

Drüner

Cello

SEI DUETTI

che

*Trè à due Violini, e tre Violino, e Viola,
con una parte separata per il
Violoncello*

DI

GIO. FRANCESCO GIULIANI

1. *Duetto I.* Violoncello.*Largo**All.° Maestoso*

Handwritten musical score for Violoncello, Duetto I. The score is written on 18 staves. It begins with a 'Largo' tempo marking and a key signature of one flat. The first staff contains a melodic line with various ornaments. The second staff continues the melody with dynamic markings 'cres.', 'for.', and 'p.'. The third staff marks the beginning of the 'All.° Maestoso' section with a 'f.' dynamic. The subsequent staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings 'p.', 'f.', and 'cres.'. A wavy line indicates a repeat or a specific performance instruction. The score concludes with a final melodic flourish on the last staff.

2.

This is a handwritten musical score for a piece titled "Rondo" by M. Gracioso. The score is written on multiple staves, likely for a piano and a vocal or instrumental part. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A "Fine" marking is visible, indicating the end of a section. The handwriting is in ink on aged paper, and the overall style is characteristic of 18th or 19th-century musical manuscripts. The score is organized into systems, with some staves containing repeat signs and others showing a key signature change to two flats. The piece concludes with a final cadence and a double bar line.

3. *Duetto II.**Violoncello.**Moderato*

Handwritten musical score for Violoncello, Duetto II, Moderato. The score consists of 18 staves of music in C minor, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *fmo*, and *tr*. The piece concludes with a double bar line and a final note.

Key markings and features include:

- fmo* (finissimo) at the end of the first system.
- Solo* marking above the second system.
- Calando* (diminuendo) marking below the third system.
- f* (forte) and *p* (piano) markings throughout the score.
- tr* (trill) markings above the fourth and eighth systems.
- Dol.* (dolcissimo) marking below the tenth system.
- 8va* (octave) marking above the eleventh system.

Violoncello.

4.

pp.
Adagio

p. *f.*

f. *p.* *f.* *p.*

f. *Subito*

Allegretto *Rondeaux* *Grazioso* *8.*

p. *f.* *Fine* *f.* *p.*

f. *p.* *cr.* *f.*

f. *p.* *8.*

f.

f.

f.

f.

f. *tr.* *1*

f. *p.* *8.*

f.

5. *Duetto III.*

Violoncello.

All.^o con Grazia

Dol. con esprf.

f.

Dol. con esprf.

cres.

f.

tr.

p.

f.

p.

f. risoluto

p.

Mancando

f.

p.

f.

p.

f. Calando

pp.

Dol.

tr.

8^{va}

Dol. esprf.

f.

Luogo

tr.

p.

Violoncello.

6.

Handwritten musical score for Violoncello, featuring multiple staves of music. The score includes various dynamics such as *f.* (forte), *p.* (piano), and *Maricando*. It also contains markings like *Rondeaux*, *grazioso*, *f. risoluto*, *1.*, *Fine*, *Dol.* (dolce), and *tr.* (trill). The music is written in a single system across 15 staves, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

7. Duetto IV.

Violoncello.

Larghetto con
espressione.

Sotto voce

f. p. f.

sf. mer. voce.

dol. crf. p.

All. con brio.

sf. sf. sf. sf.

p.

f. tr.

8^a

dol.

poco Adagio

All. f.

p.

Largo

tr.

1. p.

1. p.

dol.

f.

p.

sf.

f. p. sf. sf.

f. f. f.

Violoncello.

8.

poco Adagio *All.^o f.* *Con Spirito* *dol.* *tr.* *tr.* *dol.* *f.* *Grazioso* *Sotto voce.* *f.* *dol.* *crf. f.* *f.* *Fine!* *dol.* *rinf.* *f.* *tr.* *f.* *Smorz.* *f.* *dol.* *f.* *marcando*

9. Duetto V. Violoncello.

Violoncello.

Adagio con
molta espres.^c

Dueto V.
Adagio con molta espres.^c

dolce *for* *rinf.* *for* *cresc.* *for*

p.^o *cresc.* *smorz.* *sf.* *p.* *pmo.* *for*

p. *for* *p.* *marcando*

All.^o
afrai

p.^o *for*

p. *cresc.*

for *p.^a* *cresc.* *for*

dolce *cresc.*

sf. *sf.* *sf.* *sf.* *for*

dolce *cresc.*

tr.

sf. *sf.* *marcando* *for*

Violoncello.

10.

p.^o *cres.* *p.^o* *cres.*

p.^o *for.* *p.^o* *for.*

p.^o *for.*

dolce

sf. *sf.* *sf.* *sf.* *sf.*

tr. *p.^o* *for.* *p.^o* *sf.* *calando*

p^{mo}. *for.*

All.^o

p.º *for.* *sfor.* *smorz.*

p.º *for.*

p.º *8^{va}*

dol. *f.* *p.* *f.*

tr. *Luogo.* *for.*

p.º

calando *p.º* *pmo.* *for.*

1 *pmo.* *for.*

for. *p.*

dol.

for. *p.º* *f.* *f.*

tr. *f.*

pmo. *cres.* *for.* *p.º*

for. *sfor.* *smorz.* *for.*

Duetto VI.
All.^o

Violoncello.

p. *f.* *p.* *f.*

p. cry.

tu *p.* *cry.*

for. *6*

p. cry.

f. *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *dol.* *p.*

cry. *f.*

tu *p.* *cry.* *f.* *6* *6*

p. *f.*

p. *f.* *gva* *p.*

cry. *f.*

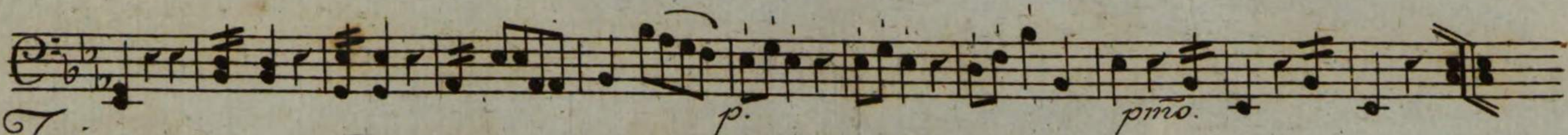
Luogo *tu* *p.* *cry.* *f.*

p. cry.

f. *p.* *f.* *p.* *f.* *p.* *f.*

Minuet.

Violoncello.



Trio

D. il M.^tAndantino
con Variaz.ⁿⁱ