

Symphony No. 1

Clarinet in B $\flat$ 1.2.3.

I.

Allegro maestoso $\text{♩} = 120$

4 1. 2. 3. 3. *pp* *pp*

12 *mp* 3 3 3 3 1.2. 3

15 2. 3. *poco rall.* 3

21 **A** **A tempo** $\text{♩} = 120$ *ff* 3 *ffmf* 3

28 *ff* 3 *ffmf* *mf*

35 *ff* 3 *ffmf*

42 **B** **Misterioso** a 2 3 2 a 2 3 3 *mp* *mf* *poco rall.*

48 3 3 3 3 *f* 3 3 3

53 **A tempo** $\text{♩} = 120$ *ff* *fff* 3 3 3

58 2

2

[illegible]

Clarinet in B $\flat$ 1.2.3.

3

Meno $\text{♩} = 128$ **molto rall.**

109 ff

114 **Tempo I** $\text{♩} = 120$ **F** mp p

123 mf mp f

129 **G** mp f

143 **H** **A tempo** $\text{♩} = 120$ ff f

150 ff

157 ff

162 **I** f

167 ff

172 f

178 f

V.S.

4

183 **J** 1.2. 3. 1.2. 3. *mf*

187 2 3 *mf* poco rall. *p*

192 **K** A tempo ♩ = 120 10 4 *p*

210 **L** 2.3. 3. 1. 2.3. 3. 3. 3. *p* crescendo

214 rall. 3 3 3 3 *ff*

219 **M** A tempo ♩ = 120 *ff* 3 *ffmf*

226 *ff* 3 *ffmf*

233 *ff* 3 *ffmf*

240 **N** *ff* 3 *ffmf* *mf* rall.

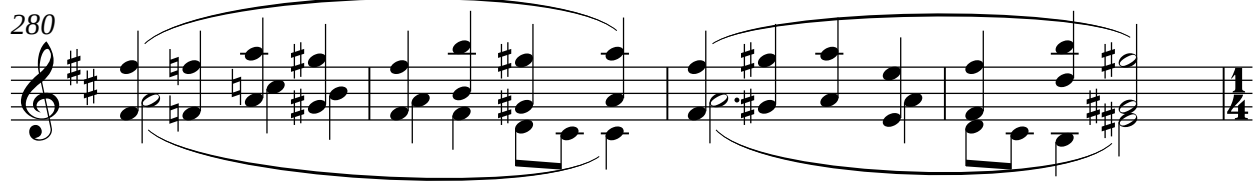
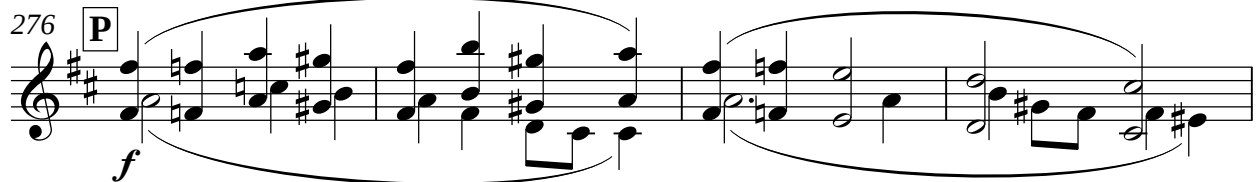
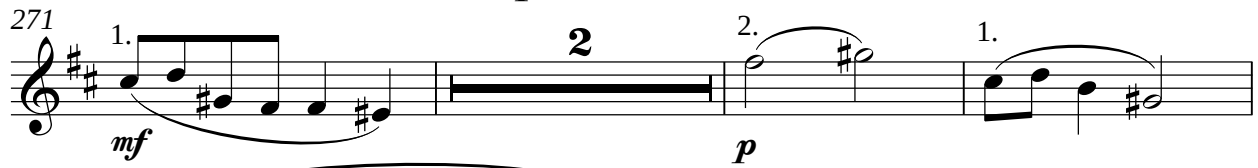
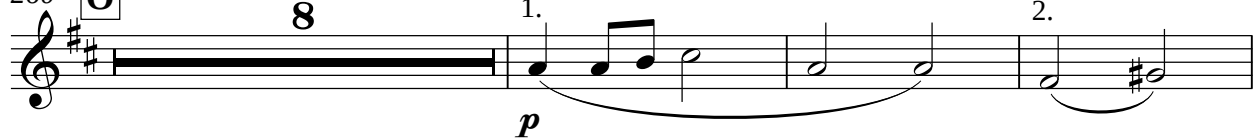
247 6 2 *p*

Clarinet in B $\flat$ 1.2.3.

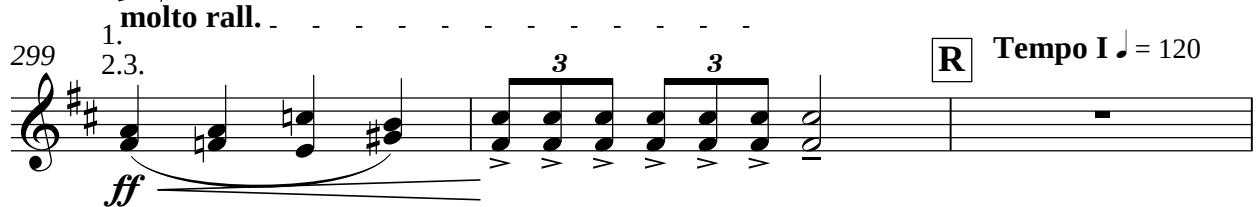
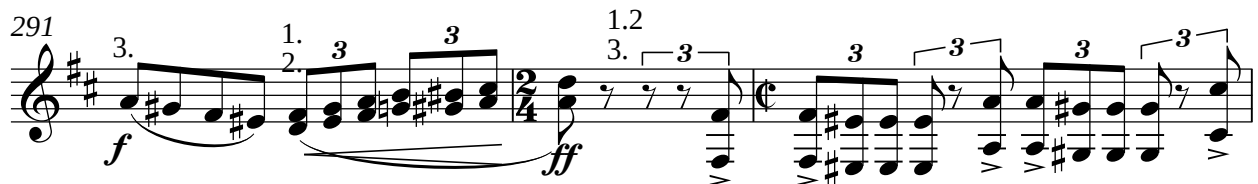
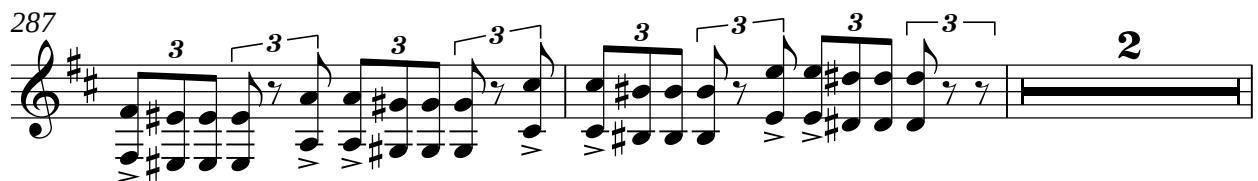
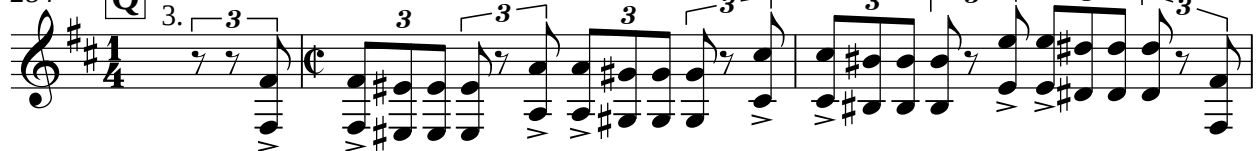
5

260 **O** Poco meno mosso $\text{♩} = 116$

Ancora meno $\text{♩} = 108$



284 **Q** 1.2 Vivace $\text{♩} = 148$



R Tempo I $\text{♩} = 120$

Clarinet in B $\flat$ 1.2.3.

6

302 *f* *f* *mf*

308 *mf* 1.2. 3

312 *ff* *mf* 1.2. 3

318 *mf* 1. 2. 3

324 *mf* 3 2 a 2 3

331 *mf* 3 2 3 3 3 3

336 *p* *mf* 1. 1.2. 3 3

342 *mf* 2 V 1.2. 3 3 3 3 2. 3 3 3

347 *f* 1.2. 3 3 3 3

351 a 3 3 3 3

354 1.2. 3 *fff* *ff* *fff*

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Clarinet in B $\flat$ 1.2.3.

II. SCHERZO

Geert Van Hoorick, Op. 59
2012 & 2014

Allegro marcato ♩. = 92

1.2.

p *mf* *p* *mf*

9

2

mf *p*

16

1. hervortretend

mf *f* *mf*

21

p *f*

25

A 5 1.2. 5 1.2

mf *mf*

38

B 1.

f hervortretend *mf*

43

2 1. 2. 1.

p *p* *pp*

49

C 3 1. 3

mf *mf*

59

2 1.2.

mf *mf*

64

2

Clarinet in B $\flat$ 1.2.3.

Clarinet in B $\flat$ 1.2.3.

67 **D** 3. **5** 1.2. 3. *p* *f*

76 **4**

85 **E** 2 1. 2. *mf* *mp*

91 **7** *p* $\frac{3}{4}$

102 **F** Trio. Andantino pastorale $\text{♩} = 116$ 9 1. **4** *mp* *p*

118 **G** 1. **3** 1. *mf* *mp* *p*

127 **4** 1. **4** *mp* *pp*

139 **H** 1. **8** *mp* *mf*

151 1. **2** **2** *mf* *mp* rall. $\frac{6}{8}$

159 **I** Allegro marcato $\text{♩} = 92$ 1.2. *p* *mf* *p* *mf*

Clarinet in B $\flat$ 1.2.3.

3

167 **J** 2 *mf* *p*

174 *f* *ff*

179 1.2. *mf*

183 **K** 1. 2. *ff*

188 1. hervortretend *f* *mf* *p*

193 5 1.2. 5 *mf* *f*

206 1.2. **L** 2 1. *mf* *f* hervortretend

212 2 1. 2. 1. *mf* *p* *p* *pp*

219 **M** 5 1.2. 3. *f*

227 2

Clarinet in B $\flat$ 1.2.3.

4

233 **N** 3. *mf*

1. *mf* 2. *p* *mf*

240 *p* *mf* 1.2. *p*

247 *f* *crescendo al fine*

251 *rall.* *fff*

Symphony No. 1

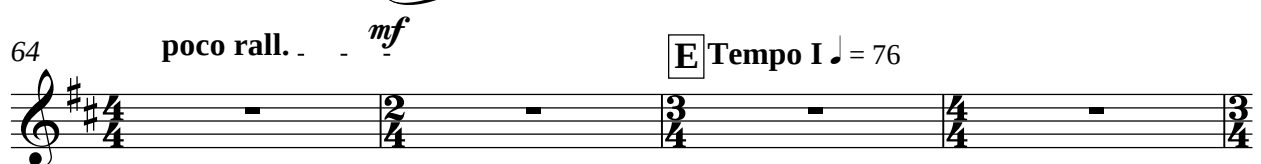
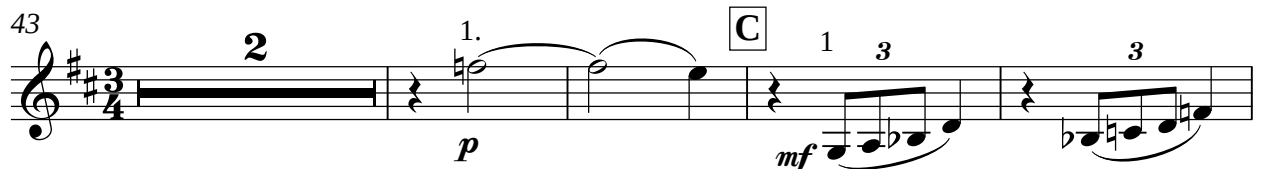
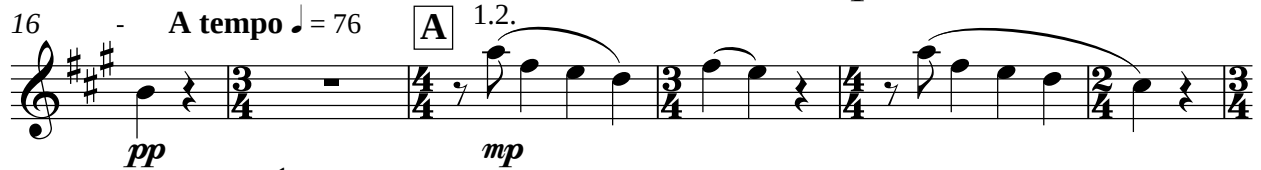
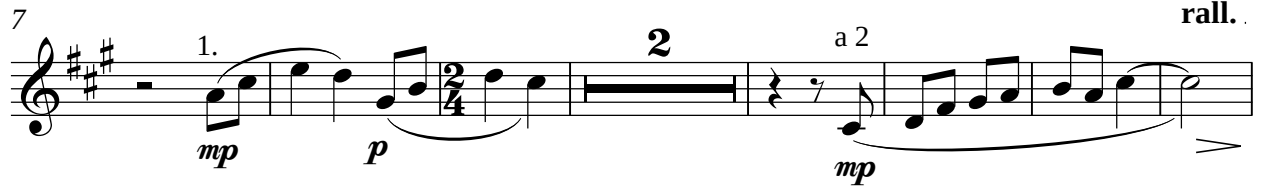
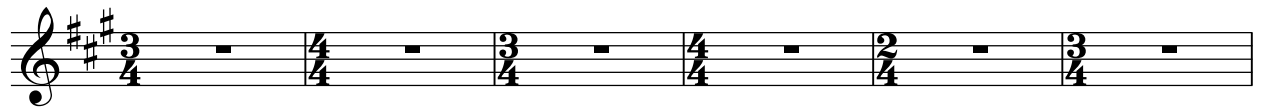
Clarinet in B $\flat$ 1.2.3.

Geert Van Hoorick, Op. 59

2017

Andante con moto $\text{♩} = 76$

III.



Clarinet in B $\flat$ 1.2.3.

2

72 *mp* *p* *pp* *mp* **2** *a 2* *rall.*

81 *pp* *p* **Meno mosso** $\text{♩} = 70$ *mp* *p* *p*

85 **Tempo II** $\text{♩} = 68$ *mp* *p* *mf* **Poco meno** $\text{♩} = 66$ *p*

90 **F** **Ancora meno, religioso** $\text{♩} = 60$ *mf* *a 2* *mp*

95 *mf* *a 2* *mp*

100 **G** **3** *mf* *a 3* *mf*

107 *f*

115 **3** *p*

122 **3** *pp*

129 **H** **Tempo II** $\text{♩} = 68$ *mp* *f* *mf* *f*

3

133

3 2 1.

p

141 **I** 1.2.

p

149 1. 2. 2

mp *p*

157 **J** 3 1. 2.

mf

165 3 3 3 3

mf *mp*

172 **K** 6 1.

mp

181 1. 2. 2

mp *p*

188 **L** 4 1. 2. 3

mf *mf*

195 *molto rall.*

p *pp*

Symphony No. 1

Clarinet in B $\flat$ 1.2.3.

IV. FINALE

Geert Van Hoorick, Op. 59
2017

Allegro energico $\text{♩} = 128$

4 (a 3)

7 1.2. 3.

10 1. 2. *f*

14 **A** *f*

17

20 **Poco meno vivo** $\text{♩} = 124$
1. 2.3. *ff*

24 **Ancora meno vivo** $\text{♩} = 120$
1. 2. *f* *rall.*

28 *p* *pp* *rall.* 1/4 6/4

Clarinet in B $\flat$ 1.2.3.

2

Allegretto cantabile (Tempo II) $\text{♩} = 138$

32 **B** 2 1. 2. *mp* *p* 2

40 1.2. 3. *mf* *mp*

44 **C** 4 2 1. 3 *ppp*

55 1. hervortretend *mf* *p*

58 1.2. *mf* 4 12/8

65 **D** Tempo I $\text{♩} = 128$ 8 1.2. *f*

75 1. *f*

Poco meno vivo $\text{♩} = 124$

78 1. 2. *f*

81 *mf*

Ancora meno vivo $\text{♩} = 120$

83 1. 2.3. **E** *f*

Clarinet in B $\flat$ 1.2.3.

3

86

5

1.2.

mf *fp*

93 **F** Tempo II ♩ = 138

16

a 2

mf

112 **G**

17

1. 2.

p Tempo I, ma poco meno vivo ♩ = 124

poco rall..

133 3 2 **H**

1. 2.

p

142

mf

2

149 2 **I**

1.2.

f

154

f *ff*

157

f *ff*

160 2.

(2.)

f *mf* *mp* *p*

166 **J** Tempo II ♩ = 138

3

Clarinet in B $\flat$ 1.2.3.

4

169 1. 2. 1.

mp *p* *mp* poco rall..

174

7 12 8 4 4

Tempo I ma meno vivo $\text{♩} = 120$

184 K 4 1. 2. >

mf

191 1. 2.

f

194

Maestoso, poco meno vivo $\text{♩} = 114$

197 L

f

201

mp

205 6 p pp

12 8

214 pp ppp

12 8

217 2 4 2 Tempo II $\text{♩} = 138$ ppp

6 4 4 6 4

Clarinet in B $\flat$ 1.2.3.

5

227

1.

2

3

mp

pp

234

1.

2.

1.

mf

p

pp

241

N

Tempo I ♩ = 128

ff

244

(a 3) >

f

247

1.2.

3.

f

250

1.

2.

f

254

O

f

257

Meno vivo ♩ = 120

260

1.

2.3.

ff

ff

264

P

a 2

mp

Clarinet in B $\flat$ 1.2.3.

Maestoso, ancora meno vivo $\text{♩} = 114$

6

268 3. *f* 1.2. 3. *mf* *f*

272 *ff* *mf*

276 *ff* *mf*

278 *f* *ff*