

NORWECIAN SCENES.

Nº 1. PRELUDE.

View of the Mountains.

CLARINETS in A $\flat$.

ALBERT E. MATT. OP. 9.

Andante Moderato Maestoso.

The musical score is written for two Clarinets in A $\flat$. It consists of six systems of staves. The first system begins with a forte (*ff*) dynamic and includes triplet markings. The second system features a *SOLI.* marking and a piano (*p*) dynamic. The third system is marked *Grandioso.* and includes multiple *ff* dynamics and triplet markings. The fourth system includes a measure rest of 8 measures, followed by dynamics of *f dim.*, *p*, *f dim.*, and *f*. The fifth system includes measure rests of 16 measures, with dynamics of *mf dim.*, *p*, *pp*, *mp*, *cresc.*, and *rall.*. The sixth system concludes with a forte (*ff*) dynamic and triplet markings.

Nº 2 TACET.

No 3. SCHERZO.

Sleigh Ride.

CLARINETS in A $\flat$

Allegro giusto

ff

1st
p stacc. *cresc.* *mf*

p *cresc.* *mf*

f *p* *f* *ff*

mf *1st*
p *cresc.*

mf *p* *cresc.*

mf *unis.* *p* *cresc.*

mf *p* *cresc.*

mf *1st* *stacc.* *f* *1st time p 2nd f* *simile.*

cresc.

dim. *cresc.* *dim.* *cresc.*

mf *p* *cresc.*

mf *p*

cresc. *mf* *f* *p*

f *ff* *mf* *unis.*

unis. *p* *cresc.* *mf*

f *cresc.*

Piu mosso. *fff*

Presto. *accel.*