

# NORWEGIAN SCENES.

## Nº 1. PRELUDE.

View of the Mountains.

BASS TROMBONE or EUPHONIUM.

ALBERT E. MATT. OP. 9.

Andante Moderato Maestoso.

The musical score is written for Bass Trombone or Euphonium. It begins with a bass clef and a common time signature (C). The tempo is marked 'Andante Moderato Maestoso'. The first staff starts with a forte (ff) dynamic. The second staff includes a measure with a '4' above it, indicating a four-measure rest, and a 'Bassoon. pp' marking with a slur. The third staff is marked 'Tromb.' and 'ff'. The fourth staff is marked 'Grandioso.' and 'Bassoon. pp'. The fifth staff continues the 'Grandioso' section. The sixth staff features dynamics of *sf*, *p*, *sf*, *p*, and *sf*. The seventh staff is marked 'SOLI.' and 'pp', with a measure rest of 15 measures. The eighth staff is marked 'Tromb.' and 'ff'.

Nº 2. TACET.

# Nº 3. SCHERZO.

## Sleigh Ride.

BASS TROMBONE or EUPHONIUM.

*Allegro giusto.*

*f*

Bassoon cue.  
*p*

*cresc.*  
*2nd time only.*

*cresc.*

Tromb.  
*f*

2

*f*

4

Bassoon.  
*p*

*cresc.*

12

32

Bassoon.  
*cresc.*  
*2nd time only.*

Tromb.  
*f*

2

12

*f*

*Piu mosso.*  
*ff*

*Presto.*