerome H. Remick & Co.

Propiedad para la República Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Performing rights reserved

Mem - ries of Love's gold - en dawn.
Moon - light means sweet dreams of you.

rallentando

REFRAIN

Mem - o - ries, Mem - o - ries, Dreams of love, so

Slowly

mf

true. O'er the Sea of Mem - o - ry Im

drift - ing back to you. _____ Child - hood days,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are "drift - ing back to you. _____ Child - hood days,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Wild - wood days, A - - mong the birds and bees _____ You

The second system continues the vocal line and piano accompaniment. The lyrics are "Wild - wood days, A - - mong the birds and bees _____ You". The piano accompaniment features more complex chordal textures in the right hand, including some triplets and arpeggiated figures.

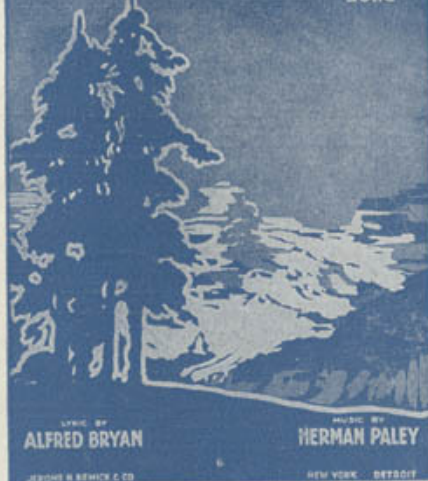
rall.
left me - a - lone. But still you're my own! In my beau - ti - ful Mem - o - ries. _____

rall. *mp*

The third system concludes the piece. The lyrics are "left me - a - lone. But still you're my own! In my beau - ti - ful Mem - o - ries. _____". The system includes dynamic markings: *rall.* (ritardando) above the vocal line and below the piano accompaniment, and *mp* (mezzo-piano) at the end of the piano accompaniment. The piano accompaniment features a more active bass line and complex chordal patterns in the right hand.

COME BACK TO ARIZONA

SONG



LYRIC BY
ALFRED BRYAN

MUSIC BY
HERMAN PALEY

JEROME H. REMICK & CO.

NEW YORK DETROIT

Ask Your Dealer for **JEROME H. REMICK & CO.'S** Latest Publications.

New Song Hits

The Whole World Loves a Lover
And They Called It Dixieland
Pretty Baby
My Dreamy China Lady
Come Back to Arizona
You'll Find a Little Bit of Ireland
Everywhere
Kangaroo Hop Song
You'll Always Be the Same Sweet
Baby
They Didn't Believe Me
I'm Looking for a Girl Like
Mother
No One But Your Dear Old Dad
Underneath the Stars
Loading Up the Mandy Lee
Memories
Sooner or Later
Sail On To Ceylon
In the Valley of the Nile
Bring Along Your Dancing Shoes
The Wedding of the Sunshine
and the Rose
Sweetest Girl In Monterey
It's Tulip Time In Holland
Dancing the Jelly Roll
I'm On My Way To Dublin Bay
When I Was a Dreamer
Everybody Rag With Me
Alabama Jubilee
Chinatown My Chinatown
Listen To That Dixie Band

COME BACK TO ARIZONA

LYRIC BY
ALFRED BRYAN

SONG

MUSIC BY
HERMAN PALEY

REFRAIN

Come back to A - ri - zo - na where the skies are blue

Come back where you can own a heart that waits for

you, so long by Come let the girl put my love to the test...

Come to the best in the west... Come back to

Copyright 1911 by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada 1911 by Jerome H. Remick & Co.
Prepared and Published by Jerome H. Remick & Co., New York & Detroit. Superior quality and low price.
Performance rights reserved.

New Instrumental Hits

They Didn't Believe Me Fox Trot
Chin-Chin Fox Trot
Underneath the Stars Fox Trot
Red Raven Rag
Let's Go Fox Trot
The Glad Girl (Idyl)
Rosemary Waltzes
Good Scout March
The Kangaroo Hop
The Humoreske Waltz
Blame It On the Blues
Come On Along Fox Trot
After Vespers
A-La-Carte—One Step
Geraldine—Hesitation Valse
Silver Fox—Fox Trot
Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Hungarian Rag
Tickle The Ivories
The Whip
Spirit of Independence
Everybody Two-Step
Indian Summer
Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good