

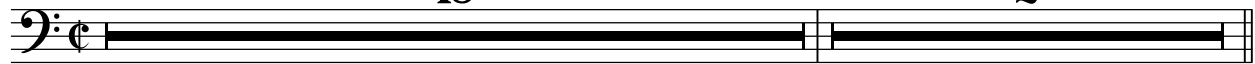
Symphony No. 1

Tuba

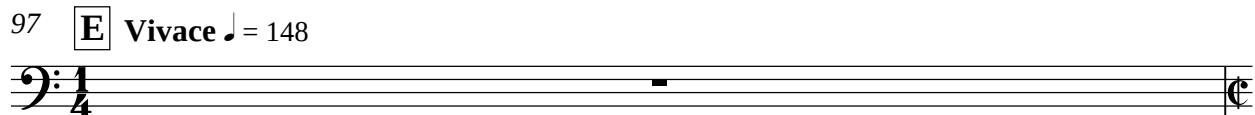
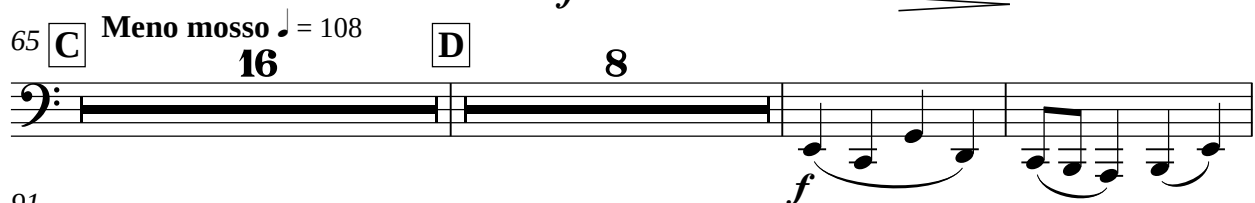
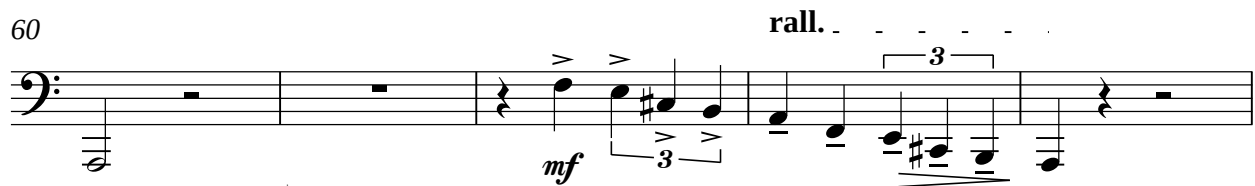
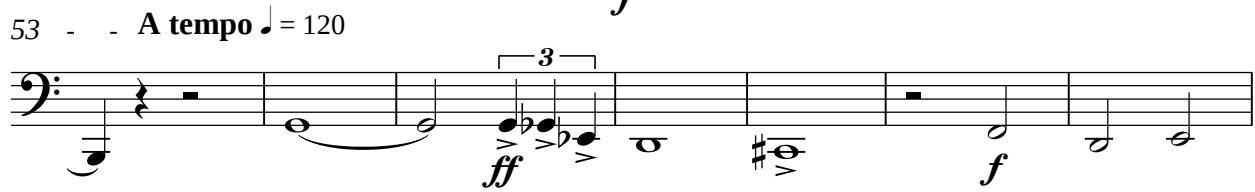
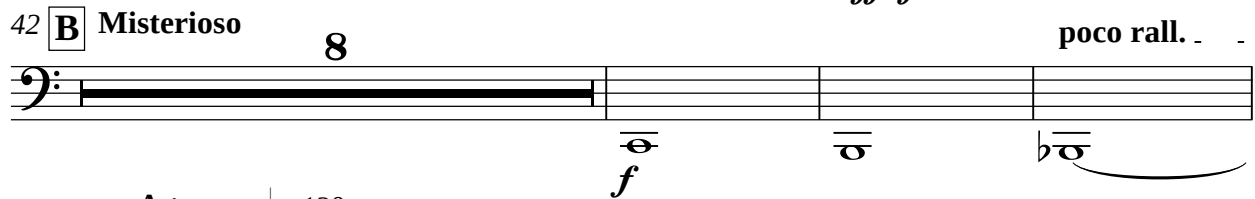
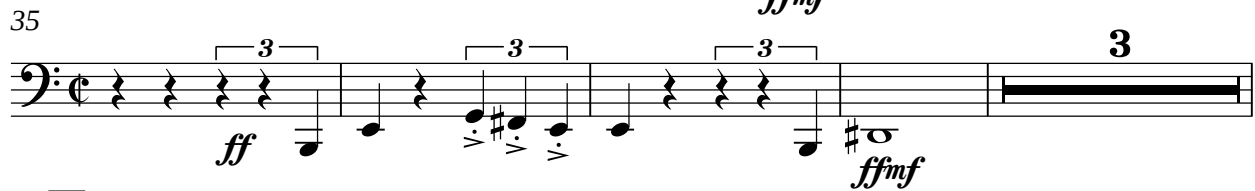
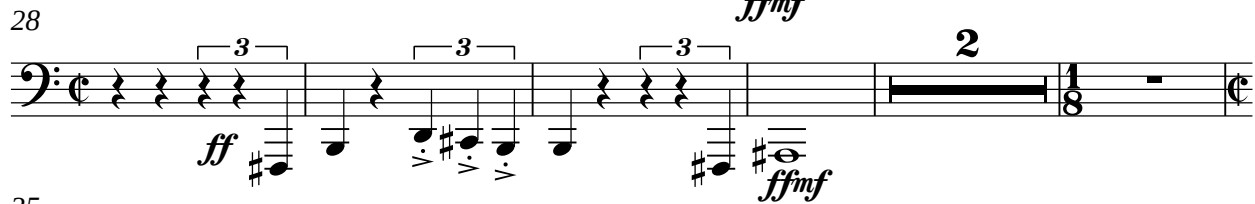
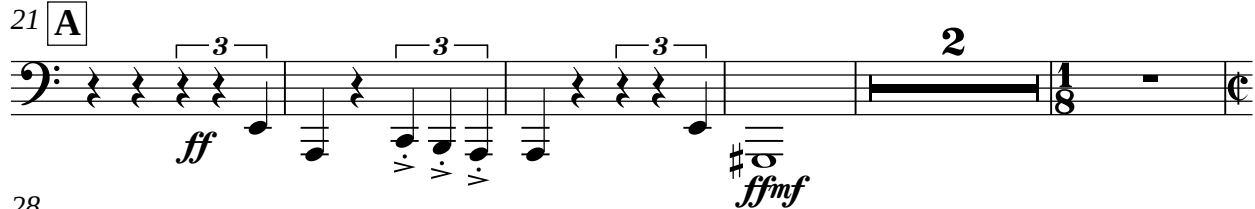
Allegro maestoso ♩ = 120

I.

poco rall. . . . **2**



A tempo ♩ = 120



Tuba

98 *mf*

101 *sffz*

109 **Meno** ♩ = 128 **molto rall.**

Tempo I ♩ = 120 *f* *ff*

114 **[F]** 16 **[G]** 12

A tempo ♩ = 120

143 **[H]** *ff* *mf*

148 3 *ff*

155 2 3 3 3 3 *mf* *ff*

162 3 **[I]** 12 3 3 *mf*

178 3 3 3 3 *f*

183 **[J]** 7 **poco rall.** 2 **[K]** **A tempo** ♩ = 120 18

Detailed description of the musical score: The score is for a Tuba part, spanning measures 98 to 183. It begins with a series of eighth-note triplets in measures 98-100, marked *mf*. Measure 101 continues the triplet pattern, then has a whole rest, followed by a half rest in 2/4 time, and another whole rest in common time, all marked *sffz*. Measure 109 marks the beginning of a 'Meno' section with a tempo of ♩ = 128, followed by a 'molto rall.' section. Measure 114 starts a 'Tempo I' section with a tempo of ♩ = 120, marked *f*. This section includes a whole rest in measure 114, followed by a 16-measure rest (marked *ff*) and a 12-measure rest. Measure 143 is marked **[H]** and contains eighth-note triplets, marked *ff* and *mf*. Measure 148 has a 3-measure rest, followed by eighth-note triplets marked *ff*. Measure 155 has a 2-measure rest, followed by eighth-note triplets marked *mf* and *ff*. Measure 162 has a 3-measure rest, followed by a 12-measure rest, and then eighth-note triplets marked *mf*. Measure 178 has eighth-note triplets marked *f*. Measure 183 is marked **[J]** and includes a 7-measure rest, a 'poco rall.' section with a 2-measure rest, and a 'A tempo' section with a tempo of ♩ = 120 and an 18-measure rest, marked **[K]**.

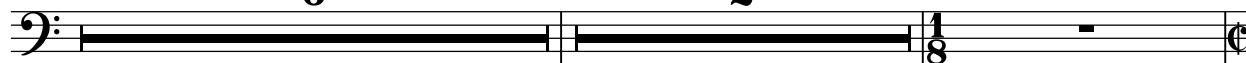
Tuba

3

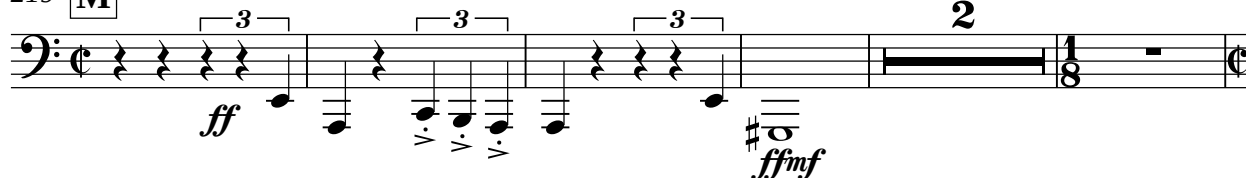
210 **L**

6

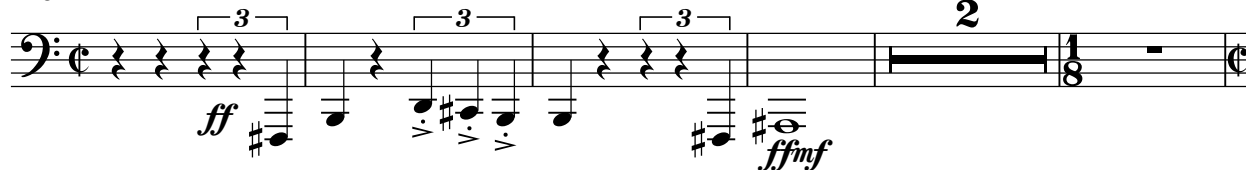
rall. . . . 2



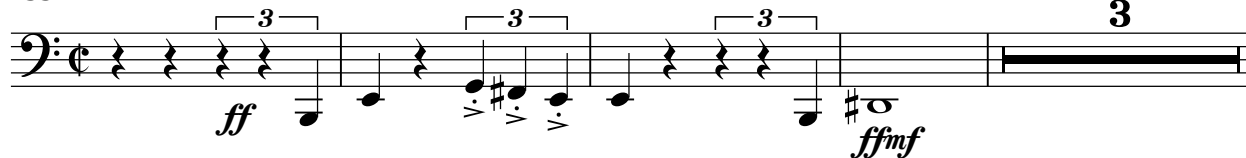
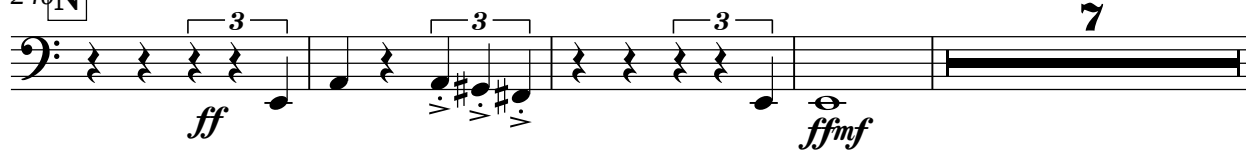
A tempo ♩ = 120

219 **M**

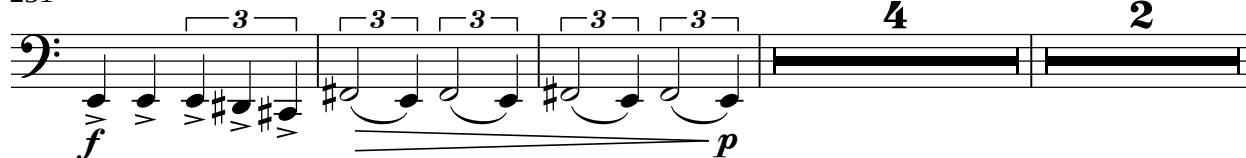
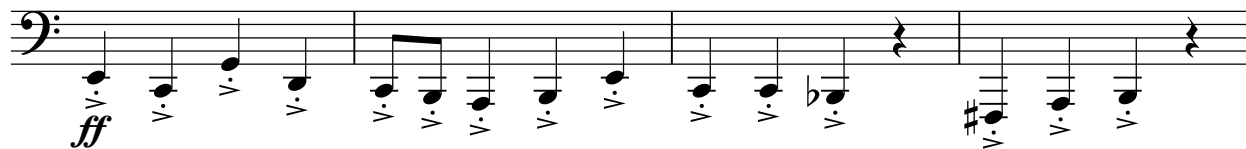
226



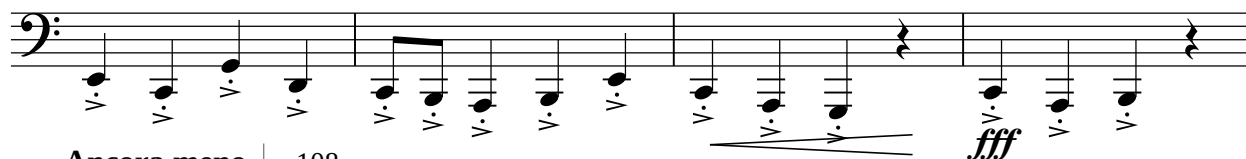
233

240 **N**

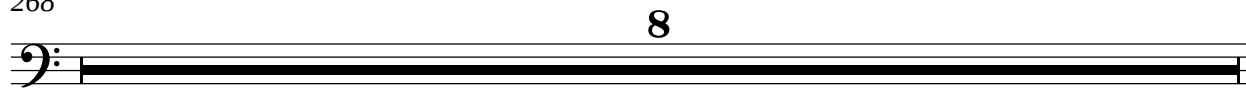
251

260 **O** Poco meno mosso ♩ = 116

264



268 Ancora meno ♩ = 108

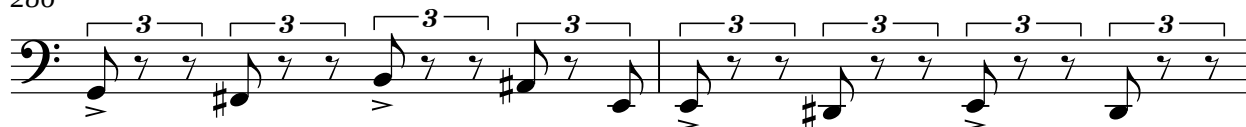


276 **P**

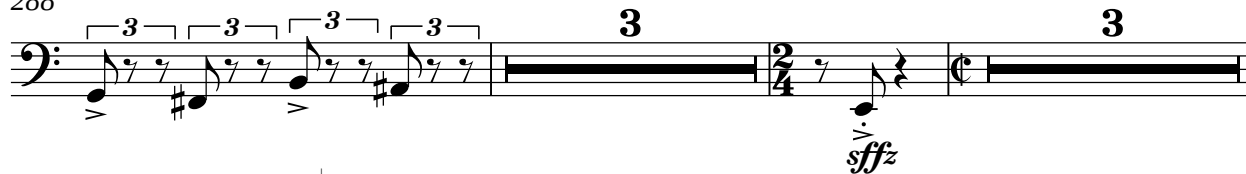
282

Q Vivace ♩ = 148

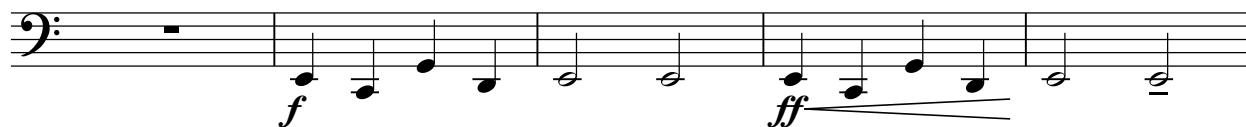
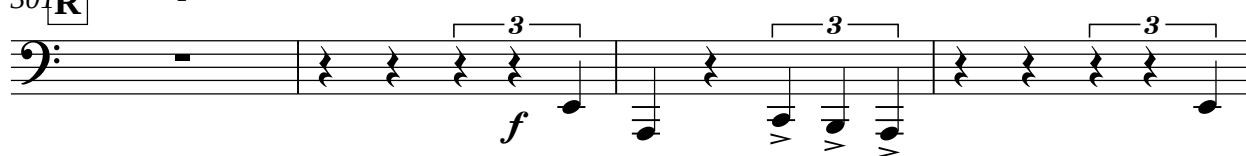
286



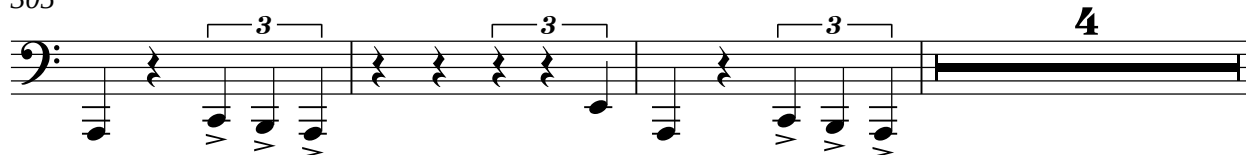
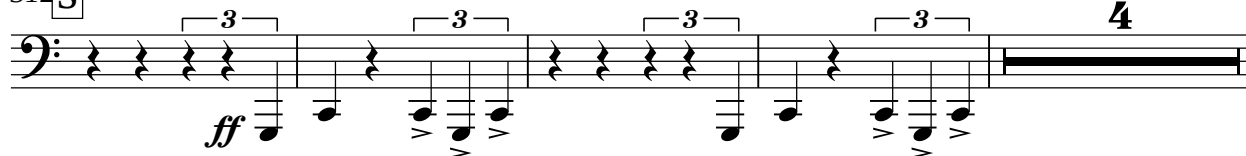
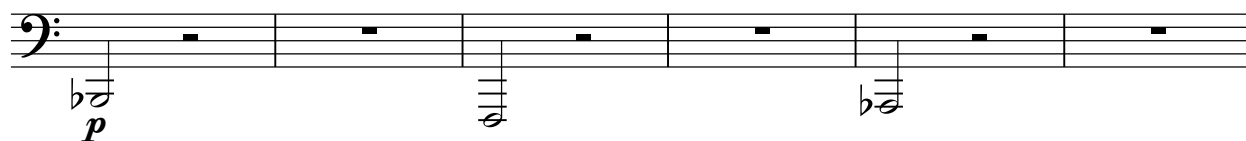
288



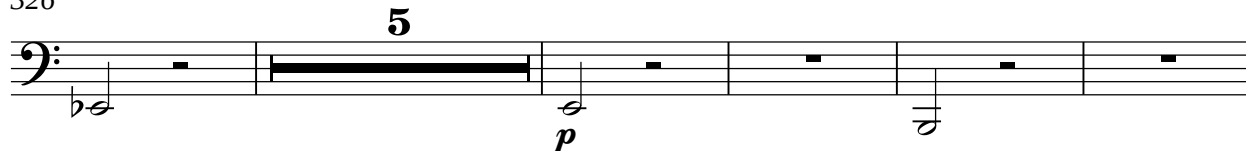
296

Meno ♩ = 128**molto rall.**301 **R****Tempo I** ♩ = 120

305

312 **S**320 **T**

326



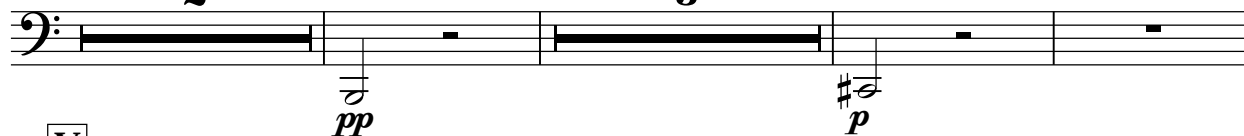
Tuba

5

336 **U**

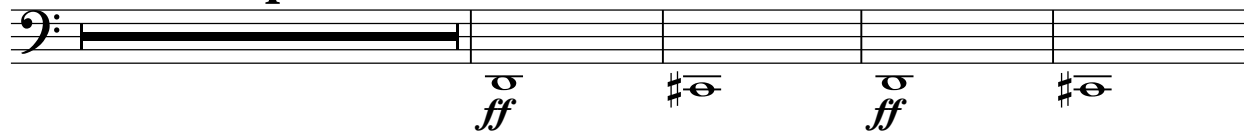
2

3

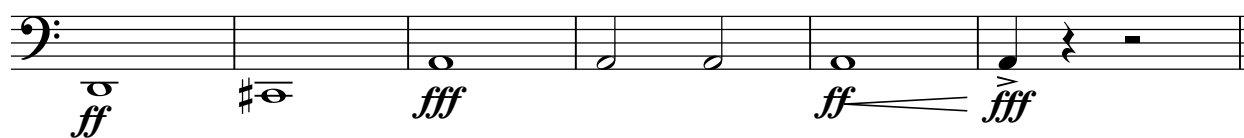


344 **V**

4



352



Symphony No. 1

Tuba

II. SCHERZO

Geert Van Hoorick, Op. 59
2012 & 2014

Allegro marcato ♩ = 92

7 **f**

3

12

25 **A**

33 **f** **ff** **f**

38 **B** 9

49 **C** 20 **D**

74 **ff**

80 3

85 **E** 17 **F** **Trio. Andantino pastorale** ♩ = 116 16

Tuba

Tuba

118 **G** 15 4

p *pp*

139 **H** 15 2

rall. *pp*

159 **I** Allegro marcato ♩. = 92

163 *f* 2

169 **J** 6

p *f*

181 **K**

ff *mp*

186 8

200 *f* *f*

206 *ff* *f*

209 **L** 10 **M**

ff *mf* *f*

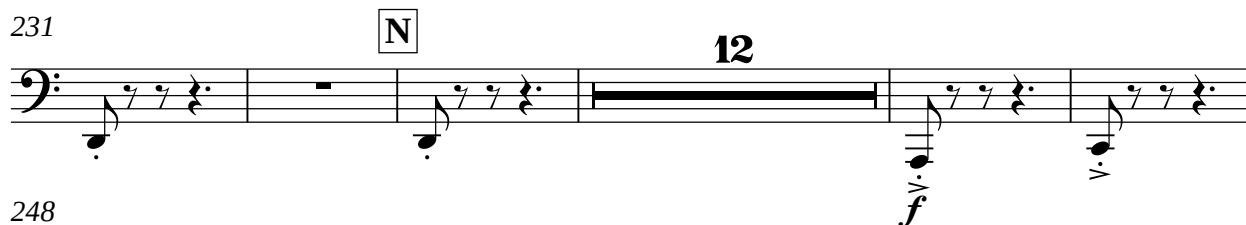
Tuba

3

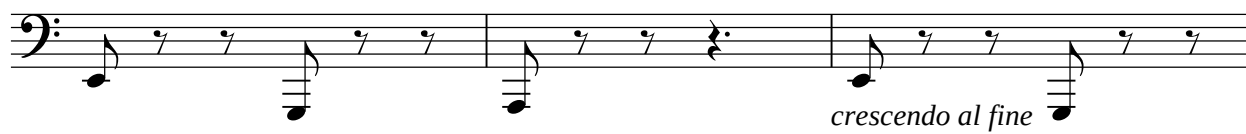
224



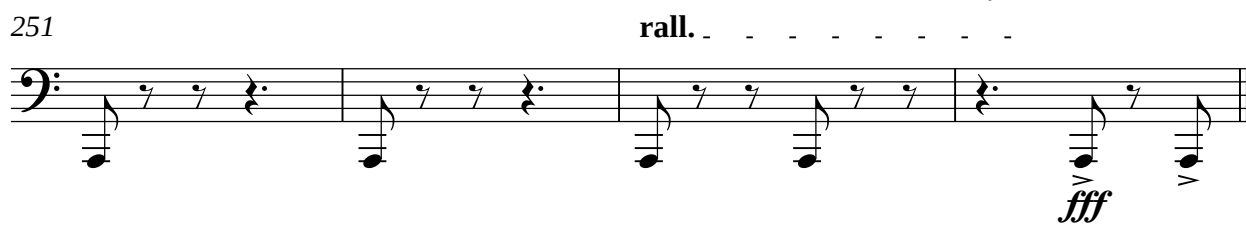
231



248



251



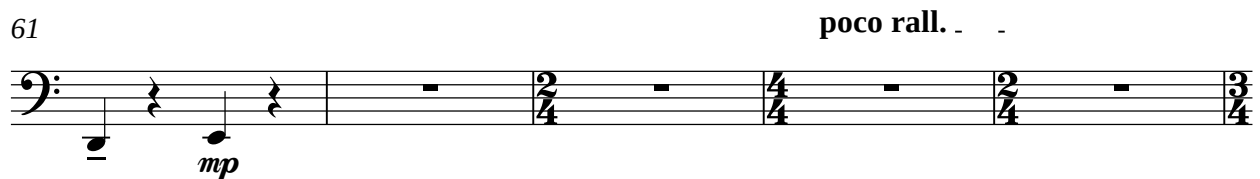
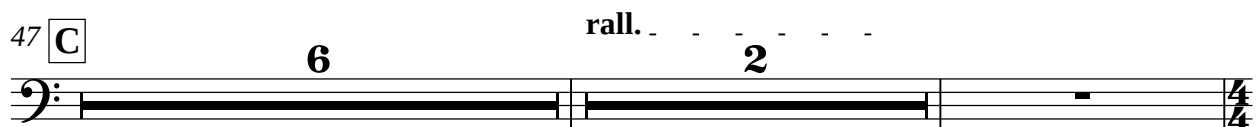
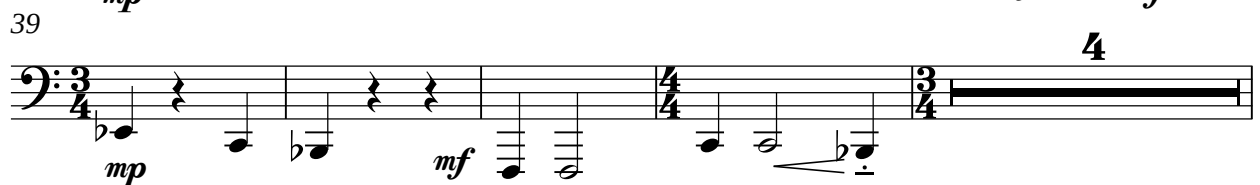
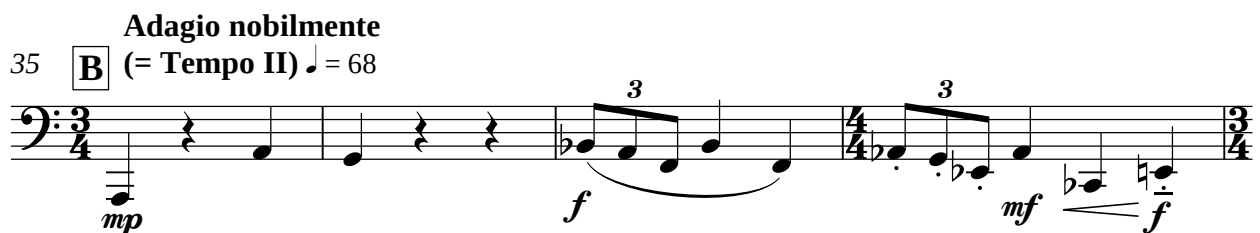
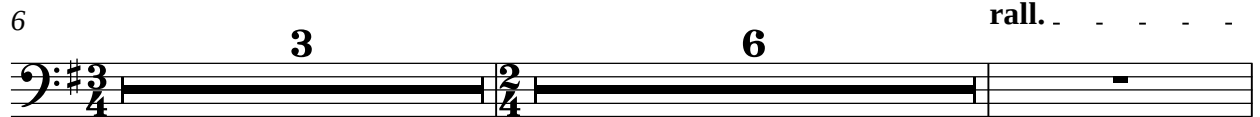
Symphony No. 1

Tuba

Geert Van Hoorick, Op. 59
2017

Andante con moto ♩ = 76

III.



Tuba

2

74 **rall.** **Meno mosso** ♩ = 70

6

85 **Tempo II** ♩ = 68 **Poco meno** ♩ = 66

90 **Ancora meno, religioso** ♩ = 60

F **10** **G** **6** **3**

112

3 **2**

122 **H** **Tempo II** ♩ = 68

6 **3**

133

4

141 **I** **16** **J**

161

3 **3** **4**

172 **K** **16** **L** **4**

193 **molto rall.** **3**

Symphony No. 1

Tuba

IV. FINALE

Geert Van Hoorick, Op. 59
2017

Allegro energico ♩ = 128



4



7



10



13



16



21

Poco meno vivo ♩ = 124



25

Ancora meno vivo ♩ = 120

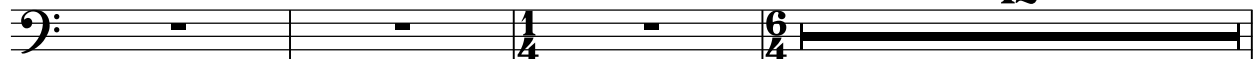
rall.



29

rall.

B **Allegretto cantabile (Tempo II)** ♩ = 138
12

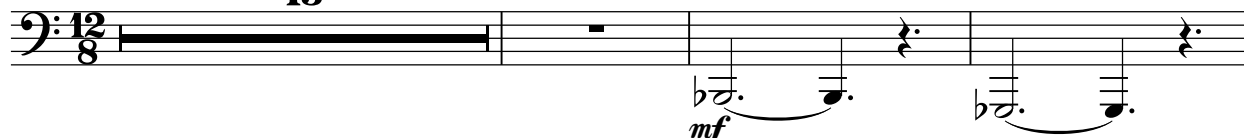


Tuba

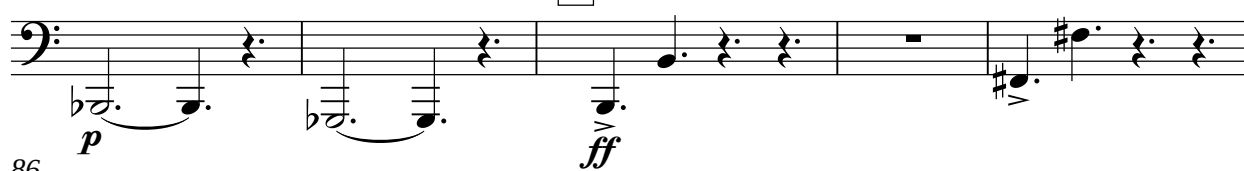
2

65 **D** Tempo I ♩. = 128
13

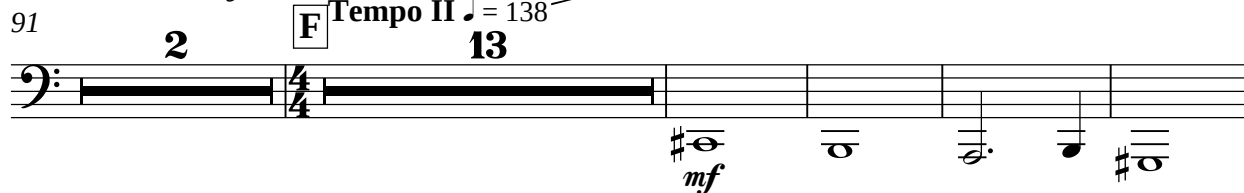
Poco meno
vivo ♩. = 124



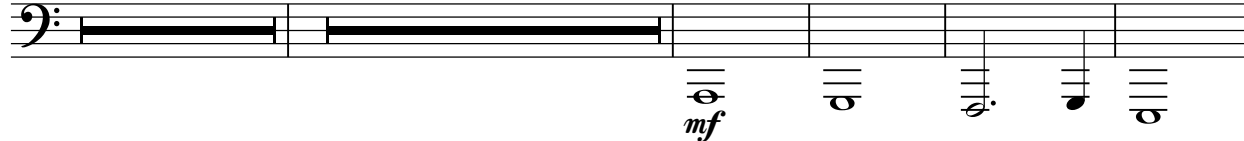
81 **E** Ancora meno vivo ♩. = 120



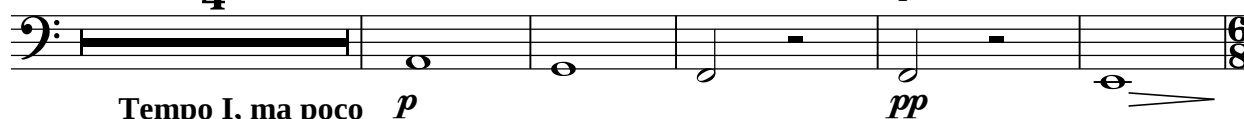
86 **F** Tempo II ♩. = 138
13



110 **G** 13

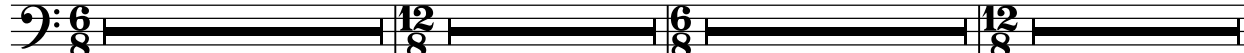


129 **H** 4 poco rall. . .

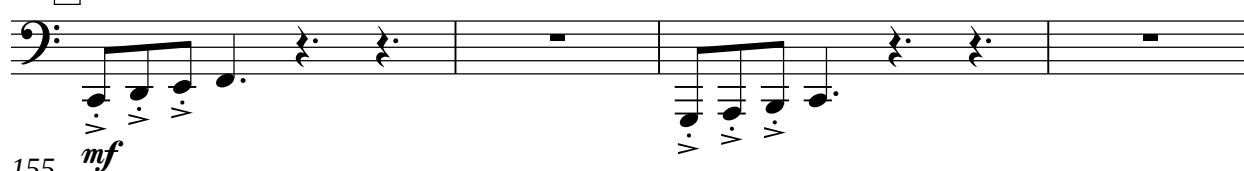


Tempo I, ma poco
meno vivo ♩. = 124

138 **I** 5 2 4 2



151 **I**



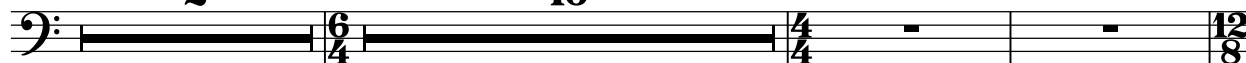
155 **f**



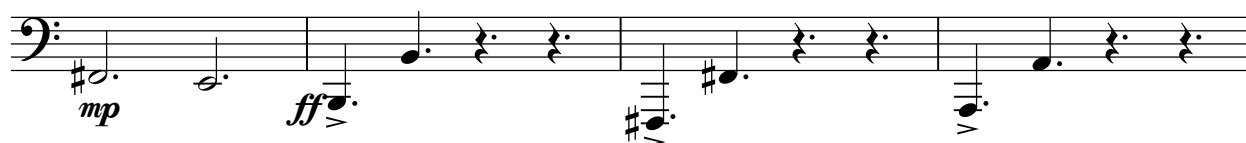
Tuba

poco rall..

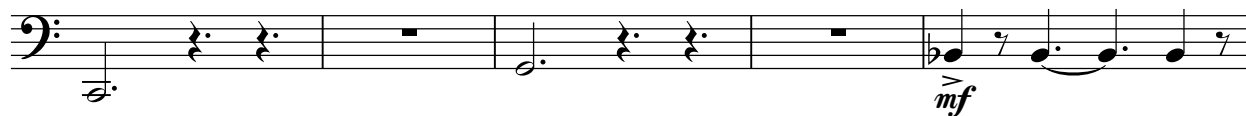
3

164 **J** Tempo II ♩ = 138184 **K** Tempo I ma meno vivo ♩ = 120

192

196 **L** Maestoso, poco meno vivo ♩ = 114

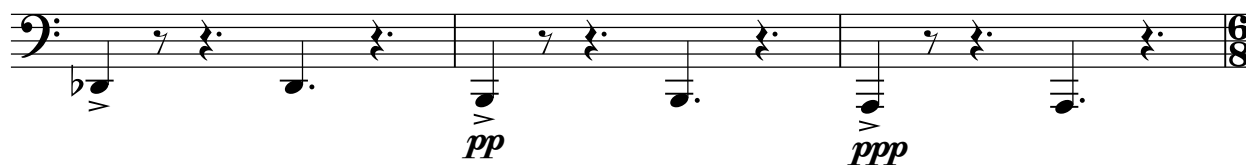
201



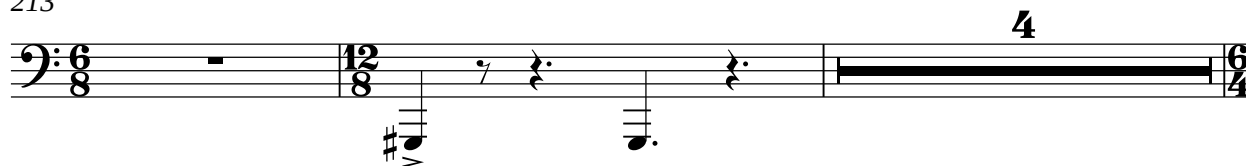
206



210



213

219 **M** Tempo II ♩ = 138

Tuba

4 241 **N** Tempo I ♩ = 128

