

Drüner

2007

SEI DUETTI

che

Trè à due Violini, e tre Violino, e Viola,

con una parte separata per il

Violoncello

DI

GIO. FRANCESCO GIULIANI

Gius. Poggiali inc.

G. F. Giuliani

4 Mus. pr. 68203

3 Einb.

1. Duetto I.

Violino Primo.

Largo

Violino Primo.

2.

Violino Primo.

tr.
dolc. espress.

Rondò

All.^{ro} Gracioso

f.

p.

Fine

p.^o

f.

p.

for.

p.^o

f.

tr.

p.

for.

3. *Duetto II.*
Moderato

Violino Primo.

Handwritten musical score for Violino Primo, Duetto II, Moderato. The score consists of 18 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *sf*, *fmo*, and *Dol.* Trills (*tr.*) are also present.

Violino Primo.

4.

f. *p.* *f.*

Adagio *pmo.* *Dolce* *f.* *Dolce* *f.* *p.*

Rondeaux *All. Granioso* *p.* *f.* *p.* *f.* *p.* *Fine*

f. *p.* *f.* *tr.* *f.* *p.* *f.* *tr.* *Dol.* *S.*

espres. *f.* *S.*

f. *S.*

5. *Duetto III.* *Sotto voce.* *Violino Primo.*
All. con Grazia

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and style are marked "All. con Grazia". The score includes various musical notations such as slurs, trills, and dynamic markings. Key markings include "for." (forte), "p." (piano), "f." (forte), "p.º" (piano), "tr." (trill), "Mancando" (diminuendo), "Risoluto" (resolute), "Calarido" (calando), and "pino" (piano). The music is characterized by rapid sixteenth-note passages and melodic lines.

Violino Primo.

6

tr. *p.* *f.*

tr. *p.* *for. Risoluto*

Manando

Rondeaux
Gravioso *tr.* *Sotto voce, e Smorzato*

f. *p.* *Smorz.* *f.* *Fine* *Dol.*

for. *p.* *cres.* *f.*

tr. *tr.* *S.*

p. *f.* *p.* *f.*

p. *f.* *p.* *f.*

f. *p.* *f.* *p.*

f. *p.* *S.*

7.

Duetto IV.

Violino

Larghetto con
espres.^{ne}

Sotto voce

[illegible]

Violino.

8.

tu tu
dol.
Con Spirito
poco Adagio *All.º*
dol.
f.
tu tu
Grazioso *3/8*
Sotto voce *sf.*
f.
dol.
cresc.
dol.
tu
fine *dol.* *rinf.*
f.
p. *f.* *f.* *f.*
dol. *sf.* *f.*
marcando.

9- Duetto V.

Adagio con
molta espressione

Violino Primo

dol. *for.* *dol.* *cres.* *p.* *dol.* *cres.*

smorz. *p.o.* *p.* *f.* *p.* *b* *b*

for. *p.* *tr.* *for.* *f.* *b* *dol.* *for.*

p. *f.* *for.* *smorz.* *p.*

CII. *marcando*

p. *f.* *tr.* *p.* *f.* *p.*

cres. *f.* *p.*

cres. *f.*

dol. *cres.*

for.

p. *for.* *tr.* *dolce*

for. *f.* *f.* *f.*

for. *p.o.* *for.*

Violino Primo.

10.

for.

calando

p. *cres.* *p.* *cres.* *p.*

cres. *p.* *f.*

p. *cres.* *cres.*

p. *f.*

tr.

dol.

8va

Luogo *tr.*

p. *for.* *p.* *for.* *calando*

pmo. *for.*

Volti

This page contains a handwritten musical score for the first violin part. The music is written on 18 staves, organized into six systems of three staves each. The notation includes various note values, rests, and dynamic markings such as *p.^o*, *f.*, *for.*, *smorz.*, *dolce*, *calando*, *pino.*, *cres.*, and *tr.*. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The key signature has one flat, and the time signature is 6/8. The page number '11.' is in the top left corner, and the title 'Violino Primo.' is at the top center. The tempo/mood marking '*All.^o*' is also present at the top left.

Duetto VI.

Violino.

12.

All.^o

p. o *f.* *for.*

p. *cresc.* *for.*

f. *p.* *cresc.* *for.*

p. o *cresc.* *tr.* *p.* *f.* *p.* *f.*

tr. *p.* *f.* *p.*

f. *cresc.* *for.* *p.*

f. *p.* *f.*

f. *p.* *cresc.* *f. e*

p. *cresc.* *grva*

Luogo tr. *p.* *tr.* *tr.*

13. Minuet

Violino.

First system of the Minuet, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with *p.* (piano) and *f.* (forte) dynamics, and includes trills (*tr.*) and a *pino.* (pizzicato) instruction.

Second system of the Minuet, continuing the melodic and rhythmic patterns with dynamic markings and trills.

Third system of the Minuet, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The music is marked with *p.* (piano) and includes trills (*tr.*).

Fourth system of the Minuet, continuing the melodic and rhythmic patterns with dynamic markings and trills.

Section titled "Andantino con Variaz." (Andantino with Variations), featuring a treble clef, key signature of two flats, and a 2/4 time signature. The music is marked with *Sotto voce* (softly) and includes trills (*tr.*).

First variation of the Andantino, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The music is marked with *for.* (forte) and includes trills (*tr.*).

Second variation of the Andantino, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The music is marked with *for.* (forte) and includes trills (*tr.*).

Third variation of the Andantino, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The music is marked with *for.* (forte) and includes trills (*tr.*).

Fourth variation of the Andantino, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The music is marked with *for.* (forte) and includes trills (*tr.*).

Fifth variation of the Andantino, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The music is marked with *for.* (forte) and includes trills (*tr.*).

Sixth variation of the Andantino, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The music is marked with *for.* (forte) and includes trills (*tr.*).

Seventh variation of the Andantino, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The music is marked with *for.* (forte) and includes trills (*tr.*).

Eighth variation of the Andantino, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The music is marked with *for.* (forte) and includes trills (*tr.*).

Ninth variation of the Andantino, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The music is marked with *for.* (forte) and includes trills (*tr.*).

Tenth variation of the Andantino, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The music is marked with *for.* (forte) and includes trills (*tr.*).