

# NORWECIAN SCENES.

## Nº 1. PRELUDE.

View of the Mountains.

BASSOONS.

*Andante Moderato Maestoso.*

ALBERT E. MATT. OP. 9.

**Nº 2. TACET.**

### Sleigh Ride.

*cresc.*

The first system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The lower staff is also in bass clef with the same key signature and contains a bass line with quarter and eighth notes, and rests. Between the staves, there are dynamic markings: *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte), which are repeated across the system.

BASSOONS.

3

unis. 3  
p stacc. 3 cresc. 3 mf

p 3 3 cresc. 3 mf

4 32 p 2<sup>nd</sup> time only. cresc. mf p cresc.

mf ff p ff

unis. mf 4

mf unis. 3 cresc. 3 ff

Piu mosso.

unis. fff

Presto.

accell.