

Symphony No. 1

Flute 1.2.3.

I.

Allegro maestoso ♩ = 120

11

p

mf

18

1. *poco rall.*

A *A tempo* ♩ = 120

ff

24

ff

30

35

ff

41

B *Misterioso*

mf

p

48

mf

f

poco rall.

53

ff *fff* *f* *fff*

58

2

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2

60 *mp* *rall.* *p*

65 **C** **Meno mosso** ♩ = 108 *f*

76 *f*

81 **D** *p* *mf* *p*

88 *mp* *f*

93

97 **E** **Vivace** ♩ = 148 *ff*

103 *f* *ff*

109 **Meno** ♩ = 128 *ff* *molto rall.*

114 **F** **Tempo I** ♩ = 120 *mp* *p*

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3

125 *mf* $\text{mf} \text{ } \text{mp}$ 1. *mf* 2. *mf* *A tempo* ♩ = 120 3

131 *mp* 11 *ff* a 3

146 *mf* *ff* 1.2. 3.

152 *mf* *ff*

157 *mf* *ff* 1. 2.3. 1.2. 3.

163 *f* a 3

169 *f* a 3

176 *ff*

181 *f* 1.2. 3.

185 1.2. 3. *poco rall..* 3 2

Flute 1.2.3.

4

192 **K** **A tempo** ♩ = 120 **14**

210 **L** **4**

218 **M** **ff**

224 **ff**

230 **ff**

235 **mf**

240 **N** **ff** **fff**

245 **ff** **diminuendo**

249 **f** **p** **6** **rall.** **2**

260 **O** **Poco meno mosso** ♩ = 116 **7**

Ancora meno ♩ = 108

mf **p**

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5

271 1. *mf* 1.2. 3. *p* 2. *p* 1. *mp*

276 *f*

282 *Q* Vivace ♩ = 148 *ff* a 3

289 *f* 1.2. 3. *ff*

293 *Meno* ♩ = 128 *ff* *molto rall.*

300 *R* Tempo I ♩ = 120 *f* a 2

306 *mf* *f*

311 *S* a 2 *ff*

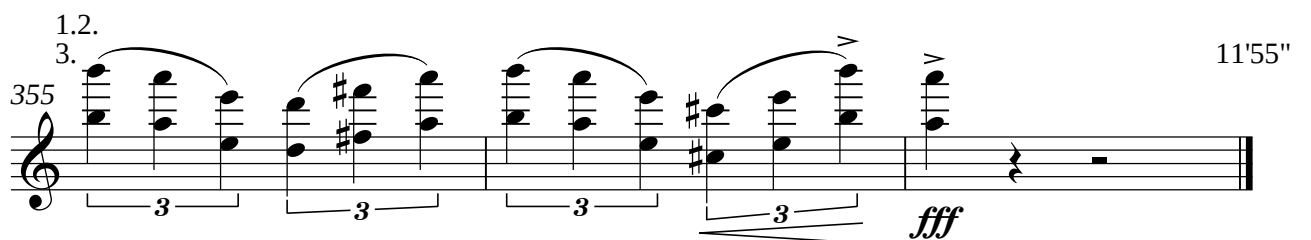
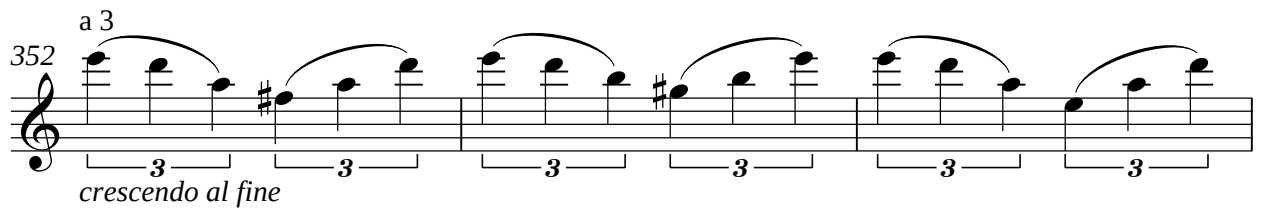
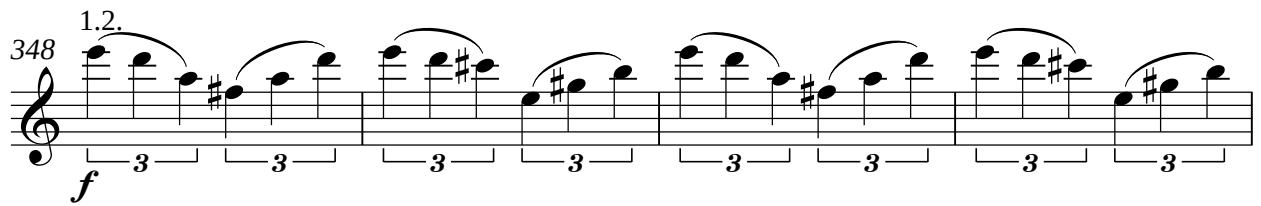
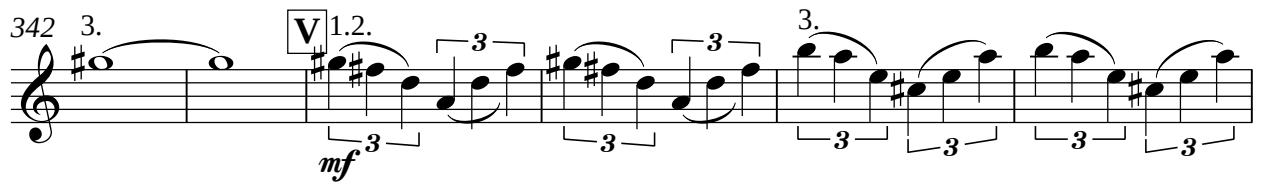
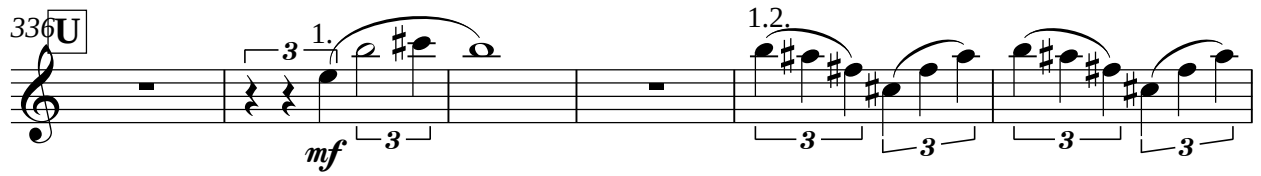
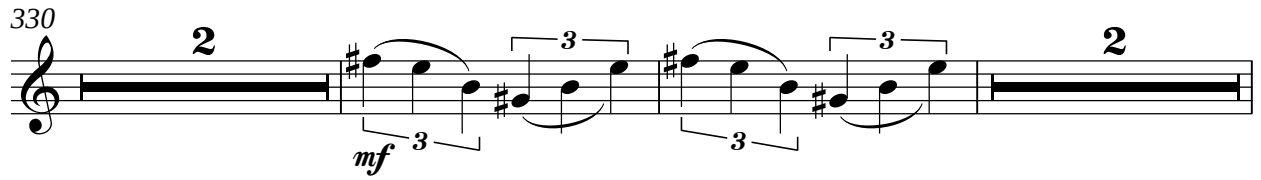
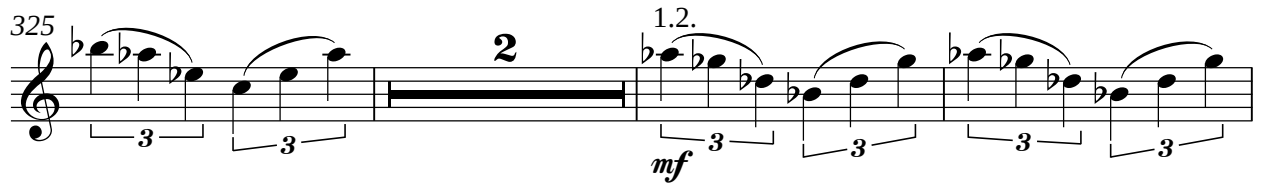
316 *f*

320 *T* a 2 *mf*

V.S.

Flute 1.2.3.

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II. SCHERZO

Allegro marcato ♩ = 92

1.2. 3. *mf* *mf* *f*

11 4 1.2. 3. *p* *mf* 4

21 1.2. 3. *p* *f*

25 **A** 3 1. 2. 5 *mf* *mf* 2

37 1.2. 3. *ff* 2 **B** 1. 2. *mp*

43 1. 2. 3. *ff* hervortretend *f* *p*

49 **C** 3 1. 3 *mf* *mf* *f* 1. 2.

58 2 7 *f*

69 **D** 5

Flute 1.2.3.

Flute 1.2.3.

74 1.2. 3. *ff* 1.2.

80 *f* 1. 2.

85 **E** 2 1. 3 *p* *mp*

93 *pp* *morendo* 3 $\frac{3}{4}$

102 **F** Trio. Andantino pastorale $\text{♩} = 116$ 8 *mp* 4 *p*

118 **G** *mp* *p* 5

129 1. 2 4 *mp* *p* *pp*

139 **H** *mf* *f* 8

151 *mp* *p* *rall.* 2 $\frac{6}{8}$

159 **I** Allegro marcato $\text{♩} = 92$ 3 1.2. 3 *mf* *mf* *f*

Flute 1.2.3.

3

169 **J** 4 1.2. 3. *p* *f*

177 1. 2.3. *ff*

182 **K** *ff* *mf* *ff mp* *f*

189 2 1.2. 3. *p* *f*

195 3 1. 2. 5 2 *mf* *mf*

207 1.2. 3. **L** 2 1. 2. *ff* *mp*

213 1. 2. 3. *ff hervortretend f* *p*

219 **M** 5 1.2. 3. 1.2. *ff*

228

233 **N** 1.2. 3. 2 *mf*

Flute 1.2.3.

4

239 ^{1.}
^{2.}

f *mp* *mf* *mp*

246 ^{1.2.}
^{3.}

mf *f* *mf* *f* crescendo al fine

251

rall. 5'52"

fff

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III.

Geert Van Hoorick, Op. 59
2017

Andante con moto ♩ = 76

7 1. 2. *mf mp p* *mp*

15 *rall.* *A tempo* ♩ = 76 **A** 1.2. 3. *mp mf mp mf*

21 *f > mf mp < mf > mpp < mp > p*

26 *poco rall.* 1. *p*

Adagio nobilmente
35 **B** (= Tempo II) ♩ = 68 3 3 1. *mp*

45 2 **C** 1. 3 *f* 3 *mf* 2

53 *rall.* 1. 2. *p* **D** *Meno mosso, religioso* ♩ = 60 5 1. *f*

62 *poco rall.*

Flute 1.2.3.

2

66 **E** Tempo I ♩ = 76

71 1. *p* *mp* *p*

79 rall. *p* **Meno mosso** ♩ = 70

85 1. 2. *mf* **Poco meno** ♩ = 66 *p*

90 **F** **Ancora meno, religioso** ♩ = 60 *mp*

95 1. 2. *mf* *mp*

100 **G** 6 2 1.2. 3. *f*

114 3 1. 2. *p*

122 *pp*

129 **H** **Tempo II** ♩ = 68 3 3 1. *mp*

3

195  8'45"

Symphony No. 1

Flute 1.2.3.

IV. FINALE

Geert Van Hoorick, Op. 59
2017

Allegro energico ♩ = 128

ff

f

ff

f

ff

Poco meno vivo ♩ = 124 **Ancora meno vivo** ♩ = 120

rall.

f

mp

p

Allegretto cantabile (Tempo II) ♩ = 138

f

p

Flute 1.2.3.

2

41 *mp* *p*

44 *mp* hervortretend *pp* *mf* *pp*

48 *mp* *pp* *pp* *mp* hervortretend

53 *pp* *mf* *p*

57 *mp* *pp* *Tempo I* ♩ = 128 *mp* 1.2.

71 *mf* *f*

74 *f*

78 *f* *Poco meno vivo* ♩ = 124

80 *mf*

83 *f* *Ancora meno vivo* ♩ = 120

Flute 1.2.3.

3

89

2

93 **F** Tempo II ♩ = 138 **G** 19 17 1. *mf*
poco rall..

130 3 2 *mp*
Tempo I, ma poco meno vivo ♩ = 124

138 **H** 1. 2.3. 3 2 4 *mf*

149 2 **I** 1.2. *f*

154 *ff*

158 1.2. 3. *f*

161 2 *f*

166 **J** Tempo II ♩ = 138 3 1. 2. *f*

170 *p*

Flute 1.2.3.

4

173 *mp* 1. *p* 2. 3.

177 *mp* hervortretend

180 *mf* *p* *mp* *pp*

Tempo I ma meno vivo ♩. = 120

184 **K** 3 *mf* *f*

190

193 *ff*

Maestoso, poco meno vivo ♩. = 114

199 **L** 8 *mf*

207 *mp*

210 *p* *pp* 5

Tempo II ♩ = 138

219 **M** 2 1. 2. *mf* *p* *mp* *p*

225 1. 2. *pp* *mf* *p*

231 *mp* *p* *p* *pp* 7 12/8

241 **N** **Tempo I** ♩ = 128 *ff*

244 3

249 a 3 *ff*

252 *f* 0 3 *f*

258 *ff*

261 **Meno vivo** ♩ = 120 4 **P** 2

Flute 1.2.3.

6

267 1. 2.3.

mp

Maestoso, ancora meno vivo ♩ = 114

269

mf *f*

272

ff

275

f *ff* *f*

278

ff 9'22"