

Symphony No. 1

Trumpet in B $\flat$ 1.2.3.

I.

Allegro maestoso $\text{♩} = 120$ **18** **poco rall.** **2**

A tempo $\text{♩} = 120$

21 **A** 1.2. 3. **ff** **ffmf** **2**

28 1.2. 3. **ff** **ffmf** **2**

35 1. 2.3. **ff** **ffmf** **3**

42 **B** **Misterioso** 1. **p** **mp**

47 1. 2. **2** **poco rall.**

A tempo $\text{♩} = 120$

53 1. 2.3. **ff** **ffmf** **2**

58 **a 2** **f** **2** **rall.** **2**

65 **C** **Meno mosso** $\text{♩} = 108$ **16** **D**

Trumpet in B♭ 1.2.3.

2

82 1. 9 1. 4

p **E** **Vivace** ♩ = 148 *mf* 3 1.2. *mf*

103 3

109 **Meno** ♩ = 128 1. 2. 1. 2.3. *ff* *sffz* **molto rall.** 3

Tempo I ♩ = 120 **F** 10 1. 4 *mp* *p*

131 **G** 4 1. 2. *p* 3 3 3 3 3 *mp* 3 3

A tempo ♩ = 120 **H** 1.2. *ff* 3 *ffmf* *ff* 3

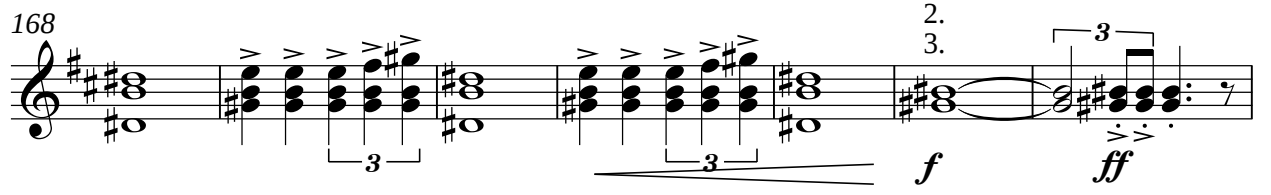
146 2 1.2. *ffmf* *mf* *ff* 3 *ffmf* *ff* 3

154 a 2 3 *ffmf* *mf* *ff* 3

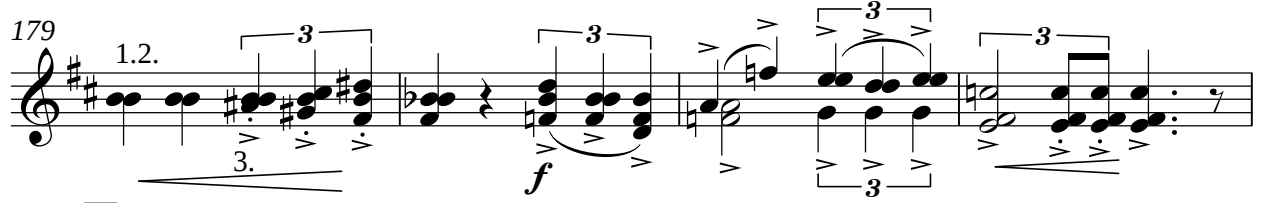
161 + 3. + 3. 3. **I** 8 8 *mf* *f* 3

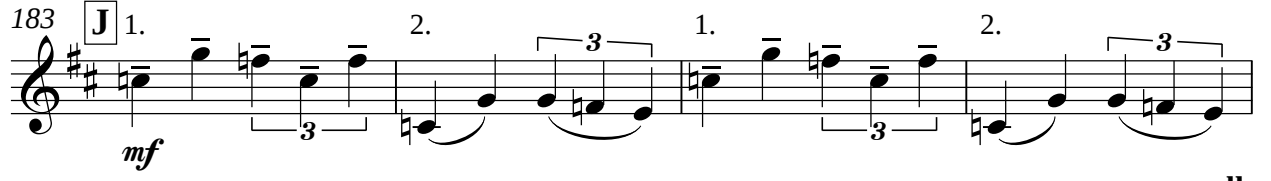
Trumpet in B♭ 1.2.3.

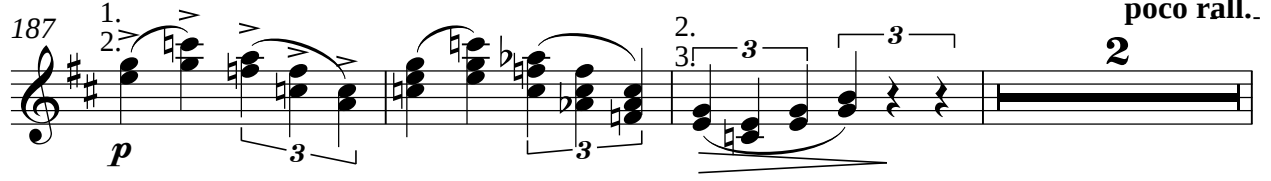
3

168 

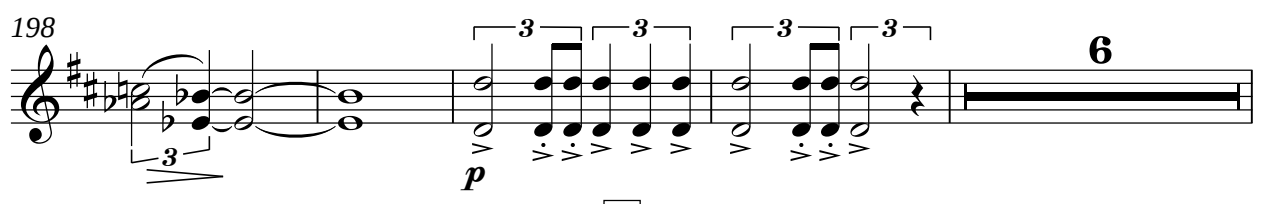
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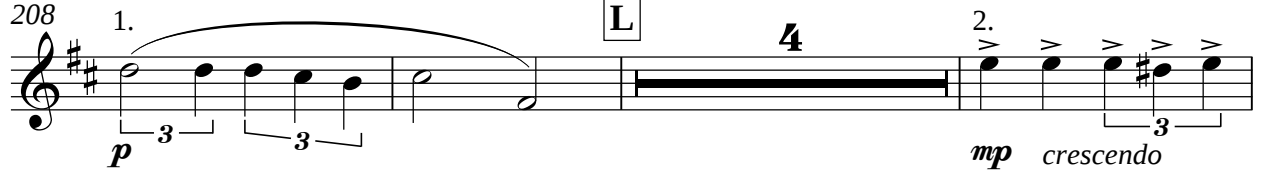
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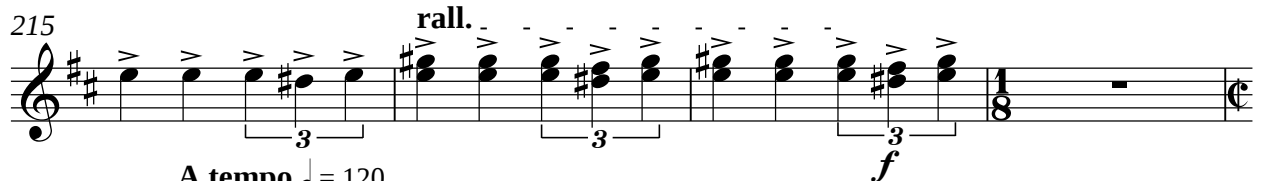
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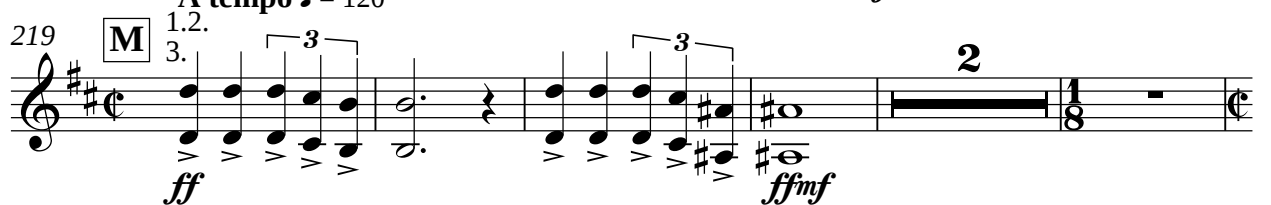
187 

192 

198 

208 

215 

219 

Trumpet in B♭ 1.2.3.

4

226 1.2. 3. *ff* *ffmf* 2

233 1. 2.3. *ff* *ffmf* 3

240 [N] *ff* *ffmf* 1.2. *ff* *espr.*

246 1. *mf* *p* 6

258 *rall.* 2 [O] *Poco meno mosso* ♩ = 116 1.2. *f*

263 *ff*

268 *Ancora meno* ♩ = 108 4 1. *p* 2

276 [P] 3 1. *mf* 4

284 [Q] *Vivace* ♩ = 148 3 1.2. *mf*

290 3 *sfz*

Trumpet in B $\flat$ 1.2.3.

Meno $\text{♩} = 128$

molto rall.

5

296

1.
2.

f

1.
2.3.

ff

3

301

R Tempo I $\text{♩} = 120$
a 2

mf

3

307

4

S 1.2.

f

3

1.
2.3.

ff

316

4

T 4

1.

p

3

327

1.

mf

3

4

336

U 1.

p

3

1.

mf

3

2.

344

V 1.

f

3

2.

ff

3

3

351

1.2.
3.

f

fff

ff

fff

Symphony No. 1

Trumpet in B♭ 1.2.3.

II. SCHERZO

Geert Van Hoorick, Op. 59
2012 & 2014

1. Allegro marcato ♩ = 92

The musical score is written for a Trumpet in B♭. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked '1. Allegro marcato' with a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 1, 7, 25, 30, 34, 40, 49, and 65 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics are indicated by letters like *f*, *pp*, *mf*, *ff*, and *p*. There are also first and second endings marked with '1.' and '2.'. The score ends with a double bar line at measure 65.

Measures 1-65:

- Measure 1: *f*
- Measure 7: *pp*
- Measure 25: *mf*, *ff*
- Measure 30: *mf*
- Measure 34: *ff*, *mf*
- Measure 40: *mp*
- Measure 49: *p*
- Measure 65: *p*

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69 **D** 1. *f* *ff* *f* 1.2. 3. *f*

74 *ff*

79 **2**

85 **E** 1. sord. *pp* **7** senza sord. *pp*

95 1. 2. *pp* **4** **3/4** *pp* *morendo*

Trio. Andantino pastorale ♩ = 116

102 **F** **16** **G** **4** 3. *p* 1. sord. 2. *pp*

126 3. senza sord. *p* *pp*

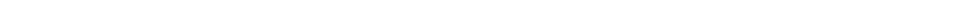
133 **6** **H** **8** senza sord. *p* *mp*

150 *rall.* 1. 2. *mp* *pp*

157 **2** **I** 1. **Allegro marcato** ♩ = 92 2. *f* **2**

3

209 **L** **5**



Trumpet in B♭ 1.2.3.

4

214 1. *mp* 3

219 **M** 1. *f* *ff* *f* 1.2. 3. >

224 2. 3. *ff*

228

233 **N** *f* *p*

238 1. *p* 5 1. 2. *f*

247 *mf* *fp* *crescendo al fine*

251 1.2. 3. *ff* *fff*

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Andante con moto ♩ = 76

III.

Geert Van Hoorick, Op. 59

2017

6 3 6 rall.

16 - A tempo ♩ = 76 [A] 2. 1. *p* *p < mp*

22 *mf* *mp* *pp*

28 2 poco rall. 2

35 Adagio nobilmente [B] (= Tempo II) ♩ = 68 2. 3. 1. 2. *mp* *mf*

40 3 3 4 *f* *mp* *f* *mf*

47 [C] 6 2 rall.

56 [D] Meno mosso, religioso ♩ = 60 4 1. poco rall.. *f*

65 [E] Tempo I ♩ = 76

Trumpet in B♭ 1.2.3.

2

rall.

70

3 6

81 - **Meno mosso** ♩ = 70

85 **Tempo II** ♩ = 68 **Poco meno** ♩ = 66

3

90 **Ancora meno, religioso** ♩ = 60

F 2 1. 2 1. mf mf

98

2 G 6 5 2.3. 2 f

114

2 1. 2. pp

121

1. 2 ppp

129 **Tempo II** ♩ = 68

H 3 1. 3 2. 3 f

135

mp f mf

3 4

141

I 16 J 2 1. 2. 3 f

Trumpet in B♭ 1.2.3.

3

163

1. **2** **4**

mf **3**

172 **K** **6** 1. **8**

p

188 **L** **4** 1. **3** **3**

p

195 **molto rall.** **3**

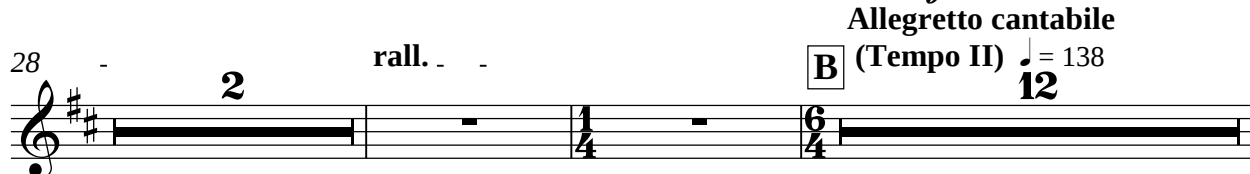
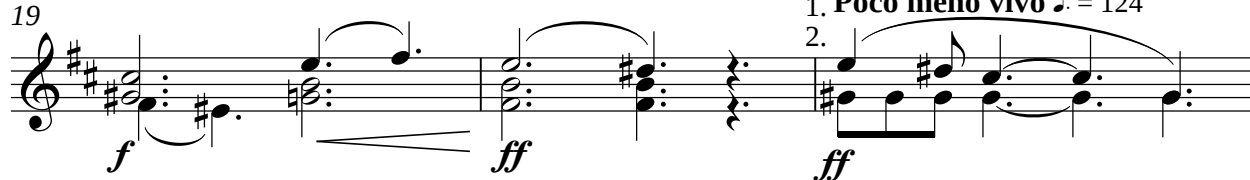
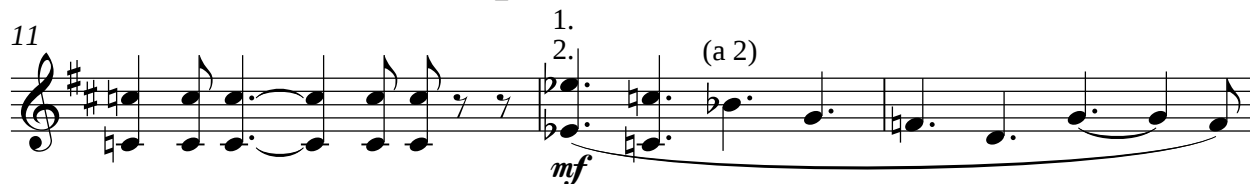
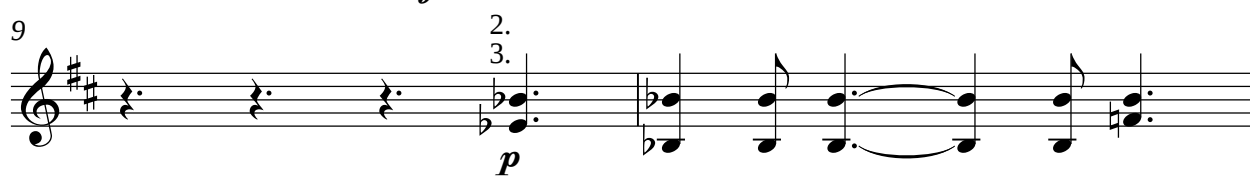
pp

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IV. FINALE

Allegro energico $\text{♩} = 128$



Trumpet in B $\flat$ 1.2.3.

2

52 1. *mp* hervortretend *pp* 2

56 9 **D** Tempo I $\text{♩} = 128$ 6 *p*

72 *mp* 4

78 5 **E** 1.2. *ff* Poco meno vivo $\text{♩} = 124$ Ancora meno vivo $\text{♩} = 120$

86 *ff*

89 2

93 **F** Tempo II $\text{♩} = 138$ 19 **G** 24 poco rall.. 2

138 **H** Tempo I, ma poco meno vivo $\text{♩} = 124$ 5 2 1. *p*

149 3. **I** 1.2. *mf* *f* *mf*

154 *f* *fff*

Trumpet in B $\flat$ 1.2.3.

3

157 *fff* *mf* 2 1.

162 *p* hervortretend 4 6 12 1.

179 *pp* poco rall.. 2 12 8

184 *mp* Tempo I ma meno vivo $\text{♩} = 120$ 4 1. 3

192 *mf* *f*

195

197 *mf* Maestoso, poco meno vivo $\text{♩} = 114$ 1. 2. 1.2. 3.

200

204 *p* *mf* *fff* cavalleresco

206 *mp* *ff*

V.S.

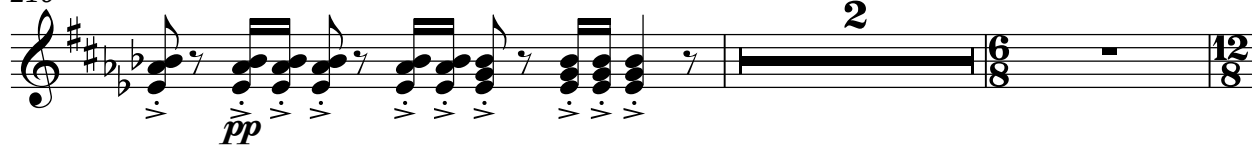
Trumpet in B $\flat$ 1.2.3.

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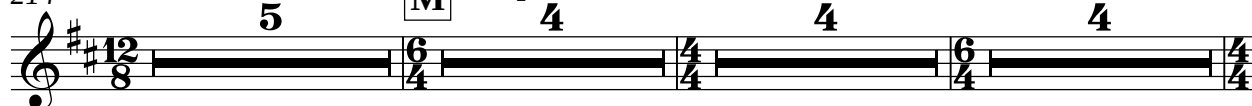
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210



214



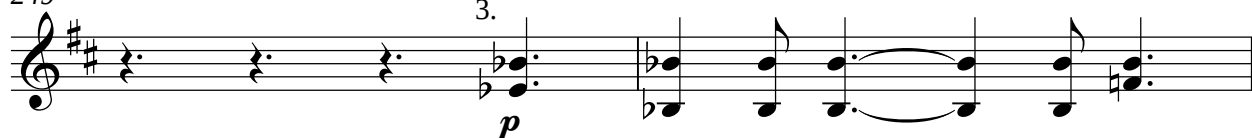
231



241 N Tempo I $\text{♩} = 128$



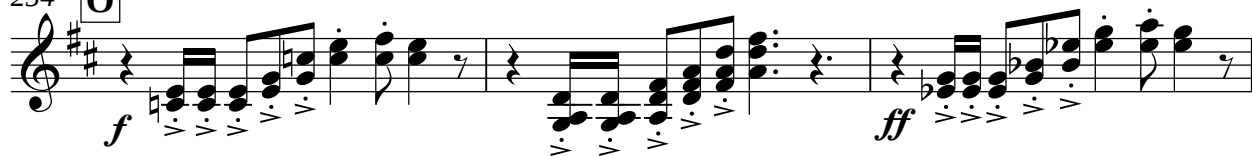
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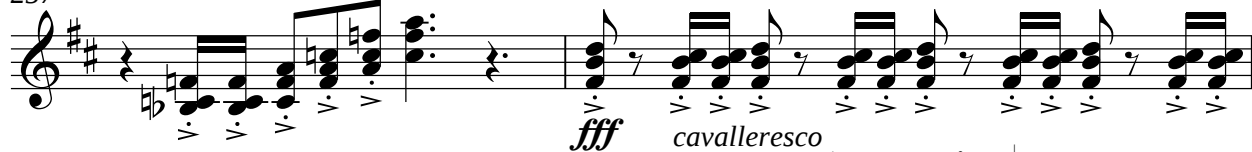
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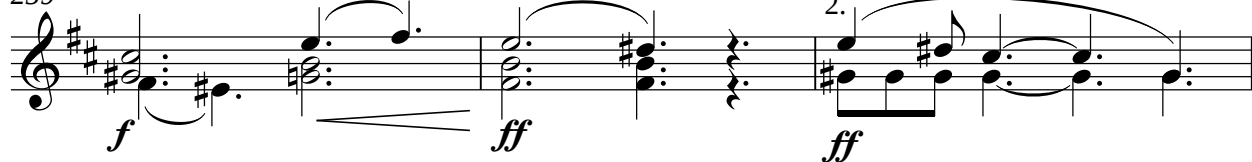
254 O



257



259



Trumpet in B $\flat$ 1.2.3.

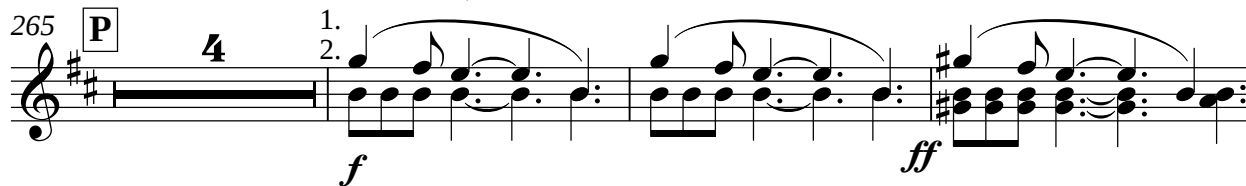
5

262



Maestoso, ancora meno vivo $\text{♩} = 114$

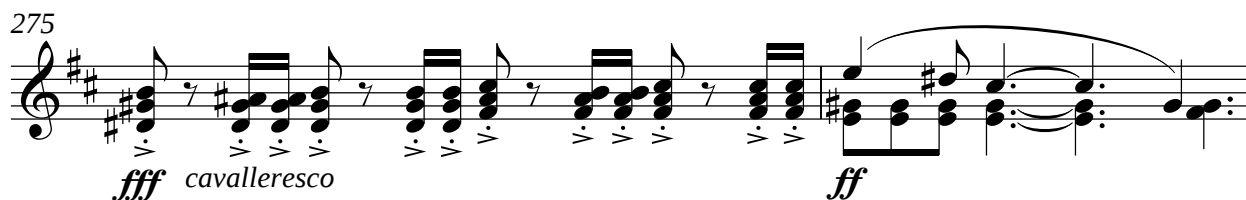
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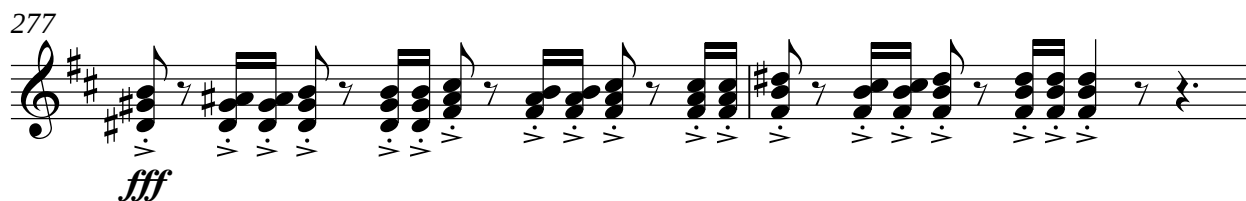
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275



277



279

