

INTRODUCTION.

Andante.

The Introduction section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' The music features a series of eighth and sixteenth notes, often beamed together in groups of three or four. There are several trills and grace notes throughout. The first staff ends with a measure containing a '3' and a sharp sign. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in the melodic contour. The fourth staff includes a measure with a '3' and a sharp sign. The fifth staff ends with a measure containing a '5'. The sixth staff concludes the introduction with a double bar line.

THÈME.

Andantino.

The Theme section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino.' The music features a series of eighth and sixteenth notes, often beamed together in groups of three or four. There are several trills and grace notes throughout. The first staff ends with a measure containing a '3' and a sharp sign. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in the melodic contour. The fourth staff includes a measure with a '3' and a sharp sign. The fifth staff ends with a measure containing a '1'. The sixth staff concludes the theme with a double bar line.

CORNO.

Allegretto.

1^{re} VARIATION.

Allegretto.

2^e VAR:

Stacato.



CORNO.

Adagio. Mineur.

3^e VAR:

Handwritten musical score for the 3rd variation of 'Adagio. Mineur.' for Corno. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is 'Adagio' and the mode is 'Mineur'. The notation includes various musical symbols such as notes, rests, and slurs. There are handwritten annotations: '113' above the third staff, '1234' above the fourth staff, and a large '6' at the end of the fourth staff. The score ends with a double bar line.

Allegro. Majeur.

4^e VAR:

Handwritten musical score for the 4th variation of 'Allegro. Majeur.' for Corno. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The tempo is 'Allegro' and the mode is 'Majeur'. The notation includes various musical symbols such as notes, rests, and slurs. There are handwritten annotations: '1re fois' above the sixth staff, '2e f.' above the seventh staff, and 'ni' above the seventh staff. The score ends with a double bar line.