

1916

My Dreamy China Lady: Song

Egbert Van Alstyne
Composer

Gus Kahn
Lyricist

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MY DREAMY CHINA LADY

SONG



*Angel Gibe
1916*



LYRIC BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE

Vp.003785

1916
MY DRE

JEROME H. REMICK & CO.
NEW YORK DETROIT

Shirley

My Dreamy China Lady

Lyric by
GUS. KAHN

SONG

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

VOICE

Where the lan-tern lights are all a-glow, To a lit-tle Chi-na girl is
Af-ter man-y years of wait-ing there Lit-tle Chi-na girl is

bun-ga-low, Ching Lo would go To ser-e-nade in the ev'-ning.
in des-pair, She sighs and cries "Come back to me lit-tle sweet-heart"

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But to-night his heart is sad and blue And his lit-tle song is
But an-oth-er day her heart will learn That her lov-er nev-er

ritard. *a tempo*
mourn-ful, too. He has come to say he must sail a-way Far a-cross old Chi-na
will re-turn. And she mourns the day that he sailed a-way Far a-cross old Chi-na

ritard. *a tempo*

Bay. And he sings this ser-e-nade To his lit-tle Chi-na maid.
Bay. Still in dreams she seems to hear His love song ring-ing near.

CHORUS
Slum-ber on, my dream-y Chi-na la-dy, When the

p. f

lights are burn - ing low

Soon I'll sail a - way from you but

may - be I'll re - turn and then you'll know how

much I love you. Wait for me, my

dream - y Chi - na La - dy, When the lo - tus flow - ers

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'dream - y Chi - na La - dy, When the lo - tus flow - ers'.

bloom. Neath the o - ri - en - tal skies of blue,

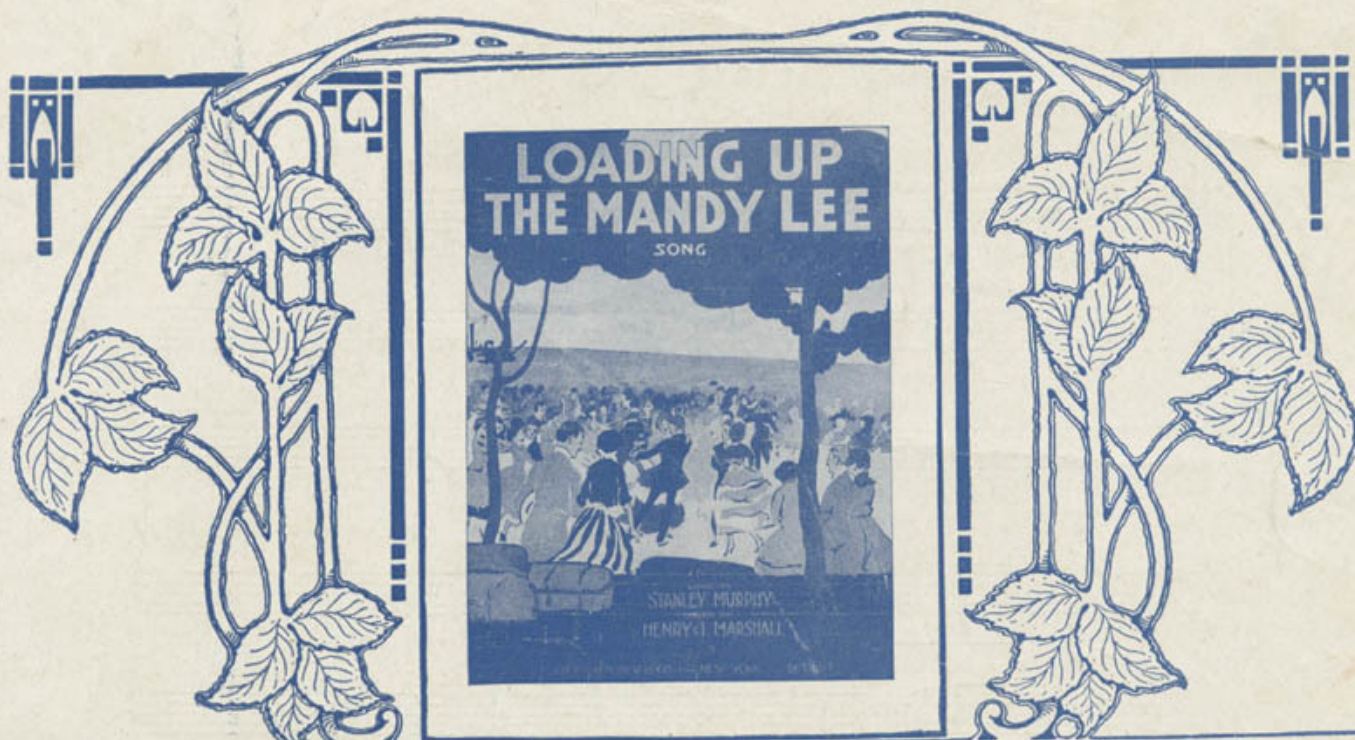
The second system continues the melody and accompaniment. The lyrics are 'bloom. Neath the o - ri - en - tal skies of blue,'. The piano part includes some arpeggiated chords and a steady bass line.

In a lit - tle 'rick - shaw built for two, We'll go on a Chi - na hon - ey -

The third system of the score. The lyrics are 'In a lit - tle 'rick - shaw built for two, We'll go on a Chi - na hon - ey -'. The piano accompaniment features a more active bass line with eighth notes.

moon. moon. D.C. f: D.C.

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'moon. moon. D.C. f: D.C.'. The piano part ends with a final chord and a double bar line.



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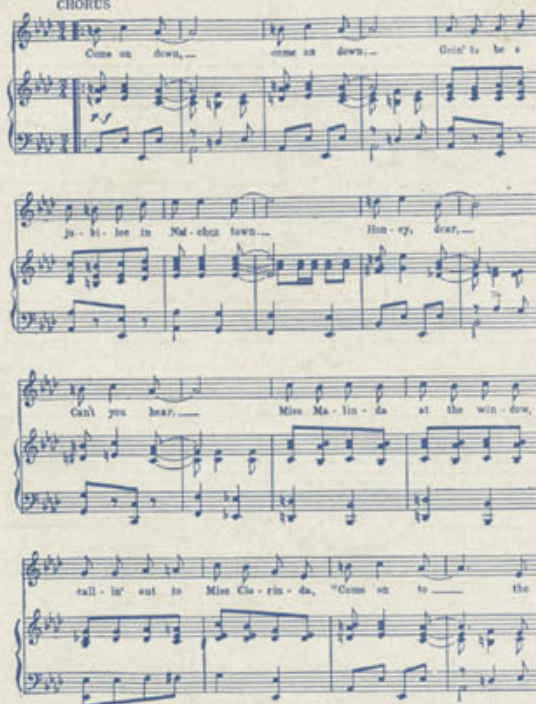
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Sail On To Ceylon
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Bring Along Your Dancing Shoes
On the Trail to Santa Fe
The Wedding of the Sunshine
and the Rose
Sweetest Girl In Monterey
It's Tulip Time In Holland
Dancing the Jelly Roll
Nobody Else But You
I'm On My Way To Dublin Bay
When I Was a Dreamer
Everybody Rag With Me
On the 5:15
Alabama Jubilee
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band

Loading Up The Mandy Lee

Lyric by STANLEY MURPHY
CHORUS

MUSIC BY HENRY I. MARSHALL



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Underneath the Stars Fox Trot
Red Raven Rag
Let's Go Fox Trot
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Rosemary Waltzes
Good Scout March
The Kangaroo Hop
The Humoreske Waltz
Blame It On the Blues
Come On Along Fox Trot
After Vespers
A-La-Carte—One Step
Geraldine—Hesitation Valse
Silver Fox—Fox Trot
Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
First Love—Hesitation Waltz
Jardin D'Amour Waltz
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