

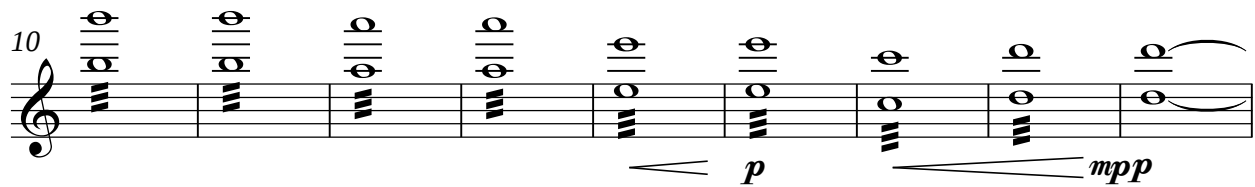
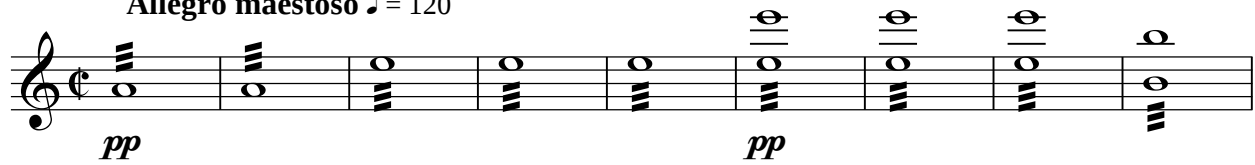
Symphony No. 1

Violin I

I.

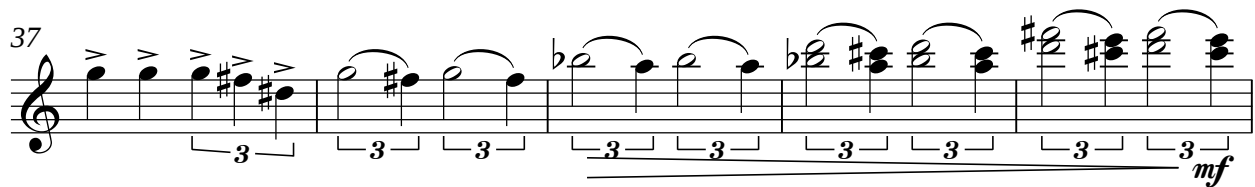
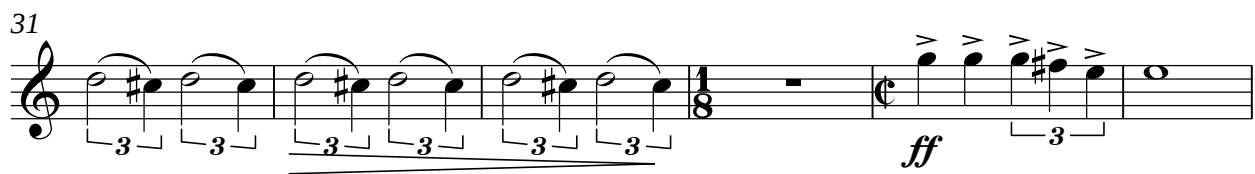
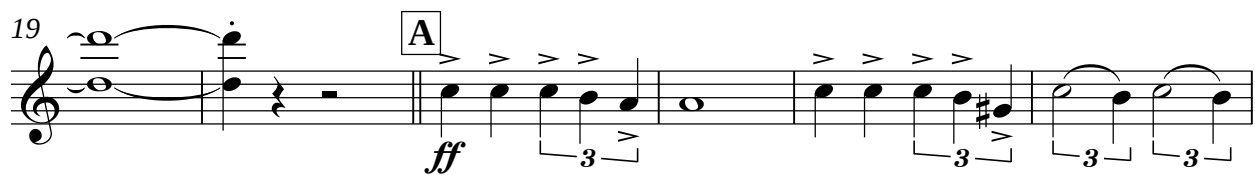
Geert Van Hoorick, Op. 59
2012 & 2014

Allegro maestoso ♩ = 120

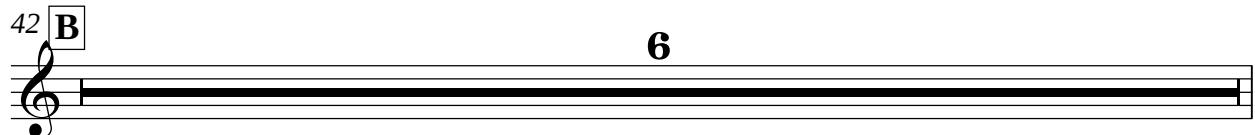


poco rall.

A tempo ♩ = 120



Misterioso



2

48

Violin I

mp *f* *poco rall.*

A tempo ♩ = 120

53

ff *fff* *f* *fff*

58

ff *mf* *p* *rall.*

65

Meno mosso ♩ = 108

pizz. *f*

70

ff

8

81

arco

4 2

mp < mf *mp* *ff*

91

ff

97

Vivace ♩ = 148

3

ff

103

f *ff*

3 3 3

Meno ♩ = 128

molto rall.

109

ff *ff* *fff*

114 **F** *pp* *p* *mp* *p*

122 *pp* *p* *mp* *p*

131 **G** *f* *mf* *p* **2**

139 **H** *mp* *ff* *A tempo* ♩ = 120 *3* *3* *3*

146 *mf* *ff* *3* *3* *3* *3* *3* *3*

153 *mf* *3* *3* *3* *3* *3* *3* *3*

158 *ff* *3* *3* *3* *3*

163 **I** *f* *ff* *f* *3* *3* *3* *3*

168 *ff* *3* *3*

175 *f* *3* *3* *3* *3* *3* *3*

Violin I

179 *ff*

183 *p* *mp* *mf* *f*
poco rall. A tempo ♩ = 120

189 *p* *p* 2 10

196 *mp* 10

210 *mf* *crescendo* *div.* *rall.* *ff*
A tempo ♩ = 120

218 *ff*

224 *ff*

230 *ff*

235 *mf*

240 *ff* *ff* *fff*

245 *ff* 3 3 3 3 3 3 3 3 3 3 *diminuendo*

250 3 *mp* *mp* *pp*
Poco meno mosso ♩ = 116

258 *rall.* 2 3 *f*
Ancora meno ♩ = 108 *arco*

267 4 *ff* *mp < mf* *mp* 2

276 *ff* *ff*

282 *Vivace* ♩ = 148 3 *ff*

289 *f* 3 3 *ff*
Meno ♩ = 128

293 3 *ff*

298 *molto rall.* *ff* *fff*

301 *Tempo I* ♩ = 120

302 *mp* *mf* *mp* *mf* *mp* *f*

308 *ff* *f*

312 *S* *mf* *f* *mf* *ff*

318 *f* *mf* *T*

323

327 8 *U* 2 *mp*

341 *mf* *V*

347 *f*

351 *crescendo al fine*

354 *fff*

Symphony No. 1

Violin I

II. SCHERZO

Allegro marcato ♩ = 92

2

ff

2

ff

8

2

mf

4

17

p *mf* *p* *mf*

4

25 **A**

ff

2

31

ff

5

40 **B**

p *mf* *p* *mf*

5

49 **C**

10

f

61

2

mf

4

Violin I
Violin I

69 **D** *ff* *piu ff* *ff*

74

79 *mp* *pp*

85 **E** *pizz.* *mp* *pp* 6 9 $\frac{3}{4}$

102 **F** *pizz.* *p* *mp* *p* *arco* *p* Trio. Andantino pastorale $\text{♩} = 116$

108 *pp* 4

118 **G** *p* *mp* 7 6 3

135 *pp* *mp* *pizz.* **H** 4

145 *p* *mf* *arco*

152 *rall.* *p* 2 $\frac{6}{8}$

Violin I
Violin I

3

159 **I** Allegro marcato ♩. = 92

2

ff

166

2

J

mf

6

177

ff

2

183 **K**

mf *ff*

2

189

p *mf* *ff*

4

2

ff

197

2

ff

202

4

209 **L**

p *mf*

212

p *mf*

5

Violin I
Violin I

219 **M**

ff *piu ff* *ff*

224

231 **N**

mf **2**

239 *pizz.* **6** *arco*

mp *pp* *f* *ff*

249

f *ff* *crescendo al fine*

252 *rall.*

fff

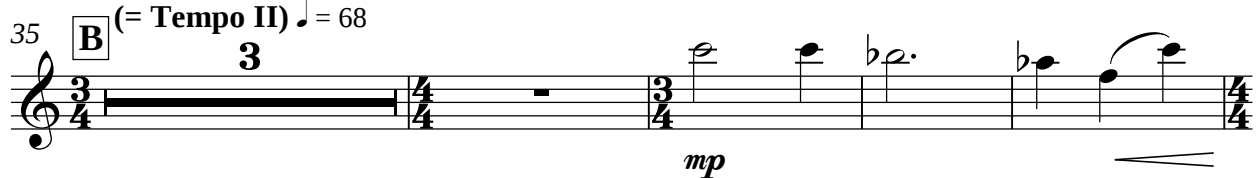
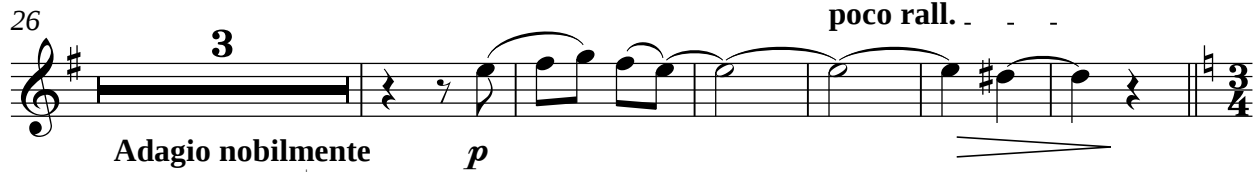
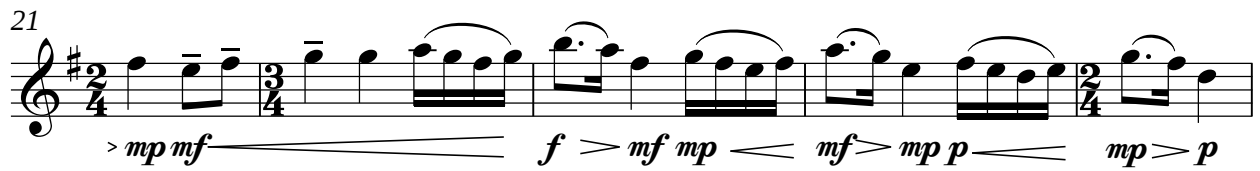
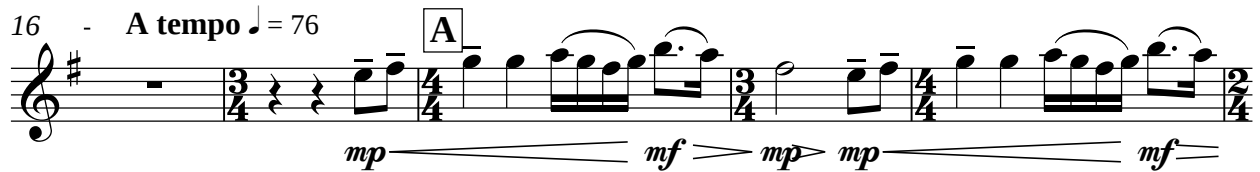
Symphony No. 1

Violin I

III.

Geert Van Hoorick, Op. 59
2017

Andante con moto ♩ = 76



Geert Van Hoorick (c) 2017

Violin I

2

63 **poco rall.** **pizz.** **E** **Tempo I** ♩ = 76

69 **rall.** **3** **6**

81 **Meno mosso** ♩ = 70

85 **Tempo II** ♩ = 68 **Poco meno** ♩ = 66 **arco** **mf**

Ancora meno, religioso ♩ = 60 **F** **2** **f hervortretend** **mf**

96 **f** **mf** **mf**

100 **G** **mp** **mf espr.** **f**

105 **mf** **f** **fff**

112 **piu ff** **fff** **3** **pp** **tr**

120 **(tr)** **ppp** **2**

Violin I

3

129 **H** Tempo II ♩ = 68
3
mp

136
f 3 mp 3 p 3

141 **I**
8
mf 3 3 mp 3

152
3 pizz.

157 **J**
4 arco
f 2

168
4 **K** 8
mf 3 3

182
mp 3 3 pizz.
p

187 **L** arco
pp p mp

194
molto rall.
pp morendo

Symphony No. 1

Violin I

IV. FINALE

Geert Van Hoorick, Op. 59
2017

Allegro energico ♩. = 128

4

7

10

13

16

18

21

24

27

ff

mf

ff

f

ff

piuff

Poco meno vivo ♩ = 124

fff

Ancora meno vivo ♩ = 120

rall.

ff

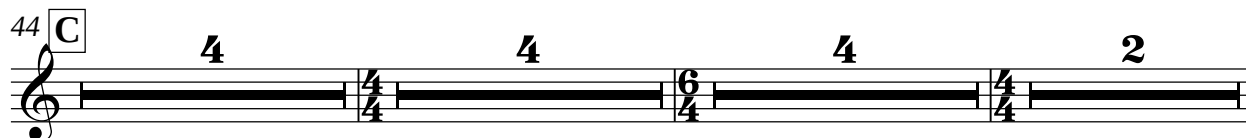
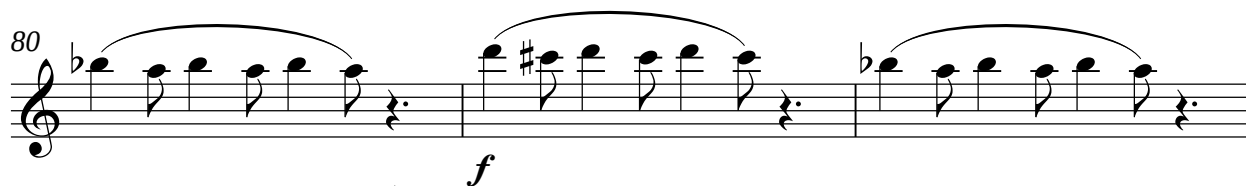
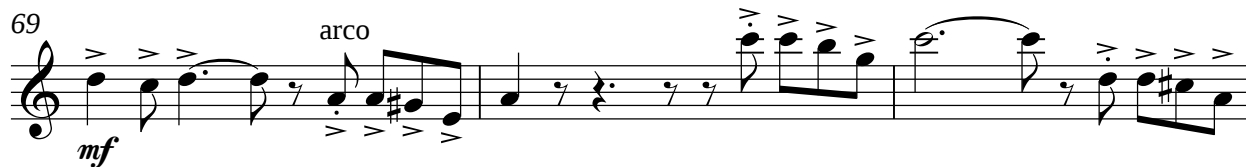
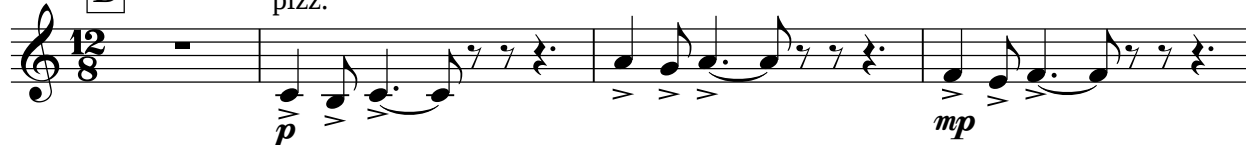
2

1/4

6/4

Violin I

2

32 **B** Allegretto cantabile (Tempo II) ♩ = 13865 **D** Tempo I ♩ = 128
pizz.83 **E** Ancora meno vivo ♩ = 120

Violin I

3

87

90

93 **F** Tempo II ♩ = 138

98

106

112 **G**

117

126

138 **H** Tempo I, ma poco meno vivo ♩ = 124

145

p

Violin I

4

149

f

151 **I**

ff *f* *ff*

154

f *f*

158

ff

162

f *p* *pp*

165 **J** Tempo II ♩ = 138

mf

169

3

f *mf* *p*

175

mp

4

182 poco rall.. **K** Tempo I ma meno vivo ♩ = 120

mf

187

f

Violin I

5

190 *ff* *f*

193 *fff*

Maestoso, poco meno vivo ♩ = 114

197 *f* *mf* *f* 3

200 *mf* *f* *mf*

203 *f* 3 *mf* *f*

206 3 *p*

Tempo II ♩ = 138

214 *pp* 4 *mp* zart hervortretend *p*

221 *mp* *p* 3

227 *mp* *p*

230 *mp* *p*

Violin I

6

234 *mf* *f* *mp*

239 **2** **N** Tempo I ♩ = 128 *ff*

244

247

250 *mf* *ff*

253 **O** *ff* *f*

256 *ff* *f*

258 *ff* *piu ff*

261 **Meno vivo** ♩ = 120 *fff*

264 **P** *p* *mp*

Violin I

Maestoso, ancora meno vivo $\text{♩} = 114$

7

268 *mf f* *ff*

272 *fff*

275 *f ff fff*

277 *f ff fff ff*

279 *fff*

The musical score for Violin I, measures 268 to 279, is written in treble clef with a key signature of one sharp (F#). The tempo/mood is 'Maestoso, ancora meno vivo' with a quarter note equal to 114 beats. The dynamics range from mezzo-forte (mf) to fortissimo (fff). The notation includes slurs, accents, and various note values. The piece ends with a double bar line at measure 279.