

I.

**Allegro maestoso** ♩ = 120

Copyright © Geert Van Hoorick 2014

11

Fl. *p* *mf* 3. 2. 1. poco rall. .

Ob. *p* 1. *mp*

Eng. Hn. *mf* 3.

Cl. 3. *mp* 1.2. 2. 3.

Bsn. 1.2. *mp* 3. *p* 1. *mp* 2.

Cbsn.

Hn. 1.2. *mp*

Hn.

Wr. Tba.

Wr. Tba.

Tpt.

Tbn.

Tba.

Timp.

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. arco *p* pizz. *mp* *mf*

Vc. arco *p* pizz. *mp* *mf*

Cb. pizz. *mp* *mf*

**A** **A tempo**  $\text{♩} = 120$

21

Fl. *ff*  $\text{a}^3$   $\text{a}^2$

Ob. *ff*  $\text{a}^2$

Eng. Hn. *ff*

Cl. *ff* *ffmf*

Bsn. *ff* *ffmf*

Cbsn. *ff* *ffmf*

Hn. *ff* *ffmf*

Hn. *ff* *ffmf*

Wr. Tba. *ff* *ffmf*

Wr. Tba. *ff* *ffmf*

Tpt. *ff* *ffmf*

Tbn. *fff* *fff*

Tba. *ff* *ffmf*

Timp. *mf* *f* *mf* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *ffmf*

Vc. *ff* *ffmf*

Cb. *ff* *ffmf*

**A**

[illegible]

41 **B** Misterioso

Fl. *mf* *p* *mf*

Ob. *mf* *mp*

Eng. Hn. *mf*

Cl. *mp* *mf*

Bsn. *p* *mp*

Cbsn. *p* *mp*

Hn. *p*

Hn. *p*

Wr. Tba. *p*

Wr. Tba. *p*

Tpt. *p* *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

Timp. *pp* *p*

Vln. I *mf* *mp*

Vln. II *mf* *mp* *mf*

Vla. *p* *mp*

Vc. *mp* *mf* *mp*

Cb. *p* *mp*

[illegible]

60 *rall.* **C** *Meno mosso* ♩ = 108

Fl. *mp* *p*

Ob.

Eng. Hn.

Cl. *p* *pp*

Bsn.

Cbsn. *mf* *3* *3* *cambiare*

Hn. 1. *mf*

Hn.

Wr. Tba.

Wr. Tba.

Tpt.

Tbn. *f* *3* *3* *p* *3*

Tba. *mf* *3* *3*

Timp.

**C** *pizz.*

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *3* *3* *pizz.* *f*

Cb. *pizz.* *mf* *f*

70

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Wr. Tba.

Wr. Tba.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.2.  
3.

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

79 **D**

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Wr. Tba.

Wr. Tba.

Tpt.

Tbn.

Tba.

Timp.

**D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*

*p*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*arco*

*arco*

*arco*

*arco*

*pizz.*

10

88

Fl. 1. *mp* 2. 3. 1.2. *f*

Ob. 2. *p* 1.2. *f*

Eng. Hn. *f*

Cl. 1. *f*

Bsn. 1.2. 3. *f*

Hn. a 2 *f* *mf* *f*

Hn. *f* *mf*

Wr. Tba. *mf* *mf*

Wr. Tba. *mf* *mf*

Tpt. 1. *mf*

Tbn. *f* *f* 2. *mf*

Tba. *f* *mf* *f* *mf*

Timp.

Vln. I *ff* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *ff*

Cb. pizz. *ff*

**E** Vivace ♩ = 148

97

Fl. *ff* a 3

Ob. *ff* a 2

Eng. Hn.

Cl. 1.2 3. *ff*

Bsn. 2. 3. *f*

Hn. 2. *f*

Hn. 4. *f*

Wr. Tba.

Wr. Tba.

Tpt. 1.2. *mf*

Tbn.

Tba. *mf*

Timp.

**E**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

[illegible]

[illegible]

[illegible]

126

Fl. *mp*

Ob. *mf*

Eng. Hn. *mp*

Cl. *f* *mp*

Bsn. *f* 3. Bsn. cambiare *p*

Hn. *mp*

Wr. Tba. *p*

Tpt. *p*

Tbn. *pp*

Tba.

Timp. *pp*

Vln. I *f* *mf* *p*

Vln. II *mp* *p*

Vla. *mf*

Vc. *pp* *mp* *p*

Cb. arco *p*

**G**

**G**

[illegible]

147

Fl. *mf* *ff*

Ob. *mf* *ff*

Eng. Hn. *mf* *ff*

Cl. *f* *ff*

Bsn. *mf* *ff*

Cbsn. *mf* *ff*

Hn. *mf* *p* *ff* *ffmf* *ff* *ffmf* *mf*

Hn. *mf* *p* *ff* *ffmf* *ff* *ffmf* *mf*

Wr. Tba. *mf* *p* *ff* *ffmf* *ff* *ffmf* *mf*

Wr. Tba. *mf* *ff* *ffmf* *ff* *ffmf* *mf*

Tpt. *mf* *ff* *ffmf* *ff* *ffmf* *mf*

Tbn. *mf* *ff* *ffmf* *ff* *ffmf* *mf*

Tba. *mf* *ff* *mf*

Timp. *f*

Vln. I *mf* *ff*

Vln. II *f* *ff*

Vla. pizz. *f* *ff* arco pizz.

Vc. pizz. *f* *ff* arco pizz.

Cb. *mf* *ff*

1.2. 3.

a 3

a 2

1.2. 3.

156

Fl. *mf* *ff* *a 3*

Ob. *mf* *ff* *a 2* *f*

Eng. Hn. *mf* *ff*

Cl. *a 3* *f* *ff*

Bsn. *f* *mf* *ff*

Cbsn. *mf* *ff* *mf*

Hn. *a 2* *ff* *mf*

Hn. *p* *ff* *mf*

Wr. Tba. *p* *ff* *mf*

Wr. Tba. *ff* *mf*

Tpt. *a 2* *ff* *+ 3.* *mf*

Tbn. *ff* *mf*

Tba. *ff*

Timp. *f*

Vln. I *mf* *ff* *I*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *arco* *pizz.* *f*

Vc. *f* *ff* *arco* *pizz.* *f*

Cb. *mf* *ff* *f*

[illegible]

175

Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hn. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f* *ff*

Hn. *f* *ff*

Wr. Tba. *f*

Wr. Tba. *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *ff*

Detailed description: This page contains measures 175 through 181 of a symphony score. The instrumentation includes Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns (first and second), Trumpets (first and second), Trombones (first and second), Tuba, Timpani, Violins (first and second), Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. The measures show a complex interplay of melodic and harmonic lines across the different sections.

182

Fl. *f* 1.2. 3. 1.2. 3.

Ob. *p* 2. *mf* 1. 3.

Eng. Hn. *p* 3.

Cl. *mf* 1.2. 3. 1.2. 3. *mf* 3.

Bsn. *p* 1. *mf* 3.

Cbsn.

Hn. 1. *mf* 3. 2. *f* 3. 1. 3.

Hn. 4. *p* 3. 3. *f* 3. *p* 3.

Wr. Tba.

Wr. Tba.

Tpt. *mf* 1. 3. 2. 3. 1. 3. 2. 3. 1. 3. 2. 3.

Tbn. 1. 3. 2. *pp* 1. 3. 2. 3. 1. 3.

Tba. 3.

Timp. *mf* *f* *J*

Vln. I *p* *mp* *mf* *f* *p*

Vln. II *p* *mp* *mf* *f* *p*

Vla. *pp* *p* *mp* *pp*

Vc. *pp* *p* *mp* *pp*

Cb.

[illegible]

202

1. 2. **L**

Fl. *p*

Ob. 1. *mf*

Eng. Hn. *mf*

Cl. *p* 2.3. *p* *crescendo* 1. 2.3.

Bsn. *p* *crescendo*

Cbsn. *p* *crescendo*

Hn. 1. *mp*

Hn. 4. *p* *crescendo*

Wr. Tba.

Wr. Tba.

Tpt. 1. *p*

Tbn.

Tba.

Timp. *pp* *p* *crescendo* **L**

Vln. I

Vln. II

Vla. *div.* *p* *crescendo*

Vc. *p* *crescendo*

Cb. *p* *crescendo*

[illegible]

[illegible]

[illegible]

[illegible]

Fl.

251

*p*

Ob.

*> p*

Eng. Hn.

*> p*

Cl.

*p*

Bsn.

Cbsn.

*f*

*pp*

cambiare

Hn.

Hn.

*> p*

*ff*

a 2

Wr. Tba.

*pp*

Wr. Tba.

*pp*

Tpt.

*> p*

*f*

1.2.

Tbn.

*ff*

Tba.

*f*

*p*

*ff*

Timp.

Vln. I

*mp*

*pp*

Vln. II

*mp*

*pp*

Vla.

Vc.

*f*

*pp*

Cb.

*f*

*pp*

[illegible]

272

Fl. 1.2. 3. *p* 2. *p* 1. *mp* **P** 1.2. 3. *f*

Ob. 2. *p* 1. *mf* 2. *p* 1.2. *f*

Eng. Hn. *f*

Cl. 2. *p* 1. *f*

Bsn. 1.2. 3. *f*

Hn. 1. *mp* 2. *p* a 2. *f* *mf* *f*

Hn. *f* *mf*

Wr. Tba. *mf*

Wr. Tba. *mf*

Tpt. 1. *p* 1. *mf*

Tbn. *f* *f*

Tba. *f* *mf* *f*

Timp.

Vln. I arco *mp* *mf* *mp* **P** *ff* *ff*

Vln. II arco *mp* *mf* *ff*

Vla. arco *mf* *mp* *ff*

Vc. arco *mf* *mp* *ff*

Cb. pizz. *mf* *ff*

This page contains musical staves for measures 281 through 290. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone I (Tbn.), Trombone II (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. A tempo marking "Q Vivace" with a metronome indication of 148 is present at the top right. Measure numbers 281, 286, 291, and 296 are indicated above their respective staves. Dynamics include fortissimo (ff) and mezzo-forte (mf). Various articulations such as accents, slurs, and breath marks are used throughout the score. Rehearsal mark Q is placed at the beginning of measure 286.

288

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Eng. Hn. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *sfz*

Hn. *sfz*

Wr. Tba. *sfz*

Wr. Tba. *sfz*

Tpt. *mf* *sfz*

Tbn. *sfz* *mf*

Tba. *sfz*

Timp. *mf* *f sfz*

Vln. I *ff* *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *ff* *f* *ff*

Meno  $\text{♩} = 128$

molto rall.  $\text{— — —}$

294

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Bsn. 3. Bsn. cambiare *ff*

Hn. *ff*

Hn. *ff*

Wr. Tba. *ff*

Wr. Tba.

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff*

Vc. *ff* *fff* *ff*

Cb. *ff* *fff* *ff*

[illegible]

309 35

Fl. *ff* *f*

Ob. *ff* *mf*

Eng. Hn. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Cbsn. *ff*

Hn. *ff* *mf*

Hn. *f* *mf*

Wr. Tba. *f* *mf*

Wr. Tba. *f* *mf*

Tpt. *f* *ff*

Tbn. *ff* *mf*

Tba. *ff*

Timp. *ff*

Vln. I *mf* *f* *mf* *ff*

Vln. II *mf* *mf* *f* *ff* *f*

Vla. *mf* *mp* *mf* *f* *pizz.*

Vc. *mp* *mf* *mp* *f* *pizz.*

Cb. *mf* *mp* *mf* *mp* *f*

*S* *a 2* *1.2.* *3.*

[illegible]



U

335

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

*mf*

*mf*

*p*

*mf*

*f*

Hn.

Hn.

Wr. Tba.

Wr. Tba.

Tpt.

Tbn.

Tba.

Timp.

*mf*

*p*

*mf*

*pp*

*mf*

*pp*

*p*

U

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

V

343

Fl. *mf* 1.2. 3. *f*

Ob. *mp* *mf* *f*

Eng. Hn. *mf* *f*

Cl. *mf* 1.2. 3. 2. 3. 1.2. *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. *f* *ff*

Hn. *mp* *mf* *ff*

Wr. Tba. *ff*

Wr. Tba. *ff*

Tpt. *f* *ff*

Tbn. 1. 2. *p* *mp* *f*

Tba. *ff*

Timp. *mp* *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

350

Fl. *crescendo al fine* *fff*

Ob. *crescendo al fine* *fff*

Eng. Hn. *fff* *ff* *fff*

Cl. *crescendo al fine* *fff* *ff* *fff*

Bsn. *fff* *ff* *fff*

Cbsn. *fff* *ff* *fff*

Hn. *fff* *ff* *fff*

Hn. *fff* *ff* *fff*

Wr. Tba. *fff* *ff* *fff* *cambiare*

Wr. Tba. *fff* *ff* *fff* *cambiare*

Tpt. *f* *fff* *ff* *fff*

Tbn. *f* *fff* *ff* *fff*

Tba. *fff* *ff* *fff*

Timp. *ff* *f* *fff*

Vln. I *crescendo al fine* *fff*

Vln. II *crescendo al fine* *fff*

Vla. *crescendo al fine* *fff*

Vc. *fff* *ff* *fff*

Cb. *fff* *ff* *fff*

11'55"